

PERSIAN [PER] (Standard Source: FIFe 1987)

General

The following description and 50 points from the Scale of Points are valid for all varieties of Persians. The remaining 50 points are divided between the colour/pattern of the coat, eye colour and condition, according to each variety.

- Head** Round and massive with great breadth of skull; well balanced. Full cheeks, forehead smoothly rounded without depressions or protrusion of bone.
Short, broad nose with stop centred between the eyes. – nose leather broad, with open nasal apertures.
Small, round-tipped ears, set wide apart and low on the head, with full ear furnishings [horizontal].
Strong chin. Broad and powerful jaws.
Short, thick neck. Large, full, round eyes; brilliant and set wide apart.
Sweet open expression.
- Body** Cobby, low on the legs; broad chest; massive shoulders and rump; well muscled.
Large or medium in size.
Short, thick, strong legs. Large, round, firm paws with tufts between the toes for preference.
Tail short and bushy but in proportion to body length, not ending in a point.
- Coat** Long and thick; fine, silky texture (not woolly). Extra full frill covering shoulders and chest.
- Condition** Well groomed and prepared.
- Faults** Lack of smooth rounding to skull.
- Withhold**
- Challenge** Severe skeletal depression or protrusions of skull.

SCALE OF POINTS

Type including: Shape, size and bone structure, tail and length of tail, height and thickness of legs.	20 points
Head including: General head shape, shape and set of eyes, size of eyes, ear shape and set, nose length and width, stop, jaw, forehead, teeth.	30 points
Eye Colour	15 points
Coat including: Colour, texture, quality, tabby markings, points, even patching, tipping, etc.	30 points
Condition: Grooming and preparation, presentation	5 points
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	100 points

BLACK (PER n)

Coat: Dense coal black, sound from roots to tips of hair; free from any tinge of rust on tips, white hairs or other markings. No grey undercoat.

Nose Leather: Black.

Paw Pads: Black or seal brown.

Eye Colour: Copper or deep orange.

Remarks: Black kittens are often a very bad colour up to 5 or 6 months, the coat being grey or rusty in parts and sometimes freely speckled with white hairs. Breeders should not condemn them on this account if excellent in other respects, as these kittens frequently turn into the densest black adults.

BLUE-EYED WHITE (a) (PER w 61)**ORANGE-EYED WHITE (b) (PER w 62)****ODD-EYED WHITE (c) (PER w 63)**

Coat: Pure white without markings or shadings of any kind.

Nose Leather & Paw Pads: Pink.

Eye Colour:

(a) deep blue

(b) copper or deep orange

(c) one deep blue and one copper /deep orange

Remarks: Young kittens often have a dark spot on the head; this usually disappears when fully grown. White Persians must not show a yellow tinge in the coat.

BLUE (PER a)

Coat: Any sound shade of blue allowed; lighter shade preferred. Sound and even in colour, free from markings, shadings or any white hairs.

Nose Leather & Paw Pads: Blue-grey.

Eye Colour: Copper or deep orange.

CHOCOLATE (PER b)

Coat: All shades of chocolate accepted; sound and even in colour.

Nose Leather: Milk chocolate.

Paw Pads: Cinnamon to milk chocolate.

Eye Colour: Copper or deep orange.

Remarks: Free from any tinge of rust, white hairs or other markings. Kittens: - remarks as for Black Persian.

LILAC (PER c)

Coat: Faded lilac with a light pinkish tinge; sound and even in colour.

Nose Leather & Paw Pads: Faded lilac.

Eye Colour: Copper or deep orange.

Remarks: No white hairs or other markings.

RED (PER d)

Coat: Deep, rich, clear red; brilliant and sound to the roots without any shadings or markings.

Nose Leather & Paw Pad: Brick red.

Eye Colour: Copper or deep orange.

Remarks:

Slight shadings on forehead and legs are permissible. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

White tip to tail precludes challenge.

Faults: black whiskers.

CREAM (PER e)

Coat: Pale, pure shade of cream, even in colour and sound to the roots. No light (or white) undercoat. No markings or shadings or spots.

Nose Leather & Paw Pads: Pink.

Eye Colour: Copper or deep orange.

Remarks: As for red

CARAMEL

(PER am, blue based / PER cm, lilac based)

All: The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Body Colour

Blue based: Dark brownish grey.

Lilac based: Warm, light, brown toned blue-grey.

Nose Leather & Paw Pads

Blue based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum overtone.

Lilac based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tones

APRICOT (PER em)

All: A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Body Colour

Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

GOLDEN SHELL (GREEN-EYED BLACK TIPPED)

(PER ny 12 64)

Coat: Light apricot (pastel colour), more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; the tip of the tail to be black. Face and legs may be very slightly shaded with black tipping. The tipping is approximately 1/8 of the complete hair length. The general appearance to be much lighter than the shaded golden.

Nose Leather: Brick red outlined with black.

Paw Pads: Black or seal brown.

Eye Colour: Green or blue-green, green preferred; outlined with black rims.

Remarks: A golden without tabby markings and bars and with a warm coat colour is preferred.

Faults: distinct tabby markings on the back, coat too pale or grey in tone.

GOLDEN SHELL (TIPPED) – OTHER COLOURS

Golden is recognised in shell/tipped in all colours

recognised for silver equivalent.

Description as for Golden shell/tipped substituting colour as for silver.

BLACK CHINCHILLA (GREEN-EYED BLACK TIPPED) (a)

(PER ns 12 64)

BLACK TIPPED PEWTER (ORANGE-EYED BLACK TIPPED)

(b) (PER ns 12 62)

Coat: Undercoat pure white. Coat on back, flanks, head, ears and upper side of tail tipped with black evenly distributed to give the characteristic sparkling silver appearance. Face and legs may be slightly shaded with tipping. Chin, ear furnishings, stomach, chest and inside of legs and underside of tail must be pure white. The tipping is approximately 1/8 of the complete hair length.

Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.
Remarks: Faults: yellow or brown tinge, tabby markings on legs, head and tail, incorrect colour tipping, dark hair extending up back of hind legs, uneven tipping, solid coloured hairs, (a) yellow or hazel eye colour, (b) green rim to eyes.

BLUE CHINCHILLA (GREEN-EYED BLUE TIPPED) (a)
(*PER as 12 64*)

BLUE TIPPED PEWTER (ORANGE-EYED BLUE TIPPED) (b)
(*PER as 12 62*)

Coat: Description as for black tipped; instead of black, the tipping is blue-grey.
Nose Leather: Brick red outlined with blue-grey.
Paw Pads: Blue-grey.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.
Remarks: As for black tipped.

CHOCOLATE CHINCHILLA (GREEN-EYED CHOCOLATE TIPPED) (a)
(*PER bs 12 64*)

CHOCOLATE TIPPED PEWTER (ORANGE-EYED CHOCOLATE TIPPED) (b)
(*PER bs 12 62*)

Coat: Description as for black tipped; instead of black, the tipping is chocolate brown.
Nose Leather: Brick red outlined with brown.
Paw Pads: Cinnamon to chocolate.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.
Remarks: As for black tipped.

LILAC CHINCHILLA (GREEN-EYED LILAC TIPPED)
(*PER cs 12 64*)

LILAC TIPPED PEWTER (ORANGE-EYED LILAC TIPPED) (b)
(*PER cs 12 62*)

Coat: Description as for black tipped; instead of black, the tipping is lilac (the grey-white of ice with a pinkish tinge).
Nose Leather: Brick red outlined with lavender-pink.
Paw Pads: Lavender-pink.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.
Remarks: As for black tipped.

RED SHELL CAMEO (RED TIPPED) (PER ds 12)

Coat: Description as for black tipped; instead of black, the tipping is red.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Remarks: Faults: brown tinge, solid coloured hairs, tabby markings, rings on legs.

CREAM SHELL CAMEO (CREAM TIPPED) (PER es 12)

Coat: Description as for black tipped; instead of black, the tipping is cream.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Remarks: As for red tipped.

BLACK TORTIE TIPPED (BLACK TORTIE SHELL)
(*PER fs 12*)

Coat: Undercoat pure white; also, frill and ear furnishings. Tipping about 1/8 of complete hair length in black and red (dark and pale shades) harmoniously distributed in patches over the body in tortoiseshell pattern. A red blaze is desirable.
Nose Leather & Paw Pads: Black, pink, or patched with both.

Eye Colour: Copper or deep orange.

BLUE TORTIE TIPPED (BLUE TORTIE SHELL)
(*PER gs 12*)

Coat: Description as for black tortie tipped but the tipping of black and red is replaced by tipping of blue-grey and cream intermingling. A cream blaze is desirable.
Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.
Eye Colour: Copper or deep orange.

CHOCOLATE TORTIE TIPPED (CHOCOLATE TORTIE SHELL) (PER hs 12)

Coat: Description as for black tortie tipped but the tipping of black and red is replaced by tipping of milk chocolate and red (pale and deep shades). A red blaze is desirable.
Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.
Eye Colour: Copper or deep orange.

LILAC TORTIE TIPPED (LILAC TORTIE SHELL)
(*PER js 12*)

Coat: Description as for black tortie tipped but the tipping of black and red is replaced by tipping of lilac and pale cream intermingling. A cream blaze is desirable.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.
Eye Colour: Copper or deep orange.

GOLDEN SHADED

(GREEN-EYED BLACK SHADED) (PER ny 11 64)

Coat: Warm red-brown to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; tip of tail to be black. The face and tail may have faint tabby markings. The fur is black under the feet and on the hind feet this covers the whole of the underside of the foot as far as the joint. Tipping approximately 1/3 of complete hair length.
Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: Green or blue-green, green preferred; outlined with black rims.
Remarks: As for golden tipped.

GOLDEN SHADED – OTHER COLOURS

Golden is recognised in shaded in all colours recognised for silver equivalent.
Description as for Golden Shaded substituting colour as for silver.

BLACK SHADED SILVER

(GREEN-EYED BLACK SHADED) (a) (PER ns 11 64)

BLACK SHADED PEWTER

(ORANGE-EYED BLACK SHADED) (b) (PER ns 11 62)

Coat: Undercoat pure white with black tipping shading down from the black to the flanks and lighter on the face and legs. Face and upper side of the tail must be tipped with colour. Broken rings on the legs are permissible. Chin, chest, ear furnishings, stomach, inside of legs and underside of the tail must be pure white. Tipping as even as possible. Hair on back of hind legs black to the joint. Tipping approximately 1/3 of the complete hair length. The general effect to be much darker than a black tipped.
Nose Leather: Brick red outlined with black.

Paw Pads: Black or seal brown.

Eye Colour: (a) Green or blue-green, green preferred; or (b) orange or copper; outlined with black rims.

Remarks: Faults: tabby markings, unbroken rings on legs, spots on stomach or chest, any rufism/tarnishing in silver, uneven tipping, solid coloured hairs, (a) yellow or hazel eye colour, (b) green rim to eye colour.

BLUE SHADED SILVER (GREEN-EYED BLUE SHADED) (a)
(*PER as 11 64*)

BLUE SHADED PEWTER

(ORANGE-EYED BLUE SHADED) (b) (*PER as 11 62*)

Coat: Description as for black shaded but with blue-grey tipping.

Nose Leather: Brick red outlined with blue-grey

Paw Pads: Blue-grey.

Eye Colour: (a) Green or blue-green, green preferred; or (b) orange or copper; outlined with blue-grey rims.

Remarks: As for black shaded.

CHOCOLATE SHADED SILVER

(GREEN-EYED CHOCOLATE SHADED) (a) (*PER bs 11 64*)

CHOCOLATE SHADED PEWTER

(ORANGE-EYED CHOCOLATE SHADED) (b) (*PER bs 11 62*)

Coat: Description as for black shaded but with chocolate tipping.

Nose Leather: Brick red outlined with brown.

Paw Pads: Cinnamon to chocolate brown.

Eye Colour: (a) Green or blue-green, green preferred; or (b) orange or copper; outlined with brown rims.

Remarks: As for black shaded.

LILAC SHADED SILVER

(GREEN-EYED LILAC SHADED) (a) (*PER cs 11 64*)

LILAC SHADED PEWTER

(ORANGE-EYED LILAC SHADED) (b) (*PER cs 11 62*)

Coat: Description as for black shaded but with lilac tipping.

Nose Leather: Brick red outlined with lavender-pink.

Paw Pads: Lavender-pink.

Eye Colour: (a) Green or blue-green, green preferred; or (b) orange or copper; outlined with lavender-pink rims.

Remarks: As for black shaded.

RED SHADED CAMEO (RED SHADED) (PER ds 11)

Coat: Undercoat pure white with red tipping shading down from the back to the flanks and lightly on the legs. Face and upper side of the tail to be tipped with colour. Chin, chest, stomach, inside of legs and underside of the tail must be pure white. Incomplete rings on the legs are permissible. Solid colour extending up the back of the hind legs is desirable. Tipping about 1/3 of the complete hair length. The general effect is to be a much darker cat than the red tipped.

Nose Leather & Paw Pads: Pink

Eye Colour: Copper or deep orange.

Remarks: Faults: brown tinge, solid coloured hairs, tabby markings, complete rings on legs.

CREAM SHADED CAMEO (CREAM SHADED)

(*PER es 11*)

Coat: Description as for red shaded but with cream tipping.

Nose Leather & Paw Pads: Pink.

Eye Colour: Copper or deep orange.

Remarks: As for red shaded.

BLACK TORTIE SHADED (PER fs 11)

Coat: Undercoat silver-white; also frill and ear furnishings. Tipping of about 1/3 total length of hair in

black and red (dark and pale shades) harmoniously distributed in patches over the body as for a tortie. A red blaze is desirable.

Nose Leather & Paw Pads: Black, pink, or patched with both.

Eye Colour: Copper or deep orange.

Remarks: The overall impression of this cat is that it is darker than black tortie tipped but paler than black tortie smoke.

BLUE TORTIE SHADED (PER gs 11)

Coat: Description as for black tortie shaded but the tipping of black and red is replaced by tipping of blue-grey and cream intermingling. A cream blaze is desirable.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

Eye Colour: Copper or deep orange.

Remarks: The overall impression is that this cat is darker than blue tortie tipped but paler than blue tortie smoke.

CHOCOLATE TORTIE SHADED (PER hs 11)

Coat: Description as for black tortie shaded but the tipping of black and red is replaced by tipping of milk chocolate and red (pale and dark). A red blaze is desirable.

Nose Leather: Milk chocolate, pink, or patched with both.

Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.

Eye Colour: Copper or deep orange.

Remarks: The overall impression is that this cat is darker than chocolate tortie tipped but paler than chocolate tortie smoke.

LILAC TORTIE SHADED (PER js 11)

Coat: Description as for black tortie shaded but the tipping of black and red is replaced by tipping of lilac and cream intermingling. A cream blaze is desirable.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Eye Colour: Copper or deep orange.

Remarks: The overall impression is that this cat is darker than lilac tortie tipped but paler than lilac tortie smoke.

BLACK SMOKE (PER ns)

Coat: A smoke is a cat of contrasts, the undercoat being silver-white and the rest shading to black. In repose the cat appears black but in motion the silver-white undercoat is clearly visible. The hair is black with a narrow band of silver-white at the base, which can only be seen when the coat is parted. Frill and ear furnishings are silver-white.

Nose Leather & Paw Pads: Black or seal brown.

Eye Colour: Copper or deep orange.

Remarks: Most kittens have some marks or reverse contrast, but these usually disappear with the development of the kitten.

- a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

BLUE SMOKE (*PER as*)

Coat: Description as for black smoke but black is replaced by blue-grey.

Nose Leather & Paw Pads: Blue-grey.

Eye Colour: Copper or deep orange.

Remarks: As for black smoke.

CHOCOLATE SMOKE (*PER bs*)

Coat: Description as for black smoke but black is replaced by brown.

Nose Leather: Brown.

Paw Pads: Cinnamon to milk chocolate.

Eye Colour: Copper or deep orange.

Remarks: As for black smoke.

LILAC SMOKE (*PER cs*)

Coat: Description as for black smoke but black is replaced by lilac with a light pinkish tinge.

Nose Leather & Paw Pads: Lavender-pink.

Eye Colour: Copper or deep orange.

Remarks: As for black smoke.

RED SMOKE (*PER ds*)

Coat: Description as for black smoke but black is replaced by red.

Nose Leather & Paw Pads: Pink.

Eye Colour: Copper or deep orange.

Remarks: As for black smoke.

CREAM SMOKE (*PER es*)

Coat: Description as for black smoke but black is replaced by cream.

Nose Leather & Paw Pads: Pink.

Eye Colour: Copper or deep orange.

Remarks: As for black smoke.

CARAMEL SMOKE (*PER ams, blue based / PER cms, lilac based*)

Description as for black smoke but black is replaced by caramel in one of the base colours.

APRICOT SMOKE (*PER ems*)

Description as for black smoke but black is replaced by apricot in one of the base colours.

BLACK TORTIE SMOKE (*PER fs*)

Coat: Undercoat silver-white; also the frill and ear furnishings. Deep tipping of black and red (dark and pale shades) harmoniously distributed in patches all over the body as for a tortie Persian. The cat in repose appears tortoiseshell; in motion the silver-white undercoat is clearly visible. A red blaze is desirable.

Nose Leather & Paw Pads: Pink, black, or patched with both.

Eye Colour: Copper or deep orange.

BLUE TORTIE SMOKE (*PER gs*)

Coat: Description as for tortie smoke but black and red are replaced by blue-grey and cream.

Nose Leather & Paw Pads: Pink, blue-grey, or patched with both.

Eye Colour: Copper or deep orange.

CHOCOLATE TORTIE SMOKE (*PER hs*)

Coat: Description as for tortie smoke but black and red are replaced by milk chocolate and red (light and dark shades).

Nose Leather: Milk chocolate, pink, or patched with both.

Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.

Eye Colour: Copper or deep orange.

LILAC TORTIE SMOKE (*PER js*)

Coat: Description as for tortie smoke but black and red are replaced by lilac and pale cream.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Eye Colour: Copper or deep orange.

TABBY PATTERNS

Classic (Blotched) Tabby (22) Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Mackerel Tabby (23) Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Spotted Tabby (24) The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Ticked Tabby (25) Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

GREEN-EYED BLACK SILVER TABBY (a)

(PER ns 22/23/24 64)

ORANGE-EYED BLACK SILVER TABBY (b)

(PER ns 22/23/24 62)

Coat: Ground colour pure, pale silver with dense black, clearly defined markings.

Nose Leather: Brick red outlined with black.

Paw Pads: Black or seal brown; black hair extends well up the back of the hind legs.

Eye Colour: (a) Green or yellowish green; or (b) copper or deep orange; outlined with black rims.

Remarks: fault: any rufism/tarnishing in silver areas in all silver cats

- a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

GREEN-EYED BLUE SILVER TABBY (a)

(PER as 22/23/24 64)

ORANGE-EYED BLUE SILVER TABBY (b)

(PER as 22/23/24 62)

Coat: Description as for black silver tabby but black is replaced by blue-grey.

Nose Leather: Brick red, outlined with blue-grey.

Paw Pads: Blue-grey.

Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with blue-grey rims;

Remarks: Fault: brindling in the blue-grey parts.

GREEN-EYED CHOCOLATE SILVER TABBY (a)

(PER bs 22/23/24 64)

ORANGE-EYED CHOCOLATE SILVER TABBY (b)

(PER bs 22/23/24 62)

Coat: Description as for black silver tabby but black is replaced by milk chocolate colour.

Nose Leather: Brick red outlined with milk chocolate.

Paw Pads: Cinnamon to milk chocolate.

Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with brown rims.

Remarks: Faults: brindling in milk chocolate pattern.

GREEN-EYED LILAC SILVER TABBY (a)

(PER cs 22/23/24 64)

ORANGE-EYED LILAC SILVER TABBY (b)

(PER cs 22/23/24/25 62)

Coat : Description as for black silver tabby but black is replaced by distinct lilac.

Nose Leather: Pink outlined with lavender-pink.

Paw Pads: Lavender-pink.

Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with lavender-pink rims.

Remarks: Faults: brindling in lilac pattern

RED SILVER TABBY (RED CAMEO TABBY)

GREEN-EYED (PER ds 22/23/24 64)

ORANGE-EYED (PER ds 22/23/24 62)

Coat: Description as for black silver tabby but black is replaced by red.

Nose Leather: Pink outlined by deep pink, or brick red outlined by deep red.

Paw Pads: Pink.

Eye Colour: Copper, or deep orange or green

Remarks: White tail tip precludes challenge. Faults: brindling in red pattern, black whiskers.

CREAM SILVER TABBY (CREAM CAMEO TABBY)

GREEN-EYED (PER es 22/23/24 64)

ORANGE-EYED (PER es 22/23/24 62)

Coat: Description as for black silver tabby but black is replaced by cream.

Nose Leather: Pink outlined with deep pink.

Paw Pads: Pink.

Eye Colour: Copper, or deep orange or green.

Remarks: As for red silver tabby.

CARAMEL SILVER TABBY (PER ams 22/23/24, blue based / PER cms 22/23/24, lilac based)

As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, pawpads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

APRICOT SILVER TABBY (PER ems 22/23/24)

As for other apricots but substituting silver ground colour and pattern colours as for Apricot Tabby ; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, pawpads and eye rims as for equivalent Caramel Tabby. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

Pattern All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Pattern colour:

Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

GREEN-EYED BLACK SILVER TORTIE TABBY (a)

(PER fs 22/23/24 64)

ORANGE-EYED BLACK SILVER TORTIE TABBY (b)

(PER fs 22/23/24 62)

Coat: Description as for black silver tabby, but black tabby pattern is overlaid with black and red (pale and dark shades) tortie pattern; undercoat pure silver.

Nose Leather: Black, brick red, or patched with both, outlined with black.

Paw Pads: Black, pink, or patched with both.

Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED BLUE SILVER TORTIE TABBY (a)

(PER gs 22/23/24 64)

ORANGE-EYED BLUE SILVER TORTIE TABBY (b)

(PER gs 22/23/24 62)

Coat: Description as for black silver tabby but black tabby pattern is replaced by blue tabby pattern overlaid with blue and cream tortie pattern; undercoat pure silver.

Nose Leather: Blue-grey, pink, or patched with both, outlined with blue-grey.

Paw Pads: Blue-grey, pink or patched with both.

Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED CHOCOLATE SILVER TORTIE

TABBY (a) (PER bs 22/23/24 64)

ORANGE-EYED CHOCOLATE SILVER TORTIE

TABBY (b) (PER bs 22/23/24 62)

Coat: Description as for black silver tabby but black tabby pattern is replaced by chocolate tabby pattern overlaid with chocolate and red (pale and dark shades) tortie pattern; undercoat pure silver.

Nose Leather: Milk chocolate, pink, or patched with both, outlined with chocolate.

Paw Pads: Chocolate, pink or patched with both.

Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED LILAC SILVER TORTIE TABBY (a)
(PER cs 22/23/24 64)

ORANGE-EYED LILAC SILVER TORTIE TABBY (b)
(PER cs 22/23/24 62)

Coat: Description as for black silver tabby but black pattern is replaced by lilac tabby pattern overlaid with lilac and cream tortie pattern; undercoat pure silver.

Nose Leather: Lavender-pink, pink, or patched with both, outlined with lavender-pink.

Paw Pads: Lavender-pink, pink, or patched with both.

Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED BLACK GOLDEN TABBY
(PER ny 22/23/24 64)

Coat: Ground colour, warm cream to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin: ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. Markings dense black or dark brown and clearly defined in any recognised tabby pattern.

Nose Leather: Brick red, outlined with black.

Paw Pads: Black or seal brown.

Eye Colour: Green or blue green outlined with black rims.

GOLDEN TABBY – OTHER COLOURS

Golden is recognised in Tabby in all colours recognised for silver equivalent.

Description as for Golden Tabby substituting colour as for silver.

ORANGE-EYED BLACK (BROWN) TABBY
(PER n 22/23/24 62)

Coat: Ground colour is brilliant coppery brown to the roots with black ticking; pattern in dense black. Refer to general description for tabby patterns.

Nose Leather: Brick red, outlined with black.

Paw Pads: Black or seal brown.

Eye Colour: Copper or deep orange; outlined with black rims.

Remarks: Grey undercoat precludes a challenge. Faults: very light or white chin, white tail tip, brindling in the black parts of the pattern.

BLUE TABBY (PER a 22/23/24)

Coat: Ground colour ivory with pattern of very dark blue-grey affording a good contrast. Refer to general description for tabby patterns.

Nose Leather: Old rose outlined with blue-grey.

Paw Pads: Blue-grey.

Eye Colour: Copper or deep orange, outlined with blue-grey rims.

Remarks: Faults: brindling in dark parts of pattern; no challenge for grey undercoat.

CHOCOLATE TABBY (PER b 22/23/24)

Coat: Ground colour ticked chocolate; pattern in clearly contrasting dark brown. Refer to general description for tabby patterns.

Nose Leather: Brick red outlined with chocolate brown.

Paw Pads: Cinnamon to chocolate.

Eye Colour: Copper or deep orange, outlined with chocolate brown rims.

Remarks: Faults: brindling in dark parts of pattern; no challenge for grey undercoat.

LILAC TABBY (PER c 22/23/24)

Coat: Ground colour ticked lilac; pattern is distinctly contrasting deep lilac. Refer to general description for tabby patterns.

Nose Leather: Pink outlined with lavender-pink.

Paw Pads: Lavender-pink.

Eye Colour: Copper or deep orange, outlined with pink rims.

Remarks: Faults: brindling in dark parts of pattern; no challenge for grey undercoat.

RED TABBY (PER d 22/23/24)

Coat: Ground colour red; pattern in deep, clear, rich red. Refer to general description for tabby patterns.

Nose Leather: Brick red outlined with dark red.

Paw Pads: Pink.

Eye Colour: Copper or deep orange, outlined with dark red.

Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

Faults: brindling in red pattern, black whiskers. White tip to tail precludes a challenge.

CREAM TABBY (PER e 22/23/24)

Coat: Ground colour pale cream; pattern in deep cream to afford a clear contrast. Refer to general description for tabby patterns.

Nose Leather: Pink outlined with deep pink.

Paw Pads: Pink.

Eye Colour: Copper or deep orange, outlined with deep pink.

Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed. Faults: brindling in cream markings.

CARAMEL TABBY (PER am 22/23/24, blue based / PER cm 22/23/24, lilac based)

All: Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Body Colour: Ground colour pale beige.

Pattern colour:

Blue based: dark but warm toned, brownish blue-grey.

Lilac based: Clear warm, light, tan-tinged dove grey.

Nose leather, eye rims and paw pads:

Blue based: Nose leather: rosy grey, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

Lilac based: Nose leather: pinkish grey, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

APRICOT TABBY (PER em 22/23/24)

Body Colour: Pale apricot (deep cream)

Pattern All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Pattern colour:

Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Nose Leather, Eye Rims and Paw Pads: More intense pink than in a cream point.

BLACK TORTIE TABBY (PER f 22/23/24)

Coat: Description as for black tabby but pattern and ground colour is overlaid with black and red (pale and dark shades) tortie pattern.

Nose Leather: Black, brick red, or patched with both.

Paw Pads: Black, pink, or patched with both.

Eye Colour: Copper or deep orange, outlined with black or black and pink patched rims.

Remarks: Grey undercoat precludes a challenge.

Faults: very light or white chin, white tail tip, brindling in the black parts of the pattern.

BLUE TORTIE TABBY (PER g 22/23/24)

Coat: Description as for blue tabby but pattern and ground colour is overlaid with blue-grey and cream tortie pattern.

Nose Leather: Blue-grey, pink, or patched with both, outlined with blue-grey.

Paw Pads: Blue-grey, pink, or patched with both.

Eye Colour: Copper or deep orange, outlined with blue-grey or blue-grey and pink patched rims.

Remarks: Faults: brindling in dark parts of pattern; no challenge for grey undercoat.

CHOCOLATE TORTIE TABBY (PER h 22/23/24)

Coat: Description as for chocolate tabby but pattern and ground colour is overlaid with chocolate and red (pale and dark shades) tortie pattern.

Nose Leather: Milk chocolate, pink, or patched with both, outlined with chocolate.

Paw Pads: Cinnamon to chocolate, pink, or patched with both.

Eye Colour: Copper or deep orange, outlined with chocolate brown or pink and chocolate patched rims.

Remarks: Faults: brindling in dark parts of pattern; no challenge for grey undercoat.

LILAC TORTIE TABBY (PER j 22/23/24)

Coat: Description as for lilac tabby but pattern and ground colour is overlaid with lilac and cream tortie pattern.

Nose Leather: Lavender-pink, pink, or patched with both, outlined with lavender-pink.

Paw Pads: Lavender-pink, pink, or patched with both.

Eye Colour: Copper or deep orange, outlined with lavender-pink.

Remarks: As for chocolate tortie tabby.

BLACK TORTIE (PER f)

Coat: The colours black and red (pale and dark shades) to be evenly distributed over the whole body, including the extremities. The colours must be warm and bright, the patches clear and well defined. A red blaze is desirable.

Nose Leather & Paw Pads: Black, pink, or patched with both.

Eye Colour: Copper or deep orange.

Note: Kittens often have a grey undercoat but this is tolerated because it disappears as the kitten grows. These kittens often become the best adults.

Remarks: Either large or small patches or intermingled colour are permissible. No preference is made for the distribution of colours but one colour should not predominate. Faults: tabby marks on the face and in the red parts (cream parts in blue tortie and lilac tortie).

BLUE TORTIE (BLUE CREAM) (PER g)

Coat: The coat is a mixture of pastel shades of blue-grey and cream. The two colours may be intermingled or in small or large patches over the entire body, including the extremities.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

Eye Colour: Copper or deep orange.

Remarks: As for black tortie.

CHOCOLATE TORTIE (PER h)

Coat: Description as for black tortie but the colours are milk chocolate and red (pale and dark shades).

Nose Leather: Milk chocolate, pink, or patched with both.

Paw Pads: Cinnamon to chocolate, pink, or patched with both.

Eye Colour: Copper to deep orange.

Note: As for black tortie.

Remarks: As for black tortie.

LILAC TORTIE (PER j)

Coat: As for blue tortie but the colours are lilac and pale cream.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Eye Colour: Copper or deep orange.

Remarks: As for black tortie.

PATCHED CATS - WITH WHITE

Bi-Colour (add 03), Van (add 01), Pointed Bi-colour (add 03 33)

(includes torties with white)

COLOURS

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Chocolate Bi-colour	Chocolate Van
Lilac Bi-colour	Lilac Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Chocolate Tortie Bi-colour	Chocolate Tortie Van
Lilac Tortie Bi-colour	Lilac Tortie Van
Black Tabby Bi-colour	Black Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Chocolate Tabby & White	Chocolate Tabby & White Van
Lilac Tabby & White	Lilac Tabby & White Van
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Chocolate Tortie Tabby Bi-colour	Chocolate Tortie Tabby Van
Lilac Tortie Tabby Bi-colour	Lilac Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Chocolate Smoke Bi-colour	Chocolate Smoke Van
Lilac Smoke Bi-colour	Lilac Smoke Van
Red Smoke Bi-colour	Red Smoke Van

Cream Smoke Bi-colour Cream Smoke Van
Black Tortie Smoke Bi-colour Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour Blue Tortie Smoke Van
Chocolate Tortie Smoke Bi-colour

Chocolate Tortie Smoke Van
Lilac Tortie Smoke Bi-colour Lilac Tortie Smoke Van
Caramel and Apricot in all pointed patterns.
Silver Tabby Bi-Colour, Van or Pointed Bi-Colour;
Shaded Bi-colour, Van or Pointed Bi-Colour; Tipped/
Shell Bi-colour, Van or Pointed Bi-Colour *in same colours
as Smokes*

Coat: Colour and white distributed in accordance with
Bi-Colour or Van standard.

For colour requirements in all pattern varieties, refer to
individual colour descriptions in standard.

Eye Colour: Copper, deep orange, deep blue, or one deep
blue and one copper/deep orange.

BI-COLOUR PERSIAN (*add 03 after colour*)

(Includes Tortie and White)

As a preferred minimum the cat should have white on the
feet, legs, underside and chest (approximately 1/3rd).
White on face desirable

VAN PERSIAN (*add 01 after colour*)

White cat with colour confined to the extremities: head,
tail and legs. One or two small coloured patches on body
allowable.

*Note: Cats having more than two small body spots should
be shown in the regular Bi-Colour class.*

POINTED BI-COLOUR PERSIAN (*add 03 33 after colour*)

Coat: As a preferred minimum the cat should have white
on the feet, legs, underside and chest (approx. 1/3). White
on face desirable.

COLOURPOINT PERSIANS

The following remarks are valid for all colourpoint
varieties.

The points (mask, ears, legs and feet, and tail) must be as
equal in colour density as possible. There must be a good
contrast between points and body colour; this is important.
Body colour fades gradually to a paler tone on chest and
stomach.

The mask should not extend over the head.

Eye colour to be as deep and pure a blue as possible.

Disqualifications: white spots and white toes, any
tendency to squint, any trace of colour other than blue in
the eyes.

Faults: dark patches on flanks and stomach, stripes and
brindling in points (except stripes in tabby varieties),
straight nose and any similarity to Siamese in type.

SEAL POINT (*PER n 33*)

Coat: Body colour beige to cream or pale fawn, evenly
shaded.

Points: Dense seal brown.

Nose Leather & Paw Pads: Seal brown.

Eye Colour: Blue, pure and as deep as possible.

BLUE POINT (*PER a 33*)

Coat: Body colour bluish white, cold in tone.

Points: Blue-grey without any brownish tinge.

Nose Leather & Paw Pads: Blue-grey.

Eye Colour: Blue, pure and as deep as possible.

CHOCOLATE POINT (*PER b 33*)

Coat: Body colour ivory.

Points: Milk chocolate colour.

Nose Leather: Milk chocolate.

Paw Pads: Cinnamon to milk chocolate.

Eye Colour: Blue, pure and as deep as possible.

LILAC POINT (*PER c 33*)

Coat: Body colour glacial white (magnolia).

Points: Frosty grey with a pinkish tone.

Nose Leather & Paw Pads: Lavender-pink.

Eye Colour: Blue, pure and as deep as possible.

RED POINT (*PER d 33*)

Coat: Body colour creamy white.

Points: Red (warm orange).

Nose Leather & Paw Pads: Pink.

Remarks: Dark spots of pigmentation on nose, lips, ears,
eyelids and paw pads are allowed.

CREAM POINT (*PER e 33*)

Coat: Body colour creamy white.

Points: Pale cream (not apricot).

Nose Leather & Paw Pads: Pink.

Eye Colour: Blue, pure and as deep as possible.

Remarks: As for red point.

CARAMEL POINT (*PER am 33, blue based / PER cm 33, lilac based*)

Body Colour: Off white (magnolia). Shading, if any, to
tone with the points.

Point Colour:

All: Point colour development in lilac and based
caramel is more pronounced in kittens at an earlier age
than their non-caramel equivalents. There is a brownish
tone to fur between toes and surrounding the paw pads.
The characteristic metallic sheen is particularly seen on
the hocks, developing with maturity. The effect of Dm
(Dilute modifier) is to give a warm, brownish cast to
lilac and blue.

Blue Based: Dark but warm toned, brownish blue-grey.
(Like a warm, brown toned blue point).

Lilac Based: Warm, light tan-tinged, dove grey. May
resemble a muddy, pale chocolate point until fully
developed. Lilac toned mask in kittens with a brownish-
grey tinge.

Nose leather and paw pads:

Blue Based: Nose leather: warm, dark blue-grey. Paw
pads: warm, dark blue-grey with a plum tinge
developing with age.

Lilac Based: Nose leather: pinkish grey. Paw pads: light
pinkish grey to muted plum tinge, developing with age.

APRICOT POINT (*PER em 33*)

Body Colour: Warm creamy white. Shading, if any, to
tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity,
especially on the face. The legs and feet will be slightly
paler in colour but definite colour should show at the
rear of the hind legs below the hock, which will develop
a soft metallic bloom with maturity. Barring and
striping on mask, legs and tail is permissible. "Freckles"
may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale
red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a
true pastel tone.

Nose Leather, Eye Rims & Paw Pads: More intense

pink than in a cream point.

SEAL TORTIE POINT (*PER f 33*)

Coat: Body colour beige.

Points: Mottled seal; patches clear and well defined, distributed harmoniously. Red blaze desirable.

Nose Leather & Paw Pads: Seal brown, pink, or patched with both.

Eye Colour: Blue, pure and as deep as possible.

BLUE TORTIE POINT (*PER g 33*)

Coat: Body colour glacial white.

Points: Blue-grey patched with cream; patches clear and well defined, distributed harmoniously. Cream blaze desirable.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

Eye Colour: Blue, pure and as deep as possible.

CHOCOLATE TORTIE POINT (*PER h 33*)

Coat: Body colour ivory.

Points: Milk chocolate patched with red; patches clear and well defined, distributed harmoniously. Red blaze desirable.

Nose Leather: Milk chocolate, pink, or patched with both.

Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.

Eye Colour: Blue, pure and as deep as possible.

LILAC TORTIE POINT (*PER j 33*)

Coat: Body colour magnolia.

Points: Lilac patched with cream; patches clear and well defined, harmoniously distributed. Cream blaze desirable.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Eye Colour: Blue, pure and as deep as possible.

Remarks: In all tortie points there should be as little body shading as possible.

CARAMEL TORTIE POINT

(*PER gm 33, blue based / PER jm 33, lilac based*)

As for other colours but substitution caramel in the colour description.

TABBY POINT

In all tabby points the body colour should be pale, preferably without shading.

The mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted.

The ears are without stripes but have a thumbmark (as in all tabbies).

The tail is evenly ringed and ends in a solid tip.

There are bars of varying length on the legs; the soles of the hind legs are solid colour.

SEAL TABBY POINT (*PER n 21 33*)

Coat: Body colour beige.

Points: Seal brown stripes.

Nose Leather: Seal brown, or brick red outlined with seal brown.

Paw Pads: Seal brown.

Eye Colour: Blue, pure and as deep as possible.

BLUE TABBY POINT (*PER a 21 33*)

Coat: Body colour glacial white.

Points: Blue-grey stripes.

Nose Leather: Blue-grey, or brick red/deep pink outlined with blue-grey.

Paw Pads: Blue-grey.

Eye Colour: Blue, pure and as deep as possible.

CHOCOLATE TABBY POINT (*PER b 21 33*)

Coat: Body colour ivory.

Points: Milk chocolate stripes.

Nose Leather: Milk chocolate, or brick red/dark pink outlined with brown.

Paw Pads: Cinnamon to milk chocolate.

Eye Colour: Blue, pure and as deep as possible.

LILAC TABBY POINT (*PER c 21 33*)

Coat: Body colour magnolia.

Points: Lilac (frosty grey with pinkish tinge) stripes.

Nose Leather: Lavender-pink, or pink outlined with lavender-pink.

Eye Colour: Blue, pure and as deep as possible.

RED TABBY POINT (*PER d 21 33*)

Coat: Body creamy white.

Points: Red (warm orange) stripes.

Nose Leather: Pink outlined with red (dark orange).

Paw Pads: Pink.

Eye Colour: Blue, pure and as deep as possible.

Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

CREAM TABBY POINT (*PER e 21 33*)

Coat: Body colour creamy white.

Points: Pale cream stripes.

Nose Leather: Pink outlined with darker pink.

Paw Pads: Pink.

Eye Colour: Blue, pure and as deep as possible.

Remarks: As for red point.

CARAMEL TABBY POINT: (*PER am 21 33, blue based / PER cm 21 33, lilac based*)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).

Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Nose leather, eye rims and paw pads:

Blue Based: Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point.

Eye rims: brownish grey.

Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.

Paw pads: as for lilac based caramel point.

Eye rims: as for paw pads.

APRICOT TABBY POINT (*PER em 21 33*)

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the

hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

TORTIE TABBY POINT

SEAL TORTIE TABBY POINT (*PER f 21 33*)

BLUE TORTIE TABBY POINT (*PER g 21 33*)

CHOCOLATE TORTIE TABBY (*PER h 21 33*)

LILAC TORTIE TABBY POINT (*PER j 21 33*)

Coat: Body colour as for the equivalent tabby point.

Points: Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.

Tail: Regularly ringed, patching permissible.

Ears: Mottled.

Nose Leather: Mottled.

Paw Pads: Mottled.

Eye Colour: Blue, pure and as deep as possible.

Remarks: These cats resemble tabby points rather than tortie points.

CARAMEL TORTIE TABBY POINT

(*PER gm 21 33, blue based / PER jm 21 33, lilac based*)

Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

Point Colour

All: Note: point colour development in lilac and based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

SMOKE POINT

Note: In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

- The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SMOKE POINT (*PER ns 33*)

Body Colour: As for seal point (See note above).

Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears as a seal point.

BLUE SMOKE POINT (*PER as 33*)

Body Colour: As for blue point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

Eye Colour: Clear, bright, vivid blue.

CHOCOLATE SMOKE POINT (*PER bs 33*)

Body Colour: As for chocolate point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.

Eye Colour: Clear, bright, vivid blue.

LILAC SMOKE POINT (*PER cs 33*)

Body Colour: As for lilac point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.

Eye Colour: Clear, bright, vivid blue.

RED SMOKE POINT (*PER ds 33*)

Body Colour: As for red point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.

Eye Colour: Clear, bright, vivid blue.

CREAM SMOKE POINT (*PER es 33*)

Body Colour: As for cream point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.

Eye Colour: Clear, bright, vivid blue.

CARAMEL SMOKE POINT

(*PER ams 33, blue based / PER cms 33, lilac based*)

As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT (*PER ems 33*)

As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT (*PER fs 33*)

Body Colour: As for seal tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.

Eye Colour: Clear, vivid, bright blue.

BLUE TORTIE SMOKE POINT (*PER gs 33*)

Body Colour: As for blue tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches of cream tipping. In repose appears as a blue tortie point.

Eye Colour: Clear, bright, vivid blue.

CHOCOLATE TORTIE SMOKE POINT (*PER hs 33*)

Body Colour: As for chocolate tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.

Eye Colour: Clear, bright, vivid blue.

LILAC TORTIE SMOKE POINT (*PER js 33*)

Body Colour: As for lilac tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.

Eye Colour: Clear, bright, vivid blue.

CARAMEL TORTIE SMOKE POINT

(PER ams 33, blue based / PER jms 33, lilac based)

As for other colours but substituting caramel in the colour description.

NOTES ON SILVER TABBY POINT

The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

- a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT (PER ns 21 33)

Body Colour: As for seal tabby point.

Point Colour: Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground. Nose leather black or pink rimmed with black. Paw pads black or brown. Eye rims and whisker spots black.

Eye Colour: Clear, bright, vivid blue.

BLUE SILVER TABBY POINT (PER as 21 33)

Body Colour: As for blue tabby point.

Point Colour: Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground. Nose leather blue or pink rimmed with blue. Paw pads, eye rims and whisker spots blue.

Eye Colour: Clear, bright, vivid blue.

CHOCOLATE SILVER TABBY POINT

(PER bs 21 33)

Body Colour: As for chocolate tabby point.

Point Colour: Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground. Nose leather chocolate or pink rimmed with chocolate. Paw pads, eye rims and whisker spots chocolate.

Eye Colour: Clear, bright, vivid blue.

LILAC SILVER TABBY POINT (PER cs 21 33)

Body Colour: As for lilac tabby point.

Point Colour: Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground. Nose leather faded lilac or pink rimmed with faded lilac. Paw pads, eye rims and whisker spots faded lilac.

Eye Colour: Clear, bright, vivid blue.

RED SILVER TABBY POINT (PER ds 21 33)

Body Colour: As for red tabby point.

Point Colour: Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with apricot red. Paw pads pink. Eye rims pink or apricot red. Whisker spots red.

Eye Colour: Clear, bright, vivid blue.

CREAM SILVER TABBY POINT (PER es 21 33)

Body Colour: As for cream tabby point.

Point Colour: Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads pink. Eye rims pink or cream. Whisker spots cream.

Eye Colour: Clear, bright, vivid blue.

CARAMEL SILVER TABBY POINT (PER ams 21 33, blue based / PER cms 21 33, lilac based)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Nose Leather, Eye Rims and Paw Pads:

Blue Based: Nose leather: rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

Lilac Based: Nose leather: pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

APRICOT SILVER TABBY POINT (PER ems 21 33)

As for other colours but substituting apricot in the colour description.

SEAL SILVER TORTIE TABBY POINT

(PER fs 21 33)

Body Colour: As for seal tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Seal/red/cream/silver. Nose leather black, pink rimmed with black or mottled. Eye rims pink or rimmed with black. Paw pads solid colour or mottled.

Eye Colour: Clear, bright, vivid blue.

BLUE SILVER TORTIE TABBY POINT

(PER gs 21 33)

Body Colour: As for blue tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver. Nose leather blue, pink rimmed with blue or mottled. Eye rims pink or rimmed with blue. Paw pads solid colour or mottled.

Eye Colour: Clear, bright, vivid blue.

CHOCOLATE SILVER TORTIE TABBY POINT

(PER hs 21 33)

Body Colour: As for chocolate tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver. Nose leather chocolate, pink rimmed with chocolate or mottled. Eye rims pink or rimmed with chocolate. Paw pads solid colour or mottled.

Eye Colour: Clear, bright, vivid blue.

LILAC SILVER TORTIE TABBY POINT

(PER js 21 33)

Body Colour: As for lilac tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver. Nose leather faded lilac, pink rimmed with lilac or mottled. Eye

rims pink or rimmed with lilac. Paw pads solid colour or mottled.

Eye Colour: Clear, bright, vivid blue.

CAMEL SILVER TORTIE TABBY POINT

(PER gms 21 33, blue based / PER jms 21 33, lilac based)

Body Colour

Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

BREEDERS NOTES

Allowable outcross: Exotic