

JAPANESE BOBTAIL (**Longhair** [JBT..81] / **Shorthair** [JBT])

(Standard Source: CFA 1997)

General

The Japanese Bobtail should present the overall impression of a medium sized cat with clean lines and bone structure, well-muscled but straight and slender rather than massive in build. The unique set of its eyes, combined with high cheek bones and a long parallel nose, lend a distinctive Japanese cast to the face, especially in profile, quite different from the other oriental breeds. Its short tail should resemble a bunny tail with the hair fanning out to create a pom-pom appearance which effectively camouflages the underlying bone structure of the tail.

- Head:** Although the head appears long and finely chiselled, it forms almost a perfect equilateral triangle (the triangle does not include the ears) with gentle curving lines, high cheekbones, and a noticeable whisker break, the nose long and well-defined by two parallel lines from tip to brow with a gentle dip at, or just below, eye level. Allowance must be made for jowls in the stud cat. Muzzle is fairly broad and rounding into the whisker break; neither pointed nor blunt.
- Ears:** Large, upright, and expressive, set wide apart but at right angles to the head rather than flaring outward, and giving the impression of being tilted forward in repose.
- Eyes:** Large, oval rather than round, but wide and alert; set into the skull at a rather pronounced slant when viewed in profile. The eyeball shows a shallow curvature and should not bulge out beyond the cheekbone or the forehead.
- Body:** Medium in size, males proportionately larger than females. Body long, lean and elegant, not tubular, showing well developed muscular strength without coarseness. No inclination toward flabbiness or cobbliness. General balance of utmost importance.
- Legs and Feet:** In keeping with the body, long, slender, and high, but not dainty or fragile in appearance. The hind legs noticeably longer than the forelegs, but deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising toward the rear. When standing, the cat's forelegs and shoulders form two continuous straight lines, close together. Paws oval.
- Coat:** **Longhair:** Length medium-long to long, texture soft and silky, with no noticeable undercoat in the mature adult. Frontal ruff desirable. Coat may be shorter and close lying over the shoulders, gradually lengthening toward the rump, with noticeable longer hair on the tail and rear breeches. Ear and toe tufts desirable. Coat should lie so as to accent the lines of the body.
- Shorthair:** Medium length, soft and silky, but without a noticeable undercoat.
- Tail:** The tail is unique not only to the breed, but to each individual cat. This is to be used as a guideline, rather than promoting one specific type of tail out of the many that occur within the breed.
- The tail must be clearly visible and is composed of one or more curves, angles, or kinks or any combination thereof. The furthest extension of the tail bone from the body should be no longer than three inches. The direction in which the tail is carried is not important. The tail may be flexible or rigid and should be of a size and shape that harmonises with the rest of the cat.
- Remarks:** Judges are reminded that handling of the rump/tail of this breed may cause distress and is strongly discouraged.
- Faults:** Short, round head; cobby build.
- Withhold**
- Challenge:** ~
- Disqualify** Tail bone absent or extending too far beyond body. Tail lacking in pom-pom or fluffy appearance. Delayed bobtail effect (i.e., the pom-pom being preceded by an inch or two of normal tail with close-lying hair rather than appearing to commence at the base of the spine).

SCALE OF POINTS

Head:	20 points
Ears:	~ points
Eyes:	~ points
Body:	30 points
Legs and Feet:	~ points
Tail:	20 points
Coat:	10 points
Colour: <i>and markings</i>	20 points
Condition:	~ points

100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Should harmonise generally with coat colour. Blue eyes and odd eyes are allowed.

Coat Colour: Only as listed below.

Coat Pattern: In the bi-colours and tri-colours (MI-KE) any colour may predominate with preference given to bold, dramatic markings and vividly contrasting colours. In the solid colour cat the coat colour should be of uniform density and colour from the tip to the root of each hair and from the nose of the cat to the tail.

Nose leather: In accordance with coat colour; outlined in agouti varieties.

Paw Pads: Should harmonise generally with coat colour.

Remarks: ~

Faults: ~

Withhold

Challenge: ~

Disqualify: ~

WHITE JAPANESE BOBTAIL (*JBT/JBT..81 w*)

Pure glistening white.

BLACK JAPANESE BOBTAIL (*JBT/JBT..81 n*)

Dense, coal black, sound from roots to tip of fur. Shiny and free from any tinge of rust on tips.

RED JAPANESE BOBTAIL (*JBT/JBT..81 d*)

Deep, rich, clear, brilliant red, the deeper and more glowing in tone the better.

BLACK AND WHITE JAPANESE BOBTAIL (*JBT/JBT..81 n 09*)

RED AND WHITE JAPANESE BOBTAIL (*JBT/JBT..81 d 09*)

(including tabby) (*21*)

MI-KE JAPANESE BOBTAIL

(Tri-Colour) Black, red, and white (red areas may have tabby striping or spotting).

BLACK TORTOISESHELL JAPANESE BOBTAIL (*JBT/JBT..81 f*) Black, red, and cream.

OTHER JAPANESE BOBTAIL COLOURS (OJBC)

Include the following categories and any other colour or pattern or combination thereof except colouring showing the evidence of hybridisation resulting in the colours chocolate, lavender, point-restricted (i.e., Siamese marking) or un-patterned agouti (i.e., Abyssinian colouring), or these combinations with white.

"Patterned" categories denote and include any variety of tabby striping or spotting with or without areas of solid (unmarked) colour, with preference given to bold, dramatic markings and rich, vivid colouring.

OTHER SOLID COLOURS

Blue (*JBT/JBT..81 a*) or

Cream (*JBT/JBT..81 e*)

TABBY COLOURS

Black Tabby, (*JBT/JBT..81 n 21*).

Blue Tabby (*JBT/JBT..81 a 21*).

Red Tabby, (*JBT/JBT..81 d 21*).

Cream Tabby (*JBT/JBT..81 e 21*).

Silver Tabby (*JBT/JBT..81 ds/ns/as/es 21*).

TORTIE TABBY COLOURS

Black Tortie Tabby (*JBT/JBT..81 f 21*),

Blue Tortie Tabby (*JBT/JBT..81 g 21*),

Silver Tortie Tabby (*JBT/JBT..81 fs/gs 21*).

OTHER PARTI-COLOURS

Blue-Cream (*JBT/JBT..81 f*).

Other Bi-Colours Blue and White (*JBT/JBT..81 a 09*) or **Cream and White** (*JBT/JBT..81 e 09*).

TABBY AND WHITE COLOURS

Black Tabby and White (*JBT/JBT..81 n 09 21*),

Blue Tabby and White (*JBT/JBT..81 a 09 21*),

Cream Tabby and White (*JBT/JBT..81 e 09 21*), or

Silver Tabby and White. (*JBT/JBT..81 ds/ns/as/es 09 21*)

TORTIE TABBY AND WHITE COLOURS

Black Tortie Tabby and White (*JBT/JBT..81 f 09 21*).

Blue Tortie Tabby and White (*JBT/JBT..81 g 09 21*).

Silver Tortie Tabby and White (*JBT/JBT..81 fs/gs 09 21*).

PARTI-COLOUR AND WHITE COLOURS

Black Tortie and White (*JBT/JBT..81 f 09*) or

Blue-Tortie and White. (*JBT/JBT..81 g 09*)

OTHER TRI-COLOURS

Dilute Mi-ke (Blue Cream and White (*JBT/JBT..81 g 09*)).

Patterned Mi-Ke (spots of black tabby and red tabby on white (*JBT/JBT..81 f 09 21*)).

Dilute Patterned Mi-Ke (spots of blue tabby and cream tabby on white (*JBT/JBT..81 g 09 21*)).

BREEDERS NOTES

Allowable outcross: none