

## **BIRMAN [SBI] (Standard Source: FIFe 1987)**

### **General**

**Head:** Strong, rounded, slightly rounded in the muzzle. Head broader than high. Forehead slopes well back, slightly convex in profile, with flatter appearance in front of and between the ears. Nose medium in length and width, in proportion to size of head; slight dip, not a stop, between the start of the nose and the convex forehead. Roman shape in profile with nostrils set low on the nose leather. Looking from above and behind the nose will not protrude greatly, but should form part of an imaginary semi-oval line from cheek to cheek. Full cheeks help to achieve this. In profile the forehead slopes back and is slightly convex. The medium length nose which starts just below the eyes, is Roman in shape (which is slightly convex) with the nostrils set low on the nose leather. Muzzle somewhat rounded. The chin is full and well developed, slightly tapered but not receding. Jaw strong. Neck of medium length, strong, in proportion head and body.

**Ears:** Medium in length, almost as wide at base as they are tall. Tips slightly rounded, set as much to the side as on top of the head.

**Eyes:** Almost round, not bold, and in repose the upper lid should appear to be flatter, less rounded than the lower.

**Body:** Medium weight, longish body.

**Legs and Feet:** Short, strong and well-proportioned legs. Feet round.

**Tail:** Wider at the base, tapering to a rounded tip. Medium in length, fully plumed.

**Coat:** Medium in length, silken in texture. The fur is short in appearance about the face, but to the extreme outer area of the cheek the fur is longer. Full ruff around the neck, slightly curled on stomach. Fur of such texture that it will not mat.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** In general, the head should not resemble that of a Persian, neither should it go to the other extreme of a Siamese-type head.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

### **SCALE OF POINTS**

Head	<i>including eyes: shape and colour</i>	20 points
Ears:		~ points
Eyes:		~ points
Body:		20 points
Legs and Feet:		~ points
Tail:		10 points
Coat:	<i>length, texture, quality</i>	10 points
Colour:	<i>body &amp; points</i>	15 points
	<i>front gloves symmetry</i>	5 points
	<i>back gloves symmetry</i>	5 points
	<i>tapering of back gloves (to point)</i>	5 points
	<i>overall symmetry of four gloves</i>	5 points
Condition		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Seal: Deep Blue, **All others:** Bright Blue.

**Coat Colour:** Seal, Blue, Chocolate, Lilac, Red, Cream, Caramel and Apricot only.

**Body colour:**

A very pale egg-shell tint: a golden hue on the back may be present in all varieties, and the belly is off-white.

**Point colour:**

Mask, ears, legs and tail are clearly defined (except in kittens). On reaching maturity, the mask covers the entire face, including whisker pads and is connected to the ears by tracings.

**Coat Pattern:** In Solid Pt, Tortie Pt, Tabby Pt, Tortie Tabby Pt, Smoke Pt, Tortie Smoke Pt, Silver Tabby Pt, Silver Tortie Tabby Pt.

*For full details of colours and patterns refer to descriptions below.*

The coat pattern of the Birman resembles that of the Siamese on face, ears, legs and tail (e.g. brown in seal point).

**Gloves:**

The specific characteristics of the Birman are its four white paws (called gloves). They must be absolutely pure white and may stop at the base of the toes or go up as far as the joint between the foot and the leg, but not beyond this point. Some allowance may be made for gloves slightly longer on the back feet. The ideal is for an even distribution on all four feet. On the back feet, the white should taper off to a point under the hock.

The ideal white gauntlet should end between 1/2 and 2/3 of the distance from the paw pad and the joint (hock) of the hind leg; it is desirable that the point of the gauntlet does not reach the end of the joint and it should certainly not extend over this, being seen as the end of the glove on the hind leg. Of paramount importance in the gloves is uniformity and symmetry both between the front legs and the back legs.

**Remarks:**

This standard, as for other breeds, describes the perfect cat. Faultless specimens are exceptional but faults are more apparent in the Birman due to the white markings where any defect is obvious at first sight. Cats having the greatest balance and regularity in the gloves should be selected but other general qualities should not be disregarded. It is the overall harmony which constitutes the beauty of the Birman and it is from this point of view that it should be judged. White patches in the coloured parts (points) are a disqualifying fault and cats with this defect should not be used for breeding. The same applies to dark spots in the white gloves.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

### SEAL POINT BIRMAN (*SBI n*)

**Body Colour:** Cream shading to pale fawn, shading same colour as points. Refer to general standard: Colour.

**Points:** Deep seal brown.

**Nose Leather:** As for points.

**Paw Pads:** Pink preferred, otherwise seal brown or patched with both.

### BLUE POINT BIRMAN (*SBI a*)

**Body Colour:** Bluish white, any shading at all to tone with point colour, to almost white on stomach and chest.

**Points:** Blue-grey.

**Nose Leather:** Blue-grey.

**Paw Pads:** Pink preferred, otherwise blue-grey or patched with both.

### CHOCOLATE POINT BIRMAN (*SBI b*)

**Body Colour:** Ivory, preferably no shading, but if any, to tone with point colour. Refer to general standard: Colour.

**Points:** Milk-chocolate, warm in tone.

**Nose Leather:** Cinnamon.

**Paw Pads:** Pink preferred, but may be a mixture of cinnamon and pink.

### LILAC POINT BIRMAN (*SBI c*)

**Body Colour:** Magnolia, almost

white. **Points:** Frosty grey with

pinkish tone. **Nose Leather:**

Lavender-pink.

**Paw Pads:** Pink preferred, but may be a mixture of lavender and pink.

### RED POINT BIRMAN (*SBI d*)

**Body Colour:** Pale, clear cream, almost white, preferably no shading, but if any, same tone as points. Refer to general standard: Colour.

**Points:** Reddish gold. Tabby markings, barring and tail rings shall not be considered a major fault, especially in kittens.

**Nose Leather:** Pink (spots/freckles permitted).

**Paw Pads:** Pink.

### CREAM POINT BIRMAN (*SBI e*)

**Body Colour:** Off white. Refer to general standard: Colour.

**Points:** Rich cream. Tabby markings, barring and tail rings shall not be considered a major fault, especially in kittens.

**Nose Leather:** Pink (spots/freckles permitted).

**Paw Pads:** Pink.

### CARAMEL POINT BIRMAN

(*SBI am, blue based / SBI cm, lilac based*)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.

**Point Colour:**

**All:** Note: Point colour development in lilac-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

**Lilac Based:** warm, light tan-tinged, dove grey.

May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

**Nose leather and paw pads:**

**Blue Based:** Nose leather: warm, dark blue-grey.

Paw pads: warm, dark blue-grey with a plum tinge developing with age.

**Lilac Based:** Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

### APRICOT POINT BIRMAN (*SBI ea\*m blue based / SBI ec\*m lilac based*)

**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.

**Point Colour:**

**All:** A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

### TABBY POINT BIRMANS

In all Tabby Point Birman, the mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumb mark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying lengths; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

### SEAL TABBY POINT BIRMAN (*SBI n 21*)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Seal brown stripes.

**Nose Leather:** Seal brown, or brick red outlined with seal brown.

**Paw Pads:** Pink preferred, but may be a mixture of seal and pink.

**Eye Colour:** Deep blue.

### BLUE TABBY POINT BIRMAN (*SBI a 21*)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Blue-grey stripes.

**Nose Leather:** Blue-grey, or brick red / deep pink outlined with blue-grey.

**Paw Pads:** Pink preferred, but may be a mixture of blue-grey and pink.

### CHOCOLATE TABBY POINT BIRMAN

(SBI b 21)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Milk chocolate stripes.

**Nose Leather:** Milk chocolate, or brick red / dark pink outlined with brown.

**Paw Pads:** Pink preferred, but may be a mixture of pink and cinnamon.

**Eye Colour:** Bright blue.

### LILAC TABBY POINT BIRMAN (SBI c 21)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Stripes frosty grey of pinkish tone.

**Nose Leather:** Lavender-pink or pink outlined with lavender-pink.

**Paw Pads:** Pink preferred, but may be a mixture of lavender and pink.

**Eye Colour:** Bright blue.

### RED TABBY POINT BIRMAN (SBI d 21)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Stripes reddish gold.

**Nose Leather:** Pink outlined with red (dark orange)

**Paw Pads:** Pink.

**Eye Colour:** Bright blue.

### CREAM TABBY POINT BIRMAN (SBI e 21)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Rich cream stripes.

**Nose Leather:** Pink outlined with darker pink.

**Paw Pads:** Pink.

**Eye Colour:** Bright blue.

### CARAMEL TABBY POINT BIRMAN

(SBI am 21, blue based / SBI cm 21, lilac based)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.

**Point Colour:**

**All:** Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).

**Lilac Based:** Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

**Nose leather, eye rims and paw pads:**

**Blue Based:** Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point. Eye rims: brownish grey.

**Lilac Based:** Nose leather: pinkish grey, rimmed in deeper colour.

Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

### APRICOT TABBY POINT BIRMAN (SBI em 21)

**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.

**Point Colour:**

**All:** A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

### TORTIE POINT BIRMANS

Points need not be evenly broken but each point should preferably display more than one colour. Colours may be intermingled or patched; blazes, solid legs, ears or tails are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours. The expression of colour or patching in tortoiseshells is random and immaterial.

### SEAL TORTIE POINT BIRMAN (SBI f)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** The colours seal and red (pale and dark shades) to be displayed on the mask, ears, tail and legs.

**Nose Leather & Paw Pads:** Plain or blotched.

### BLUE TORTIE POINT BIRMAN (SBI g)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** A mixture of pastel shades of blue-grey and cream inter-mingling to be displayed on the mask, ears, tail and legs.

**Nose Leather & Paw Pads:** Plain or blotched.

### CHOCOLATE TORTIE POINT BIRMAN (SBI h)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** The colours chocolate and red (pale and dark shades) to be displayed on the mask, ears, tail and legs.

**Nose Leather & Paw Pads:** Plain or blotched.

### LILAC TORTIE POINT BIRMAN (SBI j)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Frosty grey of pinkish tone and pale cream intermingling to be displayed on the mask, ears, tail and legs.

**Nose Leather & Paw Pads:** Plain or blotched.

### CARAMEL TORTIE POINT BIRMAN

(*SBI gm 21, blue base / SBI jm 21, lilac based*)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Dark warm-toned brownish blue grey (for blue based) or brownish grey (for lilac based) with metallic sheen and hot tone apricot almost red (dark and light shades).

**Nose Leather:** Pinkish grey, pink or patched with both. **Paw Pads:** Mauvish grey, pink, or patched with both. **Eye Colour:** Bright blue.

**Remarks:** Metallic sheen may be less evident in kittens. Colour on legs may be slightly paler in tone than the other points.

### SEAL TORTIE TABBY POINT (*SBI f 21*)

### BLUE TORTIE TABBY POINT (*SBI g 21*)

### CHOCOLATE TORTIE TABBY POINT (*SBI h 21*)

### LILAC TORTIE TABBY POINT (*SBI j 21*)

**Coat:** Body colour as for the equivalent tabby point.

**Points:** Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.

**Tail:** Regularly ringed, patching permissible.

**Ears:** Mottled.

**Nose Leather & Paw Pads:** Mottled.

**Eye Colour:** Blue, pure and as deep as possible.

**Remarks:** These cats resemble tabby points rather than tortie points.

### CARAMEL TORTIE TABBY POINT

(*SBI gm 21 blue based / SBI jm 21 lilac based*)

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

#### Point Colour

**All:** Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Nose leather & Paw pads:** As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

### SILVER TABBY POINT BIRMAN

In all Silver Tabby Point Birmans, point colour is the equivalent of a standard coloured tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs. Thus, the roots should be silver white with the agouti ground areas showing contrasting bands of colour and silver white. The degree of silvering varies some cats resemble tabby points while others show extreme contrast with the ground colour. The mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumbmark (as in all tabbies). The tail is evenly ringed and ends in a solid tip.

There are bars of varying length on the legs; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

- The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

### SEAL SILVER TABBY POINT (*SBI ns 21*)

**Body Colour:** Cream beige or pale fawn, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with seal brown stripes on silver ground.

**Nose Leather:** Seal brown or brick red outlined with seal brown.

**Paw Pads:** Pink preferred, but may be a mixture of seal and pink.

### BLUE SILVER TABBY POINT (*SBI as 21*)

**Body Colour:** Glacial white (bluish white of ice), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with blue-grey stripes on silver ground.

**Nose Leather:** Blue-grey, or brick red/deep pink outlined with blue-grey.

**Paw Pads:** Pink preferred, but may be a mixture of blue-grey and pink.

### CHOCOLATE SILVER TABBY POINT (*SBI bs 21*)

**Body Colour:** Ivory, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with milk chocolate stripes on silver ground.

**Nose Leather:** Milk chocolate, or brick red/deep pink outlined with brown.

**Paw Pads:** Pink preferred, but may be a mixture of pink and cinnamon.

### LILAC SILVER TABBY POINT (*SBI cs 21*)

**Body Colour:** Off white (magnolia), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with frosty grey with pinkish tone stripes on silver ground.

**Nose Leather:** Lavender-pink or pink outlined with lavender-pink.

**Paw Pads:** Pink preferred, but may be a mixture of lavender and pink.

### RED SILVER TABBY POINT (*SBI ds 21*)

**Body Colour:** Pale cream (almost white), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with reddish gold stripes on silver ground.

**Nose Leather:** Pink outlined with red (dark orange).

**Paw Pads:** Pink.

**Eye Colour:** Bright blue.

**Remarks:** "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

### **CREAM SILVER TABBY POINT** (*SBI es 21*)

**Body Colour:** Pale cream (almost white), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with rich cream (pale chamois) stripes on silver ground.

**Nose Leather:** Pink outlined with dark pink.

**Paw Pads:** Pink.

**Eye Colour:** Bright blue.

**Remarks:** "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

### **CARAMEL SILVER TABBY POINT**

(*SBI ams 21, blue based, SBI cms 21, lilac based*)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.

#### **Point Colour:**

**All:** Metallic sheen clearly seen on scarab, some-times on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point)

**Lilac Based:** Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

#### **Nose Leather, Eye Rims and Paw Pads:**

**Blue Based:** Nose leather: rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

**Lilac Based:** Nose leather: pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

### **APRICOT SILVER TABBY POINT** (*SBI ems 21*)

**Body Colour:** Warm creamy white, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with clear hot cream (warm apricot) stripes with a soft metallic sheen on silver ground. Lilac/fawn-based apricot is almost coral pink, which is warmer and brighter than the blue-based apricot colour, which is duller and shows the metallic sheen much earlier.

**Nose Leather:** Pink outlined in deep pink.

**Paw Pads:** Pink.

**Eye Colour:** Bright blue.

**Remarks:** The metallic sheen may be less evident in kittens. "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

### **SILVER TORTIE TABBY POINT**

In all Silver Tortie Tabby Point Birman, point colour is the equivalent of a standard coloured tortie tabby point with the addition of the inhibitor (silver) gene that removes the

colour from the roots of the hairs, thus the pattern is not solid to roots. Colours may be patched or mingled at random with the relevant tortie colours overlaid with the relevant tabby point colour. Blazes, solid legs, ears or tails are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours with tabby barring. The distribution and degree of tortie colouring is the same as for tortie point. The underside of the tail will be paler.

The degree of silvering varies; some cats resemble tortie tabby points while others show extreme contrast with the ground colour. The ideal is the silver with the extreme contrast.

### **SEAL SILVER TORTIE TABBY POINT** (*SBI fs 21*)

**Body Colour:** Beige cream to fawn, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white and seal tabby pattern overlaid with seal tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Seal-brown or pink, plain or blotched.

### **BLUE SILVER TORTIE TABBY POINT** (*SBI gs 21*)

**Body Colour:** Glacial white (bluish white of ice), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white and blue tabby pattern overlaid with blue tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Blue-grey or pink, plain or blotched.

### **CHOCOLATE SILVER TORTIE TABBY POINT** (*SBI hs 21*)

**Body Colour:** Ivory, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white and chocolate tabby pattern overlaid with chocolate tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Milk chocolate or pink, plain or blotched.

**Eye Colour:** Bright blue.

### **LILAC SILVER TORTIE TABBY POINT** (*SBI js 21*)

**Body Colour:** Off white (magnolia), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white and lilac tabby pattern overlaid with lilac tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Lavender-pink or pink, plain or blotched.

**Eye Colour:** Bright blue.

### **CARAMEL SILVER TORTIE TABBY POINT** (*SBI gms 21, blue based / SBI jms 21, lilac based*)

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.

#### **Point Colour:**

**All:** Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour.

Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Nose Leather & Paw Pads:** As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

### **SMOKE POINT BIRMAN**

The undercoat in the points of all smoke points is lighter than the surface colour. There are paler areas around the eyes and ear furnishings will normally be of this lighter, contrasting tone. Ghost tabby marking and scattered white hairs are permissible in an otherwise good kitten. The smoke effect is produced by a silvery undercoat, usually most noticeable on the underside of the tail, which is often devoid of other colour. There is a great degree of variation in the degree of contrast between roots and surface (point) colour. The reduction in pigment overall allows the hidden tabby patterns present in all cats to show though in a ghost tabby pattern in the smoke point especially in the brow.

Note: In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

- a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

### **SEAL SMOKE POINT (SBI ns)**

**Body Colour:** As for seal point (See note above).

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears to be a seal point.

### **BLUE SMOKE POINT (SBI as)**

**Body Colour:** As for blue point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to blue tipping. In repose appears as a blue point.

### **CHOCOLATE SMOKE POINT (SBI bs)**

**Body Colour:** As for chocolate point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to chocolate tipping. In repose appears as a chocolate point.

### **LILAC SMOKE POINT (SBI cs)**

**Body Colour:** As for lilac point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to lilac (mushroom pink) tipping. In repose appears as a lilac point.

### **RED SMOKE POINT (SBI ds)**

**Body Colour:** As for red point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of creamy silver to apricot red tipping. In repose appears as a red point.

### **CREAM SMOKE POINT (SBI es)**

**Body Colour:** As for cream point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of creamy silver to cream tipping. In repose appears as a cream point.

### **CARAMEL SMOKE POINT**

*(SBI cms, lilac based / SBI ams, blue based)*

As for other colours but substituting caramel in the colour description.

### **APRICOT SMOKE POINT (SBI ems 21)**

As for other colours but substituting apricot in the colour description.

### **SEAL TORTIE SMOKE POINT (SBI fs)**

**Body Colour:** As for seal tortie point.

**Point Colour:** Mask, ears, legs, feet and tail to show patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to red tipping. In repose appears as a seal tortie point.

### **BLUE TORTIE SMOKE POINT (SBI gs)**

**Body Colour:** As for blue tortie point.

**Point Colour:** Mask, ears, legs, feet and tail to show patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping. In repose appears as a blue tortie point.

### **CHOCOLATE TORTIE SMOKE POINT (SBI hs)**

**Body Colour:** As for chocolate tortie point.

**Point Colour:** Mask, ears, legs, feet and tail to show patches of silvery white hair shading to chocolate tipping, and patches of creamy silver hair shading to red (light and dark shades) tipping. In repose appears as a chocolate tortie point.

### **LILAC TORTIE SMOKE POINT (SBI js)**

**Body Colour:** As for lilac tortie point.

**Point Colour:** Mask, ears, legs, feet and tail to show patches of silvery white hair shading to lilac tipping, and creamy silver hair shading to cream tipping. In repose appears as a lilac tortie point.

### **CARAMEL TORTIE SMOKE POINT**

*(SBI ams, blue based / SBI cms, lilac based)*

As for other colours but substituting caramel in the colour description.

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## **BREEDERS NOTES**

*Allowable outcross: none*