

# GROUP 3

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**NOTE** No exhibits of these 3 breeds presently in Australia, therefore no current standards included.

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# CONTENTS

## ABYSSINIAN

Tawny  
Cinnamon  
Blue  
Fawn  
Black Silver  
Cinnamon Silver  
Blue Silver  
Fawn Silver

## AMERICAN CURL

(Longhair and Shorthair)

## AMERICAN SHORTHAIR

White  
Black  
Blue  
Red  
Cream  
Tortie  
Black Tortie  
Blue Tortie  
Tabby Pattern (Classic,  
Mackerel, Ticked)  
Black Tabby  
Blue Tabby  
Red Tabby  
Cream Tabby  
Tortie Tabby Pattern  
Black Tortie Tabby  
Blue Tortie Tabby  
Silver Tabby  
Black Silver Tabby  
Blue Silver Tabby  
Red Silver Tabby  
Cream Silver Tabby  
Black Silver Tortie Tabby  
Blue Silver Tortie Tabby  
Smoke  
Black Smoke  
Blue Smoke  
Red Smoke  
Cream Smoke  
Black Tortie Smoke  
Red Tortie Smoke  
Tipped  
Black Tipped  
Blue Tipped  
Red Tipped  
Cream Tipped  
Black Tortie Tipped  
Blue Tortie Tipped  
Shaded  
Black Shaded  
Blue Shaded  
Red Shaded  
Cream Shaded  
Black Tortie Shaded  
Blue Tortie Shaded  
Bicolour (in above colours)  
Van (in above colours)

## AUSTRALIAN MIST

Patterns  
Brown  
Blue  
Chocolate  
Lilac  
Caramel  
Gold (Cinnamon)  
Peach (Fawn)

## BENGAL

Patterns  
Brown Tabby  
Blue Tabby  
Seal Sepia Tabby  
Blue Sepia Tabby  
Seal Mink Tabby  
Blue Mink Tabby  
Seal Tabby Point  
Blue Tabby Point  
Black Silver Tabby  
Blue Silver Tabby  
Seal Silver Sepia Tabby  
Blue Silver Sepia Tabby  
Seal Silver Mink Tabby  
Blue Silver Mink Tabby  
Seal Silver Tabby Point  
Blue Silver Tabby Point  
Brown Charcoal Tabby  
Blue Charcoal Tabby  
Black Silver Charcoal Tabby  
Blue Silver Charcoal Tabby  
Any other colour

## BOMBAY

### BRITISH SHORTHAIR

*Many of the following colours have alternative colour titles.*

*Refer to standards for details of accepted alternatives.*

General Self Colours  
White – Blue-Eyed;  
Orange-Eyed; Odd-Eyed  
Black, Blue, Chocolate, Lilac,  
Red, Cream  
Cinnamon  
Fawn  
Caramel  
Apricot  
Tipped  
Golden Shell – Green-Eyed  
Golden Shell/Tipped  
other colours  
Black Tipped – Green-Eyed  
Black Tipped Pewter –  
Orange-Eyed  
Blue Tipped – Green-Eyed  
Blue Tipped Pewter –  
Orange-Eyed  
Chocolate Tipped – Green-Eyed  
Chocolate Tipped Pewter  
Orange-Eyed  
Lilac Tipped – Green-Eyed  
Lilac Tipped Pewter –  
Orange-Eyed  
Red Shell Cameo

Cream Shell Cameo  
Cinnamon Tipped  
Fawn Tipped  
Black Tortie Tipped  
Blue Tortie Tipped  
Chocolate Tortie Tipped  
Lilac Tortie Tipped  
Cinnamon Tortie Tipped  
Fawn Tortie Tipped

### Shaded

Black Golden Shaded – Green-Eyed  
Golden Shaded – other colours  
Black Shaded – Green-Eyed  
Black Shaded Pewter – Orange-Eyed  
Blue Shaded – Green-Eyed  
Blue Shaded Pewter – Orange-Eyed  
Chocolate Shaded – Green-Eyed  
Chocolate Shaded Pewter  
– Orange-Eyed  
Lilac Shaded – Green-Eyed  
Lilac Shaded Pewter  
– Orange-Eyed

Red Shaded Cameo  
Cream Shaded Cameo  
Cinnamon Shaded  
Fawn Shaded  
Black Tortie Shaded  
Blue Tortie Shaded  
Chocolate Tortie Shaded  
Lilac Tortie Shaded  
Cinnamon Tortie Shaded  
Fawn Tortie Shaded

### Smoke

Black Smoke  
Blue Smoke  
Chocolate Smoke  
Lilac Smoke  
Red Smoke  
Cream Smoke  
Cinnamon Smoke  
Fawn Smoke  
Black Tortie Smoke  
Blue Tortie Smoke  
Chocolate Tortie Smoke  
Lilac Tortie Smoke  
Cinnamon Tortie Smoke  
Fawn Tortie Smoke

### Tabby – Description of Tabby Patterns

Black Silver Tabby Green-Eyed;  
Orange-Eyed  
Blue Silver Tabby Green-Eyed;  
Orange-Eyed  
Choc. Silver Tabby Green-Eyed;  
Orange-Eyed  
Lilac Silver Tabby Green-Eyed;  
Orange-Eyed  
Red Silver Tabby Green-Eyed;  
Orange-Eyed  
Cream Silver Tabby Green-Eyed;  
Orange Eyed  
Cinnamon Silver Tabby  
Fawn Silver Tabby  
Black Silver Tortie Tabby  
Green-Eyed; Orange-Eyed

Blue Silver Tortie Tabby  
 Green-Eyed; Orange-Eyed  
 Chocolate Silver Tortie Tabby  
 Green-Eyed; Orange-Eyed  
 Lilac Silver Tortie Tabby  
 Green-Eyed; Orange-Eyed  
 Cinnamon Silver Tortie Tabby  
 Fawn Silver Tortie Tabby  
 Golden Tabby  
 Black, Green-Eyed  
 Golden Tabby – other colours  
 Black (Brown) Tabby  
 – Orange-Eyed  
 Blue Tabby  
 Chocolate Tabby  
 Lilac Tabby  
 Red Tabby  
 Cream Tabby  
 Cinnamon Tabby  
 Fawn Tabby  
 Caramel Tabby  
 Apricot Tabby  
 Black Tortie Tabby  
 Blue Tortie Tabby  
 Chocolate Tortie Tabby  
 Lilac Tortie Tabby  
 Cinnamon Tortie Tabby  
 Fawn Tortie Tabby  
 Tortoiseshell Pattern  
 Black Tortie  
 Blue Tortie (Blue Cream)  
 Chocolate Tortie  
 Lilac Tortie  
 Cinnamon Tortie  
 Fawn Tortie  
 Patched Cats with White  
 Bi-Colours  
 Tortie & Whites  
 Vans  
 Bi-Colour & Van Descriptions  
 Pointed Bi-colours  
 Colourpoint Description  
 Seal Point  
 Blue Point  
 Chocolate Point  
 Red Point  
 Cinnamon Point  
 Caramel Point  
 Fawn Point  
 Caramel Point  
 Apricot Point  
 Seal Tortie Point  
 Blue Tortie Point  
 Chocolate Tortie Point  
 Lilac Tortie Point  
 Cinnamon Tortie Point  
 Fawn Tortie Point  
 Caramel Tortie Point  
 Tabby Points – Description  
 Seal Tabby Point  
 Blue Tabby Point  
 Chocolate Tabby Point  
 Lilac Tabby Point  
 Red Tabby Point

Cream Tabby Point  
 Cinnamon Tabby Point  
 Fawn Tabby Point  
 Caramel Tabby Point  
 Apricot Tabby Point  
 Tortie Tabby Point  
 Seal Tortie Tabby Point  
 Blue Tortie Tabby Point  
 Chocolate Tortie Tabby Point  
 Lilac Tortie Tabby Point  
 Cinnamon Tortie Tabby Point  
 Fawn Tortie Tabby Point  
 Caramel Tortie Tabby Point  
 Smoke Points – Description  
 Seal Smoke Point  
 Blue Smoke Point  
 Chocolate Smoke Point  
 Lilac Smoke Point  
 Red Smoke Point  
 Cream Smoke Point  
 Cinnamon Smoke Point  
 Fawn Smoke Point  
 Caramel Smoke Point  
 Apricot Smoke Point  
 Tortie Smoke Points  
 Seal Tortie Smoke Point  
 Blue Tortie Smoke Point  
 Chocolate Tortie Smoke Point  
 Lilac Tortie Smoke Point  
 Cinnamon Tortie Smoke Point  
 Fawn Tortie Smoke Point  
 Caramel Tortie Smoke Point  
 Silver Tabby Points – Notes  
 Seal Silver Tabby Point  
 Blue Silver Tabby Point  
 Chocolate Silver Tabby Point  
 Lilac Silver Tabby Point  
 Red Silver Tabby Point  
 Cream Silver Tabby Point  
 Cinnamon Silver Tabby Point  
 Fawn Silver Tabby Point  
 Caramel Silver Tabby Point  
 Apricot Silver Tabby Point  
 Silver Tortie Tabby Point  
 Seal Silver Tortie Tabby Point  
 Blue Silver Tortie Tabby Point  
 Chocolate Silver Tortie Tabby Pt  
 Lilac Silver Tortie Tabby Point  
 Caramel Silver Tortie Tabby Pt  
 Silver Tipped Point – Notes  
 Seal Silver Tipped Point  
 Blue Silver Tipped Point  
 Chocolate Silver Tipped Point  
 Lilac Silver Tipped Point  
 Red Silver Tipped Point  
 Cream Silver Tipped Point  
 Cinnamon Silver Tipped Point  
 Fawn Silver Tipped Point  
 Caramel Silver Tipped Point  
 Apricot Silver Tipped Point  
 Silver Tortie Tipped Point  
 Seal Silver Tortie Tipped Point  
 Blue Silver Tortie Tipped Point  
 Chocolate Silver Tortie Tipped Pt  
 Lilac Silver Tortie Tipped Point  
 Caramel Silver Tortie Tipped Pt

Silver Shaded Point – Notes  
 Seal Silver Shaded Point  
 Blue Silver Shaded Point  
 Chocolate Silver Shaded Point  
 Lilac Silver Shaded Point  
 Red Silver Shaded Point  
 Cream Silver Shaded Point  
 Cinnamon Silver Shaded Point  
 Fawn Silver Shaded Point  
 Caramel Silver Shaded Point  
 Apricot Silver Shaded Point  
 Silver Tortie Shaded Point  
 Seal Silver Tortie Shaded Point  
 Blue Silver Tortie Shaded Point  
 Chocolate Silver Tortie Shaded Pt  
 Lilac Silver Tortie Shaded Point  
 Caramel Silver Tortie Shaded Pt  
 Golden Tipped Point – Notes  
 Seal Golden Tipped Point  
 Blue Golden Tipped Point  
 Chocolate Golden Tipped Point  
 Lilac Golden Tipped Point  
 Red Golden Tipped Point  
 Cream Golden Tipped Point  
 Cinnamon Golden Tipped Point  
 Fawn Golden Tipped Point  
 Caramel Golden Tipped Point  
 Apricot Golden Tipped Point  
 Golden Tortie Tipped Point  
 Seal Golden Tortie Tipped Point  
 Blue Golden Tortie Tipped Point  
 Chocolate Golden Tortie Tipped Pt  
 Lilac Golden Tortie Tipped Point  
 Caramel Golden Tortie Tipped Pt  
 Golden Shaded Point – Notes  
 Seal Golden Shaded Point  
 Blue Golden Shaded Point  
 Chocolate Golden Shaded Point  
 Lilac Golden Shaded Point  
 Red Golden Shaded Point  
 Cream Golden Shaded Point  
 Cinnamon Golden Shaded Point  
 Fawn Golden Shaded Point  
 Caramel Golden Shaded Point  
 Apricot Golden Shaded Point  
 Golden Tortie Shaded Point  
 Seal Golden Tortie Shaded Point  
 Blue Golden Tortie Shaded Point  
 Chocolate Golden Tortie Shaded Pt  
 Lilac Golden Tortie Shaded Point  
 Caramel Golden Tortie Shaded Pt

**BURMESE (AMERICAN)**

Brown (Sable)  
 Blue  
 Chocolate (Champagne)  
 Lilac (Platinum)

**BURMESE**

Brown  
 Blue  
 Chocolate  
 Lilac  
 Red  
 Cream  
 Brown Tortie  
 Blue Tortie  
 Chocolate Tortie  
 Lilac Tortie

**BURMILLA**

(Longhair and Shorthair)  
(Silver and Golden Series)

**Group A Non-Orange**

Black (Seal) Tipped / Shaded  
Brown Tipped / Shaded  
Blue Tipped / Shaded  
Chocolate Tipped / Shaded  
Lilac Tipped / Shaded  
Caramel Tipped / Shaded

**Group B Orange**

Red Tipped / Shaded  
Cream Tipped / Shaded  
Apricot Tipped / Shaded  
Black Tortie Tipped / Shaded  
Brown Tortie Tipped / Shaded  
Blue Tortie Tipped / Shaded  
Chocolate Tortie Tipped / Shaded  
Lilac Tortie Tipped / Shaded  
Caramel Tortie Tipped / Shaded

**CORNISH REX****CYMRIC**

(Longhaired Manx)

**DEVON REX****EGYPTIAN MAU****JAPANESE BOBTAIL**

(Longhair & Shorthair)

White  
Black  
Red  
Black and White  
Red and White  
Mi-Ke  
Tortoiseshell  
Other Japanese Bobtail  
Colours

**KORAT****LAPERMI**

(Longhair & Shorthair)

**LYKOI****MANDALAY**

Black  
Chocolate  
Cinnamon  
Lilac  
Fawn  
Red  
Cream  
Caramel  
Apricot  
Black Tortie  
Chocolate Tortie  
Lilac Tortie  
Cinnamon Tortie  
Fawn Tortie  
Caramel Tortie

**MANX****MUNCHKIN****OCICAT**

Tawny (Brown Spotted Tabby)  
Blue  
Chocolate

Lilac  
Cinnamon  
Fawn  
Black Silver  
Blue Silver  
Chocolate Silver  
Lilac Silver  
Cinnamon Silver  
Fawn Silver  
Classic Tabby Patterns &  
Colours

(Provisional)**PIXIEBOB**  
(Longhair & Shorthair)

**RUSSIAN**

Blue  
White  
Black

**SCOTTISH FOLD**

(Longhair & Shorthair)

**SCOTTISH LONGHAIR  
SCOTTISH SHORTHAI****SELKIRK REX**

(Longhair & Shorthair)

**SINGAPURA****SOMALI****SPHYNX****TONKINESE**

Mink  
Seal (Natural)  
Blue  
Chocolate (Champagne) Lilac  
(Platinum)  
Red  
Cream  
Cinnamon  
Fawn  
Caramel  
Apricot

**Tortie Mink—Description**

Seal Tortie  
Blue Tortie  
Chocolate Tortie  
Lilac Tortie  
Cinnamon Tortie  
Fawn Tortie  
Caramel Tortie  
Sepia Tonkinese  
Seal  
Blue  
Chocolate  
Lilac  
Red  
Cream  
Cinnamon  
Fawn  
Caramel  
Apricot  
Pointed  
Seal  
Blue  
Chocolate  
Lilac

Red  
Cream  
Cinnamon  
Fawn  
Caramel  
Apricot

**TOYGER****NOTE:**

CHARTREUX  
EUROPEAN SHORTHAI

GERMAN REX

Note: there are no exhibits of these  
breeds in Australia, so no current  
standard is included.

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## ABYSSINIAN [ABY] (Standard Source: FIFe 1987)

### General

The Abyssinian is a well-balanced cat, with all elements in proportion. It is eager and active and shows a lively interest in its surroundings.

- Head** Wedge-shaped, of medium proportions, wide at the top; the contours are soft and graceful. In profile the head shows a soft curve, with neither a stop nor a straight nose. Nose medium long. Chin firm and well developed; muzzle not sharply pointed. A shallow indentation forming the muzzle is desirable. Neck slender.
- Ears:** Relatively large, set well apart and pricked, broad and cupped at the base. Set as though listening. They are slightly rounded at the tips with a thumb mark; tufts at the tips are desirable.
- Eyes:** Set wide apart, large, brilliant and expressive; almond in shape and outlined with dark colour.
- Body:** Medium build, firm, lithe, hard and muscular; body of medium length.
- Legs and Feet:** Legs fine and long, in proportion to the body; feet small and oval. Gives the impression of standing on tiptoe.
- Tail:** Fairly long and tapering, broad at base.
- Coat:** Fine, but resilient to the touch, with a lustrous sheen. Medium short; but long enough to accommodate two or three bands of ticking on each hair with dark tips.

*For colours and patterns recognised refer to descriptions below.*

- Remarks:** A bump on the nose is undesirable.
- Faults:** Small or pointed ears. Round eyes. Cobby appearance. Too deep a nose break. Muzzle pinch.

### Withhold

**Challenge:** Siamese type. Round head. Whip tail.

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including ears</i>	15 points
Ears:		~ points
Eyes:		10 points
Body:	<i>including tail and legs</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>texture</i>	10 points
Colour:	<i>including body (25) ticking (15)</i>	40 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Amber, green or yellow; pure, intense colour.

**Coat Colour:** Only as listed below.

### Coat Pattern:

**Ticked:** Base colour, with head, neck, back and extremities showing pronounced ticking. Ticking consists of 2 or 3 bands of colour on each hair ending with dark tip. Colour on stomach and inside of legs to harmonise with base colour. Any shading along the spine line should be of a shade matching the ticking. Soles of hind feet and tip of tail in solid colour.

### Silver Ticked:

As for Ticked except: Base colour is pure silver-white for all recognised colours.

**Remarks:** ~

**Faults:** Unclear eye colour. Ghost marking on legs, stomach and chest. Too much marking on face. Absence of outline around eyes. Silvers: Any rufism/tarnishing in silver areas. Distinct rufous patches of brown or cream.

### Withhold

**Challenge:** White locket. White extending onto the neck. Unbroken necklace. Grey or light undercoat. Lack of ticking, bars on the forelegs, marks on the stomach.

**Disqualify:** ~

### TAWNY ABYSSINIAN (*ABY n*)

**Coat:** Warm brown ticked with black. Base colour deep orange. Stomach and inside of legs deep orange to deep apricot. Tip of tail and soles of hind feet are black.

**Nose Leather:** Brick red, outlined with black.

**Paw Pads:** Black.

### BLUE ABYSSINIAN (*ABY a*)

**Coat:** Warm blue-grey with dark steel blue-grey ticking. Base colour pale cream or beige. Tip of tail and soles of hind feet are dark steel blue-grey.

**Nose Leather:** Blue-grey or brick red outlined with blue-grey.

**Paw Pads:** Blue-grey.

### CINNAMON ABYSSINIAN (*ABY o*)

**Coat:** Copper red with chocolate red-brown ticking. Base colour deep apricot. Stomach and inside of legs deep apricot. Tip of tail and soles of hind feet are red-brown.

**Nose Leather:** Pink, outlined with brick red.

**Paw Pads:** Pink.

### FAWN ABYSSINIAN (*ABY p*)

**Coat:** Dull beige ticked with deep warm cream. Base colour pale cream. Tip of tail and soles of hind feet are deep warm cream.

**Nose Leather:** Pink, or pink outlined with old rose.

**Paw Pads:** Pink

### BLACK SILVER ABYSSINIAN (*ABY ns*)

**Coat:** Base colour pure silver-white, ticked with black. Tip of tail and soles of hind feet are black.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black

### BLUE SILVER ABYSSINIAN (*ABY as*)

**Coat:** Base colour pure silver-white, ticked with dark steel blue-grey. Tip of tail and soles of hind feet are dark steel blue-grey.

**Nose Leather:** Blue-grey or brick red outlined with blue-grey.

**Paw Pads:** Blue-grey.

### CINNAMON SILVER ABYSSINIAN (*ABY os*)

**Coat:** Base colour pure silver-white, ticked with red-brown. Tip of tail and soles of hind feet are red-brown.

**Nose Leather:** Pink outlined with brick red.

**Paw Pads:** Cinnamon to chocolate brown.

### FAWN SILVER ABYSSINIAN (*ABY ps*)

**Coat:** Base colour pure silver-white, ticked with deep warm cream. Tip of tail and soles of hind feet are deep cream.

**Nose Leather:** Pink outlined with old rose (deep pink).

**Paw Pads:** Pink

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### BREEDERS NOTES

*Allowable outcross: Somali*

## **AMERICAN CURL (Longhair [ACL] Shorthair [ACS]) (Standard Source: TICA 2012)**

### **General:**

The distinctive feature of the American Curl breed is their unique, attractive curled ears. American Curls are a well-balanced, moderately muscled, medium built cat. They are alert and active with gentle, even dispositions and come in either short or longhair.

**Head:** Modified wedge without flat planes; approximately 1-1/2 times longer than wide. Profile shows straight nose with gentle rise from bridge of nose to forehead which then flows into arched neck without a break. Muzzle rounded with gentle transition; no whisker break. Firm chin, in line with nose and upper lip.

**Ears:** The overall appearance of the ear should be one that is aesthetically pleasing to view. Minimum 90-degree arc of curl. Firm cartilage from ear base to at least one-third of height of ear. Wide at base and open; curving back in an arc when viewed from the front, side or rear. The surface of the curved portion of the ear should be smooth. Tips rounded and flexible. Moderately large in proportion to head. Erect, set equally on top and side of head. Furnishings [horizontal] are desirable.

**NOTE:** When alert ears are swivelled toward the front, lines following through the curve of the ears should point to the centre of the base of the skull.

**Eyes:** Walnut in shape; oval on top and rounded on bottom. Moderately large in proportion to head. Set on a slight angle between the base of the ear and the tip of the nose, one eye-width apart.

**Body:** Rectangular, length to be approximately 1-1/2 times the height at the shoulders. Medium, neither fine-boned nor heavy-boned. Moderate strength and tone. Balance/proper proportion is more important than overall size.

**Legs and Feet:** Legs medium in proportion to body. Set straight when viewed from front or rear. Feet are medium and rounded.

**Tail:** Flexible, wide at base and tapering; equal to body length.

**Coat:** **Longhair:**

Fine, silky, lying flat. Semi-long with tail coat full and plumed. Minimal undercoat.

**Shorthair:**

Soft, silky, lying flat, resilient without a plush dense feel. Short with tail coat same length as body coat. Minimal undercoat.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Allow for stud jowls in males and for proportionately larger size in males.

**Faults:** Body: Excessive size without proper conformation.

Coat: Heavy undercoat/heavy ruff. Coarse, cottony or fluffy coat texture. Dense or plush coat.

Ears: Vertical/horizontal crimps. Depressions or ripples on the surface of the curled portion of the ears. Low set ears. Abrupt change of direction rather than a smooth curve.

**NOTE:** Vertical and horizontal crimp are two opposite and undesirable extremes affecting the base of the curled ear. The former causing the base to appear too narrow, the latter causing the base to appear too wide.

**Withhold**

**Challenge:**

~

**Disqualify:**

Tail faults of any kind. Straight or severely mismatched ears. Lack of firm cartilage in base of ear. Extreme curl in an adult cat where the tip of the ear touches the back of the head or the ear itself. Ear tips that are not flexible. Ears in which the lower portion of the ear is abnormally flattened, has compressed ridges of cartilage and does not have a normal, visible ear cavity.

## STANDARD OF POINTS

Head:	<i>shape (6) chin (2) muzzle (2) profile (5)</i>	15 points
Ears:		20 points
Eyes:		5 points
Body:	<i>torso (10) boning/musculature (10)</i>	20 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	<i>length (5) texture (10)</i>	15 points
Colour:	<i>and pattern</i>	5 points
Condition:	<i>balance (10)</i>	10 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

- Eye Colour:** Clear and brilliant with no relation to coat colour, except that blue eyes are required on all pointed cats.
- Coat Colour:** All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc. Well-defined, sound colour preferred.
- Coat Pattern:** All patterns allowed. Well-defined, clear pattern preferred.
- Nose Leather:** In accordance with coat colour, outlined in agouti varieties.
- Paw Pads:** In accordance with coat colour.
- Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).
- Faults:** ~
- Withhold**
- Challenge:** ~
- Disqualify:** ~

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## BREEDERS NOTES

*Allowable outcross: Domestic longhair/shorthair, not a member of a recognised breed.*

## AMERICAN SHORTHAIR [AMS] (Standard Source: CFA 2012)

### General:

The American Shorthair is a true breed of working cat. The conformation should be adapted for this with no part of the anatomy so exaggerated as to foster weakness. The general effect should be that of a strongly built, well balanced, symmetrical cat with conformation indicating power, endurance, and agility.

- Head:** Large, with full-cheeked face giving the impression of an oblong just slightly longer than wide. Sweet, open expression. Viewed from the front, head can be divided in two equal parts; from base of ears to middle of eyes and from middle of eyes to chin tip. The forehead: viewed in profile, forehead forms smooth, moderately convex continuous curve flowing over top of head into neck. Viewed from front, there is no dome between ears. Nose is medium in length, same width for entire length. Viewed in profile, gentle concavely curved rise from bridge of nose to forehead. Muzzle is squared, definite jowls in mature males. Jaw should be strong and long enough to successfully grasp prey. Both level and scissors bites considered equally correct. (In level bite, top and bottom front teeth meet evenly. In scissors bite, inside edge of top front teeth touch outside edge of lower front teeth.). Chin firm and well-developed, forming perpendicular line with upper lip. Neck is medium in length, muscular and strong.
- Ears:** Medium size, slightly rounded at tips and not unduly open at base. Distance between ears, measured from lower inner corners, twice distance between eyes.
- Eyes:** Large and wide with upper lid shaped like half an almond (cut lengthwise) and lower lid shaped in a fully rounded curve. At least the width of one eye between eyes. Outer corners set very slightly higher than inner corners. Bright, clear and alert.
- Body:** Medium to large. No sacrifice of quality for the sake of size. Solidly built, powerful, and muscular with well-developed shoulders, chest, and hindquarters. Back broad, straight and level. Viewed in profile, slight slope down from hip bone to base of tail. Viewed from above, outer lines of body parallel. Body slightly longer than tall. (Height is profile measure from top of shoulder blades to ground. Length is profile measure from tip of breastbone to rear tip of buttocks.). Viewed from side, body can be divided into three equal parts: from tip of breastbone to elbow, from elbow to front of hind leg, and from front of hind leg to rear tip of buttocks.
- Legs and Feet:** Medium in length and bone, heavily muscled. Viewed from rear, all four legs straight and parallel with paws facing forward. Paws: firm, full and rounded, with heavy pads.
- Tail:** Medium long, heavy at base, tapering to abrupt blunt end in appearance but with normal tapering final vertebrae. Length of tail is equal to distance from shoulder blades to base of tail.
- Coat:** Short, thick, even and hard in texture. Regional and seasonal variation in coat thickness allowed. Coat dense enough to protect from moisture, cold, and superficial skin injuries.
- Remarks:** Females may be less massive in all respects than males and should be rewarded equally if overall balance is correct.
- Faults:** Excessive cobbiness or ranginess. Any feature so exaggerated as to foster weakness. Very short tail.
- Withhold**
- Challenge:** ~
- Disqualify:** Any colour or pattern showing evidence of hybridization with any other breed; including long or fluffy fur, deep nose break, tongue persistently protruding, bulging eye set, brow ridge.

## STANDARD OF POINTS

Head:	<i>(including size and shape of eyes, ear shape and set and structure of nose)</i>	30 points
Ears:		~ points
Eyes:		~ points
Body:	<i>(including shape, size, bone, and length of tail)</i>	30 points
Legs and Feet:		~ points
Coat:		15 points
Colour:	<i>tabby pattern (10) colour (10)</i>	20 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** As listed below.

**Coat Colour:** As listed below.

**Coat Pattern:** As listed below.

**Remarks:** For judging purposes: white cats of any eye colour to compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

### SOLID PATTERN

**WHITE:** *(AMS w 61/62/63)*

**Coat:** Pure glistening white.

**Nose leather and Paw pads:** Pink.

**Eye colour:** Deep blue or brilliant gold or One blue and one gold eye of equal colour depth.

**BLACK:** *(AMS n)*

**Coat:** Dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat.

**Nose leather:** Black.

**Paw pads:** Black.

**Eye colour:** Brilliant gold.

**BLUE:** *(AMS a)*

**Coat:** Blue, lighter shade preferred one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade.

**Nose leather and Paw pads:** Blue.

**Eye colour:** Brilliant gold.

**RED:** *(AMS d)*

**Coat:** Deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same colour as coat.

**Nose leather and Paw pads:** Brick red.

**Eye colour:** Brilliant gold.

**CREAM:** *(AMS e)*

**Coat:** One level shade of buff cream without markings. Sound to the roots. Lighter shades preferred.

**Nose leather and Paw pads:** Pink.

**Eye colour:** Brilliant gold.

### BLACK TORTIE *(AMS f)*

**Coat:** Black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable.

**Nose leather and Paw pads:** black and/or brick red.

**Eye colour:** Brilliant gold.

### BLUE TORTIE *(AMS g)*

**Coat:** Blue with patches of cream or softly intermingled areas of cream on both body and extremities. Presence of several shades of cream acceptable.

**Nose leather and Paw pads:** Blue and/or pink.

**Eye colour:** Brilliant gold.

### TABBY PATTERNS

#### Classic (Blotched) Tabby (22)

Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Mackerel Tabby (23)**

Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Ticked Tabby (25)**

Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

**BLACK (BROWN) TABBY** (classic, mackerel, ticked) (AMS n 22/23/25)

**Coat:** ground colour brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of legs black from paw to heel.

**Nose leather:** Brick red.

**Paw pads:** Black or brown.

**Eye colour:** Brilliant gold.

**BLUE TABBY** (classic, mackerel, ticked) (AMS a 22/23/25)

**Coat:** Ground colour, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground colour. Warm fawn overtones or patina over the whole.

**Nose leather:** Old rose.

**Paw pads:** Rose.

**Eye colour:** Brilliant gold.

**RED TABBY** (classic, mackerel, ticked) (AMS d 22/23/25)

**Coat:** Ground colour red. Markings deep rich red. Lips and chin to match the colour around the eyes.

**Nose leather and Paw pads:** Brick red.

**Eye colour:** Brilliant gold.

**CREAM TABBY** (classic, mackerel, ticked) (AMS e 22/23/25)

**Coat:** Ground colour, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground colour to afford good contrast but remaining within the dilute colour range.

**Nose leather and Paw pads:** Pink.

**Eye Colour:** Brilliant gold.

**TORTIE TABBY PATTERN** (classic, mackerel, ticked)

An established black, or blue tabby with patches of red and/or cream.

**BLACK TORTIE TABBY** (AMS f 22/23/25)

**Coat:** Ground colour brilliant coppery brown with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities; a blaze of red and/or cream on face is desirable. Lips and chin the same shade as the rings around the eyes.

**Eye colour:** Brilliant gold.

**BLUE TORTIE TABBY** (AMS g 22/23/25)

**Coat:** Ground colour, including lips and chin, pale bluish ivory with classic or mackerel tabby markings of very deep blue affording a good contrast with ground colour. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole.

**Eye colour:** Brilliant gold.

**BLACK SILVER TABBY** (classic, mackerel, ticked) (AMS ns 22/23/25)

**Coat:** Ground colour, including lips and chin, pale, clear silver. Markings dense black. The silver tabby genetically is a shaded cat expressing the agouti pattern, therefore undercoat should be white.

**Nose leather:** Brick red.

**Paw pads:** Black.

**Eye colour:** Green to hazel; green preferred.

**BLUE SILVER TABBY** (classic, mackerel, ticked) (AMS as 22/23/25)

**Coat:** Undercoat white, ground colour, including lips and chin, pale, clear bluish silver. Markings sound blue.

**Nose leather:** Blue or old rose trimmed with blue.

**Paw pads:** Blue.

**Eye colour:** Green or hazel.

**RED SILVER TABBY (CAMEO TABBY)** (classic, mackerel, ticked) (AMS ds 22/23/25)

**Coat:** Ground colour off-white. Markings red. The cameo tabby genetically is a shaded cat expressing the agouti pattern; therefore, the undercoat should be white.

**Nose leather and Paw pads:** Rose.

**Eye colour:** Brilliant gold.

**CREAM SILVER TABBY (CREAM CAMEO TABBY)** (classic, mackerel, ticked) (AMS es 22/23/25)

**Coat:** Undercoat white, ground colour, off white. Markings cream.

**Nose Leather and Paw Pads:** Pink.

**Eye Colour:** Brilliant gold.

**BLACK SILVER TORTIE TABBY** (AMS fs 22/23/25)

**Coat:** Undercoat white, ground colour, including lips and chin, pale silver with classic, mackerel or ticked tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable.

**Eye colour:** Brilliant gold, green or hazel.

**BLUE SILVER TORTIE TABBY** (AMS gs 22/23/25)

**Coat:** Undercoat white, ground colour, including lips and chin, pale bluish silver with classic, mackerel or ticked tabby markings of deep blue with patches of cream or softly intermingled areas on both body and extremities. A blaze of cream on the face is desirable.

**Eye colour:** Green or hazel.

**BLACK SMOKE** (*AMS ns*)

**Coat:** White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Face and ears black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

**Nose leather and Paw pads:** Black.

**Eye colour:** Green, hazel, gold, green preferred.

**BLUE SMOKE** (*AMS as*)

**Coat:** White undercoat, deeply tipped with black. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Face and ears blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

**Nose leather and Paw pads:** Blue.

**Eye colour:** Brilliant gold.

**RED SMOKE** (*AMS ds*)

**Coat:** White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Face and ears red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

**Nose leather, Rims of eyes, and Paw pads:** Rose.

**Eye colour:** Brilliant gold.

**CREAM SMOKE** (*AMS es*)

**Coat:** White undercoat deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Face and ears cream with narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. White ear tufts. Blaze of cream tipping on face is desirable.

**Eye colour:** Brilliant gold.

**BLACK TORTIE SMOKE** (*AMS fs*)

**Coat:** White undercoat deeply tipped with black with clearly defined, unbrindled patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face and ears tortoiseshell pattern with narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. White ear tufts. Blaze of red or cream tipping on face is desirable.

**Eye colour:** Brilliant gold.

**BLUE TORTIE SMOKE:** (*AMS as*)

**Coat:** White undercoat deeply tipped with blue with clearly defined, unbrindled patches of cream tipped hairs as in the pattern of the blue tortie. Cat in repose appears blue tortie. In motion the white undercoat is clearly apparent. Face and ears blue tortie pattern with narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. White ear tufts. Blaze of cream tipping on face is desirable.

**Eye colour:** Brilliant gold.

**BLACK TIPPED (Chinchilla)** (*AMS ns 12*)

**Coat:** Undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin and ear tufts, stomach and chest, pure white. Rims of eyes, lips and nose outlined with black.

**Nose leather:** Brick red.

**Paw pads:** Black.

**Eye colour:** Green.

**BLUE TIPPED (Chinchilla)** (*AMS as 12*)

**Coat:** Undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with blue to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin and ear tufts, stomach and chest, pure white. Rims of eyes, lips and nose outlined with blue.

**Nose leather:** Old rose.

**Paw pads:** Blue or old rose.

**Eye colour:** Green.

**RED TIPPED** (*AMS ds 12*)

**Coat:** Undercoat white, the coat on back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white.

**Nose leather, Rims of eyes, and Paw pads:** Rose.

**Eye colour:** Brilliant gold.

**CREAM TIPPED (Cream Shell Cameo)** (*AMS es 12*)

**Coat:** Undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with cream to give the characteristic sparkling appearance. Legs may be very slightly shaded with tipping. Chin and ear tufts, stomach and legs white.

**Nose leather and Paw pads:** Pink.

**Eye colour:** Brilliant gold.

**BLACK TORTIE TIPPED** (*AMS fs 12*)

**Coat:** Undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with black and well-defined patches of red and/or cream as in the pattern of the black tortie to give the characteristic sparkling appearance. The cat is in appearance a black tipped silver (chinchilla) with patches of red tipping. Blaze of cream or red tipping desirable.

**Eye colour:** Green or brilliant gold.

**BLUE TORTIE TIPPED** (*AMS gs 12*)

**Coat:** Undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with blue and well-defined patches of cream as in the pattern of the blue tortie to give the characteristic sparkling appearance. The cat is in appearance a blue tipped silver (blue chinchilla) with patches of cream tipping. Blaze of cream tipping desirable.

**Eye colour:** Green or brilliant gold.

**BLACK SHADED** (*AMS ns 11*)

**Coat:** Undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black.

**Nose leather:** Brick red.

**Paw pads:** Black.

**Eye colour:** Green.

**BLUE SHADED** (*AMS as 11*)

**Coat:** Undercoat white with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a blue chinchilla. Rims of eyes, lips and nose outlined with blue.

**Nose leather:** Old rose.

**Paw pads:** Old rose or blue.

**Eye colour:** Green.

**RED SHADED** (*AMS ds 11*)

**Coat:** Undercoat white with a mantle of red tipping shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be same tone as face. The general effect to be much redder than the red tipped (cameo).

**Nose leather and Paw pads:** Rose.

**Eye colour:** Brilliant gold.

**CREAM SHADED** (*AMS es 11*)

**Coat:** Undercoat white with a mantle of cream tipping shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much more cream than the cream tipped (shell) cameo.

**Nose leather and Paw pads:** Pink.

**Eye colour:** Brilliant gold.

**BLACK TORTIE SHADED** (*AMS fs 11*)

**Coat:** Mantle of black tipping and clearly defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Blaze of red or cream tipping on face is desirable.

**Eye colour:** Green or brilliant gold.

**BLUE TORTIE SHADED** (*AMS gs 11*)

**Coat:** Undercoat white. Mantle of blue tipping and clearly defined patches of cream tipped hairs as in the pattern of the blue cream. Blaze of cream tipping on face is desirable.

**Eye colour:** Green or brilliant gold.

**BI-COLOUR SERIES**

**Coat:** Recognised in the American Shorthair colours and patterns (as shown below) and white distributed in accordance with Bi-Colour or Van standard.

**BI-COLOUR AMERICAN SHORTHAIR**

*add 03 after colour*

White cat with portions of colour including on extremities. As a preferred minimum the cat should have white on the feet, legs, underside and chest (approximately 1/3rd of body). White on face desirable.

**VAN AMERICAN SHORTHAIR** *add 01 after colour*

White cat with colour confined to the extremities head, tail and legs (only in solid and tortie colour). One or two small coloured patches on body allowable.

Note: Cats having more than two small body spots should be shown in the regular Bi-Colour class.

**COLOURS**

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Black Tabby Bi-colour	Black Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Red Smoke Bi-colour	Red Smoke Van
Cream Smoke Bi-colour	Cream Smoke Van
Black Tortie Smoke Bi-colour	Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour	Blue Tortie Smoke Van
Silver Tabby Bi-Colour or Van	}
Shaded Bi-colour, or Van;	} <i>in same colours as Smokes.</i>
Tipped/Shell Bi-colour, or Van	}

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**BREEDERS NOTES**

*Allowable outcross: none*

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## AUSTRALIAN MIST [AUM] (Standard Source: CCCA 2012)

### General

The Mist is a well-balanced cat of moderate type, with no tendency to extremes in any characteristic. Facial expression is open and generous. The males are larger than the females and their facial characteristics and musculature more developed.

**Head:** Broad head of generous proportions, slightly rounded with good breadth between the ears. The outer line of the ears continues the modified wedge of the face. In profile, nose shows a gentle dip, not a break. The nose is broad, balanced by a firm chin, strong whisker pads. Neck of medium length, well-defined, in proportion to the body.

**Ears:** Medium to large, wide at the base, rounded tips and tilted slightly forward.

**Eyes:** Large and lustrous, upper lid straight, lower curved; wide apart, slanting towards the nose.

**Body:** Medium-large in length and size, hard and muscular, heavier than it appears; chest broad and round.

**Legs and Feet:** Legs proportionately strong, hind legs longer than forelegs, feet neat and oval.

**Tail:** In proportion to body, thick, with minimal taper.

**Coat:** Short, glossy and resilient.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** A bump on the nose is undesirable.

**Faults:** Shallow, long or flat skull. Pinched muzzle. Upright or small ears. Fine bones or poor muscle tone. Whippy or kinked tail. Small or round eyes. Woolly or sleek coat.

### Withhold

**Challenge:** ~

**Disqualify** ~

### SCALE OF POINTS

Head:	<i>including ears</i>	20 points
Ears:		~ points
Eyes:		10 points
Body:	<i>including feet and tail</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat		10 points
Colour	<i>and pattern (15)</i>	30 points
Condition		10 points
		<hr/>
		<b>100 points</b>

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Any shade of green.

**Coat Colour:** Only as listed below.

Overall colour should be rich and warm, with rufous toning on nose, cheeks and ears present in even the palest colours. Colour is paler on the undersides.

**Coat Pattern:** Tabby pattern comes as spotted and marbled only and has three levels of definition:

1. ground colour, which is paler;
2. pattern which is delicate though distinct from ground;
3. the cat appears to be wearing a misted mantle caused by random ticking in the solid colour areas.

### Spotted (24)

Markings while based on the spotted tabby pattern can be spots of any size and shape over sides, flanks and belly. Elongated spots or banding on the legs permissible. Tail evenly ringed, with a solid tip. Necklaces can be broken or unbroken. Marks on forehead form an intricate letter "M", and extend as lines over the top of the head to the shoulder region. Spine line can be broken or unbroken. An unbroken line runs back from the corner of the eye to meet a broken line running from the corner of the mouth. Feet may be spotted above, undersides of the darker colour.

### Marbled (22)

Markings, while derived from the classic tabby pattern, shall be uniquely different with as little "bulls-eye" similarity as possible. Pattern shall, instead, be random giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is also undesirable. Belly must be spotted.

**Remarks:** **Eye Colour:**

Some kittens may not have full adult expression eye colour but at least a green rim around the pupil should be detected.

**Coat Colour**

Chocolate, Lilac, Gold, and Peach Mist kittens are very much paler than adults, with the rufous toning dominating the body markings. Full colour may not be achieved until about 2 years of age.

**Faults:** Lack of warmth in the undercoat.

**Withhold**

**Challenge:** ~

**Disqualify:** Blue, amber, gold or orange eyes. Pattern on flanks obscured by over masking resulting in lack of definition. White toes.

**BROWN AUSTRALIAN MIST** (*AUM n 22/24*)

**Coat:** Dark brown markings against a warm old ivory ground.

**Nose Leather:** Brick red, outlined in brown.

**Paw Pads:** Brown.

**BLUE AUSTRALIAN MIST** (*AUM a 22/24*)

**Coat:** Bluish-grey markings against a warm oatmeal ground.

**Nose Leather:** Old Rose, outlined in blue.

**Paw Pads:** Blue.

**CHOCOLATE AUSTRALIAN MIST** (*AUM b 22/24*)

**Coat:** Chocolate markings against a warm creamy-fawn ground.

**Nose leather:** Pinkish-orange, outlined in chocolate.

**Paw Pads:** Chocolate.

**LILAC AUSTRALIAN MIST** (*AUM c 22/24*)

**Coat:** Dove grey markings against a warm delicate mushroom ground.

**Nose leather:** Pale pink, outlined in dove grey.

**Paw Pads:** Dusky Pink.

**CARAMEL AUSTRALIAN MIST** (*AUM am 22/24 blue based/AUM cm 22/24 lilac based/AUM pm 22/24 fawn based*)

**All:** The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Coat:**

**Blue Based:** Dark brownish grey.

**Lilac Based:** Warm, light, brown toned blue-grey.

**Fawn Based:** Warm, bright, lively brown-toned blue-grey

**Nose Leather:**

**Blue Based:** warm, dark blue-grey.

**Lilac Based:** pinkish grey.

**Fawn Based:** pinkish milk coffee colour.

**Paw Pads**

**Blue Based:** warm, dark blue-grey with a plum overtone.

**Lilac Based:** light pinkish grey to muted plum tones.

**Fawn Based:** almost without pigment.

**GOLD (Cinnamon) AUSTRALIAN MIST** (*AUM o 22/24*)

**Coat:** Old gold markings against a rich warm cream ground.

**Nose leather:** Pinkish-orange, outlined in bronze.

**Paw Pads:** Pink.

**PEACH (Fawn) AUSTRALIAN MIST** (*AUM p 22/24*)

**Coat:** Pinkish-fawn markings against a warm cream ground. The rufous toning may be brushed with a faint, lilac bloom.

**Nose leather:** Lilac toned pink.

**Paw Pads:** Dusky pink.

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**BREEDERS NOTES**

*Allowable outcross: none*

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## **BENGAL [BEN]** (Standard Source: TICA 1996 / CCA 2019 Charcoal / TICA 2021 Blue)

### **General**

The goal of the Bengal breeding program is to create a domestic cat which has the physical features distinctive to the small forest-dwelling wild cats, but with the loving dependable temperament of the domestic cat. Keeping this goal in mind, judges shall give special merit to those characteristics in the appearance of the Bengal which are distinct from those found in other domestic cat breeds.

A Bengal cat is an athletic animal, alert to its surroundings; a friendly, curious, confident cat with strength, agility, balance and grace. It is a medium to large cat which exhibits a very muscular and solid build. Its wide nose with prominent whisker pads and large oval, almost round eyes in a slightly small head enhance the wild appearance and expressive nocturnal look. It's very slight, to nearly straight, concave profile and relatively short ears with wide base and rounded tips add to the Bengal's distinctive and unique appearance. The short, dense coat has a uniquely soft and silky feel. The coat may be glittered or not glittered, with neither type to be given preference. A thick, low-set, medium-length tail adds balance to the cat.

- Head:** Broad modified wedge with rounded contours. Longer than it is wide. Slightly small in proportion to body, but not to be taken to extreme. The skull behind the ears makes a gentle curve and flows into the neck. Overall look of the head should be as distinct from the domestic cat as possible. Muzzle is full and broad, with large, prominent whisker pads and high, pronounced cheekbones. Slight muzzle break at the whisker pads. Allowance to be made for jowls in adult males. In profile curve of the forehead should flow into the bridge of the nose with no break. Bridge of nose extends above the eyes; the line of the bridge extends to the nose tip, making a very slight, to nearly straight, concave curve. Nose is large and wide; slightly puffed nose leather. Chin is strong, aligns with tip of nose in profile. Neck is long, substantial, muscular; in proportion to the head and body.
- Ears:** Medium to small, relatively short, with wide base and rounded tops. Set as much on side as top of head, following the contour of the face in the frontal view, and pointing forward in the profile view. Light horizontal furnishings acceptable, but lynx-like tufts [vertical] are undesirable.
- Eyes:** Oval, almost round, allowance for slight almond shape. Large, but not bugged. Set wide apart, back into face, and on slight bias toward base of ear. The more richness and depth of colour the better. Both eyes to be of the same colour.
- Body:** Long and substantial, not oriental or foreign. Medium to large (but not quite as large as the largest domestic breed). Boning is sturdy, firm; never delicate. Very muscular, especially in the males, one of the most distinguishing features. Allowance for smaller size, in balanced proportion of females.
- Legs and Feet:** Medium length, slightly longer in the back than in the front. Feet large, round, with prominent knuckles.
- Tail:** Medium length, thick, tapered at end with rounded tip.
- Coat:** Short to medium length. Allowance for slightly longer coat in kittens. Dense and luxurious, close lying, unusually soft and silky to the touch.
- Remarks:** ~
- Faults:** ~
- Withhold**
- Challenge:** ~
- Disqualify** ~

## SCALE OF POINTS

Head	10 points
Ears	10 points
Eyes	5 points
Neck	5 points
Body	10 points
Legs	5 points
Feet	5 points
Coat	10 points
Colour	10 points
Pattern	30 points
	<hr/>
	100 points

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** The more richness and depth of colour the better. Both eyes to be of the same colour.  
Brown Tabby & Black Silver Tabby (spotted/marbled): any colour except blue or aqua.  
Blue Tabby (spotted/marbled): any colour except blue.  
Blue Silver Tabby (spotted/marbled): gold to green.  
Seal Sepia Tabby and Seal Silver Sepia Tabby: gold to green.  
Blue Sepia Tabby and Blue Silver Sepia Tabby: green gold.  
Seal Mink Tabby and Seal Silver Mink Tabby: blue-green (aqua).  
Blue Mink Tabby and Blue Silver Mink Tabby: aqua (varies from blue-green to turquoise).  
Seal Tabby Point and Seal Silver Tabby Point: blue.  
Blue Tabby Point and Blue Silver Tabby Point: blue.  
Brown Charcoal Tabby and Black Silver Charcoal Tabby: gold, green or hazel with deep shades preferred and should harmonise with intensity of coat colour.  
Blue Charcoal Tabby and Blue Silver Charcoal Tabby: gold, green or hazel with deep shades preferred and should harmonise with intensity of coat colour.

**Coat Colour:** Only as listed below.

**Coat Pattern:** Tabby pattern comes as spotted, marbled and charcoal only.

**Spotted (24)** Spots shall be random or aligned horizontally. Rosettes formed by a part-circle of spots around a distinctly redder centre are preferable to single spotting, but not required. Contrast with ground colour must be extreme, giving distinct pattern and sharp edges. Strong, bold chin strap and mascara markings desirable. Blotchy horizontal shoulder streaks desirable. Belly must be spotted.

**Marbled (22)** Markings, while derived from the classic tabby gene, shall be uniquely different with as little "bulls-eye" similarity as possible. Pattern shall, instead, be random giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is also undesirable. Preference should be given to cats with three or more shades; i.e., ground colour, markings, and dark outlining of those markings. Contrast must be extreme, with distinct shapes and sharp edges. Belly must be spotted.

**Charcoal (t)** Markings: Definite contrast between ground colour and markings, with distinct shapes, and clearly defined edges. Pattern to have a horizontal flow. Preference is given to very dark markings, with clear outlines, and well contrasted on the ground colour. There must be white, or nearly white spectacles or "goggles" encircling the eyes. A dark mask runs all the way from the nose bridge to the nose and connects from the mascara lines all the way to the nose bridge. A wide, dark, "cape" running down the length of the back is desirable. Colour on chest and belly should be lighter than ground colour. Charcoals can be Spotted, or Marble Pattern.

**Remarks:** Do not penalise for mousy undercoat.

**Faults:** Spots on body running together vertically forming a mackerel tabby pattern, circular bulls-eye pattern on marbleds, substantially darker point colour (as compared to colour of body

markings) on Tabby Points, Seal Sepia or Seal Mink.

Silver Series: Any rufism/tarnishing in silver areas.

### **Withhold**

**Challenge:** Belly not spotted. Paw pads not consistent with their colour group description, or paw pads not all the same colour. Any distinct locket on the neck, chest, abdomen or any other area not provided for in the standard.

**Disqualify:** ~

### **RECOGNIZED COLOURS/PATTERNS**

#### **SPOTTED AND MARBLE**

##### **BROWN TABBY:** (*BEN n 22/24*)

**Coat:** All variations are allowed; however, a high degree of rufism yielding a yellow, buff, tan, golden, or orange ground colour is preferred. Markings may be virtually black, brown, tan, or various shades of chocolate or cinnamon. Light spectacles encircling the eyes, and a virtually white ground colour on the whisker pads, chin, chest, belly, and inner legs (in contrast to the ground colour of the flanks and back) is desirable. Tail tip black.

**Eye rims, lips:** Black

**Nose leather:** Brick red outlined with black.

**Paw pads:** Black.

##### **BLUE TABBY:** (*BEN a 22/24*)

**Coat:** Ground color is pale blue gray to slate blue gray. Markings medium blue to darker blue. There should be good contrast between ground color and markings. Warm fawn tones can be present on face, back, and legs. Underside and chest lighter in color than ground color found elsewhere. Area around eyes, temples, and muzzle are lighter than ground color.

**Eye rims, lips:** Dark blue.

**Nose leather:** Rose, outlined in dark blue.

**Paw pads:** Dark purple with pinkish tone.

##### **SEAL SEPIA TABBY** (*BEN n 22/24 31*)

**Coat:** Ground colour should be ivory, cream, or light tan with pattern clearly visible. Markings may be various shades of sable brown to bitter chocolate. Ivory cream spectacles encircling the eyes, and ivory cream whisker pads and chin are desirable. There should be very little or no difference between the colour of the body markings and the point colour. Tail tip bitter chocolate.

**Eye rims, lips:** Sable brown

**Nose leather:** Ranging from rosy tones to brick red outlined with brown.

**Paw pads:** Dark brown with rosy undertones allowed.

##### **BLUE SEPIA TABBY:** (*BEN a 22/24 31*)

**Coat:** Ground color can range from medium tan to medium blue, with colour on chest and belly lighter. Markings may be various shades of darker blue with warm fawn overtones and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip dark slate blue.

**Nose leather:** Pink to brick red.

**Paw pads:** Slate blue.

##### **SEAL MINK TABBY** (*BEN n 22/24 32*)

**Coat:** Ground colour should be ivory, cream, or light tan with pattern clearly visible. Markings may be various shades of sable brown to bitter chocolate. Ivory cream spectacles encircling the eyes, and ivory cream whisker pads and chin are desirable. There should be very little or no difference between the colour of the body markings and the point colour. Tail tip dark seal

sepia/mink.

**Eye rims, lips:** Sable brown

**Nose leather:** Ranging from rosy tones to brick red outlined with brown.

**Paw pads:** Dark brown with rosy undertones allowed.

##### **BLUE MINK TABBY:** (*BEN a 22/24 32*)

**Coat:** Ground color can range from ivory to rich cream, with color on chest and belly lighter. Markings may vary from medium blue to dark slate blue and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip dark slate blue.

**Nose leather:** Pink to brick red.

**Paw pads:** Slate blue.

##### **SEAL TABBY POINT** (*BEN n 22/24 33*)

**Coat:** Ground colour should be ivory to cream. Pattern can vary in colour from dark seal brown, light brown, tan, or buff, with the light spectacles, whisker pads, and chin. There should be little difference between colour of body markings and point colour. Tail tip must be dark seal brown.

**Eye rims, lips:** Seal brown

**Nose leather:** Ranging from rosy tones to brick red outlined with brown.

**Paw pads:** Seal brown.

##### **BLUE TABBY POINT:** (*BEN a 22/24 33*)

**Coat:** Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Ears blue with lighter thumb print in center. Tail tip dark slate blue.

**Nose leather:** pink to brick red.

**Paw pads:** slate blue.

### **SILVER SERIES**

Ground colour to be pure silver-white with black/seal ticking. Thumbprints on ears, ear rims, spectacles, whisker pads, chin and underside of base of tail silver-white. The tabby pattern colours will be colder and duller than in the corresponding non-silver colour.

##### **BLACK SILVER TABBY:** (*BEN ns 22/24*)

**Coat:** Ground colour is pure silver-white, pattern in dense black.

**Eye rims, lips:** Black

**Nose leather:** Brick red outlined in black.

**Paw pads:** Black or seal brown. Black hair extends well up the back of the hind legs.

##### **BLUE SILVER TABBY:** (*BEN as 22/24*)

**Coat:** Ground color is light blue silver with blue-gray markings. Tail tip blue.

**Nose leather:** Rose to dark gray.

**Paw pads:** Blue/gray. Eye color: gold to green.

**SEAL SILVER SEPIA TABBY** (*BEN ns 22/24 31*)

**Coat:** Ground colour is pure silver-white. Markings cold brown. Tail tip dark brownish black.

**Nose leather:** Brick red outlined in dark brown or solid dark brown.

**Paw pads:** Dark brown.

**BLUE SILVER SEPIA TABBY:** (*BEN as 22/24 31*)

**Coat:** Ground color is cream to light brown, or silvery blue with warm fawn undertones. Markings may be various shades of blue-gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temple, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail.

**Nose leather:** Pink to brick red.

**Paw pads:** Blue-gray with rose tones.

**SEAL SILVER MINK TABBY:** (*BEN ns 22/24 32*)

**Coat:** Ground colour is pure silver-white. Markings ranging from cold bitter chocolate to brown. Tail tip dark brownish black.

**Nose leather:** Pink to brick red outlined in dark brown or solid dark brown.

**Paw pads:** Dark brown.

**BLUE SILVER MINK TABBY:** (*BEN as 22/24 32*)

**Coat:** Ground color is cream to silvery blue. Markings may be various shades of blue-gray to caramel. Underside and chest will range in color from white to cream. Pigment around the eyes, temple and muzzle is light cream in color. Blue silver hues are most detectable on face, legs, back of ears and tail.

**Nose leather:** pink to brick red.

**Paw pads:** blue-gray with rose tones.

**SEAL SILVER TABBY POINT:** (*BEN ns 22/24 33*)

**Coat:** Ground colour is pure silver-white. Markings seal brown to brownish black.

**Nose leather:** Pink to brick red outlined in dark brown or solid dark brown.

**Paw pads:** Dark brown to brownish black.

**BLUE SILVER TABBY POINT:** (*BEN as 22/24 33*)

**Coat:** Ground color is ivory to light silver gray. Markings may be various shades of blue gray to light caramel. Underside and chest will range in color from silvery white to light cream. Pigment around the eyes, temple, and muzzle is silvery white. Silvery blue-gray hues are most detectable on face, legs, back of ears and tail.

**Nose leather:** Pink to brick red.

**Paw pads:** Blue-gray with rose tones.

**CHARCOAL SERIES (SPOTTED & MARBLE):**

**BROWN (BLACK) CHARCOAL TABBY** (*BEN n 22/24 t*)

Same as Brown (Black) Tabby except the Charcoal brown colours are cold browns, with no warm gold, or amber tones and with the addition of mask, goggles, and cape.

**Eye rims and lips:** Black or to harmonise with coat colour.

**Nose leather:** Shades ranging from pink to brick red, to harmonise with coat colour outlined with black.

**Paw Pads:** Black or to harmonise with coat colour.

**BLUE CHARCOAL TABBY:** (*BEN a 22/24 t*)

Same as blue tabby with the addition of mask, goggles, and cape.

**BLACK SILVER CHARCOAL TABBY:** (*BEN ns 22/24 t*)

Same as Black Silver Tabby with the addition of mask, goggles and cape.

**Eye rims and lips:** Black or to harmonise with coat colour.

**Nose leather:** Shades ranging from pink to brick red, to harmonise with coat colour, outlined with black.

**Paw Pads:** Black or to harmonise with coat colour.

**BLUE SILVER CHARCOAL TABBY:** (*BEN as 22/24 t*)

Same as blue silver tabby with the addition of mask, goggles, and cape.

**ANY OTHER COLOUR:**

Any other colours other than those listed above are classed as Any Other Colour (AOC) and cannot be awarded a challenge.

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**BREEDERS NOTES**

*Allowable outcross: none*

## **BOMBAY [BOM] (Standard Source: CFA 1997)**

### **General**

The overall impression of the Bombay is a medium-size muscular cat, well-balanced, friendly, alert, and outgoing. With its jet black, gleaming coat, gold to copper eyes, solid body and sweet facial expression, the ideal Bombay has an unmistakable look of its own. The Bombay originated as a hybrid between the Burmese and the American Shorthair. It is not a natural breed but a genetic hybrid, with distinctive features that separate it from its foundation (parent) breeds.

**Head:** The head should be pleasingly rounded with no sharp angles. The face should be full with considerable breadth between the eyes, blending gently into a broad well-developed moderately rounded muzzle that maintains the rounded contours of the head. In profile there should be a moderate visible stop; however, it should not present a "pugged" or "snubbed" look. Moderate stop is not to be considered a "break", but a slight indentation at the bridge of the nose between the eyes thus providing a change of direction from the rounded head to the medium, rounded muzzle. The end of the nose is slightly rounded down thus completing the roundness of the head. The chin should be firm, neither receding nor protruding, reflecting a proper bite. Neck of medium length, well-muscled, in proportion to the body.

**Ears:** The ears should be medium in size and set well apart on a rounded skull, alert, tilting slightly forward, broad at the base, and with slightly rounded tips.

**Eyes:** Set far apart, with rounded aperture.

**Body:** Medium in size, muscular in development and having a surprising weight for its size, neither compact nor rangy.

**Legs and Feet:** In proportion to the body and tail. Feet round.

**Tail:** Straight, medium in length; neither short nor "whippy."

**Coat:** Fine, short, satin-like texture; close-lying with a shimmering patent leather sheen.  
*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Allowance is to be made for larger size in males.

**Faults:** ~

### **Withhold**

**Challenge:** Excessive cobbiness or ranginess.

**Disqualify:** Kinked or abnormal tail. Incorrect number of toes. Improper bite.  
Extreme break that interferes with normal breathing and tearing of eyes.

### **SCALE OF POINTS**

Head:	<i>including roundness (7), full face &amp; profile (7), chin (4)</i>	18 points
Ears:		7 points
Eyes:	<i>including placement and shape</i>	5 points
Body:		15 points
Legs and Feet:		~ points
Tail:		5 points
Coat:	<i>including shortness (10), close lying (5) and texture (5)</i>	20 points
Colour:	<i>including body colour (20) eye colour (10)</i>	30 points
Condition:		~ points

**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Ranging from gold to copper, the greater the depth and brilliance the better.

**Coat Colour:** Black only.

**Coat Pattern:** Solid only.

**Nose Leather:** Black.

**Paw Pads:** Black.

**Remarks:** The mature specimen should be black to the roots. Kitten coats should darken and become sleeker with age.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** Green eyes. Lockets or spots. Nose leather or paw pads other than black.

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### BREEDERS NOTES

*Allowable outcross: Black American Shorthair, or Brown (sable) Burmese (American)*

*Note: Not to be inter-mated with Burmese or Mandalay.*

*Must be DNA tested negative for diseases currently known to exist in Breed and identified by microchip.*

## **BRITISH SHORTHAIR [BSH] (Standard Source: FIFe 1987/ TICA 2021 Silver & Golden Tipped & Shaded)**

### **General**

The following description and 50 points from the Scale of Points are valid for all varieties of British Shorthairs. The remaining 50 points are divided between the colour/pattern of the coat, eye colour and condition, according to each variety.

**Head** Round and massive with broad skull, set on a very strong. Strong chin; nose short, broad and straight with a slight indentation but not a stop. Well-developed neck which is short.

**Ears:** Small and set wide apart, slightly rounded at the tips.

**Eyes:** Large, round, well opened and set wide apart.

**Body** Large to medium in size, muscular; broad chest; shoulders and back strong and solid.

**Legs and Feet:** Short and strong legs. Feet round and firm.

**Tail:** Short and thick, slightly rounded at the tip.

**Coat:** Short, crisp and dense, fine texture, not lying flat and with a good undercoat. Every hair should be uniform in colour to the roots except in tabby and silver varieties.

**Condition:** Well-groomed and presented.

**Remarks:** ~

**Faults:** ~

**Withhold**

**Challenge:** Pronounced whisker pads.

**Disqualify:** ~

### **SCALE OF POINTS**

Head	<i>including general shape of head, breadth and size of nose, whiskers, face, indentation, size and set of ears, size and shape of eyes, etc.</i>	30 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including shape, size, bone structure, length and thickness of legs, length of tail, etc</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>texture</i>	10 points
Colour:	<i>including pattern; eyes (10)</i>	35 points
Condition		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** As listed below.

**Coat Colour:** As listed below.

**Coat Pattern:** As listed below.

**Remarks:** For judging purposes: white cats of any eye colour to compete in one challenge class.

**Faults:** As listed below.

### Withhold

**Challenge:** As listed below.

**Disqualify:** As listed below.

**WHITE (BLUE EYES) (a) (BSH w 61)**

**WHITE (ORANGE EYES) (b) (BSH w 62)**

**WHITE (ODD EYES) (c) (BSH w 63)**

**Coat:** Pure white without any kind of markings/shadings.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:**(a) Deep blue,

(b) Copper or deep orange, or

(c) One deep blue, one copper/deep orange.

**Remarks:** Kittens at birth often have a coloured mark on the head; this will disappear as the kitten grows. Adults must not have any yellow tinge in the coat.

**BLACK (BSH n)**

**Coat:** Jet black to the roots with no rusty tinge or white hairs or other marks; no grey undercoat.

**Nose Leather:** Black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Copper or deep orange.

**Remarks:** Kittens up the age of 6 months often have very bad colour; the coat is grey, full of white hairs or rusty. They should not be discarded if they are excellent in other respects as they often become the best black adults.

**BLUE (BSH a)**

**Coat:** All shades of blue-grey are permissible but the preference is for the palest colour. The colour should be pure and even, without shading or white hairs.

**Nose Leather & Paw Pads:** Blue-grey.

**Eye Colour:** Copper or deep orange.

**Withhold Challenge:** Silver tipping.

**CHOCOLATE (BSH b)**

**Coat:** All shades of brown are acceptable but of a uniform, sound colour. No white hairs or other marks; no grey undercoat.

**Nose Leather:** Milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black.

**LILAC (BSH c)**

**Coat:** Faded lilac with a slight pink tinge; uniform in colour.

**Nose Leather & Paw Pads:** Lavender-pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for chocolate.

**RED (BSH d)**

**Coat:** Deep red, uniform to the roots; without markings or light patches.

**Nose Leather & Paw Pads:** Brick red.

**Eye Colour:** Copper or deep orange.

**Remarks:** Slight shadings on the face and legs are permissible. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

**Withhold Challenge:** White tip to tail.

**CREAM (BSH e)**

**Coat:** Pastel cream, uniform to the roots; no hot tone. No light or white undercoat; without marks, spots or shading.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for red.

**CINNAMON (BSH o)**

**Coat:** Warm cinnamon brown.

**Nose Leather & Paw Pads:** Cinnamon to pinkish brown.

**FAWN (BSH p)**

**Coat:** Warm rosy mushroom.

**Nose Leather & Paw Pads:** Pinkish fawn.

**CARAMEL (BSH am blue based/BSH cm lilac based/BSH pm fawn based)**

**All:** The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

### Body Colour

**Blue based:** Dark brownish grey.

**Lilac based:** Warm, light, brown toned blue-grey.

**Fawn based:** Warm, bright, lively brown-toned blue-grey.

### Nose Leather & Paw Pads

**Blue based:** Nose leather warm, dark blue-grey. Paw pads warm, dark blue-grey with a plum overtone.

**Lilac based:** Nose leather pinkish grey. Paw pads light pinkish grey to muted plum tones.

**Fawn based:** Nose leather pinkish milk coffee colour. Paw pads almost without pigment.

**APRICOT (BSH ea\*m blue based / BSH ec\*m lilac based / BSH ep\*m fawn based)**

### Body Colour

**All:** A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn based:** As for lilac based, but in a livelier tone

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

**GOLDEN SHELL (GREEN-EYED BLACK TIPPED)** (*BSH ny 12 64*)

**Coat:** Light apricot (pastel colour), more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; the tip of the tail to be black. Face and legs may be very lightly shaded with black tipping. Tipping about 1/8 of the hair length. The general appearance to be much lighter than the shaded golden.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Green or blue-green, green preferred; outlined with black rims.

**Remarks:** A golden without tabby markings and bars and with a warm coat colour is preferred.

**Faults:** Distinct tabby markings on the back, coat too pale or grey in tone.

**GOLDEN SHELL (TIPPED)** (*BSH ny 12*) – **OTHER COLOURS**

Golden is recognised in shell/tipped in all colours recognised for silver equivalent.

Description as for Golden shell/tipped substituting colour as for silver.

**GREEN-EYED BLACK TIPPED (CHINCHILLA)** (a) (*BSH ns 12 64*)

**BLACK TIPPED PEWTER (ORANGE-EYED BLACK TIPPED)** (b) (*BSH ns 12 62*)

**Coat:** The undercoat is pure white; back, flanks, head, ears and tail tipped with black. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length.

**Nose Leather:** Brick red, outlined with black; lips black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.

**Faults:** Tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

**GREEN-EYED BLUE TIPPED (BLUE CHINCHILLA)** (a) (*BSH as 12 64*)

**BLUE TIPPED PEWTER (ORANGE-EYED BLUE TIPPED)** (b) (*BSH as 12 62*)

**Coat:** Description as for black tipped but tipping is blue-grey.

**Nose Leather:** Brick red, outlined with blue-grey; lips blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.

**Faults:** As for black tipped.

**GREEN-EYED CHOCOLATE TIPPED (CHOCOLATE CHINCHILLA)** (a) (*BSH bs 12 64*)

**CHOCOLATE TIPPED PEWTER (ORANGE-EYED CHOCOLATE TIPPED)** (b) (*BSH bs 12 62*)

**Coat:** Description as for black tipped but tipping is chocolate brown.

**Nose Leather:** Brick red, outlined with brown; lips brown.

**Paw Pads:** Cinnamon to chocolate.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.

**Faults:** As for black tipped.

**GREEN-EYED LILAC TIPPED (LILAC CHINCHILLA)** (a) (*BSH cs 12 64*)

**LILAC TIPPED PEWTER (ORANGE-EYED LILAC TIPPED)** (b) (*BSH cs 12 62*)

**Coat:** Description as for black tipped but tipping is lilac.

**Nose Leather:** Brick red outlined with lavender-pink, lips lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.

**Faults:** As for black tipped.

**RED SHELL CAMEO (RED TIPPED)** (*BSH ds 12*)

**Coat:** The undercoat is pure white; back, flanks, head, ears and tail are lightly tipped with red. Face and legs may be very lightly tipped, but chin, ear furnishings, belly, chest and underside of the tail must be pure white. Tipping approximately 1/8 of the hair length.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with pink rims.

**Faults:** Brown tone in the coat, solid coloured hairs in tipping, tabby marks, uneven tipping, dark soles to hind feet.

**CREAM SHELL CAMEO (CREAM TIPPED)** (*BSH es 12*)

**Coat:** Description as for red tipped but the tipping is cream.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with pink rims.

**Faults:** As for red tipped.

**CINNAMON TIPPED,** (*BSH os 12*)

**FAWN TIPPED,** (*BSH ps 12*)

**Coat:** The undercoat is pure white; back, flanks, head, ears and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

**Nose Leather:** For cinnamon tipped cinnamon to pinkish brown outlined in cinnamon; for fawn tipped pinkish fawn.

**Paw Pads:** As for corresponding silver tabby.

**Faults:** tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

**CARAMEL TIPPED** (*BSH am 12 blue based/BSH cm 12 lilac based / BSH pm 12 fawn based*),

**APRICOT TIPPED** (*BSH ea\*m 12 blue based / BSH ec\*m 12 lilac based / BSH ep\*m 12 fawn based*),

As for other tipped, shaded or other patterns but substituting colour of tipping or pattern and nose leather and paw pad colour as appropriate.

**BLACK TORTIE TIPPED (TORTIE SHELL) (BSH fs 12)**

**Coat:** The undercoat is silver-white, also around the eyes and at the base of the eyebrows; ear furnishings are also silver-white. Tipping of about 1/8 of the hair length in black and red (light and dark shades), harmoniously distributed in tortoiseshell pattern. A red blaze desirable.

**Nose Leather & Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** Small and large patched allowed; even two or three hairs constitute a patch.

**BLUE TORTIE TIPPED (BLUE TORTIE SHELL) (BSH gs 12)**

**Coat:** Description as for black tortie tipped but tipping is blue-grey and cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Blue-grey, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped.

**CHOCOLATE TORTIE TIPPED (CHOCOLATE TORTIE SHELL) (BSH hs 12)**

**Coat:** Description as for black tortie tipped but tipping is chocolate and red (light and dark shades). A red blaze desirable.

**Nose Leather:** Milk chocolate, pink or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped.

**LILAC TORTIE TIPPED (LILAC TORTIE SHELL) (BSH js 12)**

**Coat:** Description as for black tortie tipped but tipping is lilac and pale cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Lavender-pink, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped.

**CINNAMON TORTIE TIPPED (BSH qs 12),****FAWN TORTIE TIPPED (BSH rs 12)**

**Coat:** The undercoat is pure white; back, flanks, head, ears and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

**Nose Leather:** Appropriate solid colour or pink, or patched with both.

**Paw Pads:** As for corresponding silver tabby.

**Remarks:** Faults tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

**CARAMEL TORTIE TIPPED (BSH gm 12 blue based / BSH jm 12 lilac based / BSH rm 12 fawn based),**

As for other tipped, but substituting colour of tipping or pattern and nose leather and paw pad colour as appropriate.

**GOLDEN SHADED (GREEN-EYED BLACK SHADED GOLDEN) (BSH ny 11 64)**

**Coat:** Warm red-brown to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; tip of tail to be black. The face and tail may have faint tabby markings. The fur is black under the feet and on the hind feet this covers the whole of the underside of the foot as far as the joint. Tipping approximately 1/3 of hair length.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Green or blue-green, preferably green; outlined with black rims.

**Remarks:** As for golden tipped.

**GOLDEN SHADED – OTHER COLOURS**

Golden is recognised in shaded in all colours recognised for silver equivalent.

Description as for Golden Shaded substituting colour as for silver.

**GREEN-EYED BLACK SHADED (BLACK SHADED SILVER) (a) (BSH ns 11 64)****BLACK SHADED PEWTER (ORANGE-EYED BLACK SHADED) (b) (BSH ns 11 62)**

**Coat:** Undercoat pure white with black tipping shading down from the black to the flanks and lighter on the face and legs. Face and upperside of the tail must be tipped with colour. Broken rings on the legs are permissible. Chin, chest, ear furnishings, stomach, inside of legs and underside of the tail must be pure white. Soles of hind feet in black. Tipping approximately 1/3 of the complete hair length. The general effect to be darker than the black tipped.

**Nose Leather:** Brick red outlined with black; lips black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.

**Faults:** Tabby markings in tipping, unbroken rings on legs, spots on stomach or chest, brown or yellow tinge in coat, uneven tipping, solid coloured hairs.

**GREEN-EYED BLUE SHADED (BLUE SHADED SILVER) (a) (BSH as 11 64)****BLUE SHADED PEWTER (ORANGE-EYED BLUE SHADED) (b) (BSH as 11 62)**

**Coat:** Description as for black shaded but tipping is blue-grey.

**Nose Leather:** Brick red, outlined with blue-grey; lips blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.

**Faults:** As for black shaded.

**GREEN-EYED CHOCOLATE SHADED**

(CHOCOLATE SHADED SILVER) (a) (BSH *bs 11 64*)

**CHOCOLATE SHADED PEWTER (ORANGE-EYED CHOCOLATE SHADED) (b)**(BSH *bs 11 62*)

**Coat:** Description as for black shaded but tipping is chocolate brown.

**Nose Leather:** Brick red outlined with chocolate brown; lips brown.

**Paw Pads:** Cinnamon to chocolate brown.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.

**Faults:** As for black shaded.

**GREEN-EYED LILAC SHADED (LILAC SHADED SILVER) (a)** (BSH *cs 11 64*)**LILAC SHADED PEWTER (ORANGE-EYED LILAC SHADED) (b)** (BSH *cs 11 62*)

**Coat:** Description as for black shaded but tipping is lilac.

**Nose Leather:** Brick red outlined with lavender-pink, lips lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.

**Faults:** As for black shaded.

**RED SHADED CAMEO (RED SHADED) (BSH *ds 11*)**

**Coat:** The undercoat is pure white; tipping is red shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in solid colour. The general effect to be darker than shell. Tipping is approximately 1/3 of the hair length.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with pink rims.

**Faults:** Brown tinge in coat, solid coloured hairs, tabby marks, complete rings on the legs, uneven tipping.

**CREAM SHADED CAMEO (CREAM SHADED) (BSH *es 11*)**

**Coat:** Description as for red shaded but the tipping is cream.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with pink rims.

**Faults:** As for red shaded.

**CINNAMON SHADED (BSH *os 11*)****FAWN SHADED (BSH *ps 11*),**

**Coat:** The undercoat is pure white with tipping of appropriate colour shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in corresponding solid colour. Tipping approximately 1/3 of hair length. The general effect to be darker than the tipped British. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

**Nose Leather & Paw Pads:** As for Cinnamon and Fawn Tipped British Shorthair.

**Faults:** Tabby marks in tipping, solid coloured hairs, brown or yellow tinge in coat, unbroken rings on legs.

**CARAMEL SHADED (BSH *am 11 blue based*/BSH *cm 11 lilac based* / BSH *pm 11 fawn based*),**

**APRICOT SHADED (BSH *ea\*m 11 blue based* / BSH *ec\*m 11 lilac based* / BSH *ep\*m 11 fawn based*),**

As for other tipped, shaded or other patterns but substituting colour of tipping or pattern and nose leather and paw pad colour as appropriate.

**BLACK TORTIE SHADED (BSH *fs 11*)**

**Coat:** Description as for black tortie tipped but tipping is approximately 1/3 of hair length. A red blaze desirable.

**Nose Leather & Paw Pads:** Black, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** This cat appears darker than black tortie tipped but paler than black tortie smoke.

**Faults:** As for black tortie tipped. This cat appears darker than black tortie tipped but paler than black tortie smoke.

**BLUE TORTIE SHADED (BSH *gs 11*)**

**Coat:** Description as for black tortie shaded but tipping is blue-grey and cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Blue-grey, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** This cat appears darker than blue tortie tipped but paler than blue tortie smoke.

**Faults:** As for black tortie tipped.

**CHOCOLATE TORTIE SHADED (BSH *hs 11*)**

**Coat:** Description as for black tortie shaded, but tipping is chocolate and red (light and dark shades). A red blaze desirable.

**Nose Leather:** Milk chocolate, pink or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** This cat appears darker than chocolate tortie tipped but paler than tortie smoke.

**Faults:** As for black tortie tipped.

**LILAC TORTIE SHADED (BSH *js 11*)**

**Coat:** Description as for black tortie shaded but tipping is lilac and pale cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Lavender-pink, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** This cat appears darker than lilac tortie tipped but paler than lilac tortie smoke.

**Faults:** As for black tortie tipped.

**CINNAMON TORTIE SHADED (BSH *qs 11*)****FAWN TORTIE SHADED (BSH *rs 11*)**

**Coat:** The undercoat is pure white with tipping of appropriate colour shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in corresponding solid colour. Tipping approximately 1/3 of hair length. The general effect to be darker than the tipped British. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

**Nose Leather & Paw Pads:** As for Cinnamon and Fawn Tipped British Shorthair.

**Faults:** Tabby marks in tipping, solid coloured hairs, brown or yellow tinge in coat, unbroken rings on legs.

**CARAMEL TORTIE SHADED** (*BSH gm 12 blue based / BSH jm 12 lilac based / BSH rm 12 fawn based*),  
As for other shaded patterns but substituting colour of tipping, nose leather and paw pad colour as appropriate.

**BLACK SMOKE** (*BSH ns*)

**Coat:** The undercoat is silver-white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. In repose the cat appears black; only when the hairs are parted can the narrow band of silver-white at the base of the hairs be seen.

**Nose Leather & Paw Pads:** Black or seal brown.

**Eye Colour:** Copper or deep orange.

**Remarks:** Kittens often show tabby marks or reverse contrast; these gradually disappear as the kitten grows.

**BLUE SMOKE** (*BSH as*)

**Coat:** Description as for black smoke but black is replaced by blue-grey.

**Nose Leather & Paw Pads:** Blue-grey.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**CHOCOLATE SMOKE** (*BSH bs*)

**Coat:** Description as for black smoke but black is replaced by milk chocolate.

**Nose Leather:** Milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**LILAC SMOKE** (*BSH cs*)

**Coat:** Description as for black smoke but black is replaced by lilac.

**Nose Leather & Paw Pads:** Lavender-pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**RED SMOKE** (*BSH ds*)

**Coat:** Description as for black smoke but the tipping is red.

**Nose Leather & Paw Pads:** Pink

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**Faults:** Brown tinge in the coat, tabby markings.

**CREAM SMOKE** (*BSH es*)

**Coat:** Description as for black smoke but the tipping is cream.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for red smoke.

**CINNAMON SMOKE** (*BSH os*)

As for other colours but substituting cinnamon in colour description.

**FAWN SMOKE** (*BSH ps*)

As for other colours but substituting fawn in colour description.

**CARAMEL SMOKE** (*BSH ams blue based / BSH cms lilac based / BSH pms fawn based*)

Description as for black smoke but black is replaced by caramel in one of the base colours.

**APRICOT SMOKE** (*BSH ea\*ms blue based / BSH ec\*ms lilac based / BSH ep\*ms fawn based*)

Description as for black smoke but black is replaced by apricot in one of the base colours.

**BLACK TORTIE SMOKE** (*BSH fs*)

**Coat:** The undercoat is silver-white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. Small and large patches of black and red (light and dark shades) are distributed harmoniously over the body and extremities. In repose the cat looks like a tortoiseshell; only when the hairs are parted can the silver-white undercoat be seen. A red blaze is desirable.

**Nose Leather & Paw Pads:** Pink, black or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** In all torties, the patches may be small and large; even two or three hairs constitute a small patch.

**BLUE TORTIE SMOKE** (*BSH gs*)

**Coat:** Description as for black tortie smoke but black and red are replaced by blue-grey and cream.

**Nose Leather & Paw Pads:** Blue-grey, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie smoke.

**CHOCOLATE TORTIE SMOKE** (*BSH hs*)

**Coat:** Description as for tortie smoke but black and red are replaced by milk chocolate and red (light and dark shades).

**Nose Leather:** Milk chocolate or pink or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, or pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie smoke.

**LILAC TORTIE SMOKE** (*BSH js*)

**Coat:** Description as for tortie smoke but black and red are replaced by lilac and pale cream

**Nose Leather & Paw Pads:** Lavender-pink, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie smoke.

**CINNAMON TORTIE SMOKE** (*BSH qs*)

As for other colours but substituting cinnamon in colour description.

**FAWN TORTIE SMOKE** (*BSH rs*)

As for other colours but substituting fawn in colour description.

**CARAMEL TORTIE SMOKE** (*BSH gms blue based / BSH jms lilac based / BSH rms fawn based*)

As for other colours but substituting caramel in colour description.

## TABBY PATTERNS

**Classic (Blotched) Tabby (22)** Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Mackerel Tabby (23)** Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Spotted Tabby (24)** The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Ticked Tabby (25)** Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

## GREEN-EYED BLACK SILVER TABBY

(a) (BSH ns 22/23/24/25 64)

## ORANGE-EYED BLACK SILVER TABBY

(b) (BSH ns 22/23/24/25 62)

**Coat:** Ground colour is pure silver-white ticked with black; pattern in dense black to afford a distinct contrast. Refer to general description for patterns.

**Nose Leather:** Brick red, outlined with black.

**Paw Pads:** Black or seal brown; black hair extends well up the back of the hind legs.

**Eye Colour:** (a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.

### Remarks:

- The ear furnishings in all silver cats are preferably silver white (exception smoke points).
- The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the earriums.

**Faults:** Any rufism/tarnishing in silver areas, white hairs, brindling in pattern.

## GREEN-EYED BLUE SILVER TABBY

(a) (BSH as 22/23/24/25 64)

## ORANGE-EYED BLUE SILVER TABBY

(b) (BSH as 22/23/24/25 62)

**Coat:** Description as for black silver tabby but black is replaced by blue-grey.

**Nose Leather:** Brick red, outlined with blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with blue-grey rims.

**Remarks:** Faults brindling in the blue-grey pattern.

## GREEN-EYED CHOCOLATE SILVER TABBY

(a) (BSH bs 22/23/24/25 64)

## ORANGE-EYED CHOCOLATE SILVER TABBY

(b) (BSH bs 22/23/24/25 62)

**Coat:** Description as for black silver tabby but black is replaced by milk chocolate colour.

**Nose Leather:** Brick red outlined with milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with brown rims.

**Remarks:** Faults brindling in milk chocolate pattern.

## GREEN-EYED LILAC SILVER TABBY

(a) (BSH cs 22/23/24/25 64)

## ORANGE-EYED LILAC SILVER TABBY

(b) (BSH cs 22/23/24/25 62)

**Coat:** Description as for black silver tabby but black is replaced by distinct lilac.

**Nose Leather:** Pink outlined with lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with lavender-pink rims.

**Remarks:** Faults brindling in lilac pattern.

## RED SILVER TABBY (RED CAMEO TABBY) - GREEN-EYED (BSH ds 22/23/24/25 64); ORANGE-EYED (BSH ds 22/23/24/25 62)

**Coat:** Description as for black silver tabby but black is replaced by red.

**Nose Leather:** Pink outlined by deep pink, or brick red outlined by deep red.

**Paw Pads:** Pink.

**Eye Colour:** Copper, or deep orange or green

**Faults:** Brindling in red pattern, black whiskers.

**Withhold Challenge:** White tail tip

**CREAM SILVER TABBY (CREAM CAMEO TABBY) - GREEN-EYED (BSH I es 22/23/24/25 64), ORANGE-EYED (BSH es 22/23/24/25 62)**

**Coat:** Description as for black silver tabby but black is replaced by cream.

**Nose Leather:** Pink outlined with deep pink.

**Paw Pads:** Pink.

**Eye Colour:** Copper, or deep orange or green.

**Remarks:** As for red silver tabby.

**CINNAMON SILVER TABBY (BSH os 22/23/24/25)**

As for other colours but substituting cinnamon in colour description.

**FAWN SILVER TABBY (BSH ps 22/23/24/25)**

As for other colours but substituting fawn in colour description.

**CARAMEL SILVER TABBY (BSH ams 22/23/24/25 blue based / BSH cms 22/23/24/25 lilac based / BSH pms 22/23/24 fawn based)**

As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, pawpads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

**APRICOT SILVER TABBY (BSH ems 22/23/24/25)**

As for other apricots but substituting silver ground colour and pattern colours as for Apricot Tabby; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, pawpads and eye rims as for equivalent Caramel Tabby. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

**Pattern All:** A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears. **Pattern colour**

**Blue based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn based:** As for lilac based, but in a livelier tone

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

**GREEN-EYED BLACK SILVER TORTIE TABBY (a) (BSH fs 22/23/24/25 64)**

**ORANGE-EYED BLACK SILVER TORTIE TABBY (b) (BSH fs 22/23/24/25 62)**

**Coat:** Description as for black silver tabby, but black tabby pattern is overlaid with black and red (pale and dark shades) tortie pattern; undercoat pure silver.

**Nose Leather:** Black, brick red, or patched with both, outlined with black.

**Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** (a) Green; or (b) copper or deep orange.

**GREEN-EYED BLUE SILVER TORTIE TABBY**

**(a) (BSH gs 22/23/24/25 64)**

**ORANGE-EYED BLUE SILVER TORTIE TABBY (b) (BSH gs 22/23/24/25 62)**

**Coat:** Description as for black silver tabby but black tabby pattern is replaced by blue and cream tabby pattern overlaid with blue and cream tortie pattern; undercoat pure silver.

**Nose Leather:** Blue-grey, pink, or patched with both, outlined with blue-grey.

**Paw Pads:** Blue-grey, pink or patched with both.

**Eye Colour:** (a) Green; or (b) copper or deep orange.

**GREEN-EYED CHOCOLATE SILVER TORTIE TABBY (a) (BSH hs 22/23/24/25 64)**

**ORANGE-EYED CHOCOLATE SILVER TORTIE TABBY (b) (BSH hs 22/23/24/25 62)**

**Coat:** Description as for black silver tabby but black tabby pattern is replaced by chocolate tabby pattern overlaid with chocolate and red (pale and dark shades) tortie pattern.; undercoat pure silver.

**Nose Leather:** Milk chocolate, pink, or patched with both, outlined with chocolate.

**Paw Pads:** Chocolate, pink or patched with both.

**Eye Colour:** (a) Green; or (b) copper or deep orange.

**GREEN-EYED LILAC SILVER TORTIE TABBY**

**(a) (BSH js 22/23/24/25 64)**

**ORANGE-EYED LILAC SILVER TORTIE TABBY**

**(b) (BSH js 22/23/24/25 62)**

**Coat:** Description as for black silver tabby but black pattern is replaced by lilac tabby pattern overlaid with lilac and cream tortie patches; undercoat pure silver.

**Nose Leather:** Lavender-pink, pink, or patched with both, outlined with lavender-pink.

**Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** (a) Green; or (b) copper or deep orange.

**CINNAMON SILVER TORTIE TABBY (BSH qs 22/23/24/25 64)**

As for other colours but substituting cinnamon in colour description.

**FAWN SILVER TORTIE TABBY (BSH rs 22/23/24/25 64)**

As for other colours but substituting fawn in colour description.

**CARAMEL SILVER TORTIE TABBY (BSH gms 22/23/24/25, blue based / BSH fms 22/23/24/25 lilac based)**

As for other colours but substituting caramel in colour description.

**GREEN-EYED GOLDEN TABBY (GREEN-EYED BLACK TABBY) (BSH ny 22/23/24/25 64)**

**Coat:** Ground colour, warm cream to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin: ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. Markings dense black or dark brown and clearly defined in any recognised tabby pattern.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** (a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.

**Withhold Challenge:** Too pale or white chin.

### **GOLDEN TABBY – OTHER COLOURS**

Golden is recognised in Tabby in all colours recognised for silver equivalent.

Description as for Golden Tabby substituting colour as for silver.

### **BLACK (BROWN) TABBY (BSH n 22/23/24/25)**

**Coat:** Ground colour is brilliant coppery brown to the roots with black ticking; pattern in dense black. Refer to general description for tabby patterns.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Copper or deep orange outlined with black rims.

**Faults:** Very light or white chin, white tail tip, brindling in the black parts of the pattern.

**Withhold Challenge:** Grey undercoat.

### **BLUE TABBY (BSH a 22/23/24/25)**

**Coat:** Ground colour ivory ticked with blue-grey; pattern in dark blue-grey. Refer to general description for patterns.

**Nose Leather:** Brick red/old rose outlined with blue-grey, old rose, or blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** Copper or deep orange, outlined with blue-grey rims.

**Withhold Challenge:** Definite blue-grey undercoat, white chin, white tip to tail.

### **CHOCOLATE TABBY (BSH b 22/23/24/25)**

**Coat:** Ground colour brown ticked with dark brown; pattern in dark brown, clear and well contrasted. Refer to general description for patterns.

**Nose Leather:** Old rose outlined with dark brown; old rose; or brown.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Copper or deep orange, outlined with dark brown rims.

**Faults:** White hairs, brindling in pattern, colour not sound to the roots in pattern.

**Withhold Challenge:** White chin, white tip to tail.

### **LILAC TABBY (BSH c 22/23/24/25)**

**Coat:** Ground colour lilac ticked with darker lilac (colour of ice with a pinkish tinge); pattern in deep lilac showing clear contrast. Refer to general description for patterns.

**Nose Leather:** Pink outlined with lavender-pink, lavender-pink or pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** Copper or deep orange, outlined with lavender-pink rims.

**Remarks:** As for chocolate tabby.

### **RED TABBY (BSH d 22/23/24/25)**

**Coat:** Red agouti ground colour with darker red pattern. Refer to general description for patterns.

**Nose Leather:** Brick red outlined with dark red, or brick red.

**Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with dark red rims.

**Remarks:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

**Faults:** White hairs, brindling in red pattern, black whiskers.

**Withhold Challenge:** White tail tip.

### **CREAM TABBY (BSH e 22/23/24/25)**

**Coat:** Pale cream agouti ground colour, pattern in deep cream. Refer to general description for patterns.

**Nose Leather:** Pink outlined with deeper pink, or pink.

**Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange outlined with deep pink rims.

**Remarks:** As for red tabby.

### **CINNAMON TABBY (BSH o 22/23/24/25)**

**Body Colour:** Ground colour including lips and chin a pale warm honey, markings a warm cinnamon brown affording good contrast with the ground colour. Refer to general description for patterns.

**Nose Leather:** Cinnamon to pinkish brown outlined with cinnamon.

**Paw Pads:** Cinnamon to pinkish brown.

### **FAWN TABBY (BSH p 22/23/24/25)**

**Body Colour:** Ground colour including lips and chin pale ivory, markings dense fawn according a good contrast with the ground colour. Refer to general description for patterns.

**Nose Leather:** Fawn to pinkish fawn outlined with fawn.

**Paw Pads:** Pinkish fawn.

### **CARAMEL TABBY (BSH am 22/23/24/25 blue based /BSH cm 22/23/24/25 lilac based / BSH pm 22/23/24/25 fawn based)**

**All:** Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Body Colour:** Ground colour pale beige

#### **Pattern colour**

**Blue based:** Dark but warm toned, brownish blue-grey.

**Lilac based:** Clear warm, light, tan-tinged dove grey

**Fawn based:** Warm, light brownish grey but a more lively and intense colour than lilac based

#### **Nose leather, eye rims and paw pads**

**Blue based:** Nose leather rosy grey, rimmed in brownish grey. Paw pads as for blue based caramel point. Eye rims brownish grey.

**Lilac based:** Nose leather pinkish grey, rimmed in deeper colour. Paw pads as for lilac based caramel point. Eye rims as for paw pads.

**Fawn based:** Nose leather pinkish milk coffee colour, rimmed in muted milk coffee colour. Paw pads as for fawn based caramel point. Eye rims a little darker than paw pads.

### **APRICOT TABBY (BSH ea\*m 22/23/24/25 blue based /BSH ec\*m 22/23/24/25 lilac based / BSH ep\*m 22/23/24/25 fawn based)**

**Body Colour:** Pale apricot (deep cream)

**Pattern All:** A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

#### **Pattern colour:**

**Blue based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn base:** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

**BLACK TORTIE TABBY** (*BSH f 22/23/24/25*)

**Coat:** Description as for black tabby but pattern and ground colour is overlaid with black and red (pale and dark shades) tortie pattern.

**Nose Leather:** Black, brick red or patched with both, outlined with black.

**Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange, outlined with black or black and pink patched rims.

**BLUE TORTIE TABBY** (*BSH g 22/23/24/25*)

**Coat:** Description as for blue tabby but pattern and ground colour is overlaid with blue-grey and cream tortie pattern.

**Nose Leather:** Blue-grey, pink, or patched with both, outlined with blue-grey.

**Paw Pads:** Blue-grey, pink, or patched with both.

**Eye Colour:** Copper or deep orange, outlined with blue-grey, or blue-grey and pink patched rims.

**CHOCOLATE TORTIE TABBY** (*BSH h 22/23/24/25*)

**Coat:** Description as for chocolate tabby but pattern and ground colour is overlaid with chocolate and red (pale and dark shades) tortie pattern.

**Nose Leather:** Milk chocolate, pink, or patched with both, outlined with chocolate.

**Paw Pads:** Cinnamon to milk chocolate, pink or patched with both outlined with chocolate.

**Eye Colour:** Copper or deep orange, outlined with chocolate or chocolate and pink patched rims.

**LILAC TORTIE TABBY** (*BSH j 22/23/24/25*)

**Coat:** Description as for lilac tabby but pattern and ground colour is overlaid with lilac and cream tortie pattern.

**Nose Leather:** Lavender-pink, pink or patched with both, outlined with lavender-pink.

**Paw Pads:** Lavender-pink, pink or patched with both.

**Eye Colour:** Copper or deep orange, outlined with lavender-pink or pink and lavender-pink patched rims.

**CINNAMON TORTIE TABBY** (*BSH q 22/23/24/25*)

**Body Colour:** Ground colour pale warm honey with bright burnished copper mottled or patched with red/cream.

**Nose Leather:** Cinnamon, pink, or patched with both; outlined with cinnamon.

**Paw Pads:** Cinnamon, pink or mottled with both.

**FAWN TORTIE TABBY** (*BSH r 22/23/24/25*)

**Body Colour:** Ground colour pale ivory with fawn mottled or patched with cream.

**Nose Leather:** Fawn to pink, or patched with both; outlined with pink.

**Paw Pads:** Pinkish fawn, pink or mottled with both.

**CARAMEL TORTIE TABBY** (*BSH gm 22/23/24/25 blue based / BSH fm 22/23/24/25 lilac based / BSH rm 22/23/24/25 fawn based*)

Description as for black tortie tabby but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern; undercoat pure silver.

**BLACK TORTIE** (*BSH f*)

**Coat:** The colours black and red (light and dark shades) to be distributed harmoniously over the whole body and extremities. The patches should be clear and well defined and the colours glowing and brilliant.

**Nose Leather & Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** Kittens often have a grey undercoat which is permissible because it disappears as the kitten grows. These kittens often become the best adults.

Either small or large patches or intermingled colour are permissible as only two or three hairs can constitute a patch and patching is random in torties. No preference is made for the distribution of colours but one colour should not predominate. **Faults:** Tabby marks on the face.

**BLUE TORTIE (BLUE CREAM)** (*BSH g*)

**Coat:** Description as for black tortie but the colours are blue-grey and cream.

**Nose Leather & Paw Pads:** Blue-grey, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie.

**CHOCOLATE TORTIE** (*BSH h*)

**Coat:** Description as for black tortie but the colours are chocolate and red (light and dark shades).

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks & Faults:** As for black tortie.

**LILAC TORTIE** (*BSH j*)

**Coat:** Description as for black tortie but the colours are lilac and pale cream.

**Nose Leather & Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks & Faults:** As for black tortie.

**CINNAMON TORTIE** (*BSH q*)

**Body Colour:** Bright burnished copper mottled with red/cream. A red blaze is desirable.

**Nose Leather & Paw Pads:** Cinnamon, pink or mottled with both.

**FAWN TORTIE** (*BSH r*)

**Body Colour:** Warm rosy mushroom mottled with cream. A cream blaze is desirable.

**Nose Leather & Paw Pads:** Pinkish fawn, pink or patched with both.

**CARAMEL TORTIE** (*BSH gm, blue based / BSH fm lilac based / BSH rm fawn based*)

Description as for black tortie but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern.

## PATCHED CATS - WITH WHITE

**Bi-Colour** (*add 03*), **Van** (*add 01*), **Pointed Bi-colour** (*add 03 33*) (includes torties with white)

### COLOURS

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Chocolate Bi-colour	Chocolate Van
Lilac Bi-colour	Lilac Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Chocolate Tortie Bi-colour	Chocolate Tortie Van
Lilac Tortie Bi-colour	Lilac Tortie Van
Black Tabby Bi-colour	Black Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Chocolate Tabby & White	Chocolate Tabby & White Van
Lilac Tabby & White	Lilac Tabby & White Van
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Chocolate Tortie Tabby Bi-colour	Chocolate Tortie Tabby Van
Lilac Tortie Tabby Bi-colour	Lilac Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Chocolate Smoke Bi-colour	Chocolate Smoke Van
Lilac Smoke Bi-colour	Lilac Smoke Van
Red Smoke Bi-colour	Red Smoke Van
Cream Smoke Bi-colour	Cream Smoke Van
Black Tortie Smoke Bi-colour	Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour	Blue Tortie Smoke Van
Chocolate Tortie Smoke Bi-colour	Chocolate Tortie Smoke Van
Lilac Tortie Smoke Bi-colour	Lilac Tortie Smoke Van

Caramel and Apricot in all pointed patterns.

Cinnamon & Fawn in all patterns.

Silver Tabby Bi-Colour, Van or Pointed Bi-Colour; Shaded Bi-colour, Van or Pointed Bi-Colour; Tipped/Shell Bi-colour, Van or Pointed Bi-Colour *in same colours as Smokes*.

**Coat:** Colour and white distributed in accordance with Bi-Colour or Van standard.

For colour requirements in all pattern varieties, refer to individual colour descriptions in standard.

**Eye Colour:** Copper, deep orange, deep blue, or one deep blue and one copper/deep orange.

### BI-COLOUR (*add 03 after colour*) (Includes Tortie and White)

As a preferred minimum the cat should have white on the feet, legs, underside and chest (approximately 1/3<sup>rd</sup>). White on face desirable

**VAN** (*add 01 after colour*) White cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

**Note:** *Cats having more than two small body spots should be shown in the regular Bi-Colour class.*

### POINTED BI-COLOUR

(*add 03 33 after colour*)

**Coat:** As a preferred minimum the cat should have white on the feet, legs, underside and chest (approx. 1/3). White on face desirable.

For colour requirement in all pattern varieties, refer to individual colour descriptions in standard.

## COLOURPOINT

The following remarks are valid for all colourpoint varieties.

**Eye Colour:** Blue, pure and as deep as possible.

**Points:** The points (mask, ears, legs and feet, and tail) must be as equal in colour density as possible. There must be a good contrast between points and body colour; this is important because body colour fades gradually to a paler tone on chest and stomach. The mask should not extend over the head.

**Faults:** Dark patches on flanks and stomach, stripes and brindling in prints (except stripes in tabby varieties), straight nose and any similarity to Siamese in type.

**Disqualify:** White spots and white toes, any tendency to squint, any trace of colour other than blue in the eyes.

### SEAL POINT (*BSH n 33*)

**Coat:** Body colour beige to cream or pale fawn, evenly shaded.

**Points:** Dense seal brown.

**Nose Leather:** Seal brown.

**Paw Pads:** Seal brown.

### BLUE POINT (*BRI a 33*)

**Coat:** Body colour bluish white, cold in tone.

**Points:** Blue-grey without any brownish tinge.

**Nose Leather:** Blue-grey.

**Paw Pads:** Blue-grey.

### CHOCOLATE POINT (*BSH b 33*)

**Coat:** Body colour ivory.

**Points:** Milk chocolate.

**Nose Leather:** Milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

### LILAC POINT (*BSH c 33*)

**Coat:** Body colour glacial white (magnolia).

**Points:** Frosty grey with a pinkish tone.

**Nose Leather:** Lavender-pink.

**Paw Pads:** Lavender-pink.

### RED POINT (*BSH d 33*)

**Coat:** Body colour creamy white.

**Points:** Red (warm orange).

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Remarks:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

### CREAM POINT (*BSH e 33*)

**Coat:** Body colour creamy white.

**Points:** Pale cream (not apricot).

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Remarks:** As for Red Point.

### CINNAMON POINT (*BSH o 33*)

**Body Colour:** Pale ivory shading to tone with points.

**Point Colour:** Light burnished copper.

**Nose Leather & Paw Pads:** Cinnamon to pinkish brown.

### FAWN POINT (*BSH p 33*)

**Body Colour:** Magnolia shading to tone with points.

**Point Colour:** Warm rosy mushroom.

**Nose Leather & Paw Pads:** Pinkish fawn.

**CARAMEL POINT** (*BSH am 33 blue based / BSH cm 33 lilac based / BSH pm 33 fawn based*)

**Body Colour** Off white (magnolia). Shading, if any, to tone with the points.

### Point Colour

**All:** Point colour development in lilac and fawn-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

**Lilac Based:** Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

**Fawn Based:** Warm, light brownish grey but a more lively and intense colour than lilac based.

### Nose leather and paw pads

**Blue Based:** Nose leather warm, dark blue-grey.

Paw pads warm, dark blue-grey with a plum tinge developing with age.

**Lilac Based:** Nose leather pinkish grey. Paw pads light pinkish grey to muted plum tinge, developing with age.

**Fawn Based:** Nose leather pinkish milk coffee colour. Paw pads almost without pigment.

### APRICOT POINT (*BSH ea\*m 33 blue based / BSH ec\*m lilac based / BSH ep\*m fawn based*)

**Body Colour** Warm creamy white. Shading, if any, to tone with the points.

### Point Colour

**All:** A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn Based** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

### SEAL TORTIE POINT (*BSH f 33*)

**Coat:** Body colour beige.

**Points:** Mottled seal; patches clear and well defined, distributed harmoniously. Red blaze desirable.

**Nose Leather:** Seal brown, pink, or patched with both.

**Paw Pads:** Seal brown, pink, or patched with both.

**Remarks:** In all Tortie Points, there should be as little body shading as possible.

### BLUE TORTIE POINT (*BSH g 33*)

**Coat:** Body colour glacial white.

**Points:** Blue-grey patched with cream; patches clear and well defined, distributed harmoniously. Cream blaze desirable.

**Nose Leather:** Blue-grey, pink, or patched with both.

**Paw Pads:** Blue-grey, pink, or patched with both.

### CHOCOLATE TORTIE POINT (*BSH h 33*)

**Coat:** Body colour ivory.

**Points:** Milk chocolate patched with red; patches clear and well defined, distributed harmoniously. Red blaze desirable.

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

### LILAC TORTIE POINT (*BSH j 33*)

**Coat:** Body colour magnolia.

**Points:** Lilac patched with cream; patches clear and well defined, harmoniously distributed. Cream blaze desirable.

**Nose Leather:** Lavender-pink, pink, or patched with both.

**Paw Pads:** Lavender-pink, pink, or patched with both.

### CINNAMON TORTIE POINT (*BSH q 33*)

**Body Colour:** Pale ivory shading to tone with points.

**Point Colour:** Light burnished copper mottled with red/cream; a red blaze desirable.

**Nose Leather & Paw Pads:** Cinnamon pink or patched with both.

### FAWN TORTIE POINT (*BSH r 33*)

**Body Colour:** Magnolia shading to tone with points.

**Point Colour:** Warm rosy mushroom mottled with cream. Cream blaze desirable.

**Nose Leather & Paw Pads:** Pinkish fawn, pink or patched with both.

### CARAMEL TORTIE POINT (*BSH gm 33 blue based / BSH jm 33 lilac based / BSH rm 33 fawn based*)

As for other colours but submitting caramel in the colour description.

### TABBY POINT

In all Tabby Points, the body colour should be pale, preferably without shading. The mast must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumbmark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying length on the legs; the soles of the hind legs are solid colour.

### SEAL TABBY POINT (*BSH n 21 33*)

**Coat:** Body colour beige.

**Points:** Seal brown stripes.

**Nose Leather:** Seal brown, or brick red outlined with seal brown.

**Paw Pads:** Seal brown.

### BLUE TABBY POINT (*BSH a 21 33*)

**Coat:** Body colour glacial white.

**Points:** Blue-grey stripes.

**Nose Leather:** Blue-grey, or brick red outlined with blue-grey.

**Paw Pads:** Blue-grey.

### CHOCOLATE TABBY POINT (*BSH b 21 33*)

**Coat:** Body colour ivory.

**Points:** Milk chocolate stripes.

**Nose Leather:** Milk chocolate, or brick red /dark pink outlined with brown.

**Paw Pads:** Cinnamon to milk chocolate.

### LILAC TABBY POINT (*BSH c 21 33*)

**Coat:** Body colour magnolia.

**Points:** Lilac (frosty grey with pinkish tinge) stripes. **Nose Leather:** Lavender-pink, or pink outlined with lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** Blue, pure and as deep as possible.

### RED TABBY POINT (*BSH d 21 33*)

**Coat:** Body creamy white.

**Points:** Red (warm orange) stripes.

**Nose Leather:** Pink outlined with red (dark orange).

**Paw Pads:** Pink.

**Remarks:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

**CREAM TABBY POINT** (*BSH e 21 33*)**Coat:** Body colour creamy white.**Points:** Pink cream stripes.**Nose Leather:** Pink outlined with darker pink.**Paw Pads:** Pink.**Remarks:** As for Red Tabby Point British Shorthair.**CINNAMON TABBY POINT** (*BSH o 21 33*)**Body Colour:** Pale ivory shading to tone with points.**Point Colour:** Light burnished copper stripes.**Nose Leather:** Cinnamon to pinkish brown outlined with cinnamon.**Paw Pads:** Cinnamon to pinkish brown.**FAWN TABBY POINT** (*BSH p 21 33*)**Body Colour:** Magnolia.**Point Colour:** Warm rosy mushroom stripes.**Nose Leather:** Fawn to pinkish fawn outlined with fawn.**Paw Pads:** Pinkish fawn.**CARAMEL TABBY POINT** (*BSH am 21 33 blue based / BSH cm 21 33 lilac based / BSH pm 21 33 fawn based*)**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.**Point Colour****All:** Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).**Lilac Based:** Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.**Fawn Based:** warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.**Nose leather, eye rims and paw pads****Blue Based:** Nose leather rosy grey, rimmed in brownish grey.

Paw pads as for blue based caramel point. Eye rims brownish grey.

**Lilac Based:** Nose leather pinkish grey, rimmed in deeper colour.

Paw pads as for lilac based caramel point. Eye rims as for paw pads.

**Fawn Based:** Nose leather rosy milk coffee colour, rimmed in muted milk coffee colour.

Paw pads as for fawn based caramel point. Eye rims a little darker than paw pads.

**APRICOT TABBY POINT** (*BSH ea\*m 21 33 blue based / BSH blue based / ec\*m 21 33 lilac based / BSH er\*m fawn based*)**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.**Point Colour****All:** A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.**Fawn Based:** As for lilac based, but in a livelier tone.**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.**TORTIE TABBY POINT****SEAL TORTIE TABBY POINT** (*BSH f 21 33*)**BLUE TORTIE TABBY POINT** (*BSH g 21 33*)**CHOCOLATE TORTIE TABBY** (*BSH h 21 33*)**LILAC TORTIE TABBY POINT** (*BSH j 21 33*)**CINNAMON TORTIE TABBY POINT** (*BSH q 21 33*)**FAWN TORTIE TABBY POINT** (*BSH r 21 33*)**Coat:** Body colour as for the equivalent tabby point.**Points:** Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.**Tail:** Regularly ringed, patching permissible.**Ears:** Mottled.**Nose Leather:** Mottled.**Paw Pads:** Mottled.**Remarks:** These cats resemble tabby points rather than tortie points.**CARAMEL TORTIE TABBY POINT** (*BSH gm 21 33 blue based / BSH jm 21 33 lilac based / BSH rm 21 33 fawn based*)**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.**Point Colour****All:** Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.**Blue Based:** dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.**Lilac Based:** warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.**Fawn Based:** warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.**SMOKE POINT**

Note In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

a) The ear furnishings in all British Shorthair silver cats are preferably silver white.

b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

**SEAL SMOKE POINT** (*BSH ns 33*)**Body Colour:** As for seal point (See note above).**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears as a seal point.**BLUE SMOKE POINT** (*BSH as 33*)**Body Colour:** As for blue point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

**CHOCOLATE SMOKE POINT** (*BSH bs 33*)**Body Colour:** As for chocolate point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.**LILAC SMOKE POINT** (*BSH cs 33*)**Body Colour:** As for lilac point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.**RED SMOKE POINT** (*BSH ds 33*)**Body Colour:** As for red point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.**CREAM SMOKE POINT** (*BSH es 33*)**Body Colour:** As for cream point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.**CINNAMON SMOKE POINT:** (*BSH os 33*)

As for other colours but substituting cinnamon in the colour description.

**FAWN SMOKE POINT** (*BSH ps 33*)

As for other colours but substituting fawn in the colour description.

**CARAMEL SMOKE POINT** (*BSH ams 33 blue based / BSH cms 33 lilac based / BSH pms 33 fawn based*)

As for other colours but substituting caramel in the colour description.

**APRICOT SMOKE POINT** (*BSH ea\*ms 33 blue based / BSH ec\*ms lilac based / ep\*ms fawn based*)

As for other colours but substituting apricot in the colour description.

**SEAL TORTIE SMOKE POINT** (*BSH fs 33*)**Body Colour:** As for seal tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.**BLUE TORTIE SMOKE POINT** (*BSH gs 33*)**Body Colour:** As for blue tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.**CHOCOLATE TORTIE SMOKE POINT** (*BSH hs 33*)**Body Colour:** As for chocolate tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.**LILAC TORTIE SMOKE POINT** (*BSH js 33*)**Body Colour:** As for lilac tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.**CINNAMON TORTIE SMOKE POINT** (*BSH qs 33*)

As for other colours but substituting cinnamon in the colour description.

**FAWN TORTIE SMOKE POINT** (*BSH rs 33*)

As for other colours but substituting fawn in the colour description.

**CARAMEL TORTIE SMOKE POINT** (*BSH gms 33 blue based / BSH jms 33 lilac based / BSH rms 33 fawn based*)

As for other colours but substituting caramel in the colour description.

**NOTES ON SILVER TABBY POINT**

The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

a) The ear furnishings in all silver cats are preferably silver white.

b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

**SEAL SILVER TABBY POINT** (*BSH ns 21 33*)**Body Colour:** As for seal tabby point.**Point Colour:** Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground.**Nose leather:** Black or pink rimmed with black.**Paw pads:** Black or brown. Eye rims and whisker spots black.**BLUE SILVER TABBY POINT** (*BSH as 21 33*)**Body Colour:** As for blue tabby point.**Point Colour:** Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground.**Nose Leather:** Blue or pink rimmed with blue.**Paw Pads, Eye rims and whisker spots:** blue.**CHOCOLATE SILVER TABBY POINT** (*BSH bs 21 33*)**Body Colour:** As for chocolate tabby point.**Point Colour:** Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground.**Nose Leather:** chocolate or pink rimmed with chocolate.**Paw pads, Eye rims and whisker spots:** chocolate.**LILAC SILVER TABBY POINT** (*BSH cs 21 33*)**Body Colour:** As for lilac tabby point.**Point Colour:** Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground.**Nose Leather:** Faded lilac or pink rimmed with faded lilac.**Paw pads, eye rims and whisker spots:** Faded lilac.**RED SILVER TABBY POINT** (*BSH ds 21 33*)**Body Colour:** As for red tabby point.**Point Colour:** Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground.**Nose Leather:** Pink or pink rimmed with apricot red.**Paw pads:** Pink.**Eye rims:** Pink or apricot red. Whisker spots: Red.**CREAM SILVER TABBY POINT** (*BSH es 21 33*)**Body Colour:** As for cream tabby point.**Point Colour:** Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads pink. Eye rims pink or cream. Whisker spots cream.**CINNAMON SILVER TABBY POINT** (*BSH os 21 33*)

As for other colours but substituting cinnamon in the colour description.

**FAWN SILVER TABBY POINT** (*BSH ps 21 33*)

As for other colours but substituting fawn in the colour description.

**CARAMEL SILVER TABBY POINT** (*BSH ams 21 33 blue based / BSH cms 21 33 lilac based / BSH rms 21 33 fawn based*)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture blue based caramel point. Eye rims brownish grey.

**APRICOT SILVER TABBY POINT** (*BSH ea\*ms 21 33 blue based / BSH ec\*ms 21 33 lilac based / BSH ep\*ms fawn based*)

As for other colours but substituting apricot in the colour description.

**SEAL SILVER TORTIE TABBY POINT** (*BSH fs 21 33*)

**Body Colour:** As for seal tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with red over tabby markings. Seal/red/cream/silver.

**Nose leather:** black, pink rimmed with black or mottled.

**Eye rims:** Pink or rimmed with black.

**Paw pads:** Solid colour or mottled.

**BLUE SILVER TORTIE TABBY POINT** (*BSH gs 21 33*)

**Body Colour:** As for blue tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver.

**Nose leather:** Blue, pink rimmed with blue or mottled.

**Eye rims:** Pink or rimmed with blue.

**Paw pads:** Solid colour or mottled.

**CHOCOLATE SILVER TORTIE TABBY POINT** (*BSH hs 21 33*)

**Body Colour:** As for chocolate tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver.

**Nose leather:** Chocolate, pink rimmed with chocolate or mottled.

**Eye rims:** Pink or rimmed with chocolate.

**Paw pads:** Solid colour or mottled.

**LILAC SILVER TORTIE TABBY POINT** (*BSH js 21 33*)

**Body Colour:** As for lilac tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver.

**Nose leather:** Faded lilac, pink rimmed with lilac or mottled.

**Eye rims:** Pink or rimmed with lilac.

**Paw pads:** Solid colour or mottled.

**CINNAMON SILVER TORTIE TABBY POINT** (*BSH qs 21 33*)

As for other colours but substituting cinnamon in the colour description.

**FAWN SILVER TORTIE TABBY POINT** (*BSH rs 21 33*)

As for other colours but substituting fawn in the colour description.

**CARAMEL SILVER TORTIE TABBY POINT** (*BSH gms 21 33 blue based / BSH jms 21 33 lilac based / BSH rms 21 33 fawn based*)

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

**Point Colour**

**All:** Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The

characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Fawn Based:** Warm, intense (lively) light brownish-grey patched and/or intermingled at random with shades of apricot.

**Nose Leather & Paw Pads:** As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

#### NOTES ON SILVER TIPPED POINT

In maturity, a tipped point will appear to be a silver-white cat from a slight distance, but at close quarters will have a barely perceptible haze of tipping colour on the extremities ("points") other than the face, which will be white, as is the chest and underside. There will be no whisker spots nor any colour on the underside of the feet.

**Eye colour:** clear, bright, vivid blue, the deeper the better.

**Nose leather, eye rims, lips and paw pads:** as for the silver tabby point British of the same colour.

**SEAL SILVER TIPPED POINT** (*BSH ns 12 33*)

**BLUE SILVER TIPPED POINT** (*BSH as 12 33*)

**CHOCOLATE SILVER TIPPED POINT** (*BSH bs 12 33*)

**LILAC SILVER TIPPED POINT** (*BSH cs 12 33*)

**RED SILVER TIPPED POINT** (*BSH ds 12 33*)

**CREAM SILVER TIPPED POINT** (*BSH es 12 33*)

**CINNAMON SILVER TIPPED POINT** (*BSH os 12 33*)

**FAWN SILVER TIPPED POINT** (*BSH ps 12 33*)

**CARAMEL SILVER TIPPED POINT** (*BSH ams 12 33 blue based / BSH cms 12 33 lilac based / BSH pms 12 33 fawn based*)

**APRICOT SILVER TIPPED POINT** (*BSH ams 12 33 blue based / BSH cms 12 33 lilac based / BSH pms 12 33 fawn based*)

**Coat Colour:** As for the corresponding silver tabby point.

**SEAL SILVER TORTIE TIPPED POINT** (*BSH fs 12 33*)

**BLUE SILVER TORTIE TIPPED POINT** (*BSH gs 12 33*)

**CHOCOLATE SILVER TORTIE TIPPED POINT** (*BSH hs 12 33*)

**LILAC SILVER TORTIE TIPPED POINT** (*BSH js 12 33*)

**CINNAMON SILVER TORTIE TIPPED POINT** (*BSH qs 12 33*)

**FAWN SILVER TORTIE TIPPED POINT** (*BSH rs 12 33*)

**CARAMEL SILVER TORTIE TIPPED POINT** (*BSH gms 12 33 blue based / BSH jms 12 33 lilac based / BSH rms 12 33 fawn based*)

#### NOTES ON SILVER SHADED POINT

A shaded point will appear to be a silver-white cat from a slight distance, but on closer inspection, there is usually a haze of the appropriate point colour evident on legs, tail and ears. Very slight shading may be seen on the brow or on cheeks. Whisker spots, if any, will reflect the base point colour. Fur under feet may be white or as for the appropriate point colour. An even sprinkling of shaded hairs throughout the back is permissible and will usually become more apparent with age. Chest and underside silver-white. Younger cats may display faint, shaded, ghost barring on tail and legs.

**Eye colour:** clear, bright, vivid blue, the deeper the better.

**Nose leather, eye rims, lips and paw pads:** to be as for the silver tabby point British of the same colour.

**Coat Colour:** As for the corresponding silver tabby point.

**SEAL SILVER SHADED POINT** (*BSH ns 11 33*)

**BLUE SILVER SHADED POINT** (*BSH as 11 33*)

**CHOCOLATE SILVER SHADED POINT** (*BSH bs 12 33*)

**LILAC SILVER SHADED POINT** (*BSH cs 11 33*)

**RED SILVER SHADED POINT** (*BSH ds 11 33*)

**CREAM SILVER SHADED POINT** (*BSH es 11 33*)

**CINNAMON SILVER SHADED POINT** (*BSH os 11 33*)

**FAWN SILVER SHADED POINT** (*BSH ps 11 33*)

**CARAMEL SILVER SHADED POINT** (*BSH ams 11 33 blue based / BSH cms 12 33 lilac based / BSH pms 11 33 fawn based*)

**APRICOT SILVER SHADED POINT** (*BSH ams 11 33 blue based / BSH cms 12 33 lilac based / BSH pms 11 33 fawn based*)

**Coat Colour:** As for the corresponding silver tabby point.

**SEAL SILVER TORTIE SHADED POINT** (*BSH fs 11 33*)

**BLUE SILVER TORTIE SHADED POINT** (*BSH gs 11 33*)

**CHOCOLATE SILVER TORTIE SHADED POINT** (*BSH hs 11 33*)

**LILAC SILVER TORTIE SHADED POINT** (*BSH js 11 33*)

**CINNAMON SILVER TORTIE SHADED POINT** (*BSH qs 11 33*)

**FAWN SILVER TORTIE SHADED POINT** (*BSH rs 11 33*)

**CARAMEL SILVER TORTIE SHADED POINT** (*BSH gms 11 33 blue based / BSH jms 11 33 lilac based / BSH rms 11 33 fawn based*)

#### NOTES GOLDEN TIPPED POINT

In maturity, a golden tipped point will appear to be an essentially near-white cat with warm, golden honey-tinged tones to the points; particularly on the face and ears where coat is shortest. This will be overlain by a hint of tipping in the base colour. There may be whisker spots to harmonise with the base point colour. Golden pointed cats display more pronounced depth of base colour in the tipping than their silver equivalents so appear to be more heavily coloured. An even sprinkling of tipped hairs on the back is permissible. The body colour will be a subtle shade of near-white.

**Faults:** Undesirable: body colour which appears to have a golden tone or uneven distribution of tipping through body. Any areas of rufism in non-pointed parts.

**Eye colour:** clear, bright, vivid blue, the deeper the better.

**Nose leather, eye rims, lips and paw pads:** As for the silver tabby point British of the same colour.

**SEAL GOLDEN TIPPED POINT** (*BSH ny 12 33*)

**BLUE GOLDEN TIPPED POINT** (*BSH ay 12 33*)

**CHOCOLATE GOLDEN TIPPED POINT** (*BSH by 12 33*)

**LILAC GOLDEN TIPPED POINT** (*BSH cy 12 33*)

**RED GOLDEN TIPPED POINT** (*BSH dy 12 33*)

**CREAM GOLDEN TIPPED POINT** (*BSH ey 12 33*)

**CINNAMON GOLDEN TIPPED POINT** (*BSH oy 12 33*)

**FAWN GOLDEN TIPPED POINT** (*BSH py 12 33*)

**CARAMEL GOLDEN TIPPED POINT** (*BSH amy 12 33 blue based / BSH cmy 12 33 lilac based / BSH pmy 12 33 fawn based*)

**APRICOT GOLDEN TIPPED POINT** (*BSH amy 12 33 blue based / BSH cmy 12 33 lilac based / BSH pmy 12 33 fawn based*)

**Colours:** As for the corresponding silver tabby point.

**SEAL GOLDEN TORTIE TIPPED POINT** (*BSH fy 12 33*)

**BLUE GOLDEN TORTIE TIPPED POINT** (*BSH gy 12 33*)

**CHOCOLATE GOLDEN TORTIE TIPPED POINT** (*BSH hy 12 33*)

**LILAC GOLDEN TORTIE TIPPED POINT** (*BSH jy 12 33*)

**CINNAMON GOLDEN TORTIE TIPPED POINT** (*BSH qy 12 33*)

**FAWN GOLDEN TORTIE TIPPED POINT** (*BSH ry 12 33*)

**CARAMEL GOLDEN TORTIE TIPPED POINT** (*BSH gmy 12 33 blue based / BSH jmy 12 33 lilac based / BSH rmy 12 33 fawn based*)

**Coat Colours:** As for the corresponding silver tortie tabby point.

#### NOTES ON GOLDEN SHADED POINT

A shaded point will appear to be a near-white cat from a distance, but on closer inspection, there is usually a mantle of the appropriate point colour evident on legs, tail and ears. Shading will be seen on the brow or on cheeks. Whisker spots, if any, will reflect the base point colour. Fur under feet may be white or as for the appropriate point colour. An even sprinkling of shaded hairs throughout the back is permissible and will usually become more apparent with age. Chest and underside white. Younger cats may display faint, shaded, ghost barring on tail and legs.

**Faults:** Undesirable: body colour which appears to have a golden tone or uneven distribution of shading through body. Any areas of rufism in non-pointed parts.

**Eye colour:** clear, bright, vivid blue, the deeper the better.

**Nose leather, eye rims, lips and paw pads:** As for the silver tabby point British of the same colour.

**Coat Colours:** As for the corresponding silver tabby point.

**SEAL GOLDEN SHADED POINT** (*BSH ny 11 33*)

**BLUE GOLDEN SHADED POINT** (*BSH ay 11 33*)

**CHOCOLATE SILVER SHADED POINT** (*BSH by 12 33*)

**LILAC GOLDEN SHADED POINT** (*BSH cy 11 33*)

**RED GOLDEN SHADED POINT** (*BSH dy 11 33*)

**CREAM GOLDEN SHADED POINT** (*BSH ey 11 33*)

**CINNAMON SILVER SHADED POINT** (*BSH oy 11 33*)

**FAWN GOLDEN SHADED POINT** (*BSH py 11 33*)

**CARAMEL GOLDEN SHADED POINT** (*BSH amy 11 33 blue based / BSH cmy 12 33 lilac based / BSH pmy 11 33 fawn based*)

**APRICOT GOLDEN SHADED POINT** (*BSH ea\*my 11 33 blue based / BSH ec\*my`12 33 lilac based / BSH ep\*my 11 33 fawn based*)

**Coat Colours:** As for the corresponding silver tabby point.

**SEAL GOLDEN TORTIE SHADED POINT** (*BSH fy 11 33*)

**BLUE GOLDEN TORTIE SHADED POINT** (*BSH gy 11 33*)

**CHOCOLATE GOLDEN TORTIE SHADED POINT** (*BSH hy 11 33*)

**LILAC GOLDEN TORTIE SHADED POINT** (*BSH jy 11 33*)

**CINNAMON GOLDEN TORTIE SHADED POINT** (*BSH qy 11 33*)

**FAWN GOLDEN TORTIE SHADED POINT** (*BSH ry 11 33*)

**CARAMEL GOLDEN TORTIE SHADED POINT** (*BSH gmy 11 33 blue based / BSH jmy 11 33 lilac based / BSH rmy 11 33 fawn based*)

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## **BREEDERS NOTES**

Allowable outcross: Persian is only permitted to introduce new colours not currently available in Australia but only under rules for Experimental Breeding.

NOTE: Where a British Shorthair is allowed as an outcross for another breed the progeny will not be recognised as a British Shorthair.

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## BURMESE (AMERICAN) [BUA] (Standard Source: CFA 2013)

### General

The 'contemporary' Burmese of American origin is a medium cat with substantial bone structure, good muscular development and a surprising weight for its size. This together with a rounded head, expressive eyes and a sweet expression presents a totally distinctive cat that is comparable to no other breed. Males are generally larger than females.

- Head:** Pleasingly rounded without flat planes whether viewed from the front or side. The face is full with considerable breadth between the eyes and blends gently into a broad, well developed short muzzle that maintains the rounded contours of the head. In profile, there is a visible nose break. The head sits on a well-developed neck. Nose is moderately short of even width, with the end slightly rounded down, thus completing the roundness of the head. Cheeks are broad and well rounded. Jaws are wide at the hinge, strong and rounded. Chin firmly rounded and well developed. Neck short, thick and heavily muscled, especially in males.
- Ears:** Medium in size, set well apart, broad at the base, and rounded at the tips. Tilting slightly forward, the ears contribute to an alert appearance.
- Eyes:** Large, expressive, set well apart, with rounded aperture.
- Body:** Medium in size, muscular in development.
- Legs & Feet:** Medium size legs and well proportional to body. Paws round and firm.
- Tail:** Straight, medium in length.
- Coat:** Fine, glossy with satin like texture; short and very close lying.  
*For colour and patterns recognised refer to the descriptions below.*
- Condition:** Perfect physical with excellent muscle tone.
- Remarks:** ~
- Faults:** ~
- Withhold**
- Challenge:** Wedge shaped head with elongated muzzle. Sleek oriental appearance.
- Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including ears, eyes, nose, muzzle, and shape</i>	30 points
Ears:		~ points
Eyes:		~ points
Body	<i>including muscle tone, torso, neck, legs, paws and tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including close lying, short and texture</i>	15 points
Colour:	<i>coat (20) eye (5)</i>	25 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Ranges from gold to yellow, the greater depth and brilliance the better.

**Coat Colour:** Only as listed below.

**Coat Pattern:** Solid only. Colour shading almost imperceptibly to a slight lighter hue on the under parts, but otherwise without shading, barring or markings of any kind in a mature adult cat.

**Remarks:** ~

**Faults:** ~

### Withhold

**Challenge:** Green eyes. Distinct barring on front or rear outer legs (trace permitted on kittens).

**Disqualify:** Blue eye colour. Incorrect nose leather or paw pad colour. Distinct barring on torso. Any colour except the four listed below.

### **BROWN (Sable) (BUA n)**

**Coat Colour:** Rich warm sable brown. Kittens are often lighter in colour.

**Nose Leather:** Brown.

**Paw Pads:** Brown.

### **BLUE (BUA a)**

**Coat Colour:** Medium blue with warm fawn undertones.

**Nose Leather:** Slate-grey.

**Paw Pads:** Ranging from slate grey to warm pinkish blue.

### **CHOCOLATE (Champagne) (BUA b)**

**Coat Colour:** Warm honey beige, shading to a pale gold tan underside. Slight darkening on ears and face permissible but lesser shading preferred. A slight darkening on an older cat allowed, the emphasis being on evenness of colour.

**Nose Leather:** Light warm brown.

**Paw Pads:** Warm pinkish tan.

### **LILAC (Platinum) (BUA c)**

**Coat Colour:** Pale silvery grey with pale fawn undertones.

**Nose Leather:** Lavender-pink.

**Paw Pads:** Lavender-pink.

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### BREEDERS NOTES

*Allowable outcross: Australian Burmese but only under rules for Experimental Breeding.  
May be used as a breeding partner (Sable/brown only) for the Bombay.*

## BURMESE [BUR] (Standard Source: FIFe 1987)

### General

The Burmese is an elegant cat of foreign type.

**Head:** The top of the head is slightly rounded, with good breadth between the ears, having wide cheek bones and tapering to a short, blunt wedge. The jaw is wide at the hinge and the chin strong. In profile the nose shows a definite nose break and the chin a strong lower jaw. Neck of medium length, strong, in proportion to the body.

**Ears:** Medium in size, set well apart on the skull, broad at the base, with slightly rounded tips. The outer line of the ears continues the shape of the upper part of the face. This may not be possible in mature males who develop a fullness of cheek. In profile the ears have a slight forward tilt.

**Eyes:** Set well apart, large and lustrous. The top line of the eyes shows a straight oriental slant towards the nose, the lower lid is rounded.

**Body:** Medium length and size, feeling hard and muscular and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulder to rump.

**Legs and Feet:** Legs rather slender and in proportion to the body; feet small and oval.

**Tail:** Medium length, not thick at the base and tapering slightly to a rounded tip.

**Coat:** Very short, fine, lying close to the body, satin-like in texture, almost without undercoat, very glossy.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** A bump on the nose is undesirable.

**Faults:** Jaw pinch is a serious fault. Oriental eye shape, round eyes.

**Withhold**

**Challenge:** ~

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including ears,</i>	25 points
Ears:		~ points
Eyes:	<i>including shape and colour</i>	20 points
Body	<i>including shape, legs, feet, and tail</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>texture</i>	15 points
Colour:		15 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All shades of yellow to amber, golden yellow preferred; alert and bright.

**Coat Colour:** Only as listed below.

### Coat Pattern:

#### **Sepia (ie Burmese Pattern Colour Expression cb cb)**

Colour should be sound to the roots. In all colours the underparts of the body will be slightly paler than the back. The ears and face may show a little contrast but their colour should be even. In adults of all colours there should be no barring or shadings.

#### **Solid:**

The colour of the body and extremities should be the same but may show greater contrast in colours other than brown.

#### **Tortie:**

In all colours may be well-defined patches of colours [large or small patches (2 or 3 hairs constitute a patch)] or intermingled colours distributed over the whole body, including extremities. The red/cream colour can show various shades of the colour, with or without a blaze. The distribution of colour is of less importance than the other details of the colour. Eye rims are either the solid colour or shades of pink or both.

**Remarks:** In kittens and young adolescents' allowance should be made for faint tabby barring and overall a lighter colour than in adults.

**Brown:** Very dark colour bordering on black is incorrect.

**Red/Cream:** Dark spots of pigmentation (freckles) on the nose leather are allowed.

**Faults:** ~

### Withhold

**Challenge:** Green eyes. A noticeable number of white hairs.

**Red/Cream:** Too much tabby barring.

**Disqualify:** ~

### **BROWN** (*BUR n*)

**Coat:** Rich, warm seal brown.

**Nose Leather:** Rich brown.

**Paw Pads:** Brown.

### **BLUE** (*BUR a*)

**Coat:** Blue-grey with a definite sheen.

**Nose Leather &**

**Paw Pads:** Blue-grey with a definite sheen.

### **CHOCOLATE** (*BUR b*)

**Coat:** Warm milk chocolate; evenness of colour overall very desirable.

**Nose Leather:** Milk chocolate.

**Paw Pads:** Brick red to chocolate.

### **LILAC** (*BUR c*)

**Coat:** Pale delicate dove-grey with a slightly pink cast.

**Nose Leather &**

**Paw Pads:** Lavender-pink.

### **RED** (*BUR d*)

**Coat:** Warm orange (apricot).

**Nose Leather &**

**Paw Pads:** Pink.

**CREAM** (*BUR e*)

**Coat:** Rich pastel cream.

**Nose Leather &**

**Paw Pads:** Pink.

**BROWN TORTIE** (*BUR f*)

**Coat:** The colours of seal brown and red (dark and light shades) distributed in tortie pattern.

**Nose Leather &**

**Paw Pads:** Seal brown, pink, or patched with both.

**BLUE TORTIE** (*BUR g*)

**Coat:** Pale tones of blue-grey and cream (dark and light) distributed in tortie pattern.

**Nose Leather &**

**Paw Pads:** Blue-grey, pink, or patched with both.

**CHOCOLATE TORTIE** (*BUR h*)

**Coat:** The colours of chocolate and red (dark and light shades) distributed in tortie pattern.

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to chocolate, pink, or patched with both.

**LILAC TORTIE** (*BUR j*)

**Coat:** The colours of lilac and pale cream (dark and light shades) distributed in tortie pattern.

**Nose Leather &**

**Paw Pads:** Lavender-pink, pink, or patched with both.

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**BREEDERS NOTES**

*Allowable outcross: Burmese (American) but only under rules for Experimental Breeding. Full generation sepia pattern (ie Burmese pattern colour expression cb cb) Mandalay is also an allowable outcross.*

*All cats used as outcrosses must be DNA tested for all health tests available for both British and Mandalay. Also need to test positive for cb cb and negative for colours not currently recognised in Burmese by ACF.*

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## **BURMILLA (Longhair [BML..81] and (Shorthair [BML])**

(Standard Source: FIFe 1997 / ACF 2004)

### **General**

The overall impression of the Burmilla is an elegant cat of foreign type and medium size with green eyes outlined with colour with the same colour confined to tips of the hair on the back, flanks, head, ears and upper side of the tail.

**Head:** Shape gently rounded top of head with medium width between ears; wide at eyebrow level and jaw hinge, tapering to a medium short, blunt wedge. The profile shows a gentle nose break. Tip of nose and chin should be in line. Chin firm with good depth. Neck of medium length, strong, in proportion to the body.

**Ears:** Medium to large, broad at base with slightly rounded tips set with a slight forward tilt in profile. Viewed from the front the outer line of the ear continues that of the face. This may not be so in mature males who develop a fuller cheek.

**Eyes:** Large; placed well apart at a slightly oblique setting; curved upper line angled towards the nose with a fuller curved lower line.

**Body:** Medium size and length with rounded chest of medium width; straight back.

**Legs and Feet:** Slender legs with strong bones, hind legs slightly longer than forelegs. Paws neat and oval.

**Tail:** Medium to long with a medium thickness at base, tapering slightly to a rounded tip.

**Coat:** **Shorthair:** Short with a silky texture, smooth lying with sufficient undercoat to give a slight lift.

**Longhair:** A fine and silky coat medium long, except over the shoulders and without a woolly undercoat. Ear tufts [vertical] and furnishings [horizontal] are preferable.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** A bump on the nose is undesirable.

**Faults:** Weak chin. Cobby or Oriental body. Coat too long or shaggy.

### **Withhold**

**Challenge:** Longhair coat too shaggy ie excessive undercoat.

**Disqualify:** ~

### **SCALE OF POINTS**

Head:	<i>including shape, nose, chin</i>	20 points
Ears:	<i>including placement and shape</i>	10 points
Eyes:	<i>including placement, shape and colour</i>	20 points
Body:	<i>including shape &amp; structure; legs and paws; tail shape and length</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including length and texture</i>	10 points
Colour:	<i>evenness of tipping/shading</i>	10 points
Condition:		5 points

---

**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Any shade of green, but clear green preferred. Luminous and expressive, outlined with the relevant shaded/tipped colour.

**Coat Colour:** Only as listed below.

Some exhibits may show the presence of two Burmese genes ie the shaded/tipped colour may show variation of colour expression or colour intensity on the coat, nose leather and paw pads.

### Coat Pattern:

**Silver** [s]: Ground colour pure silver-white.

**Golden** [y]: Ground colour shades of honey colour from pale to warm, more intense on face and back and lighter on the chin, ear furnishings, down flanks, on the belly and underside of tail. Whisker pads, chin and chest may be light to deep cream.

**Shaded** [11]: Shading is approximately 1/3 of the complete hair length. Coat on back, flanks, head, ears and upper side of the tail must be shaded with colour. Shading to be as even as possible. Shading is lighter on the face and legs. Chin, ear tufts, stomach, chest, inside of legs and underside of the tail must be in the ground colour but without shading. Broken (incomplete) rings on the legs are permissible. The fur on the underside of the feet is the colour of the shading, on the back of the hind feet the shading colour extends up as far as to the joint (in red and cream desirable only). Eye rims and lips are outlined in the solid colour except for red and cream, which are pink.

General appearance is a cat that is darker than the equivalent tipped colour.

**Tipped** [12]: Tipping is approximately 1/8 of the complete hair length. Coat on back, flanks, head, ears and upper side of tail tipped with colour, evenly distributed. In silvers the evenness of the tipping gives a sparkling silver appearance. Face and legs may be slightly tipped with the solid colour but chin, ear furnishings, belly, chest, inside of legs and underside of tail must be in the ground colour without tipping. Broken (incomplete) rings on the legs are permissible. No colour should extend up the back of hind legs. Eye rims and lips are outlined in the solid colour except for red and cream, which are pink.

General appearance to be much lighter than the equivalent shaded colour.

**Remarks:** A yellow tinge in eye colour is acceptable in kittens and young cats under two years of age. In red, cream and tortie varieties amber eye colour is allowed.

**Red/Cream/Apricot:** Dark spots of pigmentation “freckles” on nose/lips/ears/eyelids/paw pads are allowed.

**Faults:** Incorrect eye colour in adults. Spots on the chest or belly. Uneven shading/tipping. Solid coloured hairs. Tabby markings.

**Silver:** Any rufism/tarnishing.

**Golden:** Ground colour too light (bordering on white) or too grey in tone. Grey undercoat.

### Withhold

**Challenge:** ~

**Disqualify:** ~

**BLACK** (ns 11/ns 12) (ny 11/ny 12)

**Coat** Tipping/shading in black.

**Nose Leather** Brick red, outlined with black.

**Paw Pads** Black or seal brown.

**BROWN** (ns 11 31/ns 12 31) (ny 11 31/ny 12 31)

**Coat** Tipping/shading in rich warm seal brown.

**Nose Leather** Brick red, outlined with seal brown.

**Paw Pads** Seal brown.

**BLUE** (as 11/as 12) (ay 11/ay 12)

**Coat** Tipping/shading in blue-grey.

**Nose Leather** Old rose, outlined with darker blue-grey.

**Paw Pads** Blue-grey.

**CHOCOLATE** (bs 11/bs 12) (by 11/by 12)

**Coat** Tipping/shading in chocolate-brown.

**Nose Leather** Deep pink, outlined with pinkish brown.

**Paw Pads** Cinnamon to chocolate.

**LILAC** (cs 11/cs 12) (cy 11/cy 12)

**Coat** Tipping/shading in lilac.

**Nose Leather** Pink outlined in dark pink.

**Paw Pads** Lavender-pink.

### **CARAMEL**

(blue based ams 11/ams 12) (lilac based cms 11/cms 12)

(blue based amy/11amy) (lilac based cmy 11/cmy12)

#### **Coat**

Tipping/shading in:

Blue based: dark but warm toned brownish blue-grey;

Lilac based: clear, warm, light tan-tinged dove grey.

The effect of Dm (Dilute modifier) is to give a warm, brownish cast to blue and lilac. Should display a metallic sheen especially on head, up hocks [shaded only] and around paw pads. This may be less evident in kittens.

#### **Nose Leather**

Blue based: warm dark blue-grey outlined in darker blue-grey.

Lilac based: pinkish-grey outlined in darker pinkish-grey.

#### **Paw Pads**

There is a brownish tinge to fur between toes and surrounding the paws.

Blue based: warm dark blue-grey with plum tones.

Lilac based: light pinkish-grey to muted plum tones.

**RED** (ds 11/ds 12) (dy 11/dy 12)

**Coat** Tipping/shading in red. **Nose Leather** Pink outlined in deeper pink.

**Paw Pads** Pink.

**CREAM** (es 11/es 12) (ey 11/ey 12)

**Coat** Tipping/shading in cream. **Nose Leather** Pink outlined in deeper pink. **Paw Pads** Pink.

### **APRICOT**

(blue based ea\*ms 11/ea\*ms 12) (lilac based ec\*ms 11/ec\*ms 12) (blue based ea\*my 11/ea\*my 12) (lilac based ec\*my 11/ec\*my 12)

**Coat** Tipping/shading in:

Blue based: intense, deep cream verging on pale red, but without the vibrant tone of red;

Lilac based: muted yet intense, deep cream, lacking a true pastel tone;

Should display a soft metallic bloom especially on brow, up hocks [shaded only] and around paw pads. This may be less evident in kittens.

**Nose Leather** Pink [more intense than cream] outlined in deeper pink.

**Paw Pads** Pink.

**BLACK TORTIE** (fs 11/fs 12) (fy 11/fy 12)

**Coat** Tipping/shading in black and red (dark and light shades) distributed in tortie pattern.

**Nose Leather** Black, reddish-pink or patched with both, outlined in black, and/or dark pink.

**Paw Pads** Black, pink or patched with both.

**BROWN TORTIE** (fs 11 31/fs 12 31) (fy 11 31/fy 12 31)

**Coat** Tipping/shading in seal brown and red (dark and light shades) distributed in tortie pattern.

**Nose Leather** Seal brown, pink or patched with both outlined with brown and/or deeper pink.

**Paw Pads** Seal brown, pink or patched with both.

**BLUE TORTIE** (gs 11/gs 12) (gy 11/gy 12)

**Coat** Tipping/shading in blue-grey and cream (dark and light shades) distributed in tortie pattern.

**Nose Leather** Old rose, pink or patched with both outlined in darker blue-grey and/or deeper pink.

**Paw Pads** Blue-grey, pink or patched with both.

**CHOCOLATE TORTIE** (hs 11/hs 12) (hy 11/hy 12)

**Coat** Tipping/shading in milk chocolate and red (dark and light shades) distributed in tortie pattern.

**Nose Leather** Milk chocolate, pink or patched with both outlined in chocolate, and/or deeper pink.

**Paw Pads** Cinnamon to milk chocolate, pink or patched with both.

**LILAC TORTIE** (js 11/js 12) (jy 11/jy 12)

**Coat** Tipping/shading in light pinkish-grey and pale cream (dark and light shades) distributed in tortie pattern.

**Nose Leather** Lavender-pink, pink or patched with both outlined in lilac and/or deeper pink.

**Paw Pads** Lavender-pink, pink or patched with both.

### **CARAMEL TORTIE**

(blue based gms 11/gms 12) (lilac based jms 11/jms 12)

(blue based gmy 11/gmy 12) (lilac based jmy 11/jmy 12)

**Coat:** Tipping/shading in:

Blue based: dark but warm toned brownish blue-grey and rich apricot;

Lilac based: warm, light tan dove grey and apricot; (dark and light shades) distributed in tortie pattern. All with metallic sheen.

The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Nose Leather** Any shade of dark blue-grey with muted plum tones, pink or patched with both outlined in darker blue-grey, and/or deeper pink.

**Paw Pads** Any shade of dark blue-grey with muted plum tones, pink or patched with both.

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## **BREEDERS NOTES**

*Allowable outcross: none*

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## CORNISH REX [CRX] (Standard Source: FIFe 1987)

### General

A medium sized slender but muscular cat. The coat is short thick without guard hairs and showing a distinct wave or curliness particularly on back and tail. The whiskers and eyebrows are curled.

- Head:** Medium wedge; head length about 1/3 greater than the maximum width, narrowing to a strong chin. In profile a straight line is seen from the centre of the forehead to the end of the nose. Neck elegant, slender, in proportion to body.
- Ears:** Large, set high on the head, wide at the base. Tapering to rounded tips and well-covered with fine hair.
- Eyes:** Medium sized and oval in shape, set an eye's width apart, angled slightly down to the nose.
- Body:** Body hard and muscular, slender and of medium length.
- Legs and Feet:** Legs long and straight, giving an overall appearance of being high on the legs. Feet small and oval.
- Tail:** Long, fine and tapering, well-covered with curly hair.
- Coat:** Short, thick and plushy, without guard hairs; curly or wavy, particularly on the back and tail. The whiskers and eyebrows crinkled and of good length.
- Remarks:** ~
- Faults:** Shaggy coat or too little wave in the coat; bare patches (a fault in kittens and a serious fault in adults); too broad or too long a head; small ears; slanted almond shaped eyes; lack of firm muscle; cobby body; short, bare, or bushy tail.

### Withhold

**Challenge:** ~

**Disqualify:** ~

### SCALE OF POINTS

Head	<i>including ears &amp; eyes</i>	25 points
Ears:		~ points
Eyes:		~ points
Body	<i>including legs &amp; tail</i>	25 points
Legs and Feet:		~ points
Tail:	<i>covering</i>	5 points
Coat	<i>including whiskers and eyebrows (5)</i>	35 points
Colour	<i>and pattern</i>	5 points
Condition		5 points
		<hr/>
		100 points

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed. Pure, clear and bright. Pointed varieties have blue eyes.

**Coat Colour:** All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Coat Pattern:** All patterns allowed.

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non- agouti and Non-agouti & White (ie in each group a certificate is awarded).

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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### BREEDERS NOTES

*Allowable outcross: none*

## CYMRIC [CYM] (Standard Source: GCCF UK 2014)

### General

The overall impression of the Cymric is of a medium-sized, muscular cat, with rounded rump, taillessness and a semi-long coat. This is a longhair Manx.

**Head:** Fairly round and large with prominent cheeks. Strong muzzle. Without any hint of snipyness and definite whisker break. Nose broad and of medium length without any break, but with a gentle dip from the forehead to the nose. Firm chin and even bite. Short thickish, muscular neck.

**Ears:** Ears fairly tall, set rather high on the head and angled slightly outwards. These should be medium in size and open at the base tapering to a narrow, rounded tip. From a flat, broad plane of head, the ears are angled gently outwards, with a gentle flare from the base of the outer ear to the tip. Ears well-furnished with moderate ear tufts (vertical).

**Eyes:** Large and round and set obliquely, at a slight angle towards the nose, outer corners slightly higher than inner corners.

**Body:** Solid, compact with good breadth of chest. Short, but not overly shortened back ending in a definite round rump. Length of back is in proportion to the entire cat, height of hindquarters equal to length of body. The rump should be higher than the shoulders. Flanks of great depth.

**Legs and Feet:** Legs of good substance with front legs short and well set to show good breadth of chest. Back legs longer than the front with powerful, deep thighs. Feet round.

**Tail:** The overall impression should be of balance for roundness of rump to back and hind leg length, giving the impression of proportion to body length, with no anterior contraction of the hock.

**Rumpy** [51]: Exhibits should appear tailless. The rump should be felt to be completely rounded, with no substantial extension of tail bone or cartilage, although minor rises will be permitted if these do not interfere with the roundness of the rump.

**Rumpy Riser** [52]: A rise of bone at the end of the spine is allowed and should not be penalised unless it stops the judge's hand, thereby spoiling the tailless appearance of the cat.

**Stumpy** [53]: A rise of bone which is allowed a maximum length of 3cm. The rump should be extremely broad and round.

**Coat:** Semi-long, dense and springy. Double coat with shorter, soft undercoat (awn). Long around the ruff which continues down the chest to form a shirtfront, and on the hindquarters to form breeches. The quality of the coat is of far more importance than colour or markings, which should be taken into consideration only if all other points are equal.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Probing of the "tail" end must not be done as this can result in pain for the exhibit. Gentle cupping of the rump is enough to indicate if there is any protrusion from this area which stops the Judge's hand when the palm is stroked down the back and over the rump. Intrusive handling to determine the absence of vertebrae is not acceptable. Males are generally larger than females.

**Faults:** "In-between" coat length, that is, a coat which is slightly longer than a Manx, but could be mistaken for a shorthair until touched; overall even-length coat; thin coat; a cottony-textured coat. Eyes not obliquely set. Weak chin. Lack of defined whisker break.

### Withhold

**Challenge:** Rumpy & Rumpy Riser: A definite & prominent rise of bone or cartilage at the end of the spine interfering with the roundness of the rump such that it stops the hand.

**Disqualify:** ~

## SCALE OF POINTS

Head:	<i>including ears</i>	25 points
Ears:		~ points
Eyes:		10 points
Body:	<i>including legs and feet</i>	35 points
Legs and Feet:		~ points
Taillessness:		10 points
Coat:	<i>texture</i>	15 points
Colour:		5 points
Condition:		~ points
		<hr/>
		<b>100 points</b>

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed. Colour preferably in keeping with coat colour.

**Coat Colour:** All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] allowed including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Coat Pattern:** All patterns, except pointed (including sepia & mink) and ticked tabby.

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes:

- (a) Rumpy and Rumpy Riser are judged together and Stumpy in their own classes [Tailed are not shown].
- (b) Varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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## BREEDERS NOTES

*Allowable outcross: British Shorthair only every alternate generation except chocolate, lilac, cinnamon, fawn, caramel, & apricot colours and those indicating hybridisation Himalayan coat pattern [ie Siamese colour restriction] and ticked tabby pattern, to take effect from 1 January 2016. Rumpy to Rumpy mating not permitted.*

*Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 1.*

## DEVON REX [DRX] (Standard Source: FIFe 1987)

### General:

A medium sized slender, muscular cat. The legs are long and slender however those in front appear as slight bandy. The coat is short, fine, soft and wavy. The whiskers and eyebrows are crinkled. They have huge bat-like ears and prominent cheekbones giving a pixie-like appearance.

**Head:** Short wedge with prominent cheek bones, full cheeks. Short muzzle with strong chin and whisker break. Nose has strongly marked stop. Forehead curving back to a flat skull. Long slender neck.

**Ears:** Very large, set very low, very wide at the base; tapering to rounded tips and well-covered with fine hair. With or without hair growing from a crease behind the ears to form ear muffs.

**Eyes:** Eyes set well apart, large, oval-shaped and sloping towards the outer edges of the ears.

**Body:** Body hard and muscular, slender and of medium length. Broad chest.

**Legs and Feet:** Legs long and slender; length of hind legs emphasised and front set on the body so as to give a slightly bandy look. Feet small and oval.

**Tail:** Long, fine and tapering, well-covered with short hair.

**Coat:** Very short and fine, soft and wavy, with guard hairs. Whiskers and eyebrows crinkled, rather coarse and of medium length.

**Remarks** Many Devon Rex have the underparts covered only with down; complete covering with hair is preferable.

**Faults:** Straight or shaggy coat; bare patches (a fault in kittens and a serious fault in adults); narrow, long, oriental-type or broad British-type head; cobby body; lack of firm muscles; small or high-set ears; short, bare or bushy tail.

### Withhold

**Challenge:** ~

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including colour and shape of eyes</i>	20 points
Ears:		10 points
Eyes:		~ points
Coat:		35 points
Body:	<i>including legs, tail &amp; neck</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including whiskers and eyebrows</i>	5 points
Colour:	<i>and pattern</i>	5 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed. Pure, clear and bright. Pointed varieties have blue eyes.

**Coat Colour:** All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Coat Pattern:** All patterns allowed.

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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### BREEDERS NOTES

*Allowable outcross: none*

## EGYPTIAN MAU [MAU] (Standard Source: CFA 2006)

### General

The Egyptian Mau is the only natural domesticated breed of spotted cat. Impression should be one of a well-balanced, active, colourful cat of medium size with well-developed muscles, in perfect physical condition with an alert appearance. Males tend to be larger than females.

**Head:** A slightly rounded wedge without flat planes, medium in length. Not full-cheeked. Profile showing a gentle contour with slight rise from the bridge of the nose to the forehead. Entire length of nose even in width when viewed from the front. Muzzle should flow into existing wedge of the head. It should be neither short nor pointed. The chin should be firm, not receding or protruding.

**Ears:** Medium to large, alert and moderately pointed, continuing the planes of the head. Broad at base. Slightly flared with ample width between the ears. Hair on ears short and close lying. May be tufted [vertical].

**Eyes:** Large and alert, almond shaped, with a slight slant towards the ears. Skull apertures neither round nor oriental.

**Body:** Medium long and graceful, showing well developed muscular strength. Loose skin flap extending from flank to hind leg knee. General balance is more to be desired than size alone.

**Legs and Feet:** In proportion to body. Hind legs proportionately longer, giving the appearance of being on tip-toe when standing upright. Feet small and dainty, slightly oval, almost round in shape.

**Tail:** Medium long, thick at base, with slight taper.

**Coat:** Hair is medium in length with a lustrous sheen.

#### **Bronze & Silver:**

The hair is dense and resilient in texture and accommodates two or more bands of ticking separated by lighter bands.

#### **Smoke:**

The hair is silky and fine in texture.

**Remarks:** Allowance must be made for jowls, muscular necks and shoulders in adult males.

**Faults:** Short or round head; pointed muzzle; small, round or oriental eyes; cobby or oriental body; short or whip tail.

#### **Withhold**

**Challenge:** ~

**Disqualify:** Kink or abnormal tail.

### SCALE OF POINTS

Head:	<i>including size &amp; shape of eyes, ear shape &amp; set</i>	20 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including size, bone &amp; tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>texture &amp; length</i>	5 points
Colour:	<i>including eye colour, coat colour &amp; pattern (25)</i>	50 points
Condition:		~ points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Light green “gooseberry green”.

**Coat Colour:** Only as listed below.  
Inner ear is a delicate, almost transparent, shell pink.

**Coat Pattern:** Markings on torso are to be randomly spotted with variance in size and shape. The spots can be small or large, round, oblong, or irregular shaped. Any of these are of equal merit but the spots, however shaped or whatever size, shall be distinct. Good contrast between pale ground colour and deeper markings. Forehead barred with characteristic “M” and frown marks, forming lines between the ears which continue down the back of the neck, ideally breaking into elongated spots, along the spine. As the spinal lines reach the rear haunches, they meld together to form a dorsal stripe, which continues along the top of the tail to its tip. The tail is heavily banded and has a dark tip. The cheeks are barred with “mascara” lines; the first starts at the outer corner of the eye and continues along the contour of the cheek, with a second line, which starts at the centre of the cheek and curves upwards, almost meeting below the base of the ear. On the upper chest, there are one or more broken necklaces. The shoulder markings are a transition between stripes and spots. The upper front legs are heavily barred but do not necessarily match. Spotting pattern on each side of the torso need not match. Haunches and upper hind legs to be a transition between stripes and spots, breaking into bars on the lower leg. Underside of body to have “vest buttons” spots; dark in colour against the correspondingly pale ground colour.

**Remarks:** Amber cast to eye colour is acceptable only in young adults up to one and a half years.

**Faults:** Unbroken necklaces; pencillings in spotting pattern on torso; solid stripes on underside of body instead of “vest button” spots. Amber cast in eye colour in cats over the age of one and 1/2 years.

### Withhold

**Challenge:** ~

**Disqualify:** Blue eyes. Lack of spots. White locket or button distinctive from other acceptable white-coloured areas in colour sections of standard.

#### SILVER EGYPTIAN MAU (*MAU ns24*)

**Coat:** Pale silver ground colour across the head, shoulders, outer legs, back, and tail. Underside fades to a brilliant pale silver. All markings charcoal colour with a white to pale silver undercoat, showing good contrast against lighter ground colours. Back of ears greyish-pink and tipped in black. Nose, lips and eyes outlined in black. Upper throat area, chin, and around nostrils pale clear silver, appearing white.

**Nose Leather:** Brick red.

**Paw Pads:** Black with black between the toes and extending beyond the paws of the hind legs.

#### BRONZE EGYPTIAN MAU (*MAU n 24*)

**Coat:** Warm bronze ground colour across head, shoulders, outer legs, back, and tail, being darkest on the saddle and lightening to a tawny-buff on the sides. Underside fades to a creamy ivory. All markings dark brown-black with a warm brown undercoat, showing good contrast against the lighter ground colour. Back of ears tawny-pink and tipped in dark brown-black. Nose, lips, and eyes outlined in dark brown, with bridge of

nose brown. Upper throat area, chin, and around nostrils pale creamy white.

**Nose Leather:** Brick red.

**Paw Pads:** Black or dark brown, with same colour between toes and extending beyond the paws of the hind legs.

#### SMOKE EGYPTIAN MAU (*MAU ns*)

**Coat:** Pale silver ground colour across head, shoulders, legs, tail, and underside, with all hairs to be tipped in black. All markings jet black with a white to pale silver undercoat, with sufficient contrast against ground colour for pattern to be plainly visible. Nose, lips and eyes outlined in jet black. Upper throat area, chin, and around nostrils lightest in colour.

**Nose Leather:** Black

**Paw Pads:** Black with black between the toes and extending beyond the paws of the hind legs. Whiskers black.

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#### BREEDERS NOTES

*Allowable outcross: none*

## **JAPANESE BOBTAIL (Longhair [JBL] / Shorthair [JBT])**

*(Standard Source: CFA 1997)*

### **General**

The Japanese Bobtail should present the overall impression of a medium sized cat with clean lines and bone structure, well-muscled but straight and slender rather than massive in build. The unique set of its eyes, combined with high cheek bones and a long parallel nose, lend a distinctive Japanese cast to the face, especially in profile, quite different from the other oriental breeds. Its short tail should resemble a bunny tail with the hair fanning out to create a pom-pom appearance which effectively camouflages the underlying bone structure of the tail.

- Head:** Although the head appears long and finely chiselled, it forms almost a perfect equilateral triangle (the triangle does not include the ears) with gentle curving lines, high cheekbones, and a noticeable whisker break, the nose long and well-defined by two parallel lines from tip to brow with a gentle dip at, or just below, eye level. Allowance must be made for jowls in the stud cat. Muzzle is fairly broad and rounding into the whisker break; neither pointed nor blunt. Neck slender, medium in proportion to the length of body.
- Ears:** Large, upright, and expressive, set wide apart but at right angles to the head rather than flaring outward, and giving the impression of being tilted forward in repose.
- Eyes:** Large, oval rather than round, but wide and alert; set into the skull at a rather pronounced slant when viewed in profile. The eyeball shows a shallow curvature and should not bulge out beyond the cheekbone or the forehead.
- Body:** Medium in size, males proportionately larger than females. Body long, lean and elegant, not tubular, showing well developed muscular strength without coarseness. No inclination toward flabbiness or cobbiness. General balance of utmost importance.
- Legs and Feet:** In keeping with the body, long, slender, and high, but not dainty or fragile in appearance. The hind legs noticeably longer than the forelegs, but deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising toward the rear. When standing, the cat's forelegs and shoulders form two continuous straight lines, close together. Paws oval.
- Coat:** **Longhair:** Length medium-long to long, texture soft and silky, with no noticeable undercoat in the mature adult. Frontal ruff desirable. Coat may be shorter and close lying over the shoulders, gradually lengthening toward the rump, with noticeable longer hair on the tail and rear breeches. Ear and toe tufts desirable. Coat should lie so as to accent the lines of the body.  
**Shorthair:** Medium length, soft and silky, but without a noticeable undercoat.
- Tail:** The tail is unique not only to the breed, but to each individual cat. This is to be used as a guideline, rather than promoting one specific type of tail out of the many that occur within the breed.  
The tail must be clearly visible and is composed of one or more curves, angles, or kinks or any combination thereof. The furthest extension of the tail bone from the body should be no longer than three inches. The direction in which the tail is carried is not important. The tail may be flexible or rigid and should be of a size and shape that harmonises with the rest of the cat.
- Remarks:** Judges are reminded that handling of the rump/tail of this breed may cause distress and is strongly discouraged.
- Faults:** Short, round head; cobby build.
- Withhold**
- Challenge:** ~
- Disqualify** Tail bone absent or extending too far beyond body. Tail lacking in pom-pom or fluffy appearance. Delayed bobtail effect (i.e., the pom-pom being preceded by an inch or two of normal tail with close-lying hair rather than appearing to commence at the base of the spine).

## SCALE OF POINTS

Head:		20 points
Ears:		~ points
Eyes:		~ points
Body:		30 points
Legs and Feet:		~ points
Tail:		20 points
Coat:		10 points
Colour:	<i>and markings</i>	20 points
Condition:		~ points
		<hr/>
		<b>100 points</b>

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Should harmonise generally with coat colour. Blue eyes and odd eyes are allowed.

**Coat Colour:** Only as listed below.

**Coat Pattern:** In the bi-colours and tri-colours (MI-KE) any colour may predominate with preference given to bold, dramatic markings and vividly contrasting colours. In the solid colour cat the coat colour should be of uniform density and colour from the tip to the root of each hair and from the nose of the cat to the tail.

**Nose leather:** In accordance with coat colour; outlined in agouti varieties.

**Paw Pads:** Should harmonise generally with coat colour.

**Remarks:** For judging purposes: white cats of any eye colour compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

### **WHITE JAPANESE BOBTAIL** (*JBL/JBT w*)

Pure glistening white.

### **BLACK JAPANESE BOBTAIL** (*JBL/JBT n*)

Dense, coal black, sound from roots to tip of fur. Shiny and free from any tinge of rust on tips.

### **RED JAPANESE BOBTAIL** (*JBL/JBT d*)

Deep, rich, clear, brilliant red, the deeper and more glowing in tone the better.

### **BLACK AND WHITE JAPANESE BOBTAIL** (*JBL/JBT n 09*)

### **RED AND WHITE JAPANESE BOBTAIL** (*JBL/JBT d 09*)

(including tabby) (*2I*)

### **MI-KE JAPANESE BOBTAIL**

(Tri-Colour) Black, red, and white (red areas may have tabby striping or spotting).

### **BLACK TORTOISESHELL JAPANESE BOBTAIL** (*JBL/JBT f*)

Black, red, and cream.

## **OTHER JAPANESE BOBTAIL COLOURS (OJBC)**

Include the following categories and any other colour or pattern or combination thereof except colouring showing the evidence of hybridisation resulting in the colours chocolate, lavender, point-restricted (i.e., Siamese marking) or un-patterned agouti (i.e., Abyssinian colouring), or these combinations with white.

"Patterned" categories denote and include any variety of tabby striping or spotting with or without areas of solid (unmarked) colour, with preference given to bold, dramatic markings and rich, vivid colouring.

### **OTHER SOLID COLOURS**

**Blue** (*JBL/JBT a*)

**Cream** (*JBL/JBT e*)

### **TABBY COLOURS**

**Black Tabby** (*JBL/JBT n 21*)

**Blue Tabby** (*JBL/JBT a 21*)

**Red Tabby** (*JBL/JBT d 21*)

**Cream Tabby** (*JBL/JBT e 21*)

**Silver Tabby** (*JBL/JBT ds/ns/as/es 21*)

### **TORTIE TABBY COLOURS**

**Black Tortie Tabby** (*JBL/JBT f 21*)

**Blue Tortie Tabby** (*JBL/JBT g 21*)

**Silver Tortie Tabby** (*JBL/JBT fs/gs 21*)

### **OTHER PARTI-COLOURS**

**Blue-Cream** (*JBL/JBT f*).

**Other Bi-Colours Blue and White** (*JBL/JBT a 09*)

**Cream and White** (*JBL/JBT e 09*)

### **TABBY AND WHITE COLOURS**

**Black Tabby and White** (*JBL/JBT n 09 21*)

**Blue Tabby and White** (*JBL/JBT a 09 21*)

**Cream Tabby and White** (*JBL/JBT e 09 21*)

**Silver Tabby and White.** (*JBL/JBT ds/ns/as/es 09 21*)

### **TORTIE TABBY AND WHITE COLOURS**

**Black Tortie Tabby and White** (*JBL/JBT f 09 21*)

**Blue Tortie Tabby and White** (*JBL/JBT g 09 21*)

**Silver Tortie Tabby and White** (*JBL/JBT fs/gs 09 21*)

### **PARTI-COLOUR AND WHITE COLOURS**

**Black Tortie and White** (*JBL/JBT f 09*)

**Blue-Tortie and White.** (*JBT/JBT g 09*)

### **OTHER TRI-COLOURS**

**Dilute Mi-ke (Blue Cream and White)** (*JBL/JBT g 09*)

**Patterned Mi-Ke (spots of black tabby and red tabby on white)** (*JBL/JBT f 09 21*)

**Dilute Patterned Mi-Ke (spots of blue tabby & cream tabby on white)** (*JBL/JBT g 09 21*)

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## **BREEDERS NOTES**

*Allowable outcross: none*

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## **KORAT [KOR] (Standard Source: FIFe 1987)**

### **General**

The Korat (Koh-raht) is a rare cat even in Thailand, its country of origin, and because of its unusually fine disposition, is greatly loved by the Thai people who regard it as a “good luck” cat. Its general appearance is of a silver blue cat with a heavy silver sheen, medium sized, hard-bodied, and muscular. All smooth curves with huge eyes, luminous, alert, and expressive. Perfect physical condition, alert appearance.

- Head:** When viewed from the front, or looking down from just back of the head, the head is heart shaped with breadth between and across the eyes. The eyebrow ridges form the upper curves of the heart, and the sides of the face gently curve down to the chin to complete the heart shape. Undesirable: any pinch or narrowness, especially between or across the eyes. Profile is well-defined with a slight stop between forehead and nose which has a lion-like downward curve just above the leather. Chin & Jaw strong and well-developed, making a balancing line for the profile and properly completing the heart shape. Neither overly squared nor sharply pointed, nor a weak chin that gives the head a pointed look. Neck is medium in length, strong, conforming to size of cat.
- Ears:** Large, with a rounded tip and large flare at base, set high on head, giving an alert expression. Inside ears sparsely furnished. Hairs on outside of ears extremely short and close.
- Eyes:** Large and luminous. Particularly prominent with an extraordinary depth and brilliance. Wide open and oversized for the face. Eye aperture, which shows as well-rounded when fully open, has an Asian slant when closed or partially closed.
- Body:** Semi-cobby, neither compact nor svelte. The body is distinctive. Broad chested with good space between forelegs. Muscular, supple, with a feeling of hard coiled spring power and unexpected weight. Back is carried in a curve.
- Legs and Feet:** Well-proportioned to body. Distance along back from nape of neck to base of tail appears to be equal to distance from base of tail to floor. Front legs slightly shorter than back legs. Paws oval.
- Tail:** Medium in length, heavier at the base, tapering to a rounded tip. Non-visible kink permitted.
- Coat:** Single. Hair is short in length, glossy and fine, lying close to the body. The coat over the spine is inclined to break as the cat moves.  
*For colour and pattern recognised refer to the descriptions below.*
- Remarks:** Males tend to be larger than females.
- Faults:** Any pinch or narrowness, especially between or across the eyes; nose that appears either long or short in proportion. Small or dull looking eyes.
- Withhold**
- Challenge:** ~
- Disqualify:** Visible kink. White spot or locket.

## SCALE OF POINTS

Head:	<i>broad head (5), profile (4), breadth between eyes (4)</i> <i>Heart shape (5), chin &amp; jaw (3)</i>	21 points
Ears:	<i>set and placement</i>	4 points
Eyes:	<i>size (5), shape (5), placement (5)</i>	15 points
Body:		15 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	<i>short (4), texture (3), close lying (3)</i>	10 points
Colour:	<i>body colour (20), eye colour (5)</i>	25 points
Condition:		~ points
		<hr/>
		100 points

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Luminous green preferred, amber cast acceptable. Kittens and adolescents can have yellow or amber to amber-green eyes.

**Coat Colour:** Silver-tipped blue all over, the silver should be sufficient to produce a silver halo effect. The hair is usually lighter at the roots with a gradient of blue which is deepest just before the tips which are silver. Adults should be without shading or tabby markings. Where the coat is short, the sheen of the silver is intensified.

**Coat Pattern:** Solid only.

**Nose Leather:** Dark blue or lavender (includes lips).

**Paw Pads:** Dark blue ranging to lavender with a pinkish tinge.

**Remarks:** **Eye Colour:** It is not usually achieved until the cat is mature, usually two to four years of age.

**Coat Colour:** Allow for ghost tabby markings in kittens.

**Faults:** Coats with silver tipping on only the head, legs and feet.

**Withhold**

**Challenge:** ~

**Disqualify:** Any colour but silver-tipped blue.

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## BREEDERS NOTES

*Allowable outcross: none*

## **LAPERM (Longhair [LPL] / Shorthair [LPS]) (Standard Source: TICA 2008)**

### **General:**

The LaPerm is a naturally occurring mutation producing both long and shorthaired cats. It is medium-sized and curly-coated, with a semi-foreign type body. All colours are acceptable. All parts of the body are in harmony with the size of the cat. There is evidence of surprising weight for size. The cat is alert and seems to be walking high on his legs. Coat texture will be distinctly different than that of any other Rex mutation and will vary within the breed. Whiskers will be very long and curly, ear furnishings and eyebrow hairs may also curl and may grow long enough to curl into eye. The perfect cat will have a moderately soft, but textured coat that will be loose and bouncy, standing away from the body, resembling a "Gypsy Shag". A coat you can run your fingers through to the skin but will appear very curly. The cat will have ringlet type curls at the base of the ears and on the underside of the neck running into the ruff on the longhaired version. The coat should be free of matting, so it should not be too thick and heavy.

**Head:** A modified wedge, slightly rounded, gentle contours. Whisker pads should appear full and rounded. Muzzle slightly broad in proportion to the wedge. In profile nose is straight with gentle convex curve rising from the base of the eye to the top of the eye. Nose broad and straight with moderate length. Forehead should be a flat plane to the top of head, then smooth gentle curve back over top of head flowing down into neck. The brow, cheeks and profile should show gentle contours, with each flowing smoothly into the next. Chin strong and firm and is in a perpendicular line with tip of nose. Neck carried erect and is medium long in proportion to body length.

**Ears:** Placed to continue the modified wedge of the head; slightly flared and cupped; medium to large with furnishings [horizontal] and earmuffs. Lynx-like tufts [vertical] are desired.

**Eyes:** Medium large and expressive. Almond shaped at rest and rounder when alert. Set moderately far apart and slightly slanted to the bottom of the outside ear base.

**Body:** Boning medium, well-muscled.

**Legs and Feet:** Legs medium long to match the body. Forelegs may be slightly shorter than hind legs. Boning is medium. Feet rounded.

**Tail:** In proportion to body. The tail will be thicker at the base and taper toward the tip.

**Coat:** **Longhair:**

Medium-long to long; both males and females may have ruff on neck at maturity. Curly or wavy, curl is preferred. The feel to the touch is unique among Rex breeds. It has a springy, textured feel. IT IS NOT WIRY. The feel to the touch in degree of softness may vary among individual cats. The coat should be loose and bouncy and should stand away from the body. A coat you can run your fingers through to the skin. The coat is light and airy enough to part with a breath. The coat will have an almost unkempt appearance (the "Gypsy Shag" look). Longest and tightest curls are in the ruff and base of ear. The coat may vary in length and fullness according to the season and maturity of the cat. The tail is plumed with some curling.

**Shorthair:**

Short to approximately medium long. Curly or wavy. The feel to the touch is unique among Rex breeds. It is a textured feel. IT IS NOT WIRY. The feel to the touch in degree of softness may vary among individual cats. A springy coat texture standing away from the body with waves over most of the cat. Does not have a ruff or ringlets and the tail will be like a bottle-brush. At times this coat will part naturally down the middle of the back.

**Remarks:** Allowances should be made for jowls on mature males. A frizzy-type appearance. Lack of ear furnishings and/or lack of, or short, whiskers in kittens.

**Faults:** Lack of, or short whiskers. Lack of ear furnishings (Longhair:).

**Withhold**

**Challenge:** Cobby body, short legs, straight coat.

**Disqualify:** ~

**SCALE OF POINTS**

Head:	<i>including shape (6) chin (5) muzzle (5) nose (2) profile (4) neck (2)</i>	24 points
Ears:		8 points
Eyes:		8 points
Body:	<i>including boning (3); musculature (5); balance</i>	16 points
Legs and Feet:		4 points
Tail:		6 points
Coat:	<i>includes length (8) texture (15)</i>	23 points
Colour:	<i>and pattern (2)</i>	4 points
Condition:	<i>including temperament (3)</i>	7 points
		<hr/>
		100 points

**COLOURS AND PATTERNS RECOGNISED**

**General Description**

**Eye Colour:** All colours allowed regardless of coat colour.

**Coat Colour:** All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Karpati (28):** Can be seen in any colour and along with any other pattern, but shows the most contrast with solid dense colours ie black, chocolate, cinnamon, and red. Dilutes are a delicate and pretty variation ie blue, lilac, fawn, cream.

**Coat Pattern:** All patterns including Karpati allowed.

**Karpati (28):** A unique pattern independent of any other pattern in which the body is roan, (ie solid white hairs are interspersed with normal pigmented hairs throughout a cat's coat). There are a greater number of white hairs present on the points, and shading of undercoat. Mask, ears, tail, and paws are paler. The colour is defined by the colour in the pigmented hairs.

Karpati is a progressive pattern as young kittens may be mainly white to begin with and pigment gradually spreads over the body, quickly at first, but mostly completed by about 7 months old.

**Point restriction patterns:** More white hairs are on the points making them noticeably paler, but not all white. This is more obvious in the dense colours, and more delicate in dilutes. Colour is strongest along the spine and fades out down the legs.

**Shaded patterns:** Pigment lessens in strength down hairs towards the skin, giving an effect similar to the inhibitor gene, but noticeably different, the shading being not white but a paler version of the colour eg red karpati will have pale cream shading, black karpati will have grey/mouse shading. Some hairs remain fully white or fully pigmented to the roots.

The exception is when smoke/silver is present as well, in which case the shading reverts to white, although roan and point restriction is still visible.

Normally there is little pigment on the skin, but ears may show mottling.

**Tabby patterns:** look blurred by the extra white hairs but retain any rufousing.

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

**Karpati:** Can be seen in any colour and along with any other pattern, but shows the most contrast with solid dense colours ie black, chocolate, cinnamon, and red. Dilutes are a delicate and pretty variation ie blue, lilac, fawn, cream.

There is a seasonal pigment fade in summer from 1 year old onwards, then darkens for winter again. The O gene (red/cream/apricot) is much slower to develop and a tortie will have white patches when young, and often on the points permanently.

Only hair pigment is affected; the quality of the hair does not change, and nose leather and paw pads remain as normal for that colour.

**Faults:** **Karpati:** Roan without point restriction and shading. All three factors must be present. Over restriction of pigment development preventing any visible roan. This is not to be confused with the white spotting gene which causes a definite line.

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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## **BREEDERS NOTES**

*Allowable outcross: Domestic Shorthair/Longhair*

*Note: All curly progeny resulting from such matings will be recognised as La Perm according to hair length. Straight-coated kittens will be registered as La Perm A.O.V. and may be used in the breeding program.*

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## **LYKOI [LYO] (Standard Source: TICA 2017)**

### **General**

The Lykoi is a natural mutation from the wild domestic cat population. The Breed started from two separate sibling litters in 2011. It has a unique colour pattern which makes the hair coat roan. Whilst roan pattern can come in many colours, only solid black roan is recognised for showing. It is also partially hairless. The combination of the colour pattern and partial hairlessness gives the Lykoi a werewolf appearance. The Lykoi cat is very friendly and demands attention from people.

**Head:** Modified wedge with rounded contours from nose to cheeks to ears. Slightly rounded forehead. Slightly longer than wide. Muzzle is medium in length; fleshy with gently rounded hairless whisker pads and a definite whisker break. Muzzle ends with a well-developed chin aligned vertically with the nose, having a rounded appearance; full but neither projecting nor receding. Nose is hairless and leathery to the touch, slightly rounded down at the end. Profile is a concave curve from brow to bridge with no stop. Neck medium length; neither thin nor overly muscular.

**Ears:** Large, wide at the base and pointed on the tips. Set high on the head, vertical and erect. Hairless with some sparse hair on outer surface allowed.

**Eyes:** Medium, oval in shape to almost round. Bias inside corner points to the nose, outside corner points to the outside ear edge. Waxing moon. The rims are hairless giving the appearance of white eye liner.

**Body:** Foreign type. Solid in weight but without excessive bulk. Medium boned.

**Legs and Feet:** Legs medium boning; medium length. Feet medium in size and oval shaped. Toes are long in appearance.

**Tail:** Shorter than body and tapers to a point.

**Coat:** Short to medium length. Partially hairless; Undercoat is minimal; longer guard hairs cover body. Amount of coat will vary depending on cycle of hair, but more coat is desirable over less coat. Coat resembles the look of an opossum coat. Soft to the touch. Legs and feet are sparsely haired

There is a hairless mask that connects the nose, muzzle, eyes and ears giving the classic werewolf face.

**Remarks:** Hairlessness varies from almost completely hairless to almost completely coated during phases of hair growth.

Eyes to be smaller but in proportion to head in cats less than 8 months old.

Allow for paw pads not consistent with colour. Allow for stud jowls in males.

Males may be substantially larger than females. Pigmentation spots to full tanning can occur when exposed to sunlight.

**Faults:** More than sparse undercoat.

### **Withhold**

**Challenge:** Absence of hairless face mask. Any base colour other than black. No Roan (amelanistic hair)

**Disqualify:** ~

## SCALE OF POINTS

Head:	<i>including shape (8) muzzle/chin/nose (8) profile (2) neck (1)</i>	19 points
Ears:		8 points
Eyes:		8 points
Body:	<i>including torso (6) musculature (6), and boning (5)</i>	17 points
Legs and Feet:		5 points
Tail:		3 points
Coat:	<i>texture (density) (12) length (4) mask (12)</i>	28 points
Colour:	<i>and pattern</i>	12 points
Condition:		~ points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Gold colour preferred.

**Coat Colour:** Black Roan only. 30% to 70% range of dark black from root to tip hair intermixed with white amelanistic from root to tip hair with 50/50 being ideal. Lockets are allowed.

**Coat Pattern:** Solid only.

**Remarks:** ~

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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## BREEDERS NOTES

*Allowable outcross: Domestic Shorthair Black only.*

## MANDALAY [MDY] (Standard Source: ACF 2013)

### General

The Mandalay is an elegant cat of foreign type.

**Head:** The top of the head is slightly rounded, with good breadth between the ears, having wide cheek bones and tapering to a short, blunt wedge. In profile the ears have a slight forward tilt; the nose shows a definite nose break and the chin a strong lower jaw. The outer line of the ears continues the shape of the upperpart of the face. This may not be possible in mature males who develop a fullness of cheek. The jaw is wide at the hinge and the chin strong. Neck of medium length, strong, in proportion to the body.

**Ears:** Medium in size, set well apart on the skull, broad at the base, with slightly rounded tips.

**Eyes:** Set well apart, large and lustrous. The upper lid forms a slight curve slanted towards the nose, with the lower lid fuller and more rounded.

**Body:** Body of medium length and size, feeling hard and muscular and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulder to rump.

**Legs and Feet:** Rather slender legs in proportion to the body. Feet small and oval.

**Tail:** Medium length, not thick at the base, tapering slightly to a rounded tip.

**Coat:** Very short, fine, lying close to the body, satin-like in texture, almost without undercoat, very glossy.

**Remarks:** A bump on the nose is undesirable.

**Faults:** Jaw pinch is a serious fault. Oriental eye shape, round eyes. Any suggestion of Siamese type or substance of the British Shorthair.

### Withhold

**Challenge:** ~

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including ears (5)</i>	25 points
Ears:		~ points
Eyes:	<i>including shape and colour</i>	20 points
Body:	<i>including shape, legs, feet &amp; tail</i>	20 points
Legs and Feet:		~ points
Coat:	<i>texture</i>	15 points
Colour:	<i>coat</i>	15 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERN RECOGNISED

### General Description:

**Eye Colour:** Gold or yellow through to orange. Rich colour preferred.

**Coat Colour:** Only as listed below.

### Coat Pattern: Solid:

Colour to be of uniform density, sound to the roots and without any markings.

### Tortie:

In all colours, well-defined patches of colour evenly distributed over the whole body, including extremities. The red/cream colour can show various shades of the colour; the colours must be pure and bright. A red/cream blaze is desirable. No tabby barring in the red/cream parts. The distribution of patches (or intermingling of colour) is of less importance than the other details of the colour; large or small patches (2 or 3 hairs constitute a patch).

**Remarks:** **Red/Cream/Apricot:** Dark spots of pigmentation (freckles) on nose/lips/ears/eyelids/paw pads allowed.

**Red/Cream:** Slight shadings on forehead and legs are allowed.

**Caramel:** The effect of the Dm (dilute modifier) is to give a warm, brownish cast to blue and lilac.

**Apricot:** Irrespective of colour base, a soft metallic bloom becomes evident with maturity, particularly on the brow and hocks.

**Faults:** **Red/Cream:** Dark whiskers.

### Withhold

**Challenge:** Green eyes. A noticeable number of white hairs anywhere, other than in younger kittens, which may display some. White tip to tail.

**Disqualify:** ~

### BLACK: (MDY n)

**Coat:** Jet black and glossy.

**Nose Leather:** Black.

**Paw Pads:** Black.

### BLUE: (MDY a)

**Coat:** Light to medium blue-grey; no brownish tinge.

**Nose Leather:** Blue-grey.

**Paw Pads:** Blue-grey.

### CHOCOLATE: (MDY b)

**Coat:** All shades of warm, chestnut brown. Not too dark.

**Nose Leather:** Brown.

**Paw Pads:** Brown.

### LILAC: (MDY c)

**Coat:** Faded lilac with a distinct pink tone.

**Nose Leather:** Lavender-pink.

**Paw Pads:** Lavender-pink.

### RED (MDY d)

**Coat:** Strong red (warm orange).

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### CREAM: (MDY e)

**Coat:** Pure, pastel cream (not a hot colour).

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### CINNAMON: (MDY o)

**Coat:** Bright burnished copper.

**Nose Leather:** Cinnamon to pinkish brown.

**Paw Pads:** Cinnamon to pinkish brown.

### FAWN: (MDY p)

**Coat:** Warm rosy mushroom.

**Nose Leather:** Pinkish-fawn.

**Paw Pads:** Pinkish-fawn.

### CARAMEL:

(MDY am blue based/cm lilac based/pm fawn based)

**Coat:** Blue based: dark brownish-grey;

Lilac based: warm, light brown toned blue-grey;

Fawn based: warm, bright, lively brown toned blue-grey;

All with metallic sheen.

**Nose Leather:** Blue based: warm dark blue-grey.

Lilac based: pinkish-grey.

Fawn based: pinkish milk coffee colour.

**Paw Pads:** Blue based: warm, dark blue-grey with a plum overtone.

Lilac based: light pinkish-grey to muted plum tones.

Fawn based: almost without pigment

**APRICOT:** (*MDY ea\*m blue based / MDY ec\*m lilac based / MDY ep\*m fawn based*)

**Coat:** Blue based: intense, deep cream verging on pale red, but without the vibrant tone of red;  
Lilac based: muted yet intense, deep cream, lacking a true pastel tone;  
Fawn based: as for lilac based but in a livelier tone; All with a soft metallic bloom.

**Nose Leather & Paw Pads:**

Regardless of colour base: a more intense pink than in cream.

**BLACK TORTIE:** (*MDY f*)

**Coat:** Black and red (dark and light shades).

**Nose Leather:** Black, pink or patched with both.

**Paws Pads:** Black, pink or patched with both.

**BLUE TORTIE:** (*MDY g*)

**Coat:** Blue-grey and cream (dark and light shades).

**Nose Leather:** Blue-grey, pink or patched with both.

**Paws Pads:** Blue-grey, pink or patched with both.

**CHOCOLATE TORTIE:** (*MDY h*)

**Coat:** Chocolate and red (dark and light shades).

**Nose Leather:** Chocolate brown, pink or patched with both.

**Paw Pads:** Cinnamon to chocolate, pink or patched with both.

**LILAC TORTIE:** (*MDY j*)

**Coat:** Lilac and cream (dark and light shades).

**Nose Leather:** Lavender-pink, pink or patched with both.

**Paw Pads:** Lavender-pink, pink or patched with both.

**CINNAMON TORTIE:** (*MDY q*)

**Coat:** Bright burnished copper and red (dark and light shades).

**Nose Leather:** Cinnamon, pink or patched with both.

**Paw Pads:** Cinnamon, pink or patched with both.

**FAWN TORTIE:** (*MDY r*)

**Coat:** Warm rosy mushroom and cream (dark and light shades).

**Nose Leather:** Pinkish-fawn, pink or patched with both.

**Paw Pads:** Pinkish-fawn, pink or patched with both.

**CARAMEL TORTIE:** (*MDY gm blue based / MDY jm lilac based / MDY rm fawn based*)

**Coat:** Blue based: dark brownish grey and apricot (dark and light shades);  
Lilac based: warmer brownish

grey and apricot (dark and light shades);

Fawn based: warmer brownish grey and apricot (dark and light shades); All with metallic sheen in the apricot parts.

**Nose Leather:** Bluish fawn, pink, or patched with both.

**Paw Pads:** Bluish fawn, pink, or patched with both

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**BREEDERS NOTES**

*Allowable outcross: Burmese*

*The offspring of Mandalay programs, except for full generation sepia patterned (ie Burmese pattern colour expression cb cb), are not allowed to be introduced into the Burmese gene pool.*

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## MANX [MAN] (Standard Source: GCCF UK 2014)

### General

The overall impression of the Manx is of a medium-sized, muscular cat, with rounded rump, taillessness and a soft, double coat.

**Head:** Fairly round and large with prominent cheeks. Strong muzzle, without any hint of snipyness and definite whisker break. Nose broad of medium length without any break, but with a gentle dip from the forehead to the nose. Firm chin and even bite. Short thick muscular neck.

**Ears:** Ears fairly tall, set rather high on the head and angled slightly outwards. These should be medium in size and open at the base tapering to a narrow, rounded tip. From a flat, broad plane of head, the ears are angled gently outwards, with a gentle flare from the base of the outer ear to the tip.

**Eyes:** Large and round and set obliquely, at a slight angle towards the nose, outer corners slightly higher than inner corners.

**Body:** Solid, compact with good breadth of chest. Short, but not overly shortened back ending in a definite round rump. Length of back is in proportion to the entire cat, height of hindquarters equal to length of body. The rump should be higher than the shoulders. Flanks of great depth.

**Legs and Feet:** Legs of good substance with front legs short and well set to show good breadth of chest. Back legs longer than the front with powerful, deep thighs. Feet round.

**Tail:** The overall impression should be of balance for roundness of rump to back and hind leg length, giving the impression of proportion to body length, with no anterior contraction of the hock.

**Rumpy [51]:** Exhibits should appear tailless. The rump should be felt to be completely rounded, with no substantial extension of tail bone or cartilage, although minor rises will be permitted if these do not interfere with the roundness of the rump.

**Rumpy Riser [52]:** A rise of bone at the end of the spine is allowed and should not be penalised unless it stops the judge's hand, thereby spoiling the tailless appearance of the cat.

**Stumpy [53]:** A rise of bone which is allowed a maximum length of 3cm. The rump should be extremely broad and round.

**Coat:** Double-coated showing a well-padded quality arising from a short, very thick undercoat and slightly longer overcoat. The double quality of the coat is of far more importance than colour or makings, which should be taken into consideration only if all other points are equal.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Probing of the "tail" end must not be done as this can result in pain for the exhibit. Gentle cupping of the rump is enough to indicate if there is any protrusion from this area which stops the Judge's hand when the palm is stroked down the back and over the rump. Intrusive handling to determine the absence of vertebrae is not acceptable. Males are generally larger than females.

**Faults:** Lack of double coat. Eyes not obliquely set. Weak chin. Lack of defined whisker break.

### Withhold

**Challenge:** Rumpy & Rumpy Riser: A definite and prominent rise of bone or cartilage at the end of the spine interfering with the roundness of the rump such that it stops the hand.

**Disqualify:** ~

## SCALE OF POINTS

Head:	<i>including ears</i>	25 points
Ears:		~ points
Eyes:		10 points
Body:	<i>including legs and feet</i>	35 points
Legs and Feet:		~ points
Taillessness:		10 points
Coat:	<i>texture</i>	15 points
Colour:		5 points
Condition:		~ points
		<hr/>
		<b>100 points</b>

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed. Colour preferably in keeping with coat colour.

**Coat Colour:** All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] allowed including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Coat Pattern:** All patterns, except pointed (including sepia & mink) and ticked tabby.

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes:

- (a) Rumpy and Rumpy Riser are judged together and Stumpy in their own classes [Tailed are not shown].
- (b) Varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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## BREEDERS NOTES

*Allowable outcross: British Shorthair only every alternate generation except chocolate, lilac, cinnamon, fawn, caramel, & apricot colours and those indicating hybridisation with Himalayan coat pattern [ie Siamese colour restriction] and ticked tabby, to take effect from 1 January 2016. Rumpy to Rumpy mating not permitted.*

*Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 1.*

## **MUNCHKIN** (*Longhair [MUL]*) (*Shorthair [MUS]*) (*Standard Source CCCA 2019*)

### **General**

The Munchkin is a medium sized cat, well-muscled, with strong distinctive short legs. This is the result of a spontaneous autosomal dominant mutation; shortening the long bones in the legs. The short legs do not hamper mobility or survival ability. Munchkins are outgoing, intelligent and respond well to handling. They are accepted in both long and short coat lengths and must not resemble any recognised breed. Males are generally larger than females.

**Head:** Modified wedge with rounded contours, medium in size and in proportion to the body. Profile has a gentle rise from bridge of nose, showing a slight indentation. Cheeks well rounded and broader in males. Nose medium length, with a gentle curve and is set below the eye line. In profile, there is a slight indentation, but not a break or stop. Jaw strong and gently rounded. Chin firm and rounded and in a vertical line with tip of nose. Neck medium sized, and firmly muscled, especially in males, in balance with the body and blending smoothly into the shoulders.

**Ears:** Medium in size, broad at the base, tapering to a slightly rounded tip, placed as much on the top of the head as on the side. Well-furnished on longhair.

**Eyes:** Almost rounded, in a slightly oblique setting and well apart to give an open alert expression.

**Body:** Medium-sized and medium long in length without undue bulk. The muscular torso has a well-rounded chest, depth of flank and firm hips. The shoulder blades may appear higher but should not be prominent. Back is straight and will show a slight rise from shoulders to rump. Hindquarters are firm and straight when viewed from behind. The cat when viewed from above has head, shoulders and hips of nearly equal width.

**Legs and Feet:** Short, well-balanced with body, set evenly apart when viewed from front and back. Upper and lower forelegs equal in length. Forelegs: The shoulder should fit tightly around the rib cavity and show good forearm muscle (this may give the illusion of slight bowing on well-muscled cats, due to the solid muscle development of the triceps and biceps), with the lower legs straight from the elbow joint, there should be no bowing in the lower limbs. Hind legs: Thigh and lower leg are approximately equal in length. Back legs slightly longer than the front legs is acceptable. Paws round and firm, in proportion with the body. All four paws squarely placed, pointing directly straight forward, not pointing in or outward.

**Tail:** Medium thick, tapering to a rounded tip with length in proportion to the body, set high and carried erect.

**Coat:** **Shorthair:** The texture is resilient, semi-plush, dense and of medium texture. An all-weather coat with natural protective appearance.

**Longhair:** A semi-longhair coat of moderate density and silky texture. It has a ruff, britches and a full flowing tail plume.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Munchkins are not supposed to have extremely short legs with very little clearance under the chest. The legs should be not too tall nor too short, just right. It is recommended that there is sufficient clearance for, at a minimum, 4 fingers width of an outstretched sideways hand to fit between the ground and the chest. A range of height at the withers between 17 to 21 cms is the desirable height for an adult Munchkin.

**Faults:** Cow hocks. Foreign type or fine boning. Extreme nose break or excessively long nose. Round eyes. Round head.

**Withhold**

**Challenge:** Excessive dip behind the shoulder (lordosis). Excessive cobbiness. Curly coat. Sway back. Bowing of front leg bones. Any resemblance to an established recognised breed being miniaturized. Feet pointing inward or outward. Inability to bear or support weight or to walk normally.

**Disqualify:** ~

**SCALE OF POINTS**

Head:	<i>including size &amp; shape of eyes</i>	30 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including torso, neck, tail</i>	30 points
Legs and Feet:		20 points
Tail:		~ points
Coat:	<i>texture, colour &amp; pattern</i>	15 points
Colour:		~ points
Condition:	<i>&amp; balance</i>	5 points

---

**100 points**

**COLOURS AND PATTERNS RECOGNISED**

**General Description**

**Eye Colour:** All colours allowed, regardless of coat colour.

**Coat Colour:** All colours allowed [except amber] allowed including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Coat Pattern:** All patterns allowed.

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes:

- (a) Varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).
- (b) White cats of any eye colour to compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

---

**BREEDERS NOTES**

*Allowable outcross: Domestic Shorthair and Longhair; not a member of a recognised breed.*

*All Munchkin variants (ie normal leg length) maybe used in Munchkin breeding programs with those not used to be desexed before homing as pets.*

*Munchkins are not to be used in other Breed programs.*

*Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 3*

## **OCICAT [OCI] (Standard Source: CFA 1995)**

### **General**

The Ocicat is a medium to medium-large well spotted agouti cat of moderate type. It displays the look of an athletic animal well-muscled and solid, graceful and lithe, yet with a fullness of body and chest. It is alert to its surroundings and shows great vitality. The Ocicat is found in many colours with darker spots appearing on a lighter background. Each hair (except on the tip of the tail) has several bands of colour. It is where these bands fall together that a thumbprint shaped spot is formed. This powerful, athletic, yet graceful spotted cat is particularly noted for its "wild" appearance.

**Head:** The skull is a modified wedge showing a slight curve from muzzle to cheek, with a visible, but gentle, rise from the bridge of the nose to the brow. The muzzle is broad and well defined with a suggestion of squareness and in profile shows good length. The chin is strong and the jaw firm with a proper bite. The moderate whisker pinch is not too severe. The head is carried gracefully on an arching neck.

**Ears:** Alert, moderately large, and set so as to corner the upper outside dimensions of the head. If an imaginary horizontal line is drawn across the brow, the ears should be set at a 45-degree angle i.e. neither too high nor too low. When they occur, ear tufts extending vertically from the tips of the ears are a bonus.

**Eyes:** Large, almond shaped, and angling slightly upwards toward the ears with more than the length of an eye between the eyes.

**Body:** Medium to medium large, although females are generally smaller than males. May also have a surprising weight for its size. Solid, rather long-bodied, with depth and fullness but never coarse. Substantial bone and muscle development, yet with an athletic appearance. There should be some depth of chest with ribs slightly sprung, the back is level to slightly higher in the rear, and the flank reasonably level.

**Legs & Feet:** Legs should be of good substance and well-muscled, medium long, powerful and in good proportion to the body. Feet should be oval and compact with size in proportion to legs.

**Tail:** Fairly long, medium slim with only a slight taper.

**Coat:** Short, smooth and satiny in texture with a lustrous sheen. Tight, close-lying and sleek, yet long enough to accommodate the necessary bands of colour. There should be no suggestion of woolliness.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Preference is given to the athletic, powerful, and lithe, and objection taken to the bulky or coarse. An allowance is made for jowls on mature males.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** Kinked or otherwise deformed tail.

## SCALE OF POINTS

Head:	<i>including skull (5) muzzle (10)</i>	15 points
Ears:		5 points
Eyes:	<i>shape (5)</i>	5 points
Body:	<i>size (5) torso (10)</i>	15 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	<i>including texture</i>	5 points
Colour:	<i>including eye (5), coat (5), contrast (10), pattern (25)</i>	45 points
Condition:		~ points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description:

**Eye Colour:** All eye colours except blue are allowed. There is no correspondence between eye colour and coat colour. Depth of colour is preferred.

**Coat Colour:** Only as listed below.

All colours should be clear and pleasing. The lightest colour is usually found on the face around the eyes, and on the chin and lower jaw. The darkest colour is found on the tip of the tail.

**Contrast:** Is scored separately. Distinctive markings should be clearly seen from any orientation. Those on the face, legs and tail may be darker than those on the torso. Ground colour may be darker on the saddle and lighter on the underside, chin and lower jaw. Penalties should be given if spotting is faint or blurred, though it must be remembered that pale colours will show less contrast than darker ones.

**Coat Pattern:** **Spotted** only.

All hairs except the tip of the tail are banded. Within the markings, hairs are tipped with a darker colour, while hairs in the ground colour are tipped with a lighter colour.

There is an intricate tabby "M" on the forehead, with markings extending up over the head between the ears and breaking into small spots on the lower neck and shoulders. Mascara markings are found around the eyes and on cheeks. Rows of round spots run along the spine from shoulder blades to tail. The tail has horizontal brush strokes down the top, ideally alternating with spots, and a dark tip. Spots are scattered across the shoulders and hindquarters, extending as far as possible down the legs. There are broken bracelets on the lower legs and broken necklaces at the throat; the more broken the better. Large well scattered, thumbprint-shaped spots appear on the sides of the torso, with a subtle suggestion of a classic tabby pattern; a spot circled by spots in place of the bull's eye. The belly is also well spotted. The eyes are rimmed with the darkest colour and surrounded by the lightest colour.

**Remarks:**

~

**Faults:**

Elongated spots following a mackerel pattern.

**Withhold**

**Challenge:**

~

**Disqualify:**

White locket or spotting, or white anywhere other than around eyes, nostrils, chin, and upper throat (except white agouti ground in silvered colours). Blue eyes. Due to the tortie tabby cats resulting from the sex-linked O gene, no reds, creams, or tortie tabbies are allowed. Very rufous cinnamons and fawns may resemble red or cream, but never produce female tortie tabbies.

**TAWNY (BROWN SPOTTED  
TABBY) OCICAT (OCI n 24)**

**Coat Colour:** Black or dark brown spotting on a ruddy or bronze agouti ground.  
**Nose Leather:** Brick red rimmed with black.  
**Paw Pads:** Black or seal.

**BLUE OCICAT (OCI a 24)**

**Coat Colour:** Blue spotting on a pale blue or buff agouti ground.  
**Nose Leather:** Blue rimmed with dark blue.  
**Paw Pads:** Blue.

**CHOCOLATE OCICAT (OCI b 24)**

**Coat Colour:** Chocolate spotting on a warm ivory agouti ground.  
**Nose Leather:** Pink rimmed chocolate.  
**Paw Pads:** Chocolate-pink.

**LILAC OCICAT (OCI c 24)**

**Coat Colour:** Lavender spotting on a pale buff or ivory agouti ground.  
**Nose Leather:** Pink rimmed with dark lavender.  
**Paw Pads:** Lavender-pink.

**CINNAMON OCICAT (OCI o 24)**

**Coat Colour:** Cinnamon spotting on a warm ivory agouti ground.  
**Nose Leather:** Pink rimmed with cinnamon.  
**Paw Pads:** Pink or rose.

**FAWN OCICAT (OCI p 24)**

**Coat Colour:** Fawn spotting on a pale ivory agouti ground. Spotting any shade of fawn allowed.  
**Nose Leather:** Pink rimmed with fawn.  
**Paw Pads:** Pink.

**BLACK SILVER OCICAT (OCI ns 24)**

**Coat Colour:** Black spotting on a pale silver/white ground.  
**Nose Leather:** Brick red rimmed with black.  
**Paw Pads:** Black.

**BLUE SILVER OCICAT (OCI as 24)**

**Coat Colour:** Blue spotting on a silver/white ground.  
**Nose leather:** Blue rimmed with dark blue.  
**Paw Pads:** Blue.

**CHOCOLATE SILVER OCICAT (OCI bs 24)**

**Coat Colour:** Chocolate spotting on a silver/white ground.  
**Nose Leather:** Pink rimmed with chocolate.  
**Paw Pads:** Chocolate-pink.

**LILAC SILVER OCICAT (OCI cs 24)**

**Coat Colour:** Lavender spotting on a silver/white ground.  
**Nose Leather:** Pink rimmed with dark lavender.  
**Paw Pads:** Lavender-pink.

**CINNAMON SILVER OCICAT (OCI os 24)**

**Coat Colour:** Cinnamon spotting on a silver/white ground.  
**Nose Leather:** Pink rimmed with cinnamon.  
**Paw Pads:** Pink or rose.

**FAWN SILVER OCICAT (OCI ps 24)**

**Coat Colour:** Fawn spotting on a silver/white ground. Spotting any shade of fawn allowed.  
**Nose Leather:** Pink rimmed with fawn.  
**Paw Pads:** Pink.

**AOV CLASSIC TABBY PATTERN AND COLOURS**

Provisional (no challenges)

As for other Ocicats but replacing "spotting" with "classic pattern"

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**BREEDERS NOTES**

*Allowable outcross: Abyssinian (including silver) for kittens born before 31/12/2030.*

*Classic Tabby Pattern are classed as Any Other Variety [AOV]: (a) May be used in Ocicat breeding programs.*

*(b) Can only be shown in assessment classes (i) Adults no challenge. (ii) Kittens can also be shown as part of complete litter.*

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## **PIXIEBOB (Longhair [PXL] / Shorthair [PXS]) (Standard Source: TICA 2012)**

### **General:**

The Pixiebob is a domestic cat with a visual similarity to the North American Bobcat yet with a loving, trusting, tractable nature. The most notable characteristics of the Pixiebob are the deep-set, heavily hooded eyes, well-developed fleshy chin and short tail. The breed comes in shorthair and longhair varieties.

- Head:** Medium to large in size with an inverted pear shape (ie wide at top narrowing to broad muzzle). In profile, slightly rounded forehead; concave curve, eye ridge to bridge of nose. Full broad muzzle. Fleshy gently rounded whisker pads. Definite whisker break. Well-developed chin, fleshy, coarse fuzzy fur. Aligns with nose, obvious depth. Large wide nose, slightly convex. Slight nose bump. Chin/Muzzle/Nose forms an equal-sided diamond shape when view from the front. Short muscular neck.
- Ears:** Medium height, wide, deep base. Set as much on side as on top of head, slight outward tilt. Rounded top. Tufts extending vertically from the tips of the ears are desirable, more prominent on the longhair. Pale thumbprint on back of ears.
- Eyes:** Medium-sized, heavily hooded soft triangle. Bushy brow. Deep set, one eye width apart.
- Body:** Medium to large in size; substantial and rangy. Heavy boned and muscular. Prominent shoulder blades. Back not level, slight upward slope toward hips. Hips medium width, prominent, slightly higher than shoulder sloping downward to tail. Deep flank, broad chest. Primordial belly pouch (ie fatty pad on the lower abdomen).
- Legs and Feet:** Long, muscular heavy-boned legs. Hind legs slightly longer than front legs. Feet large, long, wide almost round, large fleshy toes. All toes except dew claws must rest on floor pointing forward.
- Tail:** Tail bone must be 5cm minimum, maximum length to hock with leg extended. Articulated tail desirable, kinks and curls acceptable.
- Coat:** Coat, colour and pattern, secondary to type. Both coat length's facial hair is full and bushy, with downward growth pattern. Coat separates easily and is weather resistant.  
Longhair: Soft texture, lying closer to the body than shorthair. Semi dense. Medium length (no longer than 5 cm). Belly hair longer.  
Shorthair: Soft and woolly texture, having lift. Is resilient to the touch. Short length stand-up coat. Belly hair longer.  
*For colour and patterns recognised refer to the descriptions below.*
- Remarks:** Polydactyl; seven toes maximum. Females proportionately smaller than males.
- Faults:** Coat: Close lying (shorthair). Too long (longhair)  
Head: Deficient chin or brow. Flat head.  
Body: Lacking primordial belly pouch. Narrow hips.  
Tail: under 5cm or past the hock.  
Cow hocking.  
Feet: Polydactyl toes, excluding dew claws, not touching table.
- Withhold**
- Challenge:** Ruff around neck (longhair only). Head: Round eyes. Body: Fine boning.
- Disqualify:** Tail under 2.5cm or full-length tail.

## STANDARD OF POINTS

Head:	<i>shape (4), muzzle (5), profile (4), nose (5), chin (6)</i>	24 points
Ears:		6 points
Eyes:		10 points
Body:	<i>torso (11), boning (8), musculature (7)</i>	26 points
Legs and Feet:	<i>feet (5)</i>	10 points
Tail:		3 points
Coat:	<i>length (4), texture (7)</i>	11 points
Colour:	<i>including pattern (5)</i>	10 points
Condition:		~ points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Gold or Brown or Gooseberry Green.

**Coat Colour:** Brown Spotted Tabby only: all shades of brown permitted. Mouse coat/reverse ticking (ie outermost tip of banded hair is light instead of dark and the base is grey instead of light). Pale colour from throat to belly. White or cream band must surround eye; mascara marking from outer corner down through cheek.

Hocks dark brown/black; tail tip should be dark brown/black.

**Coat Pattern:** Brown Spotted Tabby. Small to medium spots; muted by ticking; random spotting preferred. Belly must be spotted.

**Nose Leather:** Brick red.

**Paws Pads:** Dark brown/black.

**Remarks:** Broken mackerel pattern and white lockets permitted.

**Faults:** Coat: Belly too dark.

### Withhold

**Challenge:** Coat: Any colour/pattern not described. Lack of ticking or pattern throughout coat.

**Disqualify:** ~

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## BREEDERS NOTES

*Allowable outcross: none*

## RUSSIAN [RUS] (Standard Source: FIFe 1987)

### General

The Russian is a medium to large cat of elegant foreign type. Its high set ears, green almond eyes, angled profile and prominent whisker pads create a distinctive gentle expression which together with its velvety double coat gives the breed its unique charm.

- Head:** Medium wedge, forehead & nose profile are of equal medium length and are both straight forming a two-plane profile at the brow. Skull (top of head) from the brow angle long and flat. (Mature male with jowls may be disguising the true wedge). The tip of the chin lining up with the tip of the nose on the same vertical plane, the chin should be strong and deep with a level bite. Broad muzzle with prominent whisker pads without whisker pinch or break. Neck long and graceful.
- Ears:** Large and rather pointed, wide at the base and set vertically to the head. An imaginary diagonal line can be drawn from the outer corner of the eye to the outside base edge of the ear. Space between the ears is an ears' width. There should be little inside hair with the ear appearing almost translucent.
- Eyes:** Almond in shape, quite large, wide set. Deep-set is undesirable.
- Body:** Long and graceful in outline and carriage well-muscled & with medium bone.
- Legs and Feet:** Long legs, small oval shaped paws.
- Tail:** Moderately long & in proportion to the body length, tapering being neither blunt ended or whip like.
- Coat:** It is double with a plush undercoat, it should be short, thick and very fine, standing away from the body.  
The coat has a distinctive plush, soft and silky feel, the glimmer/sheen is due to the translucent tips of each hair shaft.  
*For colour and patterns recognised refer to the descriptions below.*
- Remarks:** Kittens top of head may appear rounded as planes are under developed.
- Faults:** Cobby or thickset body; round or square head. Siamese type; tail thick at the base; flat-lying coat.
- Withhold**
- Challenge:** ~
- Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including ears</i>	25 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including tail</i>	30 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>texture etc.</i>	20 points
Colour:	<i>coat (10), eyes (10)</i>	20 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Vivid green.

**Coat Colour:** Only as listed below. Coat even in colour with silver or translucent tipping to each hair.

**Coat Pattern:** Solid only.

**Remarks:** White coated kittens allowed blue or black hairs or spots on head.

**Faults:** Yellowish tone to the eyes.

**White:** Any tendency to yellow in coat; dark hairs in adult coat.

**Black:** Rusty tinge or grey undercoat.

**Black/Blue:** White hairs, tabby markings.

### Withhold

**Challenge:** ~

**Disqualify:** ~

### RUSSIAN BLUE (*RUS a*)

**Coat Colour:** Medium blue with a distinct silver sheen, no bars or dark shadings are permissible on an adult. Translucent tipping is due to the absence of pigment at the tips of the hair shaft, more evident around the paws & muzzle.

**Nose Leather:** Blue-grey.

**Paw Pads:** Blue-grey to dark lavender.

### RUSSIAN WHITE (*RUS w*)

**Coat Colour:** White with a translucent sheen.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### RUSSIAN BLACK (*RUS n*)

**Coat Colour:** Dense, glossy, jet-black to the roots with a glistening sheen.

**Nose Leather:** Black.

**Paw Pads:** Black.

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## BREEDERS NOTES

*Allowable outcross: none*

## SCOTTISH FOLD (**Longhair** [SFL] / **Shorthair** [SFS])

(Standard Source: CFA 1990 / ACF 1997 LH)

### General

The Scottish Fold cat occurred as a spontaneous mutation in farm cats in Scotland. The breed has been established by crosses to British Shorthair and domestic cats in Scotland and England. In America, the outcross is the American and British Shorthair. All bona fide Scottish Fold cats trace their pedigree to Suzie, the first fold-ear cat discovered by the founders of the breed, William and Mary Ross.

**Head:** Well-rounded with a firm chin and jaw. Muzzle to have well rounded whisker pads. Head should blend into a short neck. Prominent cheeks with a jowly appearance in males. Nose to be short with a gentle curve. A brief stop is permitted. Profile is moderate in appearance.

**Ears:** Fold forward and downward. Small, the smaller, tightly folded ear preferred over a loose fold and large ear. The ears should be set in a cap-like fashion to expose a rounded cranium. Ear tips to be rounded.

**Eyes:** Large, well rounded, and separated by a broad nose. Wide open with a sweet expression.

**Body:** Medium, rounded, and even from shoulder to pelvic girdle. Overall appearance is that of a cat with medium bone.

**Feet and Legs:** The cat should stand firm on medium legs. Rear feet face forward; feet which point outwards to be penalised. There must be no hint of thickness or lack of mobility in the cat due to short, coarse legs. Toes to be neat and well-rounded.

**Tail:** Should be medium to long, but in proportion to the body. Tail should be flexible and tapering. Longer tapering tail preferred.

**Coat:** **Longhair:** Medium to long hair length. Full coat on face and body desirable but short hair permissible on face and legs. Breeches, tail plumes, toe tufts, and ear furnishings should be clearly visible with ruff being desirable. Seriously penalise cottony coat, except in kittens.

**Shorthair:** Dense, plush, medium short, soft in texture, full of life. Standing out from body due to density; not flat or close lying. Coat texture may vary due to colour and/or regional or seasonal changes.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Females may be slightly smaller.

**Faults:** Definite nose break. Kinked tail; tail that is foreshortened; tail that is lacking in flexibility due to abnormally thick vertebrae.

### Withhold

**Challenge:** Roach back, grossly cow hocked hind legs.

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>shape, muzzle, neck, chin, &amp; profile</i>	15 points
Ears:		20 points
Eyes:	<i>including colour</i>	10 points
Body:	<i>structure of torso, legs and paws</i>	20 points
Legs and Feet:		~ points
Tail:		20 points
Coat:	<i>including texture and length.</i>	10 points
Colour:	<i>coat and pattern</i>	5 points
Condition:		~ points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

- Eye Colour:** To correspond with coat colour and pattern.
- Coat Colour:** All colours as for British Shorthairs, with the addition of the mink colour series below.
- Coat Pattern:** All patterns as for British Shorthairs, with the addition of the mink pattern.
- Nose Leather:** In accordance with coat colour, outlined in agouti varieties.
- Paw Pads:** In accordance with coat colour.
- Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded.)  
For judging purposes: White cats of any eye colour compete in one challenge class.
- Faults:** ~
- Withhold**
- Challenge:** ~
- Disqualify:** ~

### General Description Mink Pattern

The mature specimen should be rich, even, unmarked colour, shading almost imperceptibly to a slightly lighter hue on the underparts. Allowance to be made for lighter body colour in young cats. With dilute colours in particular, development of full body colour may take up to 16 months. Cats do darken with age, but there must be a distinct contrast between body colour and points. Point colour (mask, ears, feet and tail) all densely marked, but merging gently into body colour. Except in kittens, mask and ears should be connected by tracings. Eye colour Aqua depth, clarity, and brilliance of colour preferred.

#### Scottish Fold Mink colours

Brown (*n 32*)  
Blue (*a 32*)  
Chocolate (*b 32*)  
Lilac (*c 32*)  
Red (*d 32*)  
Cream (*e 32*)  
Caramel (*am 32 blue based/cm 32 lilac based/pm 32 fawn based*)  
Apricot (*em 32*)  
Brown Tortie (*f 32*)  
Blue Tortie (*g 32*)  
Chocolate Tortie (*h 32*)  
Lilac Tortie (*j 32*)  
Caramel Tortie (*gm 32 blue based/jm 32 lilac based/rm 32 fawn based*)

For colour descriptions refer to Tonkinese mink standards.

#### Scottish Fold Sepia colours

Brown (*n 31*)  
Blue (*a 31*)  
Chocolate (*b 31*)  
Lilac (*c 31*)  
Red (*d 31*)  
Cream (*e 31*)  
Caramel (*am 31 blue based/cm 31 lilac based/pm 31 fawn based*)  
Apricot (*em 31*)  
Brown Tortie (*f 31*)  
Blue Tortie (*g 31*)  
Chocolate Tortie (*h 31*)  
Lilac Tortie (*j 31*)  
Caramel Tortie (*gm 31 blue based/jm 31 lilac based/rm 31 fawn based*)

For colour descriptions refer to Tonkinese Sepia standards.

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### BREEDERS NOTES

*Allowable outcross: American Shorthair, British Shorthair or Scottish Longhair/Shorthair.*

*Note: Fold to Fold mating not permitted. Scottish L/H & S/H cannot be used with British Shorthair/American Shorthair or any British/American Shorthair program.*

*Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 2.*

# SCOTTISH LONGHAIR [SCL] SCOTTISH SHORTHAIR [SCS]

(Standard Source: ACF 1997 SH / ACF 2007 LH)

## General

The Scottish Shorthair is the straight (pert) eared progeny of Scottish Fold breeding.

**Head:** Well-rounded with a firm chin and jaw. Muzzle to have well rounded whisker pads. Head should blend into a short neck. Prominent cheeks with a jowly appearance in males. Nose to be short with a gentle curve. A brief stop is permitted. Profile is moderate in appearance.

**Ears:** Small but pert with rounded tips, set well apart. Well covered with fur.

**Eyes:** Large, well rounded, and separated by a broad nose. Wide open with a sweet expression. Large, well rounded, and separated by a broad nose.

**Body:** Medium, rounded, and even from shoulder to pelvic girdle. Overall appearance is that of a cat with medium bone.

**Feet and Legs:** The cat should stand firm on medium legs. Rear feet face forward; feet which point outwards to be penalised. There must be no hint of thickness or lack of mobility in the cat due to short, coarse legs. Toes to be neat and well-rounded.

**Tail:** Tail should be medium to long but in proportion to the body. Tail should be flexible and tapering. Longer, tapering tail preferred.

**Coat:** **Longhair:** Medium to long hair length. Full coat on face and body desirable but short hair permissible on face and legs. Breeches, tail plumes, toe tufts, and ear furnishings should be clearly visible with ruff being desirable. Seriously penalise cottony coat, except in kittens.

**Shorthair:** Dense, plush, medium-short, soft in texture, full of life. Standing out from body due to density; not flat or close-lying. Coat texture may vary due to colour and/or regional or seasonal changes.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Females may be slightly smaller.

**Faults:** Definite nose break.

## Withhold

**Challenge:** Roach back, grossly cow hocked hind legs.

**Disqualify:** ~

## SCALE OF POINTS

Head:	<i>including shape, muzzle, neck, chin, &amp; profile</i>	15 points
Ears:		15 points
Eyes:	<i>including colour</i>	10 points
Body:	<i>structure of torso, legs and paws</i>	20 points
Legs and Feet:		~ points
Tail:		15 points
Coat:	<i>including texture and length.</i>	10 points
Colour:	<i>coat and pattern</i>	15 points
Condition:		~ points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

- Eye Colour:** To correspond with coat colour and pattern.
- Coat Colour:** All colours as for British Shorthairs, with the addition of the mink colour series below.
- Coat Pattern:** All patterns as for British Shorthairs, with the addition of mink/sepia.
- Nose Leather:** In accordance with coat colour, outlined in agouti varieties.
- Paw Pads:** In accordance with coat colour.
- Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded.)  
For judging purposes: White cats of any eye colour compete in one challenge class.
- Faults:** ~
- Withhold**
- Challenge:** ~
- Disqualify:** ~

### General Description Mink Pattern

The mature specimen should be rich, even, unmarked colour, shading almost imperceptibly to a slightly lighter hue on the underparts. Allowance to be made for lighter body colour in young cats. With dilute colours in particular, development of full body colour may take up to 16 months. Cats do darken with age, but there must be a distinct contrast between body colour and points. Point colour (mask, ears, feet and tail) all densely marked, but merging gently into body colour. Except in kittens, mask and ears should be connected by tracings.

Eye colour: Aqua depth, clarity, and brilliance of colour preferred.

#### Scottish Shorthair Mink colours

Brown (*n 32*)  
Blue (*a 32*)  
Chocolate (*b 32*)  
Lilac (*c 32*)  
Red (*d 32*)  
Cream (*e 32*)  
Caramel (*am 32 blue based/cm 32  
lilac based/pm 32 fawn based*)  
Apricot (*em 32*)  
Brown Tortie (*f 32*)  
Blue Tortie (*g 32*)  
Chocolate Tortie (*h 32*)  
Lilac Tortie (*j 32*)  
Caramel Tortie (*gm 32 blue based/jm 32  
lilac based/rm 32 fawn based*)

For colour descriptions refer to Tonkinese mink standards.

#### Scottish Shorthair Sepia colours

Brown (*n 31*)  
Blue (*a 31*)  
Chocolate (*b 31*)  
Lilac (*c 31*)  
Red (*d 31*)  
Cream (*e 31*)  
Caramel (*am 31 blue based/cm 31  
lilac based/pm 31 fawn based*)  
Apricot (*em 31*)  
Brown Tortie (*f 31*)  
Blue Tortie (*g 31*)  
Chocolate Tortie (*h 31*)  
Lilac Tortie (*j 31*)  
Caramel Tortie (*gm 31 blue based/jm 31  
lilac based/rm 31 fawn based*)

For colour descriptions refer to Tonkinese Sepia standards.

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### BREEDERS NOTES

*Allowable outcross: Scottish Fold.*

*Note: Scottish Shorthair/Longhair cannot be used with British Shorthair or any British program.*

*Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 2.*

## **SELKIRK REX (Longhair [SRL] / Shorthair [SRS]) (Standard Source: TICA 2001)**

### **General**

The overall impression of the Selkirk Rex is a medium to large cat with good balance between legs and body. Heavy boning gives the cat surprising weight and it should be well balanced with good muscle tone and excellent health. The coat is double with a thick undercoat and deep waves with curled ends. The curl is most prominent around the neck, tail and belly and is produced by a dominant gene affecting the guard, down and awn hairs.

**Head:** Round shape with full cheeks. Forehead round and broad. In profile there is a rounded forehead, the underlying bone structure is rounded. Muzzle short medium in width, visible beyond the cheeks with well-padded whisker pads to give the impression of squareness. The length is equal to half the width. The nose has a downward slant with a convex curve and is set below the eye line. The nose has a definite indentation. Whiskers and eyebrows are curly and broken. The chin is firm. Neck short and thick.

**Ears:** Medium sized, rounded tip, set well apart and upright to create a “U” shape contour to head.

**Eyes:** Large and round, set well apart.

**Body:** Medium to large, muscular, semi cobby with substantial boning. Full chest. Rectangular with a slight rise towards the hindquarters.

**Legs and Feet:** Medium length, with substantial boning. Feet large and round.

**Tail:** Medium length, thick, tapering to rounded tip.

**Coat:** **Longhair:** Guard hairs tend to have a coarse texture but the coat is very dense and overall soft and plush. Semi-long with loose individual curls. The curls are most prominent on the neck, tail and belly.

**Shorthair:** Guard hairs tend to have a coarse texture but the coat is very dense and overall soft and plush. Medium length, double coat with thick undercoat and deep waves with curled ends. The curls are most prominent on the neck, tail and belly.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Females are less massive than males but both have definite jowls. Coat will not reach full development until about 2 years. The curliness of the coat on the saddle area of the back will vary due to climate and hormones especially in females.

Kittens may lack fully curly coat and should be judged mainly on head and body type. They start to develop an adult curly coat at 8-10 months.

**Faults:** ~

**Withhold**

**Challenge:** A definite nose stop.

**Disqualify:** ~

## SCALE OF POINTS

Head:	<i>including shape, ears, chin, muzzle, profile, eyes &amp; neck</i>	30 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including boning, musculature and tail</i>	30 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including length and texture</i>	30 points
Colour:	<i>including pattern</i>	5 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed. Colour is independent of coat colour.

**Coat Colour:** All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc. Clear, intense colours preferred.

**Coat Pattern:** All patterns allowed.

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded.)

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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## BREEDERS NOTES

*Allowable outcross: Persians, Exotics, British Shorthair or American Shorthair.*

*Note: Straight coated kittens are registered as Selkirk Rex AOV and may be used in the breeding program.*

## SINGAPURA [SIN] (Standard Source: CFA 1997)

### General

The appearance of an alert healthy small to medium muscular bodied cat with noticeably large eyes and ears. Cat to have the illusion of refined delicate colouring.

**Head:** Skull rounded with rounded width at the outer eye narrowing to a definite whisker break and a medium-short, broad muzzle with a blunt nose. In profile, a rounded skull with a very slight stop well below eye level. Straight line nose to chin. Chin well developed. Neck short and thick.

**Ears:** Large, slightly pointed, wide open at the base, and possessing a deep cup. Medium set. Outer lines of the ear to extend upward at an angle slightly wide of parallel.

**Eyes:** Large, almond shaped, held wide open but showing slant. Neither protruding nor recessed. Eyes set not less than an eye width apart.

**Body:** Small to medium overall size cat. Moderately stocky and muscular body, legs and floor to form a square, when viewed from the shoulder blades to the base of the tail. Mid-section not tucked but firm.

**Legs and Feet:** Legs heavy and muscled at the body tapering to small short oval feet.

**Tail:** Length to be short of the shoulder when laid along the torso. Tending towards slender but not whippy. Blunt tip.

**Coat:** Fine, very short, lying very close to the body. Allowance for longer coat in kittens.

*For colours and patterns recognised refer to the descriptions below.*

**Remarks:** ~

**Faults:** Non-visible tail faults. Small eyes a serious fault. Springy coat a fault.

**Withhold Challenge** ~

**Disqualify:** Very small eyes or ears. Visible tail faults.

### SCALE OF POINTS

Head:	<i>shape (4) width at eye (4) muzzle shape (4) profile (3) neck (3)</i>	18 points
Ears:		10 points
Eyes:	<i>including size &amp; placement (6) shape (3), colour (1)</i>	10 points
Body:	<i>including proportion</i>	10 points
Legs and Feet:		5 points
Tail:		2 points
Coat:		15 points
Colour:	<i>colour (10) ticking (9) face markings (6) leg markings (5)</i>	30 points
Condition:		~ points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Hazel, green or yellow only. Brilliance of colour preferred.

**Coat Colour:** Sepia Agouti only. Colour to be dark brown ticking on a warm old ivory ground colour. Salmon tones to the ears and nose bridge NOT a fault.

**Coat Pattern:** **Ticked** only: Each hair to have at least two bands of dark ticking separated by light bands. Light next to the skin and a dark tip. Dark tail tip with colour extending back toward the body on upper side. Spine line NOT a fault. Muzzle, chin, chest and underside to be the colour of unbleached muslin. Cat to show some barring on inner front legs and back knee only. Hair between toes to be dark brown. Facial markings dark lines extending from brows and outside corner of eyes, dark lines extending downward alongside nose bridge from inner corner of eyes (cheetah lines), and cheekbone shading are all desirable. Eyeliner, lips, whisker apertures, noseliner to be dark brown.

**Nose Leather:** Nose leather pale to dark salmon.

**Paw Pads:** Rosy brown.

**Remarks:** Allowance to be made for undeveloped ticking in kittens.

**Faults:** Coldness or grey tones in the coat, grey undercoat next to the skin, barring on outer front legs, necklaces.

### Withhold

**Challenge:** ~

**Disqualify:** Blue eyes. White spotting, barring on tail, top of the head unticked, unbroken necklaces or leg bracelets.

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## BREEDERS NOTES

*Allowable outcross: none*

## SNOWSHOE [SNO] (Standard Source: CCA 2013)

### General

The Snowshoe is a medium-sized, shorthaired semi-foreign cat with origins in the 1960's. Its head resembles an equilateral triangle overlain with a modified wedge, giving the impression of gentle rounding. Its moderately long body is strong, muscular and in excellent physical condition. The smooth, single coat is a striking combination of the himalayan and white spotting patterns. The Snowshoe has a friendly disposition and soft voice. Balance and proportion of all component parts are more important than size.

- Head:** A broad, modified wedge with high cheekbones and gentle contours. Overall shape is nearly as wide as long and resembles an equilateral triangle. Jowls in mature males are acceptable, though when the whiskers are smoothed back the underlying bone structure must be evident. Size is in proportion to the rest of the cat. In profile, there are two distinct, even planes, separated by a gentle curve at the bridge of the nose. Medium width nose, neither too wide nor too narrow; and either straight below the curve or with a slight nose bump. Nose in proportion to the head. High cheek bones with gentle contours. Jaws in proportion to the head, with a gentle whisker break; not extremely broad, square or pointed. Firm chin in profile, of good depth and in a vertical line with the tip of the nose. Neck of medium length and thickness, neither too long and fine nor too short and thick. In proportion to the head and body.
- Ears:** Medium large with slightly rounded tips, medium broad at the base. They continue the line of the modified wedge.
- Eyes:** Oval or oval to slightly round, with greater length than width. Not protruding. Slanting upwards to the base of the ears.
- Body:** Semi-foreign type; moderately long, but neither delicate and oriental nor cobby. No extremes. Proportionally well-balanced overall, well-built, powerful and agile. Firm and well-muscled. Well-knit, powerful but not bulky. Surprising weight for size, proportionally less in females. Males are medium to medium-large, females are proportionately smaller, ranging from medium to medium-small.
- Legs and Feet:** Legs of good length, well-muscled, with medium boning and in proportion to the body. Medium size feet, oval, in proportion to the legs and body.
- Tail:** Medium at the base, tapering slightly and gradually towards the tip. Length in proportion to the body.
- Coat:** Short to medium-short length. Smooth to the touch. Density permits the coat to be moderately close-lying.
- Remarks:** Males are generally larger than females. Balance and proportion of all component parts are more important than size. Excellence in one aspect does not offset deficiency in another. Consideration given to coat texture affected by seasonal and geographic conditions. A belly flap commonly occurs and should be neither penalized nor rewarded.
- Faults:** ~
- Withhold**
- Challenge:** Plush, woolly or double undercoat. Long hair. Bulky/cobby or frail/dainty body. Extreme body length. Thin, whip-like tail.
- Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including neck</i>	20 points
Ears:		5 points
Eyes:	<i>including shape and set</i>	5 points
Body:	<i>including balance (5)</i>	25 points
Legs and Feet:	<i>including tail</i>	10 points
Tail:		~ points
Coat:	<i>length and texture</i>	10 points
Colour:	<i>coat (10) pattern (10)</i>	20 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Blue the deeper the better.

**Coat Colour:** Seal, Blue, Chocolate, Lilac, Red, Cream, Cinnamon, Fawn, Caramel and Apricot only.

In Solid Pt, Tortie Pt, Tabby Pt, Tortie Tabby Pt, Silver Tabby Pt, Silver Tortie Tabby Pt, Smoke Pt, Tortie Smoke Pt.

#### **Body colour:**

A light shade of the point colour. There is a range of shades of colour within each colour. There is subtle colour shading towards the point colour on the back, shoulders and hips, toning to a lighter shade near the chest and stomach.

In dilute colours, especially Blue Points, colour near the skin may be darker or lighter than at the end of the hair fibres.

#### **Point colour:**

Clearly defined, connected to the ears by tracings except for undeveloped points in kittens and younger adults. Some white in point colour around pattern areas is acceptable.

**Coat Pattern:** Mitted and Bi-colour only.

#### **Mitted and Bi-colour:**

Some white is required on the paws. Patches of colour in white areas are acceptable. Overall appearance predominates over shape and detail of white and point areas.

There should be a definite contrast between point colours and white. Preference should be given to clarity and contrast, not to colour shades. However, white areas should be sparkling white.

White on the underside of the head, throat, body, belly and uppermost part of inner thighs commonly occurs and should be neither penalized nor rewarded.

#### **Mitted:**

White is limited to paws, back legs, chest and chin. The cat is typically about one quarter white.

#### **Bi-colour:**

A white facial pattern is required with a centred inverted “V” on the face preferred. Various markings of white and colour may occur. White areas generally occur on legs, thighs, chest and chin. The cat is typically between a quarter and half white. Less white is preferred over large amounts of white.

**Remarks:** Allowance made for ghost barring and lack of full colour in kittens and young cats up to 2 years of age; darker coat colour in older cats; and lockets.

Cats that display a white Inverted “V” on their face with limited amounts of white on their paws, back legs, chin and chest should be judged in the Bicolour class.

Colourpoint and cats with excessive White or Van pattern – to be registered as AOV.

**Faults:** ~

**Withhold**

**Challenge:** Eye colour other than blue. No white on all four paws.

**Disqualify:** ~

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### BREEDERS NOTES

*Allowable Outcross: Siamese and suitable domestic within an approved experimental breeding program.*

## SOMALI [SOM] (Standard Source: FIFe 1987)

### General

The Somali is the longhaired version of the Abyssinian. The Somali is a well-balanced cat, with all elements in proportion. It is eager and active, and shows a lively interest in its surroundings.

**Head** Wedge-shaped, of medium proportions, wide at the top; the contours are soft and graceful. In profile the head shows a soft curve, with neither a stop nor a straight nose. Nose medium long. Chin firm and well developed; muzzle not sharply pointed. A shallow indentation forming the muzzle is desirable but a pinch is a fault. Neck slender.

**Ears:** Relatively large, set well apart and pricked, broad and cupped at the base. Set as though listening. They are slightly rounded at the tips with a thumb mark; tufts at the tips are desirable.

**Eyes:** Set wide apart, large, brilliant and expressive; almond in shape and outlined with dark colour.

**Body** Medium build, firm, lithe, hard and muscular; body of medium length.

**Legs and Feet:** Legs fine and long, in proportion to the body; feet small and oval. Gives the impression of standing on tiptoe.

**Tail:** Fairly long and tapering, broad at base. Well furnished.

**Coat:** Texture very soft to the touch, extremely fine and very dense; the denser the better. Of medium length except on the shoulders where it can be a little shorter. Preference is given to a cat with ruff and breeches.

*For colours and patterns recognised refer to descriptions below.*

**Remarks:** A bump on the nose is undesirable.

**Faults:** Small or pointed ears. Round eyes. Cobby appearance. Too deep a nose break. Muzzle pinch.

**Withhold**

**Challenge:** ~

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including ears</i>	15 points
Ears:		~ points
Eyes:	<i>shape and colour</i>	10 points
Body:	<i>including tail and legs</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>length (15) and texture (10)</i>	25 points
Colour:	<i>coat (15) ticking (10)</i>	25 points
Condition:		5 points

---

**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Amber, green or yellow; pure, intense colour.

**Coat Colour:** Tawny, Blue, Cinnamon, Fawn.  
Black Silver, Blue Silver, Cinnamon Silver, Fawn Silver.  
*Refer to Abyssinian standard for colour descriptions.*

### Coat Pattern:

**Ticked:** Base colour, with head, neck, back and extremities showing pronounced ticking. Ticking consists of 2 or 3 bands of colour on each hair ending with dark tip. Colour on stomach and inside of legs to harmonise with base colour. Any shading along the spine line should be of a shade matching the ticking. Soles of hind feet and tip of tail in solid colour.

### Silver Ticked:

As for Ticked except: Base colour is pure silver-white for all recognised colours.

**Remarks:** The development of ticking is slow in the Somali; allowance should be made for this in kittens and young adults. The true coat is not developed until the age of 2 years.

**Faults:** Unclear eye colour. Ghost marking on legs, stomach and chest. Too much marking on face. Absence of outline around eyes. Cold or sandy colour; lack of ticking in parts of the coat; black at the base of the coat. Silvers: any rufism/tarnishing in silver areas. Distinct rufous patches of brown or cream.

### Withhold

**Challenge:** White locket. White extending onto the neck. Unbroken necklace. Grey or light undercoat. Bars on the forelegs, marks on the stomach. Incorrect colour of nose leather and paw pads.

**Disqualify:** ~

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## BREEDERS NOTES

*Allowable outcross: Abyssinian*

## SPHYNX [SPH] (Standard Source: TICA 1999 & 2021)

### General

The Sphynx appears to be a hairless cat, although it is not truly hairless. The skin should have the texture of chamois. It may be covered with very fine down which is almost imperceptible to both the eye and the touch. On the ears, muzzle, tail, feet and scrotum, short, soft, fine hair is allowed. Lack of coat makes the cat quite warm to the touch. The skin is very wrinkled, especially in kittens. The Sphynx is very hard and muscular, having a medium bone structure; it is not a delicate cat.

- Head:** Medium sized, modified wedge with rounded contours, slightly longer than wide. Skull is slightly rounded with a rather flat forehead and prominent cheekbones. Strong rounded muzzle with distinct whisker break and firm chin. In profile slight to moderate change of direction at the bridge of the nose. Some degree of fuzz on bridge of nose. The neck is medium, well-muscled and rounded, arching from the shoulders to the base of the skull. The neck is powerful, especially in males.
- Ears:** Very Large. Broad at base and open with no interior hair. Set upright, neither low set nor on top of the head. Slight amount of hair allowed on lower outside edges and on the back of the ear.
- Eyes:** Large, rounded lemon in shape, slanting to the outer corner of the ear. Slightly more than an eye width between eyes.
- Body:** Medium in size, medium to medium long in length. The chest is broad, may tend toward barrel chested. Abdomen is well-rounded, having the appearance of having eaten a large meal, but not fat. Medium boning. Hard and muscular, not delicate.
- Legs and Feet:** Length in proportion with body. Hind legs slightly longer than front. Front legs widely set. Firm and muscular. Feet medium in size, oval shape with long, slender toes. Paw pads are thicker than in other breeds, giving the cat the appearance of walking on "air cushions". The toes are very long, slender and prominent.
- Tail:** Whippy, tapering from body to tip (rat-tailed). Length in proportion to the body. A lion tail (puff of hair on the tip of the tail) is acceptable.
- Coat:** Appears hairless. May be covered with short, fine down. Skin has chamois-like texture. A feeling of resistance may be felt when stroking the skin of some cats. The skin is very wrinkled in kittens. Adults should retain as many wrinkles as possible, especially on the head, although wrinkling should not be so pronounced that it affects the cat's normal functions.
- Remarks:** Males may be up to 25% larger than females so long as proper proportions are maintained. Whiskers and eyebrows may be present, either whole or broken, or may be totally absent.
- Faults:** Overall small cat. Body that is too thin, frail appearing or delicate or fine-boned; too cobby or foreign. Lack of wrinkles on the head. Straight profile, narrow head. Significant amounts of hair above the ankle.
- Withhold**
- Challenge:** Any indication of wavy hair or suggestion of the Devon Rex, or Cornish Rex in moult any evidence of depilating, plucking, shaving or clipping or any other means of hair removal.
- Disqualify:** ~

### SCALE OF POINTS

Head:	<i>includes shape &amp; size (5) muzzle &amp; chin (5) cheekbones (5) profile (5) neck (5)</i>	25 points
Ears:		5 points
Eyes:		10 points
Body:	<i>including chest (10) abdomen (10)</i>	20 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	<i>including skim</i>	30 points
Colour:		~ points
Condition:		~ points

**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

<b>Eye Colour:</b>	Any colour including green or hazel acceptable.
<b>Coat Colour:</b>	All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.
<b>Coat Pattern:</b>	All patterns allowed.
<b>Nose Leather:</b>	In accordance with coat colour, outlined in agouti varieties.
<b>Paw Pads:</b>	In accordance with coat colour.
<b>Remarks:</b>	For judging purposes varieties are divided into Agouti, Agouti & White, Non- agouti and Non-agouti & White (ie in each group a certificate is awarded).
<b>Faults:</b>	~
<b>Withhold</b>	
<b>Challenge:</b>	~
<b>Disqualify:</b>	~

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### BREEDERS NOTES

*Allowable Outcross: None*

## TONKINESE [TOS] (Standard Source: CFA 1997)

### General

The Tonkinese cat was originally the result of a Siamese to Burmese breeding. The ideal Tonkinese is intermediate in type, being neither cobby nor svelte. The cat should give the overall impression of an alert, active cat with good muscular development. The cat should be surprisingly heavy. While the breed is to be considered medium in size, balance and proportion are of greater importance.

- Head:** The head is a modified, slightly rounded wedge somewhat longer than it is wide, with high gently planed cheekbones. The muzzle is blunt, as long as it is wide. There is a slight whisker break, gently curved, following the lines of the wedge. There is a slight stop at eye level. In profile the tip of the chin lines with the tip of the nose in the same vertical plane. There is a gentle rise from the tip of the nose to the stop. There is a gentle contour with a slight rise from the nose stop to the forehead. There is a slight convex curve to the forehead. Neck medium length, strong, in proportion to the body.
- Ears:** Alert, medium in size. Oval tips, broad at the base. Ears set as much on the sides of the head as on the top. Hair on the ears very short and close-lying. Leather may show through.
- Eyes:** Open almond shape. Slanted along the cheekbones toward the outer edge of the year. Eyes are proportionate in size to the face.
- Body:** Medium in length, demonstrating well-developed muscular strength without coarseness. Conformation strikes a midpoint between the extremes of long, svelte body types and cobby, compact body types. Balance and proportion are more important than size alone. The abdomen should be taut, well-muscled, and firm.
- Legs and Feet:** Fairly slim, proportionate in length and bone to the body. Hind legs slightly longer than front. Paws more oval than round. Trim.
- Tail:** Proportionate in length to body. Tapering.
- Coat:** Medium short in length, close-lying, fine, soft and silky, with a lustrous sheen.  
*For colours and patterns recognised refer to the descriptions below.*
- Remarks:** A bump on the nose is undesirable.
- Faults:** Extreme ranginess or cobbiness. Definite nose break. Round eyes.
- Withhold**
- Challenge:** ~
- Disqualify:** Visible tail kink. Crossed eyes. Palpable tail faults.

### SCALE OF POINTS

Head:	<i>including profile (8), muzzle and chin (6)</i>	14 points
Ears:		6 points
Eyes:	<i>shape and set</i>	5 points
Body:	<i>including muscle tone (5)</i>	20 points
Legs and Feet:		5 points
Tail:		5 points
Coat:		10 points
Colour:	<i>body (15) point (10), eye colour (10)</i>	35 points
Condition:		~ points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** **Mink:** Aqua. A definitive characteristic of the “Mink” Tonkinese, best seen in natural light. Depth, clarity and brilliance of colour preferred.

**Sepia:** Green to Gold.

**Pointed:** Blue.

**Coat Colour:** Only in the colours listed below.

**Coat Pattern:** **MINK: (i.e. Burmese/Siamese intermediate Pattern Colour Expression cb cs)**

**Body:** The mature specimen should be a rich, even, unmarked colour, shading almost imperceptibly to a slightly lighter hue on the underparts. Allowance to be made for lighter body colour in young cats. With the dilute colours, in particular, development of full body colour may take up to 16 months. Cats do darken with age, but there must be a distinct contrast between body colour and points.

**Points:** Mask, ears, feet and tail, all densely marked but merging gently into the body colour. Except in kittens, mask and ears should be connected by tracings.

**SEPIA: (ie Burmese Pattern Colour Expression cb cb)**

**Body:** In solid coloured Tonkinese may be a slightly lighter shade of the point colour, with very little contrast with points.

**Points:** There will be more contrast between points and body colour for the Chocolate (Champagne) and Lilac (Platinum) solid than for the Seal (Natural) and Blue solids.

**POINTED: (ie Siamese Pattern Colour Expression cs cs)**

**Body** Off-white, any shading relative to the point colour; overall body colour should be in marked contrast to the points.

**Points:** Point colour should be in marked contrast to the body colour.

**Remarks:** ~

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** Yellow eyes. White locket or button.

## **MINK PATTERN:**

### **SEAL (NATURAL) (TOS n 32)**

**Body:** Medium brown. Ruddy highlights acceptable.

**Points:** Dark brown.

**Nose Leather:** Dark brown (corresponding to the intensity of the point colour).

**Paw Pads:** Medium to dark brown (may have a rosy undertone).

### **BLUE (TOS a 32)**

**Body:** Soft, blue-grey with warm overtones.

**Points:** Slate blue, distinctly darker than the body colour.

**Nose Leather:** Blue-grey (corresponding to the intensity of the point colour).

**Paw Pads:** Blue-grey (may have a rosy undertone).

### **CHOCOLATE (CHAMPAGNE) (TOS b 32)**

**Body:** Buff-cream to beige.

**Points:** Warm milk chocolate.

**Nose Leather:** Cinnamon-brown (corresponding to the intensity of the point colour).

**Paw Pads:** Cinnamon-pink to cinnamon-brown.

### **LILAC (PLATINUM) (TOS c 32)**

**Body:** Pale, silvery grey with warm overtones. Not white or cream.

**Points:** Frosty grey, distinctly darker than the body colour.

**Nose Leather:** Lavender-pink to lavender-grey.

**Paw pads:** Lavender-pink.

### **RED (TOS d 32)**

**Body:** Light red merging into point colour.

**Points:** Darker red points.

**Nose Leather, Eye rims & Paw Pads:** Pink.

**Remarks:** Freckles may appear on the nose leather, eye rims, lips, paw pads and ears and should not be penalised.

### **CREAM (TOS e 32)**

**Body:** Pale cool-toned cream merging with darker points.

**Points:** Darker cream points.

**Nose Leather, Eye rims & Paw Pads:** Pink.

**Remarks:** Freckles may appear on the nose leather, eye rims, lips, paw pads and ears and should not be penalised.

### **CINNAMON (TOS o 32)**

As for other colours but substituting cinnamon in the colour description.

### **FAWN (TOS p 32)**

As for other colours but substituting fawn in the colour description.

### **CARAMEL (TOS am 32 blue based/TOS cm 32 lilac based /TOS pm 32 fawn based)**

**Body:** Off white (magnolia). Shading, if any, to tone with the points.

**Points: All:** Note: Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

**Lilac Based:** warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

**Fawn Based:** warm, light brownish grey but a more lively and intense colour than lilac based.

### **Nose leather and paw pads:**

**Blue Based:** Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.

**Lilac Based:** Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

**Fawn Based:** Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment.

### **APRICOT (TOS)**

**Body:** Warm creamy white. Shading, if any, to tone with the points.

**Points: All:** A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

(*ea\*m 32*) **Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

(*ec\*m 32*) **Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

(*ep\*m 32*) **Fawn Based:** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

### **GENERAL DESCRIPTION TORTIE**

The base colour should be brown, blue, chocolate, lilac or caramel that has been well broken with varying shades of red, cream or apricot and is free from tabby markings. Any large areas of red, cream or apricot may show some tabby markings. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.

### **SEAL (NATURAL) TORTIE (TOS f 32)**

**Body:** Warm brown well broken with varying shades of red (dark and light).

**Points:** Darker warm brown with varying shades of red on points.

**Nose Leather Eye rims & Paw Pads:** Brown, pink or both.

### **BLUE TORTIE (TOS g 32)**

**Body:** Bluish-grey well broken with varying shades of cream (dark and light).

**Points:** Darker bluish-grey with varying shades of cream on points.

**Nose Leather Eye rims & Paw Pads:** Blue, pink or both.

### **CHOCOLATE TORTIE (TOS h 32)**

**Body:** Any shade of warm chocolate well broken with varying shades of red (dark and light).

**Points:** Darker warm chocolate with varying shades of red on points.

**Nose Leather Eye rims & Paw Pads:** Chocolate, pink or both.

**LILAC TORTIE** (*TOS j 32*)

**Body:** Warm lilac well broken with varying shades of cream (dark and light).

**Points:** Darker warm lilac with varying shades of cream on points.

**Nose Leather, Eye rims & Paw Pads:** Lilac, pink or both.

**CINNAMON TORTIE** (*TOS q 32*)

**Body:** Light burnished copper and apricot (dark and light shades).

**Points:** Darker burnished copper and apricot (dark and light shades).

**Nose Leather, Eye rims & Paw Pads:** Cinnamon to pinkish-brown or patched with both.

**FAWN TORTIE** (*TOS r 32*)

**Body:** Warm rosy mushroom and cream (dark and light shades).

**Points:** Darker warm rosy mushroom and cream (dark and light shades).

**Nose Leather, Eye rims & Paw Pads:** Pinkish fawn or patched with both.

**CARAMEL TORTIE** (*TOS fm 32 blue based/ TOS jm 32 lilac based / TOS rm 32 fawn based*)

**Body:**

**Blue based:** dark warm-toned brownish blue grey and hot tone apricot (dark and light shades);

**Lilac based:** brownish grey and hot tone apricot (dark and light shades);

**Fawn based:** warm, bright, lively brown toned blue-grey and rich apricot (dark and light shades);

**All:** with metallic sheen.

**Points:** Darker

**Blue based:** dark warm-toned brownish blue-grey and hot tone apricot (dark and light shades);

**Lilac based:** brownish grey and hot tone apricot (dark and light shades);

**Fawn based:** warm, bright, lively brown toned blue-grey and rich apricot (dark and light shades);

**All:** with metallic sheen.

**Nose Leather & Eye rims:** Pinkish-grey, pink or patched with both.

**Paw Pads:** Mauvish grey, pink or patched with both.

**SEPIA PATTERN:****SEAL (NATURAL)** (*TOS n 31*)

**Body:** Sable brown.

**Points:** Dark brown.

**Nose Leather:** Dark brown (corresponding to the intensity of the point colour).

**Paw Pads:** Medium to dark brown (may have a rosy undertone).

**BLUE** (*TOS a 31*)

**Body:** Slate blue with warm overtones.

**Points:** Slate blue.

**Nose Leather:** Blue-grey (corresponding to the intensity of the point colour).

**Paw Pads:** Blue-grey (may have a rosy undertone).

**CHOCOLATE (CHAMPAGNE)** (*TOS b 31*)

**Body:** Milk chocolate.

**Points:** Warm milk chocolate.

**Nose Leather:** Cinnamon brown (corresponding to the intensity of the point colour).

**Paw Pads:** Cinnamon-pink to cinnamon-brown.

**LILAC (PLATINUM)** (*TOS c 31*)

**Body:** Dove grey.

**Points:** Frosty grey.

**Nose Leather:** Lavender-pink to lavender-grey.

**Paw Pads:** Lavender-pink.

**RED** (*TOS d 31*)

**Body:** Pale, clear cream, almost white.

**Points:** Reddish-gold.

**Nose Leather & Paw Pads:** Pink.

**CREAM** (*TOS e 31*)

**Body:** Off white.

**Points:** Rich cream.

**Nose Leather & Paw Pads:** Pink.

**CINNAMON** (*TOS o 31*)

**Body:** Pale ivory.

**Points:** Light burnished copper tabby markings.

**Nose Leather:** Cinnamon to pinkish brown outlined with cinnamon.

**Paw Pads:** Cinnamon to pinkish-brown.

**FAWN** (*TOS p 31*)

**Body:** Magnolia.

**Points:** Warm rosy mushroom tabby markings.

**Nose Leather:** Fawn to pinkish fawn outlined with fawn.

**Paw Pads:** Pinkish fawn.

**CARAMEL** (*TOS am 31 blue based / TOS cm 31 lilac based / TOS pm 31 fawn based*)

**All:** The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Colour slightly more intense on extremities, as in the Burmese.

**Body:**

**Blue Based:** Dark brownish grey.

**Lilac Based:** Warm, light, brown toned blue-grey.

**Fawn Based:** Warm, bright, lively brown-toned blue grey.

**Nose Leather & Paw Pads:**

**Blue Based:** Nose leather: warm, dark blue-grey.

Paw pads: warm, dark blue-grey with a plum overtone.

**Lilac Based:** Nose leather: pinkish grey.

Paw pads: light pinkish grey to muted plum tones

**Fawn Based:** Nose leather: pinkish milk coffee colour.

Paw pads: almost without pigment.

**APRICOT** (*TOS ea\*m 31 blue based/ TOS ec\*m 31 lilac based / TOS ep\*m 31 fawn based*)

**Body: All:** A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn Based:** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

## **POINTED PATTERN:**

### **SEAL (NATURAL) (TOS n 33)**

**Body:** Fawn to cream.

**Points:** Dark brown.

**Nose Leather:** Dark brown (corresponding to the intensity of the point colour).

**Paw Pads:** Medium to dark brown (may have a rosy undertone).

### **BLUE (TOS a 33)**

**Body:** Off-white with warm grey shading.

**Points:** Slate blue.

**Nose Leather:** Blue-grey (corresponding to the intensity of the point colour).

**Paw Pads:** Blue-grey (may have a rosy undertone).

### **CHOCOLATE (CHAMPAGNE) (TOS b 33)**

**Body:** Ivory with shading in same colour as points.

**Points:** Milk chocolate.

**Nose Leather:** Cinnamon-brown (corresponding to the intensity of the point colour).

**Paw Pads:** Cinnamon-pink to cinnamon-brown.

### **LILAC (PLATINUM) (TOS c 33)**

**Body:** Pearly white.

**Points:** Frosty-grey.

**Nose Leather:** Lavender-pink to lavender-grey (corresponding to the intensity of the point colour).

**Paw Pads:** Lavender-pink.

### **RED (TOS d 33)**

**Body:** Pale, clear cream, almost white.

**Points:** Reddish-gold.

**Nose Leather & Paw Pads:** Pink.

### **CREAM (TOS e 33)**

**Body:** Off white.

**Points:** Rich cream.

**Nose Leather & Paw Pads:** Pink.

### **CINNAMON (TOS o 33)**

**Body:** Pale ivory.

**Points:** Light burnished copper.

**Nose Leather & Paw Pads:** Cinnamon to pinkish-brown.

### **FAWN (TOS p 33)**

**Body:** Magnolia.

**Points:** Warm rosy mushroom.

### **CARAMEL (TOS am 33 blue based / TOS cm 33 lilac based / TOS pm 33 fawn based)**

**Body:** Off white (magnolia). Shading, if any, to tone with the points.

**Nose Leather & Paw Pads:** Pinkish fawn.

**Points: Point Colour:**

**All:** Note: Point colour development in lilac and fawn-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned, brownish blue grey. (Like a warm, brown toned blue point).

**Lilac Based:** warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish- grey tinge.

**Fawn Based:** warm, light brownish grey but a more lively and intense colour than lilac based.

### **Nose Leather and Paw Pads:**

**Blue Based:** Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.

**Lilac Based:** Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

**Fawn Based:** Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment.

### **APRICOT (TOS ea\*m 33 blue based/ TOS ec\*m 33 lilac based / TOS ep\*m 33 fawn based)**

**Body:** Warm creamy white. Shading, if any, to tone with the points.

**Points:**

**All:** A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn Based:** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

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## **BREEDERS NOTES**

*Allowable outcross: none*

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## **TOYGER [TGR] (Standard Source: TICA 2018)**

### **General**

The Toyger is a designer cat: a loving, glittered, medium sized shorthair active cat reminiscent of the big cats in pattern, type, confidence and movement. Thus, companionability traits, such as, but not limited to, dependable, quiet temperament; laid-back personality, intelligent and easily trained and handled; good athletic ability; stately movement; excellent health and longevity are all important and desirable and must be considered an integral part of the breed profile, breeding program and genetic makeup of the Toyger.

**Head:** Medium-sized. Long, broad and deep. Side view: half hexagon as defined by angle change points of chin, nose, forehead and back skull. All contours well-defined, muscular and rounded. Muzzle is medium length to long and deep with well-defined, rounded muscular contours. When viewed from front face is long inverted heart shape from forehead to rounded whisker pads. Nose is long, and rounded, widening toward end to at least as wide as the space between the eyes. Greater nose leather width is preferred, depth is shallow. In profile the biplaner angle change above the eyes. A slightly concave nose line acceptable. Chin is very strong, deep, wide. Bite must be correct (even). Neck is long and muscular.

**Ears:** Small preferred. Rounded, set as much on the side as on the top. Thickly furred temples and ears preferred. Lynx tipping undesirable.

**Eyes:** Small to medium, circular with gentle hooding of upper inside. Set back into face, and on slight bias toward base of ear.

**Body:** Medium to deep, long and muscular with rolling contours; strong and robust but not blocky. Strength is in the forequarters. Shoulders may interrupt top line. Chest is broad and deep, never interrupting neckline from head to foreleg. Very large, dense, robust; never delicate boning. Very muscular and athletic looking, especially in young males.

**Legs and Feet:** Medium length such that the space between the ground and the body is equal to the depth of the torso. Legs as long in back as in front. Long toed, well knuckled feet seem large.

**Tail:** Very long and muscular with blunt, rounded tip; rope-like. Set and carried low.

**Coat:** Coat is short except markings may be slightly but uniformly longer than ground coloured fur on body for a sculpted effect. Longer temple and jowl ruff fur is preferred. Fur is thick, luxurious and unusually soft, plush but resilient. Some glitter required. The more the better without undue loss of contrast or whited ground.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Females may be somewhat smaller and less muscular than males and may exhibit no head ruff.

Well-muscled males may lack shoulder to neck definition.

Kittens may be somewhat longer coated, and rather uncoordinated.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** Improper mouth alignment.

## SCALE OF POINTS

Head:	<i>including shape (2) muzzle (6) chin (6) nose (4) profile (4) neck (1)</i>	23 points
Ears:		6 points
Eyes:		6 points
Body:	<i>including torso (4) musculature (6), and boning (7)</i>	17 points
Legs and Feet:		4 points
Tail:		4 points
Coat:	<i>texture and length</i>	5 points
Colour:	<i>and pattern (20)</i>	35 points
Condition:		~ points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Rich deep color preferred.

**Coat Colour:** Brown Tabby only.

Tabby markings shall be virtually black to brown or even tan. Very dark markings on a richly colored rufous ground is preferred. Markings uniformly dark from tip of hair to skin are preferred. Mouse colored undercoat is acceptable. Whited ground color shall be as uniformly light to as white as possible and appears as per pattern requirements below.

Contrast: All colors next to each other should be as different in value as possible. The visibly noticeable difference in color and value between two coat colors should be great or high between the tabby markings and the background color, and high between the dorsal orange background ground color and ventral whited background ground color, and high between the dark ear color and the lighter "thumb print," and high between the whited ground color of parts of the face and its modified tabby markings.

**Coat Pattern:** Modified Mackerel Tabby only.

The contrast of markings to ground pattern must be extreme and distinct; giving a clear, sharply edged pattern.

Ground pattern: A modified dorsal (upper and outer), colored ground with a ventral (inner and under) whited ground as described and excepted below. Edges of ground areas should be distinct with contrast.

Body stripes shall generally be vertically aligned with encircling markings on neck, legs and tail. Bold, braided, nonuniform stripes including stretched rosettes are preferred. Some stretched spots are acceptable. Belly and inside of legs must be marked. Whited ground shall include ventral areas of belly, underside of base of tail, insides of legs, and chest. Spillage or wrap of whited ground onto lower sides, backs of legs and sides of chest for a greater amount of visibility is desirable.

Facial stripes and markings shall be circularly aligned around the face. Preference shall be given to forehead butterfly markings and to encircling jowl markings. Traditional tabby markings moving radially away from the face for any distance are undesirable. Whited ground areas shall include throat, chin, outer parts of jowls and cheeks, and lower part of whisker pads as well as areas around and over eyes, spilling upward onto temples and forehead. Black mascara, lipstick and whisker spot markings and white spectacles are desirable.

Ears have dark backs, with a lighter to virtually white "thumb mark" desirable.

Paw pads and tail tip must be black.

**Remarks:** Kittens may be less rufous. Color may vary somewhat in intensity seasonally.

**Faults:** ~

**Withhold**

**Challenge:** Blue eyes.

Ticked fur that obscures markings. Belly or chest not marked. Tail tip not black.

**Disqualify:** ~

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### **BREEDERS NOTES**

*Allowable outcross: None.*

*DNA testing required for the Longhair gene.*