

RAGDOLL [*RAG*] (Standard Source: CFA 1989)

Body	Body is long with full chest, broad at shoulders as it is at the hind quarters. Muscular and heavier in the hind quarters. There is a tendency for a fatty pad on the lower abdomen. Full weight and size is not expected for at least four years.
Tail	Tail is long in proportion to body length, medium at base with a slight taper and carried at an angle higher than back.
Head	Medium-sized skull; broad, modified wedge, with the appearance of a flat plane between the ears. Nose to have a gentle break between eyes. Nose in profile to have a gentle concave curve with a straight last segment. Muzzle is round, medium in length, with well-developed chin in line with the nose and upper lip. Neck is short, heavy and strong.
Eyes	Must be blue, and the bluer the better, in all patterns and colours. Eyes are large and oval. Outer aperture to fall in line with base of ear. Not oriental.
Ears	Medium sized, broad at base, slight tilt forward, with rounded tip and medium furnishings [horizontal]. Set of ears should be a continuation of modified wedge.
Coat	Medium long to long, longer preferred. The coat lies with the body and breaks as the cat moves. The coat is longest around the neck and the outer edges of the face, giving the appearance of a bib. The coat is short on the face and increases in length from the top of the head down through the shoulder blades and back. Fur to be plush and silky.
Legs	Medium in length and bone structure. Hind legs slightly longer than front.
Feet	Large, round and compact. Tufted between toes.
Remarks	Withhold Challenge: roman nose, pointed ears, cobby body, short tail.

SCALE OF POINTS

Body	20 points
Tail	5 points
Head	20 points
Eyes	5 points
Ears	5 points
Legs and Feet	5 points
Coat	10 points
Colour and Pattern	20 points
Condition and Balance	10 points
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	100 points

There are 3 ragdoll divisions:

Colour Point
Mitted
Bi-Colour

COLOUR POINT

The colour of the points (ears, mask, legs and tail) to be darker, well defined. Body colour to be sound to the roots. Body colour to be lighter than point colour: chest, bib and chin areas may be somewhat lighter in colour. Soft shadings of colour are allowed on the body. Allowance to be made for uneven shading for a cat under two years of age. Eyes blue, the deeper the better. Withhold challenge: any white on points.

MITTED (*add 04*)

The points (except feet) to be well defined. A broken or evenly matched white blaze of even dimension on nose and/or between eyes to be acceptable. White mittens on front legs to be evenly matched and scalloped. Back legs should be entirely white extending no higher than mid-thigh. White must go around the hock entirely. White stripe varying in width extends from the bib and runs down the underside between the forelegs to the under base of the tail. The body is a shade lighter than the point colour. Eyes blue, the deeper the better.

Withhold challenge: Any dark spotting on white mittens or underbelly. Lack of white stripe running down the underside to base of tail. Lack of white chin.

BI-COLOUR (*add 03*)

The points (ears, mask and tail) to be well defined. The mask should have a balanced inverted, centred, "V" of white, starting on the forehead, extending downwards covering the nose, whisker pads and chin, but should not extend beyond the outer aperture of the eye. Stomach and all four legs, feet and ruff to be white. The colour on the body to be a shade lighter than the points and may have various markings of white and colour patches. Nose leather pink. Paw pads pink preferred, but maybe a mixture of colour. Eyes blue, the deeper the better. Withhold challenge: White on ears and tail, colour patches on stomach or area designated white. Dark markings on white area of mask. Whiskers other than white.

Remarks: Mitted and Bi-Colour

A single small spot of colour on the rear of one foot (mitted) or on the rear of one leg (bi-colour) should not mitigate against an otherwise outstanding specimen. Patches of colour in any other area designated white should be penalised severely and preclude a challenge in adults.

SEAL POINT RAGDOLL (RAG n)

Body Colour: Cream - shading to pale fawn, shading same colour as points.

Points: Deep seal brown.

Nose Leather: As for points

Paw Pads: Seal brown in colourpoint, pink in mitted and pink preferred, but maybe mixture of colour in bi-colour.

BLUE POINT RAGDOLL (RAG a)

Body Colour: Bluish white, any shading at all to tone with point colour, to almost white on stomach and chest.

Points: Blue-grey.

Nose Leather: Blue-grey.

Paw Pads: Blue-grey in colourpoint, pink in mitted and pink preferred, but maybe mixture of colour in bi-colour.

CHOCOLATE POINT RAGDOLL (RAG b)

Body Colour: Ivory, preferably no shading, but if any, to tone with point colour.

Points: Milk chocolate, warm in tone.

Nose Leather: Milk-chocolate.

Paw Pads: Milk-chocolate in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

LILAC POINT RAGDOLL (RAG c)

Body Colour: Magnolia, almost white.

Points: Frosty grey with pinkish tone.

Nose Leather: Lavender-pink.

Paw Pads: Lavender in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

RED POINT RAGDOLL (RAG d)

Body colour: Pale, clear cream, almost white, preferably no shading, but if any, same tone as points.

Points: Reddish gold. Tabby markings, barring and tail rings shall not be considered a MAJOR fault in kittens.

Nose Leather: Pink (spots / freckles permitted).

Paw Pads: Pink preferred, maybe mixture of colour in bi-colour.

CREAM POINT RAGDOLL (RAG e)

Body colour: Off white.

Points: Pale cream. Tabby markings, barring and tail rings shall not be considered a MAJOR fault in kittens.

Nose Leather: Pink (spots / freckles permitted).

Paw Pads: Pink preferred, maybe mixture of colour in bi-colour.

CARAMEL POINT (RAG am, blue based / RAG cm, lilac based / RAG pm, fawn based)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points.

Point Colour:

All: Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point)

Lilac Based: Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

Fawn Based: Warm, light brownish grey but a more lively and intense colour than lilac based.

Nose leather and paw pads:

Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age. Maybe mixture of colour in bi-colour.

Lilac Based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age. Maybe mixture of colour in bi-colour.

Fawn Based: Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment. Maybe mixture of colour in bi-colour.

APRICOT POINT (RAG em)

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point. Maybe mixture of colour in bi-colour.

TORTIE POINT

Points need not be evenly broken but each point should preferably display more than one colour. Colours may be intermingled or patched; blazes, solid legs, ears or tail are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours. The expression of colour or patching in tortoiseshells is random and immaterial.

SEAL TORTIE POINT RAGDOLL (RAG f)

Body Colour Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Three colours, shades of red, cream and seal to be displayed on the mask, ears and tail.

Nose Leather & Paw Pads: Plain or blotched.

BLUE TORTIE POINT RAGDOLL (RAG g)

Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Blue and cream to be displayed on the mask, ears and tail.

Nose Leather & Paw Pads: Plain or blotched.

CHOCOLATE TORTIE POINT RAGDOLL (RAG h)

Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Three colours, shades of chocolate, red and cream to be displayed on the mask, ears and tail.

Nose Leather & Paw Pads: Plain or blotched.

LILAC TORTIE POINT RAGDOLL (RAG j)

Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Frosty grey of pinkish tone and cream to be displayed on the mask, ears and tail.

Nose Leather & Paw Pads: Plain or blotched.

CARAMEL TORTIE POINT RAGDOLL

(RAG gm, blue based / RAG jm, lilac based / RAG rm, fawn based)

Body Colour: Preferably no shading but if any, same tone as points but paler.

Points: Dark warm-toned brownish blue grey (for blue based) or brownish grey (for lilac/fawn based) with metallic sheen and hot tone apricot almost red (dark and light shades).

Nose Leather: Pinkish grey, pink or patched with both.

Paw Pads: Mauvish grey, pink, or patched with both.

Remarks: Metallic sheen may be less evident in kittens. Colour on legs may be slightly paler in tone than the other points.

TABBY POINT

In all Tabby Point Ragdolls, the mask must be clearly tabby marked, especially around the eyes and nose, the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumb-mark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying lengths on the legs; the soles of the hind legs (where not white) are solid colour.

Nose leather colour may not be solid. Colour variations allowable. Refer to Tabby Colourpoint Persian standard.

SEAL TABBY POINT RAGDOLL (RAG n 21)

Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Seal brown stripes.

Nose Leather: Seal brown.

Paw Pads: Seal brown in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

BLUE TABBY POINT RAGDOLL (RAG a 21)

Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Refer to Seal Tabby Point Ragdoll. Blue-grey stripes.

Nose Leather: Slate-blue, blue grey, or brick red/deep pink outlined with grey.

Paw pads: Blue-grey in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

CHOCOLATE TABBY POINT RAGDOLL

(RAG n 21)

Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Refer to Seal Tabby Point Ragdoll. Milk-chocolate stripes.

Nose Leather: Milk chocolate or brick red/dark pink outlined with brown.

Paw Pads: Cinnamon to milk chocolate in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

LILAC TABBY POINT RAGDOLL (RAG c 21)

Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Refer to Seal Tabby Point Ragdoll. Stripes frosty grey of pinkish tone.

Nose Leather: Pinkish mauve (lavender) or-pink outlined with lavender-pink.

Paw pads: Lavender-pink, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

RED TABBY POINT RAGDOLL (RAG d 21)

Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Refer to Seal Tabby Point Ragdoll. Stripes red

(orange).

Nose Leather: Pink or pink outlined with red/dark pink.

Paw Pads: Pink preferred, maybe mixture of colour in bi-colour.

CREAM TABBY POINT RAGDOLL (RAG e 21)

Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.

Points: Refer to Seal Tabby Point Ragdoll. Pale cream stripes.

Nose Leather: Pink or pink outlined with darker pink.

Paw Pads: Pink preferred, may be mixture of colour in bi-colour.

CARAMEL TABBY POINT: (RAG am 21, blue based / RAG cm 21, lilac based / RAG pm 21, fawn based)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).

Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

Nose leather, eye rims and paw pads:

Blue Based: Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point.

Eye rims: brownish grey.

Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.

Paw pads: as for lilac based caramel point.

Eye rims: as for paw pads.

Fawn Based: Nose leather: rosy milk coffee colour, rimmed in muted milk coffee colour.

Paw pads: as for fawn based caramel point.

Eye rims: a little darker than paw pads.

APRICOT TABBY POINT (RAG em 21)

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

TORTIE TABBY POINT

Same as the tabby description with patches or intermingled red/cream/apricot (all shades of light and dark), the distribution of the patches the same as for tortie point. These cats resemble tabby points rather than tortie points.

SEAL TORTIE TABBY POINT (RAG f 21)

Body Colour: Cream shading to lighter colour on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling.

Points: Seal brown bars, distinct and separated by lighter background colour; ears seal brown with paler thumb-print in centre. Variable mottling of red and/or cream overlays the marking of the points. Tail ringed, patching permissible.

Nose Leather: Seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present.

Paw Pads: Seal brown or seal brown mottled with flesh or coral pink.

BLUE TORTIE TABBY POINT (RAG g 21)

Body Colour: Bluish white to platinum grey, cold in tone, shading to lighter colour on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling.

Points: Deep blue grey bars, distinct and separated by lighter background colour; ears deep blue-grey with paler thumb-print in centre. Variable mottling of cream overlays the marking of the points.

Nose Leather: Slate coloured permitted, pink edged in slate preferred, flesh or coral pink mottling may be present.

Paw Pads: Slate coloured or slate mottled with flesh or coral pink.

CHOCOLATE TORTIE TABBY POINT (RAG h 21)

Body Colour: Ivory Body shading may take form of ghost striping or ticking and/or cream mottling.

Points: Warm milk-chocolate bars, distinct and separated by lighter background colour; ears warm milk-chocolate with paler thumb-print in centre. Variable mottling of red and/or cream overlays the marking of the points.

Nose Leather: Milk-chocolate permitted, pink edged in milk-chocolate preferred, flesh or coral pink mottling may be present.

Paw Pads: Milk-chocolate or milk-chocolate mottled with flesh or coral pink.

LILAC TORTIE TABBY POINT (RAG j 21)

Body Colour: Glacial White. Body shading may take form of ghost striping or ticking and/or cream mottling.

Points: Frosty grey with pinkish tone bars, distinct and separated by lighter background colour; ears frosty-grey with pinkish tone paler thumb-print in centre. Variable mottling of cream overlays the marking of the points.

Nose Leather: Lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present.

Paw Pads: Lavender-pink or lavender-pink mottled with flesh or coral pink.

CARAMEL TORTIE TABBY POINT

(RAG gm 21, blue based / RAG jm 21, lilac based / RAG rm 21, fawn based)

Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

Point Colour

All: Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is

a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

Fawn Based: warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

SMOKE POINT

Note: In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

a) The ear furnishings in all silver cats are preferably silver white.

b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SMOKE POINT (RAG ns)

Body Colour: As for seal point (See note above).

Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears as a seal point.

BLUE SMOKE POINT (RAG as)

Body Colour: As for blue point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

Eye Colour: Clear, bright, vivid blue.

CHOCOLATE SMOKE POINT (RAG bs)

Body Colour: As for chocolate point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.

Eye Colour: Clear, bright, vivid blue.

LILAC SMOKE POINT (RAG cs)

Body Colour: As for lilac point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.

Eye Colour: Clear, bright, vivid blue.

RED SMOKE POINT (RAG ds)

Body Colour: As for red point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.

Eye Colour: Clear, bright, vivid blue.

CREAM SMOKE POINT (RAG es)

Body Colour: As for cream point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.

Eye Colour: Clear, bright, vivid blue.

CARAMEL SMOKE POINT (RAG ams, blue based / RAG cms, lilac based / RAG pms, fawn based)

As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT (RAG ems)

As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT (*RAG fs*)**Body Colour:** As for seal tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.**Eye Colour:** Clear, vivid, bright blue.**BLUE TORTIE SMOKE POINT** (*RAG gs*)**Body Colour:** As for blue tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.**Eye Colour:** Clear, bright, vivid blue.**CHOCOLATE TORTIE SMOKE POINT** (*RAG hs*)**Body Colour:** As for chocolate tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.**Eye Colour:** Clear, bright, vivid blue.**LILAC TORTIE SMOKE POINT** (*RAG js*)**Body Colour:** As for lilac tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.**Eye Colour:** Clear, bright, vivid blue.**CARAMEL TORTIE SMOKE POINT** (*RAG gms, blue based / RAG jms, lilac based / RAG rms, fawn based*)

As for other colours but substituting caramel in the colour description.

SILVER TABBY POINT RAGDOLL

In all Silver Tabby Point Ragdolls, point colour is the equivalent of a standard coloured tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs. Thus the roots should be silver white with the agouti ground areas showing contrasting bands of colour and silver white. The degree of silvering varies some cats resemble tabby points while others show extreme contrast with the ground colour. The mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumb mark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying length on the legs; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

- a) The ear furnishings in all silver cats are preferably silver white.
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT RAGDOLL*(RAG ns 21)***Body Colour:** Cream beige or pale fawn, preferably no shading but if any, same tone as points but paler.**Points:** Agouti silver white with seal brown stripes on silver ground.**Nose Leather:** Seal brown or brick red outlined with seal brown.**Paw Pads:** Seal brown in points, pink in mitted and pink preferred, but may be mixture of colour in bi-colour.**BLUE SILVER TABBY POINT RAGDOLL***(RAG as 21)***Body Colour:** Glacial white (blush white of ice), preferably no shading but if any, same tone as points but paler.**Points:** Agouti silver white with blue-grey stripes on silver ground.**Nose Leather:** Blue-grey, or brick red/deep pink outlined with blue-grey.**Paw Pads:** Mixture of slate and pink in points, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.**CHOCOLATE SILVER TABBY POINT RAGDOLL***(RAG bs 21)***Body Colour:** Ivory, preferably no shading but if any, same tone as points but paler.**Points:** Agouti silver white with milk chocolate stripes on silver ground.**Nose Leather:** Milk chocolate, or brick red/deep pink outlined with brown.**Paw Pads:** Mixture of pink and milk chocolate in points, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.**LILAC SILVER TABBY POINT RAGDOLL***(RAG cs 21)***Body Colour:** Off white (magnolia), preferably no shading but if any, same tone as points but paler.**Points:** Agouti silver white with frosty grey with pinkish tone stripes on silver ground.**Nose Leather:** Lavender-pink or pink outlined with lavender-pink.**Paw Pads:** Pink preferred, may be a mixture of lavender and pink, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.**RED SILVER TABBY POINT RAGDOLL***(RAG ds 21)***Body Colour:** Pale cream (almost white), preferably no shading but if any, same tone as points but paler.**Points:** Agouti silver white with reddish gold stripes on silver ground.**Nose Leather:** Pink outlined with red (dark orange).**Paw Pads:** Pink preferred, maybe mixture of colour in bi-colour.**Remarks:** "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.**CREAM SILVER TABBY POINT RAGDOLL***(RAG es 21)***Body Colour:** Pale cream (almost white), preferably no shading but if any, same tone as points but paler.**Points:** Agouti silver white with rich cream (pale chamois) stripes on silver ground.**Nose Leather:** Pink outlined with dark pink.**Paw Pads:** Pink preferred, but maybe mixture of colour in bi-colour.**Remarks:** "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.**CARAMEL SILVER TABBY POINT***(RAG ams 21, blue based / RAG cms 21, lilac based / RAG pms 21, fawn based)***Body Colour:** Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

Nose Leather, Eye Rims and Paw Pads:

Blue Based: Nose leather: rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

Lilac Based: Nose leather: pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

Fawn Based: Nose leather: rosy milk coffee colour, frequently fading to light pink in maturity, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point. Eye rims: a little darker than paw pads.

APRICOT SILVER TABBY POINT RAGDOLL

(RAG ems 21)

Body Colour: Warm creamy white, preferably no shading but if any, same tone as points but paler.

Points: Agouti silver white with clear hot cream (warm apricot) stripes with a soft metallic sheen on silver ground. Lilac/fawn-based apricot is almost coral pink, which is warmer and brighter than the blue-based apricot colour, which is duller and shows the metallic sheen much earlier.

Nose Leather: Pink outlined in deep pink.

Paw Pads: Pink.

Remarks: The metallic sheen may be less evident in kittens. "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

SILVER TORTIE TABBY POINT RAGDOLL

In all Silver Tortie Tabby Point Ragdolls, point colour is the equivalent of a standard coloured tortie tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs, thus the pattern is not solid to roots. Colours may be patched or mingled at random with the relevant tortie colours overlaid with the relevant tabby point colour. Blazes, solid legs, ears or tails are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours with tabby barring. The distribution and degree of tortie colouring is the same as for tortie point. The underside of the tail will be paler.

The degree of silvering varies; some cats resemble tortie tabby points while others show extreme contrast with the ground colour. The ideal is the silver with the extreme contrast.

SEAL SILVER TORTIE TABBY POINT

(RAG fs 21)

Body Colour: Beige cream to fawn; lighter on stomach and chest. Body shading may take form of ghost

striping/ticking and/or mottling.

Points: Agouti silver white and seal tabby pattern overlaid with seal tortie pattern on silver ground.

Nose Leather & Paw Pads: Seal-brown or pink, plain or blotched.

BLUE SILVER TORTIE TABBY POINT

(RAG gs 21)

Body Colour: Bluish white (of ice) platinum grey cold in tone, lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

Points: Agouti silver white and blue tabby pattern overlaid with blue tortie pattern on silver ground.

Nose Leather & Paw Pads: Blue-grey or pink, plain or blotched.

CHOCOLATE SILVER TORTIE TABBY POINT

(RAG hs 21)

Body Colour: Ivory, lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

Points: Agouti silver white and chocolate tabby pattern overlaid with chocolate tortie pattern on silver ground.

Nose Leather & Paw Pads: Milk chocolate or pink, plain or blotched.

LILAC SILVER TORTIE TABBY POINT

(RAG js 21)

Body Colour: Glacial white, lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

Points: Agouti silver white and lilac tabby pattern overlaid with lilac tortie pattern on silver ground.

Nose Leather & Paw Pads: Lavender-pink or pink, plain or blotched.

CARAMEL SILVER TORTIE TABBY POINT

(RAG gms 21, blue based/ RAG jms 21, lilac based / RAG rms 21, fawn based)

Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

Fawn Based: Warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, maybe mottled with bright pink.

BREEDERS NOTES

Allowable outcross: none