

BRITISH (SHORTHAIK [BSH/BLH] / (Standard Source: FIFe 1987 / TICA 2021 Silver & Golden Tipped & Shaded) LONGHAIR [BLH] (FIFe 2022)

General

The following description and 50 points from the Scale of Points are valid for all varieties of British Shorthairs. The remaining 50 points are divided between the colour/pattern of the coat, eye colour and condition, according to each variety.

Head	Round and massive with broad skull, set on a very strong. Strong chin; nose short, broad, and straight with a slight indentation but not a stop. Well-developed neck which is short.
Ears:	Small and set wide apart, slightly rounded at the tips.
Eyes:	Large, round, well opened and set wide apart.
Body	Large to medium in size, muscular; broad chest; shoulders and back strong and solid.
Legs and Feet:	Short and strong legs. Feet round and firm.
Tail:	Short and thick, slightly rounded at the tip.
Coat:	Longhair – Well furnished Short, crisp, and dense, fine texture, not lying flat and with a good undercoat. Every hair should be uniform in colour to the roots except in tabby and silver varieties. Longhair – Semi-long to long, standing away from the body. Short on the face, gradually increasing in length on the cheeks. The texture is firm, double, dense, and plush with the undercoat which gives the coat body.
Condition:	Well-groomed and presented.
Remarks:	~
Faults:	~
Withhold	
Challenge:	Pronounced whisker pads.
Disqualify:	~

SCALE OF POINTS

Head	<i>including general shape of head, breadth, and size of nose, whiskers, face, indentation, size and set of ears, size, and shape of eyes, etc.</i>	30 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including shape, size, bone structure, length and thickness of legs, length of tail, etc.</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>texture</i>	10 points
Colour:	<i>including pattern; eyes (10)</i>	35 points
Condition		5 points
		<hr/> 100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: As listed below.

Coat Colour: As listed below.

Longhair: Allowance should be made in BLH kittens because the colour takes a longer time to develop

Coat Pattern: As listed below.

Remarks: For judging purposes: white cats of any eye colour to compete in one challenge class.

Faults: As listed below.

Withhold

Challenge: As listed below.

Disqualify: As listed below.

WHITE (BLUE EYES) (a) (BSH/BLH w 61) WHITE

(ORANGE EYES) (b) (BSH/BLH w 62) WHITE

(ODD EYES) (c) (BSH/BLH w 63)

Eye Colour: (a) Deep blue,

(b) Copper or deep orange, or

(c) One deep blue, one copper/deep orange.

Coat: Pure white without any kind of markings/shadings.

Nose Leather & Paw Pads: Pink.

Remarks: Kittens at birth often have a coloured mark on the head; this will disappear as the kitten grows. Adults must not have any yellow tinge in the coat.

BLACK (BSH/BLH n)

Eye Colour: Copper or deep orange.

Coat: Jet black to the roots with no rusty tinge or white hairs or other marks; no grey undercoat.

Nose Leather: Black.

Paw Pads: Black or seal brown.

Remarks: Kittens up the age of 6 months often have a very bad colour; the coat is grey, full of white hair or rusty. They should not be discarded if they are excellent in other respects as they often become the best black adults.

BLUE (BSH/BLH a)

Eye Colour: Copper or deep orange.

Coat: All shades of blue grey are permissible, but the preference is for the palest colour. The colour should be pure and even, without shading or white hairs.

Nose Leather & Paw Pads: Blue grey.

Withhold Challenge: Silver tipping.

CHOCOLATE (BSH/BLH b)

Eye Colour: Copper or deep orange.

Coat: All shades of brown are acceptable but of a uniform, sound colour. No white hair or other marks; no grey undercoat.

Nose Leather: Milk chocolate.

Paw Pads: Shades of chocolate brown.

Remarks: As for black.

LILAC (BSH/BLH c)

Eye Colour: Copper or deep orange.

Coat: Faded lilac with a slight pink tinge; uniform in colour.

Nose Leather & Paw Pads: Lavender-pink.

Remarks: As for chocolate.

RED (BSH/BLH d)

Eye Colour: Copper or deep orange.

Coat: Deep red, uniform to the roots; without markings or light patches.

Nose Leather & Paw Pads: Brick red.

Remarks: Slight shadings on the face and legs are permissible. Dark spots of pigmentation on nose, lips, ears, eyelids, and paw pads are allowed.

Withhold Challenge: White tip to tail.

CREAM (BSH/BLH e)

Eye Colour: Copper or deep orange.

Coat: Pastel cream, uniform to the roots; no hot tone. No light or white undercoat; without marks, spots, or shading.

Nose Leather & Paw Pads: Pink.

Remarks: As for red.

CINNAMON (BSH/BLH o)

Coat: Warm cinnamon brown.

Nose Leather & Paw Pads: Cinnamon to pinkish brown.

FAWN (BSH/BLH p)

Coat: Warm rosy mushroom.

Nose Leather & Paw Pads: Pinkish fawn.

CARAMEL (BSH/BLH am blue based/ BSH/BLH cm lilac based/ BSH/BLH pm fawn based)

All: The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Body Colour

Blue based: Dark brownish grey.

Lilac based: Warm, light, brown toned blue grey. **Fawn**

based: Warm, bright, lively, brown-toned blue- grey.

Nose Leather & Paw Pads

Blue based: Nose leather warm, dark blue grey. Paw pads warm, dark blue grey with a plum overtone.

Lilac based: Nose leather pinkish grey. Paw pads light pinkish grey to muted plum tones.

Fawn based: Nose leather pinkish milk coffee colour. Paw pads almost without pigment.

APRICOT (BSH/BLH ea*m blue based / BSH/BLH ec*m lilac based / BSH/BLH ep*m fawn based)

Body Colour

All: A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids, and ears.

Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn based: As for lilac based, but in a livelier tone

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point

GOLDEN SHELL (GREEN-EYED BLACK TIPPED)
(BSH/BLH ny 12 64)

Eye Colour: Green or blue-green, green preferred; outlined with black rims.

Coat: Light apricot (pastel colour), more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; the tip of the tail to be black. Face and legs may be very lightly shaded with black tipping. Tipping about 1/8 of the hair length. The general appearance to be much lighter than the shaded golden.

Nose Leather: Brick red outlined with black.

Paw Pads: Black or seal brown.

Remarks: A golden without tabby markings and bars and with a warm coat colour is preferred.

Faults: Distinct tabby markings on the back, coat too pale or grey intone.

GOLDEN SHELL (TIPPED) (BSH/BLH ny 12) – OTHER COLOURS

Golden is recognised in shell/tipped in all colours recognised for silver equivalent.

Description as for Golden shell/tipped substituting colour as for silver.

GREEN-EYED BLACK TIPPED (CHINCHILLA) (a)
(BSH/BLH ns 12 64)

BLACK TIPPED PEWTER (ORANGE-EYED BLACK TIPPED) (b) (BSH/BLH ns 12 62)

Eye Colour: (a) Green or blue green, preferably green; or (b) orange or copper; outlined with black rims.

Coat: The undercoat is pure white; back, flanks, head, ears, and tail tipped with black. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, ear furnishings, belly, chest, and underside of tail must be pure white. Tipping about 1/8 of the hair length.

Nose Leather: Brick red, outlined with black; lips black.

Paw Pads: Black or seal brown.

Faults: Tabby marks in tipping, solid-coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

GREEN-EYED BLUE TIPPED (BLUE CHINCHILLA) (a) (BSH/BLH as 12 64)

BLUE TIPPED PEWTER (ORANGE-EYED BLUE TIPPED) (b) (BSH/BLH as 12 62)

Eye Colour: (a) Green or blue green, preferably green; or (b) orange or copper; outlined with blue-grey rims.

Coat: Description as for black tipped but tipping is blue-grey.

Nose Leather: Brick red, outlined with blue grey; lips blue-grey.

Paw Pads: Blue grey.

Faults: As for black tipped.

GREEN-EYED CHOCOLATE TIPPED (CHOCOLATE CHINCHILLA)

(a) (BSH/BLH bs 12 64)

CHOCOLATE TIPPED PEWTER (ORANGE-EYED CHOCOLATE TIPPED)

(b) (BSH/BLH bs 12 62)

Eye Colour: (a) Green or blue green, preferably green; or: (b) orange or copper; outlined with brown rims.

Coat: Description as for black tipped but tipping is chocolate brown.

Nose Leather: Brick red, outlined with brown; lips brown.

Paw Pads: Shades of chocolate brown.

Faults: As for black tipped.

GREEN-EYED LILAC TIPPED (LILAC CHINCHILLA)

(a) (BSH/BLH cs 12 64)

LILAC TIPPED PEWTER (ORANGE-EYED LILAC TIPPED) (b) (BSH/BLH cs 12 62)

Eye Colour: (a) Green or blue green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.

Coat: Description as for black tipped but tipping is lilac.

Nose Leather: Brick red outlined with lavender-pink, lips lavender-pink.

Paw Pads: Lavender-pink.

Faults: As for black tipped.

RED SHELL CAMEO (RED TIPPED)

(BSH/BLH ds 12)

Eye Colour: Copper or deep orange, outlined with pink rims.

Coat: The undercoat is pure white; back, flanks, head, ears, and tail are lightly tipped with red. Face and legs may be very lightly tipped, but chin, ear furnishings, belly, chest, and underside of the tail must be pure white. Tipping approximately 1/8 of the hair length.

Nose Leather & Paw Pads: Pink.

Faults: Brown tone in the coat, solid-coloured hairs in tipping, tabby marks, uneven tipping, dark soles to hind feet.

CREAM SHELL CAMEO (CREAM TIPPED)

(BSH/BLH es 12)

Eye Colour: Copper or deep orange, outlined with pink rims.

Coat: Description as for red tipped but the tipping is cream.

Nose Leather & Paw Pads: Pink.

Faults: As for red tipped.

CINNAMON TIPPED, (BSH/BLH os 12)

FAWN TIPPED, (BSH/BLH ps 12)

Coat: The undercoat is pure white; back, flanks, head, ears, and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping, but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

Nose Leather: For cinnamon tipped cinnamon to pinkish brown outlined in cinnamon; for fawn tipped pinkish fawn.

Paw Pads: As for corresponding silver tabby.

Faults: tabby marks in tipping, solid-coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

**CARAMEL TIPPED (BSH/BLH am 12 blue based/
BSH/BLH cm 12 lilac based / BSH/BLH pm 12 fawn
based),**

APRICOT TIPPED (*BSH/BLH ea*m 12 blue based / BSH/BLH ec*m 12 lilac based / BSH/BLH ep*m 12 fawn based*),

As for other tipped, shaded, or other patterns but substituting colour of tipping or pattern and nose leather and paw pad colour as appropriate.

BLACK TORTIE TIPPED (TORTIE SHELL)

(*BSH/BLH fs 12*)

Eye Colour: Copper or deep orange.

Coat: The undercoat is silver white, also around the eyes and at the base of the eyebrows; ear furnishings are also silver-white. Tipping of about 1/8 of the hair length in black and red (light and dark shades), harmoniously distributed in tortoiseshell pattern. A red blaze desirable. **Nose Leather & Paw Pads:** Black, pink, or patched with both.

Remarks: Small and large patches allowed; even two or three hairs constitute a patch.

BLUE TORTIE TIPPED (BLUE TORTIE SHELL)

(*BSH/BLH gs 12*)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie tipped but tipping is blue-grey and cream. A cream blaze desirable.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

Remarks: As for black tortie tipped.

CHOCOLATE TORTIE TIPPED

(**CHOCOLATE TORTIE SHELL**) (*BSH/BLH hs 12*)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie tipped but tipping is chocolate and red (light and dark shades). A red blaze desirable.

Nose Leather: Milk chocolate, pink or patched with both.

Paw Pads: Shades of chocolate brown, pink, or patched with both.

Remarks: As for black tortie tipped.

LILAC TORTIE TIPPED (LILAC TORTIE SHELL)

(*BSH/BLH js 12*)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie tipped but tipping is lilac and pale cream. A cream blaze desirable.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Remarks: As for black tortie tipped.

CINNAMON TORTIE TIPPED (*BSH/BLH qs 12*)

FAWN TORTIE TIPPED (*BSH/BLH rs 12*)

Coat: The undercoat is pure white; back, flanks, head, ears, and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping, but chin, belly, chest, and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

Nose Leather: Appropriate solid colour or pink or patched with both.

Paw Pads: As for corresponding silver tabby.

Remarks: Faults tabby marks in tipping, solid-coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

CARAMEL TORTIE TIPPED

(*BSH/BLH gm 12 blue based / BSH/BLH jm 12 lilac based / BSH/BLH rm 12 fawn based*),

As for other tipped but substituting colour of tipping or pattern and nose leather and paw pad colour as appropriate.

GOLDEN SHADED (GREEN-EYED BLACK SHADED GOLDEN) (*BSH/BLH ny 11 64*)

Eye Colour: Green or blue green, preferably green; outlined with black rims.

Coat: Warm red brown to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head, and ears, and the upperside of the tail to be evenly tipped with black; tip of tail to be black. The face and tail may have faint tabby markings. The fur is black under the feet and on the hind feet this covers the whole of the underside of the foot as far as the joint. Tipping approximately 1/3 of hair length.

Nose Leather: Brick red outlined with black.

Paw Pads: Black or seal brown.

Remarks: As for golden tipped.

GOLDEN SHADED – OTHER COLOURS

Golden is recognised in shaded in all colours recognised for silver equivalent.

Description as for Golden Shaded substituting colour as for silver.

GREEN-EYED BLACK SHADED

(**BLACK SHADED SILVER**) (a) (*BSH/BLH ns 11 64*)

(**BLACK SHADED PEWTER (ORANGE-EYED BLACK SHADED)**) (b) (*BSH/BLH ns 11 62*)

Eye Colour: (a) Green or blue green, preferably green; or (b) orange or copper; outlined with black rims.

Coat: Undercoat pure white with black tipping shading down from the black to the flanks and lighter on the face and legs. Face and upperside of the tail must be tipped with colour. Broken rings on the legs are permissible. The chin, chest, ear furnishings, stomach, inside of legs and underside of the tail must be pure white. Soles of hind feet in black. Tipping approximately 1/3 of the complete hair length. The general effect is to be darker than the black tipped.

Nose Leather: Brick red outlined with black; lips black.

Paw Pads: Black or seal brown.

Faults: Tabby markings in tipping, unbroken rings on legs, spots on stomach or chest, brown or yellow tinge in coat, uneven tipping, solid-coloured hairs.

GREEN-EYED BLUE SHADED (BLUE SHADED SILVER) (a) (*BSH/BLH as 11 64*)

(**BLUE SHADED PEWTER (ORANGE-EYED BLUE SHADED)**) (b) (*BSH/BLH as 11 62*)

Eye Colour: (a) Green or blue green, preferably green; or (b) orange or copper; outlined with blue-grey rims.

Coat: Description as for black shaded but tipping is blue grey.

Nose Leather: Brick red, outlined with blue grey; lips blue grey.

Paw Pads: Blue grey.

Faults: As for black shaded.

**GREEN-EYED CHOCOLATE SHADED
(CHOCOLATE SHADED SILVER) (BSH/BLH bs 11 64)
CHOCOLATE SHADED PEWTER (ORANGE-EYED
CHOCOLATE SHADED)
(b) (BSH/BLH bs 11 62)**

Eye Colour: (a) Green or blue green, preferably green; or
(b) orange or copper; outlined with brown rims. **Coat:**
Description as for black shaded but tipping is chocolate
brown.

Nose Leather: Brick red outlined with chocolate brown; lips
brown.

Paw Pads: Shades of chocolate brown.

Faults: As for black shaded.

**GREEN-EYED LILAC SHADED (LILAC SHADED SILVER)
(a) (BSH/BLH cs 11 64)**

**LILAC SHADED PEWTER (ORANGE-EYED LILAC
SHADED) (b) (BSH/BLH cs 11 62)**

Eye Colour: (a) Green or blue green, preferably green; or
(b) orange or copper; outlined with lavender-pink rims. **Coat:**
Description as for black shaded but tipping is lilac. **Nose
Leather:** Brick red outlined with lavender-pink, lips lavender-
pink.

Paw Pads: Lavender-pink.

Faults: As for black shaded.

RED SHADED CAMEO (RED SHADED) (BSH/BLH ds 11)

Eye Colour: Copper or deep orange, outlined with pink
rims.

Coat: The undercoat is pure white; tipping is red shading
down from the back to the flanks and lighter on face and legs.
Broken rings on the legs are permitted. The chin, chest, belly,
inside of legs and underside of tail must be pure white. The
soles of hind feet in solid colour. The general effect is to be
darker than shell. Tipping is approximately 1/3 of the hair
length.

Nose Leather & Paw Pads: Pink.

Faults: Brown tinge in coat, solid-coloured hairs, tabby
marks, complete rings on the legs, uneven tipping.

**CREAM SHADED CAMEO (CREAM SHADED)
(BSH/BLH es 11)**

Eye Colour: Copper or deep orange, outlined with pink rims.
Coat: Description as for red shaded but the tipping is cream.

Nose Leather & Paw Pads: Pink.

Faults: As for red shaded.

CINNAMON SHADED (BSH/BLH os 11)

FAWN SHADED (BSH/BLH ps 11)

Coat: The undercoat is pure white with tipping of appropriate
colour shading down from the back to the flanks and lighter on
face and legs. Broken rings on the legs are permitted. The
chin, chest, belly, inside of legs and underside of tail must be
pure white. Soles of hind feet in corresponding solid colour.
Tipping approximately 1/3 of hair length. The general effect to
be darker than the tipped British. Refer to corresponding non-
agouti (solid) varieties for colours of tipping.

Nose Leather & Paw Pads: As for Cinnamon and Fawn
Tipped British Shorthair.

Faults: Tabby marks in tipping, solid-coloured hairs, brown
or yellow tinge in coat, unbroken rings on legs.

**CARAMEL SHADED (BSH/BLH am 11 blue
based/BSH/BLH cm 11 lilac based /
BSH/BLH pm 11 fawn based),**

**APRICOT SHADED (BSH/BLH ea*m 11 blue based /
BSH/BLH ec*m 11 lilac based / BSH/BLH ep*m 11 fawn
based),**

As for other tipped, shaded, or other patterns but
substituting colour of tipping or pattern and nose leather
and paw pad colour as appropriate.

BLACK TORTIE SHADED (BSH/BLH fs 11)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie tipped but tipping is
approximately 1/3 of hair length. A red blaze desirable.

Nose Leather & Paw Pads: Black, pink, or patched with
both.

Remarks: This cat appears darker than black tortie tipped
but paler than black tortie smoke.

Faults: As for black tortie tipped. This cat appears darker
than black tortie tipped but paler than black tortie smoke.

BLUE TORTIE SHADED (BSH/BLH gs 11)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie shaded but tipping is
blue-grey and cream. A cream blaze desirable.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with
both.

Remarks: This cat appears darker than blue tortie tipped
but paler than blue tortie smoke.

Faults: As for black tortie tipped.

CHOCOLATE TORTIE SHADED (BSH/BLH hs 11)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie shaded, but tipping is
chocolate and red (light and dark shades). A red blaze
desirable.

Nose Leather: Milk chocolate, pink or patched with both.

Paw Pads: Shades of chocolate brown, pink, or patched
with both.

Remarks: This cat appears darker than chocolate tortie
tipped but paler than tortie smoke.

Faults: As for black tortie tipped.

LILAC TORTIE SHADED (BSH/BLH js 11)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie shaded but tipping is lilac
and pale cream. A cream blaze desirable.

Nose Leather & Paw Pads: Lavender-pink, pink, or
patched with both.

Remarks: This cat appears darker than lilac tortie tipped
but paler than lilac tortie smoke.

Faults: As for black tortie tipped.

CINNAMON TORTIE SHADED (BSH/BLH qs 11)

FAWN TORTIE SHADED (BSH/BLH rs 11)

Coat: The undercoat is pure white with tipping of
appropriate colour shading down from the back to the
flanks and lighter on face and legs. Broken rings on the legs
are permitted. The chin, chest, belly, inside of legs and
underside of tail must be pure white. Soles of hind feet in
corresponding solid colour. Tipping approximately 1/3 of
hair length. The general effect to be darker than the tipped
British. Refer to corresponding non-agouti (solid) varieties
for colours of tipping.

Nose Leather & Paw Pads: As for Cinnamon and Fawn
Tipped British Shorthair.

Faults: Tabby marks in tipping, solid-coloured hairs,
brown or yellow tinge in coat, unbroken rings on legs.

CARAMEL TORTIE SHADED*(BSH/BLH gm 12 blue**based / BSH/BLH jm 12 lilac based / BSH/BLH rm 12 fawn based),*

As for other shaded patterns but substituting colour of tipping, nose leather and paw pad colour as appropriate.

BLACK SMOKE (BSH/BLH ns)

Eye Colour: Copper or deep orange.

Coat: The undercoat is silver, white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. In repose the cat appears black; only when the hairs are parted can the narrow band of silver-white at the base of the hairs be seen.

Nose Leather & Paw Pads: Black or seal brown.

Remarks: Kittens often show tabby marks or reverse contrast; these gradually disappear as the kitten grows.

BLUE SMOKE (BSH/BLH as)

Eye Colour: Copper or deep orange.

Coat: Description as for black smoke but black is replaced by blue grey.

Nose Leather & Paw Pads: Blue grey.

Remarks: As for black smoke.

CHOCOLATE SMOKE (BSH/BLH bs)

Eye Colour: Copper or deep orange.

Coat: Description as for black smoke but black is replaced by milk chocolate.

Nose Leather: Milk chocolate.

Paw Pads: Shades of chocolate brown.

Remarks: As for black smoke.

LILAC SMOKE (BSH/BLH cs)

Eye Colour: Copper or deep orange.

Coat: Description as for black smoke but black is replaced by lilac.

Nose Leather & Paw Pads: Lavender-pink.

Remarks: As for black smoke.

RED SMOKE (BSH/BLH ds)

Eye Colour: Copper or deep orange.

Coat: Description as for black smoke but the tipping is red.

Nose Leather & Paw Pads: Pink

Remarks: As for black smoke.

Faults: Brown tinge in the coat, tabby markings.

CREAM SMOKE (BSH/BLH es)

Eye Colour: Copper or deep orange.

Coat: Description as for black smoke but the tipping is cream.

Nose Leather & Paw Pads: Pink.

Remarks: As for red smoke.

CINNAMON SMOKE (BSH/BLH os)

As for other colours but substituting cinnamon in colour description.

FAWN SMOKE (BSH/BLH ps)

As for other colours but substituting fawn in colour description.

CARAMEL SMOKE (BSH/BLH ams blue based / BSH/BLH cms lilac based / BSH/BLH pms fawn based)

Description as for black smoke but black is replaced by caramel in one of the base colours.

APRICOT SMOKE (BSH/BLH ea*ms blue based / BSH/BLH ec*ms lilac based / BSH/BLH ep*ms fawn based))

Description as for black smoke but black is replaced by apricot in one of the base colours.

BLACK TORTIE SMOKE (BSH/BLH fs)

Eye Colour: Copper or deep orange.

Coat: The undercoat is silver white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. Small and large patches of black and red (light and dark shades) are distributed harmoniously over the body and extremities. In repose the cat looks like a tortoiseshell; only when the hairs are parted can the silver-white undercoat be seen. A red blaze is desirable.

Nose Leather & Paw Pads: Pink, black or patched with both.

Remarks: In all torties, the patches may be small and large; even two or three hairs constitute a small patch.

BLUE TORTIE SMOKE (BSH/BLH gs)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie smoke but black and red are replaced by blue-grey and cream.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

Remarks: As for black tortie smoke.

CHOCOLATE TORTIE SMOKE (BSH/BLH hs)

Eye Colour: Copper or deep orange.

Coat: Description as for tortie smoke but black and red are replaced by milk chocolate and red (light and dark shades).

Nose Leather: Milk chocolate or pink or patched with both.

Paw Pads: Shades of chocolate brown, or pink, or patched with both.

Remarks: As for black tortie smoke.

LILAC TORTIE SMOKE (BSH/BLH js)

Eye Colour: Copper or deep orange.

Coat: Description as for tortie smoke but black and red are replaced by lilac and pale cream

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Remarks: As for black tortie smoke.

CINNAMON TORTIE SMOKE (BSH/BLH qs)

As for other colours but substituting cinnamon in colour description.

FAWN TORTIE SMOKE (BSH/BLH rs)

As for other colours but substituting fawn in colour description.

CARAMEL TORTIE SMOKE (BSH/BLH gms blue based / BSH/BLH jms lilac based / BSH/BLH rms fawn based)

As for other colours but substituting caramel in colour description.

TABBY PATTERNS

Classic (Blotched) Tabby (22) Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. The back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred, and the tail is regularly ringed with a solid-coloured tip. The soles of the hind feet are solid coloured.

Mackerel Tabby (23) Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from the back of the head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred, and the tail is regularly ringed with a solid-coloured tip. The soles of the hind feet are solid coloured.

Spotted Tabby (24) The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour, however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid-coloured tip. The soles of the hind feet are solid coloured.

Ticked Tabby (25) Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. The legs may or may not be barred and the tail may or may not be ringed but has a solid-coloured tip. The soles of the hind feet are solid coloured.

GREEN-EYED BLACK SILVER TABBY

(a) (BSH/BLH ns 22/23/24/25 64)

ORANGE-EYED BLACK SILVER TABBY

(b) (BSH/BLH ns 22/23/24/25 62)

Eye Colour: (a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.

Coat: Ground colour is pure silver-white ticked with black; pattern in dense black to afford a distinct contrast. Refer to general description for patterns.

Nose Leather: Brick red, outlined with black.

Paw Pads: Black or seal brown; black hair extends well up the back of the hind legs.

Remarks:

- a) The ear furnishings in all silver cats are preferably silver white (exception smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

Faults: Any rufism/tarnishing in silver areas, white hairs, brindling in pattern.

GREEN-EYED BLUE SILVER TABBY

(a) (BSH/BLH as 22/23/24/25 64)

ORANGE-EYED BLUE SILVER TABBY

(b) (BSH/BLH as 22/23/24/25 62)

Eye Colour: (a) Green or yellowish green; or (b) copper or deep orange outlined with grey rims.

Coat: Description as for black silver tabby but black is replaced by blue grey.

Nose Leather: Brick red, outlined with blue grey.

Paw Pads: Blue grey.

Remarks: Faults brindling in the blue-grey pattern.

GREEN-EYED CHOCOLATE SILVER TABBY

(a) (BSH/BLH bs 22/23/24/25 64)

ORANGE-EYED CHOCOLATE SILVER TABBY

(b) (BSH/BLH bs 22/23/24/25 62)

Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with brown rims.

Coat: Description as for black silver tabby but black is replaced by milk chocolate colour.

Nose Leather: Brick red outlined with milk chocolate.

Paw Pads: Shades of chocolate brown.

Remarks: Faults brindling in milk chocolate pattern.

GREEN-EYED LILAC SILVER TABBY

(a) (BSH/BLH cs 22/23/24/25 64)

ORANGE-EYED LILAC SILVER TABBY

(b) (BSH/BLH cs 22/23/24/25 62)

Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with lavender-pink rims.

Coat: Description as for black silver tabby but black is replaced by distinct lilac.

Nose Leather: Pink outlined with lavender pink.

Paw Pads: Lavender-pink.

Remarks: Faults brindling in lilac pattern.

RED SILVER TABBY (RED CAMEO TABBY) GREEN-EYED (BSH/BLH ds 22/23/24/25 64); ORANGE-EYED (BSH/BLH ds 22/23/24/25 62)

Eye Colour: Copper, or deep orange or green

Coat: Description as for black silver tabby but black is replaced by red.

Nose Leather: Pink outlined by deep pink, or brick red outlined by deep red.

Paw Pads: Pink.

Faults: Brindling in red pattern, black whiskers.

Withhold Challenge: White tail tip

CREAM SILVER TABBY (CREAM CAMEO TABBY) - GREEN-EYED (*BSH/BLH es 22/23/24/25 64*), **ORANGE-EYED** (*BSH/BLH es 22/23/24/25 62*)
Eye Colour: Copper, or deep orange or green.
Coat: Description as for black silver tabby but black is replaced by cream.
Nose Leather: Pink outlined with deep pink.
Paw Pads: Pink.
Remarks: As for red silver tabby.

CINNAMON SILVER TABBY

(*BSH/BLH os 22/23/24/25*)

As for other colours but substituting cinnamon in colour description.

FAWN SILVER TABBY (*BSH/BLH ps 22/23/24/25*)

As for other colours but substituting fawn in colour description.

CARAMEL SILVER TABBY

(*BSH/BLH ams 22/23/24/25*)

blue based / BSH/BLH cms 22/23/24/25 lilac based / BSH/BLH pms 22/23/24 fawn based

As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, paw pads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. The coat texture may be extra silky due to the inhibitor gene (silver).

APRICOT SILVER TABBY (*BSH/BLH ems 22/23/24/25*)

As for other apricots but substituting silver ground colour and pattern colours as for Apricot Tabby; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, paw pads and eye rims as for equivalent Caramel Tabby. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. The coat texture may be extra silky due to the inhibitor gene (silver).

Pattern All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids, and ears.

Pattern colour

Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn based: As for lilac based, but in a livelier tone

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

GREEN-EYED BLACK SILVER TORTIE TABBY

(a) (*BSH/BLH fs 22/23/24/25 64*)

ORANGE-EYED BLACK SILVER TORTIE TABBY

(b) (*BSH/BLH fs 22/23/24/25 62*)

Eye Colour: (a) Green; or (b) copper or deep orange.

Coat: Description as for black silver tabby, but black tabby pattern is overlaid with black and red (pale and dark shades) tortie pattern; undercoat pure silver.

Nose Leather: Black, brick red, or patched with both, outlined with black.

Paw Pads: Black, pink, or patched with both.

GREEN-EYED BLUE SILVER TORTIE TABBY

(a) (*BSH/BLH gs 22/23/24/25 64*)

ORANGE-EYED BLUE SILVER TORTIE TABBY

(b) (*BSH/BLH gs 22/23/24/25 62*)

Eye Colour: (a) Green; or (b) copper or deep orange.

Coat: Description as for black silver tabby but black tabby pattern is replaced by blue and cream tabby pattern overlaid with blue and cream tortie pattern; undercoat pure silver.

Nose Leather: Blue-grey, pink, or patched with both, outlined with blue grey.

Paw Pads: Blue-grey, pink, or patched with both.

GREEN-EYED CHOCOLATE SILVER TORTIE TABBY (a)

(*BSH/BLH hs 22/23/24/25 64*)

ORANGE-EYED CHOCOLATE SILVER TORTIE TABBY

(b) (*BSH/BLH hs 22/23/24/25 62*)

Eye Colour: (a) Green; or (b) copper or deep orange.

Coat: Description as for black silver tabby but black tabby pattern is replaced by chocolate tabby pattern overlaid with chocolate and red (pale and dark shades) tortie pattern.; undercoat pure silver.

Nose Leather: Milk chocolate, pink, or patched with both, outlined with chocolate.

Paw Pads: Chocolate, pink or patched with both.

GREEN-EYED LILAC SILVER TORTIE TABBY

(a) (*BSH/BLH js 22/23/24/25 64*)

ORANGE-EYED LILAC SILVER TORTIE TABBY

(b) (*BSH/BLH js 22/23/24/25 62*)

Eye Colour: (a) Green; or (b) copper or deep orange.

Coat: Description as for black silver tabby but black pattern is replaced by lilac tabby pattern overlaid with lilac and cream tortie patches; undercoat pure silver.

Nose Leather: Lavender-pink, pink, or patched with both, outlined with lavender-pink.

Paw Pads: Lavender-pink, pink, or patched with both.

CINNAMON SILVER TORTIE TABBY (*BSH/BLH qs 22/23/24/25 64*)

As for other colours but substituting cinnamon in colour description.

FAWN SILVER TORTIE TABBY

(*BSH/BLH rs 22/23/24/25 64*)

As for other colours but substituting fawn in colour description.

CARAMEL SILVER TORTIE TABBY

(*BSH/BLH gms 22/23/24/25, blue based BSH/BLH fms 22/23/24/25 lilac based*)

As for other colours but substituting caramel in colour description.

GREEN-EYED GOLDEN TABBY (GREEN-EYED BLACK TABBY) (*BSH/BLH ny 22/23/24/25 64*)

Eye Colour: (a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.

Coat: Ground colour, warm cream to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin: ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. Markings dense black or dark brown and clearly defined in any recognised tabby pattern.

Nose Leather: Brick red outlined with black.

Paw Pads: Black or seal brown.

Withhold Challenge: Too pale or white chin.

GOLDEN TABBY – OTHER COLOURS

Golden is recognised in Tabby in all colours recognised for silver equivalent.

Description as for Golden Tabby substituting colour as for silver.

BLACK (BROWN) TABBY

(BSH/BLH n 22/23/24/25)

Eye Colour: Copper or deep orange outlined with black rims.

Coat: Ground colour is brilliant coppery brown to the roots with black ticking; pattern in dense black. Refer to general description for tabby patterns.

Nose Leather: Brick red outlined with black.

Paw Pads: Black or seal brown.

Faults: Very light or white chin, white tail tip, brindling in the black parts of the pattern.

Withhold Challenge: Grey undercoat.

BLUE TABBY (BSH/BLH a 22/23/24/25)

Eye Colour: Copper or deep orange, outlined with blue-grey rims.

Coat: Ground colour ivory ticked with blue grey; pattern in dark blue grey. Refer to general description for patterns.

Nose Leather: Brick red/old rose outlined with blue-grey, old rose, or blue grey.

Paw Pads: Blue grey.

Withhold Challenge: Definite blue-grey undercoat, white chin, white tip to tail.

CHOCOLATE TABBY (BSH/BLH b 22/23/24/25)

Eye Colour: Copper or deep orange, outlined with dark brown rims.

Coat: Ground colour brown ticked with dark brown; pattern in dark brown, clear, and well contrasted. Refer to general description for patterns.

Nose Leather: Old rose outlined with dark brown; old rose; or brown.

Paw Pads: Shades of chocolate brown.

Faults: White hairs, brindling in pattern, colour not sound to the roots in pattern.

Withhold Challenge: White chin, white tip to tail.

LILAC TABBY (BSH/BLH c 22/23/24/25)

Eye Colour: Copper or deep orange, outlined with lavender-pink rims.

Coat: Ground colour lilac ticked with darker lilac (colour of ice with a pinkish tinge); pattern in deep lilac showing clear contrast. Refer to general description for patterns.

Nose Leather: Pink outlined with lavender-pink, lavender-pink, or pink.

Paw Pads: Lavender-pink.

Remarks: As for chocolate tabby.

RED TABBY (BSH/BLH d 22/23/24/25)

Eye Colour: Copper or deep orange, outlined with dark red rims.

Coat: Red agouti ground colour with darker red pattern. Refer to general description for patterns.

Nose Leather: Brick red outlined with dark red, or brick red.

Paw Pads: Pink.

Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids, and paw pads are allowed.

Faults: White hairs, brindling in red pattern, black whiskers.

Withhold Challenge: White tail tip.

CREAM TABBY (BSH/BLH e 22/23/24/25)

Eye Colour: Copper or deep orange outlined with deep pink rims.

Coat: Pale cream agouti ground colour, pattern in deep cream. Refer to general description for patterns.

Nose Leather: Pink outlined with deeper pink, or pink.

Paw Pads: Pink.

Remarks: As for red tabby.

CINNAMON TABBY (BSH/BLH o 22/23/24/25)

Body Colour: Ground colour including lips and chin a pale warm honey, markings a warm cinnamon brown affording good contrast with the ground colour. Refer to general description for patterns.

Nose Leather: Cinnamon to pinkish brown outlined with cinnamon.

Paw Pads: Cinnamon to pinkish brown.

FAWN TABBY (BSH/BLH p 22/23/24/25)

Body Colour: Ground colour including lips and chin pale ivory, markings dense fawn according a good contrast with the ground colour. Refer to general description for patterns.

Nose Leather: Fawn to pinkish fawn outlined with fawn.

Paw Pads: Pinkish fawn.

CARAMEL TABBY (BSH/BLH am 22/23/24/25 blue based / BSH/BLH cm 22/23/24/25 lilac based / BSH/BLH pm 22/23/24/25 fawn based)

All: Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Body Colour: Ground colour pale beige

Pattern colour

Blue based: Dark but warm toned, brownish blue grey.

Lilac based: Clear warm, light, tan-tinged dove grey

Fawn based: Warm, light brownish grey but a more lively and intense colour than lilac based

Nose leather, eye rims and paw pads

Blue based: Nose leather rosy, grey, rimmed in brownish grey. Paw pads as for blue based caramel point. Eye rims brownish grey.

Lilac based: Nose leather pinkish grey, rimmed in deeper colour. Paw pads as for lilac based caramel point. Eye rims as for paw pads.

Fawn based: Nose leather pinkish milk coffee colour, rimmed in muted milk coffee colour. Paw pads as for fawn based caramel point. Eye rims are a little darker than paw pads.

APRICOT TABBY (BSH/BLH ea*m 22/23/24/25 blue based / BSH/BLH ec*m 22/23/24/25 lilac based / BSH/BLH ep*m 22/23/24/25 fawn based)

Body Colour: Pale apricot (deep cream)

Pattern All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids, and ears.

Pattern colour:

Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn base: As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

BLACK TORTIE TABBY (BSH/BLH f 22/23/24/25)

Eye Colour: Copper or deep orange, outlined with black or black and pink patched rims.

Coat: Description as for black tabby but pattern and ground colour is overlaid with black and red (pale and dark shades) tortie pattern.

Nose Leather: Black, brick red or patched with both, outlined with black.

Paw Pads: Black, pink, or patched with both.

BLUE TORTIE TABBY (BSH/BLH g 22/23/24/25)

Eye Colour: Copper or deep orange, outlined with blue-grey, or blue-grey and pink patched rims.

Coat: Description as for blue tabby but pattern and ground colour is overlaid with blue-grey and cream tortie pattern.

Nose Leather: Blue-grey, pink, or patched with both, outlined with blue grey.

Paw Pads: Blue-grey, pink, or patched with both.

CHOCOLATE TORTIE TABBY (BSH/BLH h 22/23/24/25)

Eye Colour: Copper or deep orange, outlined with chocolate or chocolate and pink patched rims.

Coat: Description as for chocolate tabby but pattern and ground colour is overlaid with chocolate and red (pale and dark shades) tortie pattern.

Nose Leather: Milk chocolate, pink, or patched with both, outlined with chocolate.

Paw Pads: Shades of chocolate brown, pink or patched with both outlined with chocolate.

LILAC TORTIE TABBY (BSH/BLH j 22/23/24/25)

Eye Colour: Copper or deep orange, outlined with lavender-pink or pink and lavender-pink patched rims.

Coat: Description as for lilac tabby but pattern and ground colour is overlaid with lilac and cream tortie pattern.

Nose Leather: Lavender-pink, pink, or patched with both, outlined with lavender-pink.

Paw Pads: Lavender-pink, pink, or patched with both.

CINNAMON TORTIE TABBY

(BSH/BLH q 22/23/24/25)

Body Colour: Ground colour pale warm honey with bright burnished copper mottled or patched with red/cream.

Nose Leather: Cinnamon, pink, or patched with both; outlined with cinnamon.

Paw Pads: Cinnamon, pink or mottled with both.

FAWN TORTIE TABBY (BSH/BLH r 22/23/24/25)

Body Colour: Ground colour pale ivory with fawn mottled or patched with cream.

Nose Leather: Fawn to pink or patched with both; outlined with pink.

Paw Pads: Pinkish fawn, pink or mottled with both.

CARAMEL TORTIE TABBY

(BSH/BLH gm 22/23/24/25 blue based / BSH/BLH fm 22/23/24/25 lilac based / BSH/BLH rm 22/23/24/25 fawn based)

Description as for black tortie tabby but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern, undercoat pure silver.

BLACK TORTIE (BSH/BLH f)

Eye Colour: Copper or deep orange.

Coat: The colours black and red (light and dark shades) to be distributed harmoniously over the whole body and extremities. The patches should be clear and well defined and the colours glowing and brilliant.

Nose Leather & Paw Pads: Black, pink, or patched with both.

Remarks: Kittens often have a grey undercoat which is permissible because it disappears as the kitten grows. These kittens often become the best adults.

Either small or large patches or intermingled colour are permissible as only two or three hairs can constitute a patch and patching is random in torties. No preference is made for the distribution of colours but one colour should not predominate.

Faults: Tabby marks on the face.

BLUE TORTIE (BLUE CREAM) (BSH/BLH g)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie but the colours are blue-grey and cream.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

Remarks: As for black tortie.

CHOCOLATE TORTIE (BSH/BLH h)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie but the colours are chocolate and red (light and dark shades).

Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Shades of chocolate brown, pink, or patched with both.

Remarks & Faults: As for black tortie.

LILAC TORTIE (BSH/BLH j)

Eye Colour: Copper or deep orange.

Coat: Description as for black tortie but the colours are lilac and pale cream.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Remarks & Faults: As for black tortie.

CINNAMON TORTIE (BSH/BLH q)

Body Colour: Bright burnished copper mottled with red/cream. A red blaze is desirable.

Nose Leather & Paw Pads: Cinnamon, pink or mottled with both.

FAWN TORTIE (BSH/BLH r)

Body Colour: Warm rosy mushroom mottled with cream. A cream blaze is desirable.

Nose Leather & Paw Pads: Pinkish fawn, pink or patched with both.

CARAMEL TORTIE (BSH/BLH gm, blue based / BSH/BLH fm lilac based / BSH/BLH rm fawn based)

Description as for black tortie but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern.

PATCHED CATS - WITH WHITE

Bi-Colour (*add 03*), **Van** (*add 01*), **Pointed Bi-colour** (*Add 03 33*) (includes torties with white)

COLOURS

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Chocolate Bi-colour	Chocolate Van
Lilac Bi-colour	Lilac Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Chocolate Tortie Bi-colour	Chocolate Tortie Van
Van Lilac Tortie Bi-colour	Lilac Tortie Van
Black Tabby Bi-colour	Black Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Chocolate Tabby & White	Chocolate Tabby & White Van
Lilac Tabby & White	Lilac Tabby & White Van
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Chocolate Tortie Tabby Bi-colour	Chocolate Tortie Tabby Van
Lilac Tortie Tabby Bi-colour	Lilac Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Chocolate Smoke Bi-colour	Chocolate Smoke Van
Van Lilac Smoke Bi-colour	Lilac Smoke Van
Red Smoke Bi-colour	Red Smoke Van
Cream Smoke Bi-colour	Cream Smoke Van
Black Tortie Smoke Bi-colour	Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour	Blue Tortie Smoke Van
Chocolate Tortie Smoke Bi-colour	Chocolate Tortie Smoke Van
Lilac Tortie Smoke Bi-colour	Lilac Tortie Smoke Van
Caramel and Apricot in all pointed patterns.	
Cinnamon & Fawn in all patterns.	
Silver Tabby Bi-Colour, Van or Pointed Bi-Colour; Shaded Bi-colour, Van or Pointed Bi-Colour; Tipped/Shell Bi-colour, Van or Pointed Bi-Colour <i>in same colours as Smokes</i> .	

Eye Colour: Copper, deep orange, deep blue, or one deep blue and one copper/deep orange.

Coat: Colour and white distributed in accordance with Bi-Colour or Van standard.
For colour requirements in all pattern varieties, refer to individual colour descriptions in standard.

BI-COLOUR (*add 03 after colour*) (Includes Tortie and White)

As a preferred minimum the cat should have white on the feet, legs, underside, and chest (approximately 1/3rd). White on face desirable

VAN (*add 01 after colour*) White cat with colour confined to the extremities: head, tail, and legs. One or two small-coloured patches on the body allowable.

Note: Cats having more than two small body spots should be shown in the regular Bi-Colour class.

POINTED BI-COLOUR (*add 03 33 after colour*)

Coat: As a preferred minimum the cat should have white on the feet, legs, underside, and chest (approx. 1/3). White face desirable.

For colour requirement in all pattern varieties, refer to individual colour descriptions in standard.

COLOURPOINT

The following remarks are valid for all colourpoint varieties.

Eye Colour: Blue, pure, and as deep as possible.

Points: The points (mask, ears, legs and feet, and tail) must be as equal in colour density as possible. There must be a good contrast between points and body colour; this is important because body colour fades gradually to a paler tone on chest and stomach. The mask should not extend over the head.

Faults: Dark patches on flanks and stomach, stripes and brindling in prints (except stripes in tabby varieties), straight nose and any similarity to Siamese in type.

Disqualify: White spots and white toes, any tendency to squint, any trace of colour other than blue in the eyes.

SEAL POINT (*BSH/BLH n 33*)

Coat: Body colour beige to cream or pale fawn, evenly shaded.

Points: Dense seal brown.

Nose Leather: Seal brown.

Paw Pads: Seal brown.

BLUE POINT (*BSH/BLH a 33*)

Coat: Body colour bluish white, cold in tone.

Points: Blue grey without any brownish tinge.

Nose Leather: Blue grey.

Paw Pads: Blue grey.

CHOCOLATE POINT (*BSH/BLH b 33*)

Coat: Body colour ivory.

Points: Milk chocolate.

Nose Leather: Milk chocolate.

Paw Pads: Shades of chocolate brown.

LILAC POINT (*BSH/BLH c 33*)

Coat: Body colour glacial white (magnolia).

Points: Frosty grey with a pinkish tone.

Nose Leather: Lavender-pink.

Paw Pads: Lavender-pink.

RED POINT (*BSH/BLH d 33*)

Coat: Body colour creamy white.

Points: Red (warm orange).

Nose Leather: Pink.

Paw Pads: Pink.

Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids, and paw pads are allowed.

CREAM POINT (*BSH/BLH e 33*)

Coat: Body colour creamy white.

Points: Pale cream (not apricot).

Nose Leather: Pink.

Paw Pads: Pink.

Remarks: As for Red Point.

CINNAMON POINT (*BSH/BLH o 33*)

Body Colour: Pale ivory shading to tone with points.

Point Colour: Light burnished copper.

Nose Leather & Paw Pads: Cinnamon to pinkish brown.

FAWN POINT (*BSH/BLH p 33*)

Body Colour: Magnolia shading to tone with points.

Point Colour: Warm rosy mushroom.

Nose Leather & Paw Pads: Pinkish fawn.

CARAMEL POINT (*BSH/BLH am 33 blue based / BSH/BLH cm 33 lilac based / BSH/BLH pm 33 fawn based*)
Body Colour Off white (magnolia). Shading, if any, to tone with the points.

Point Colour

All: Point colour development in lilac and fawn-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: Dark but warm toned, brownish blue grey. (Like a warm, brown toned blue point).

Lilac Based: Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish- grey tinge.

Fawn Based: Warm, light brownish grey but a livelier and more intense colour than lilac based.

APRICOT POINT (*BSH/BLH ea*m 33 blue based /BSH/BLH ec*m lilac based / BSH/BLH ep*m fawn based*)

Body Colour Warm creamy white. Shading, if any, to tone with the points.

Point Colour

All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids, and ears.

Blue Based An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

SEAL TORTIE POINT (*BSH/BLH f 33*)

Coat: Body colour beige.

Points: Mottled seal; patches clear and well defined, distributed harmoniously. Red blaze desirable.

Nose Leather: Seal brown, pink, or patched with both.

Paw Pads: Seal brown, pink, or patched with both.

Remarks: In all Tortie Points, there should be as little body shading as possible.

BLUE TORTIE POINT (*BSH/BLH g 33*)

Coat: Body colour glacial white.

Points: Blue-grey patched with cream; patches clear and well defined, distributed harmoniously. Cream blaze desirable.

Nose Leather: Blue-grey, pink, or patched with both.

Paw Pads: Blue-grey, pink, or patched with both.

CHOCOLATE TORTIE POINT (*BSH/BLH h 33*)

Coat: Body colour ivory.

Points: Milk chocolate patched with red; patches clear and well defined, distributed harmoniously. Red blaze desirable.

Nose Leather: Milk chocolate, pink, or patched with both. **Paw Pads:** Shades of chocolate brown, pink, or patched with both.

LILAC TORTIE POINT (*BSH/BLH j 33*)

Coat: Body colour magnolia.

Points: Lilac patched with cream; patches clear and well defined, harmoniously distributed. Cream blaze desirable.

Nose Leather: Lavender-pink, pink, or patched with both.

Paw Pads: Lavender-pink, pink, or patched with both.

CINNAMON TORTIE POINT (*BSH/BLH q 33*)

Body Colour: Pale ivory shading to tone with points.

Point Colour: Light burnished copper mottled with red/cream; a red blaze desirable.

Nose Leather & Paw Pads: Cinnamon pink or patched with both.

FAWN TORTIE POINT (*BSH/BLH r 33*)

Body Colour: Magnolia shading to tone with points. **Point**

Colour: Warm rosy mushroom mottled with cream. Cream blaze desirable.

Nose Leather & Paw Pads: Pinkish fawn, pink or patched with both.

CARAMEL TORTIE POINT (*BSH/BLH gm 33 blue based / BSH/BLH jm 33 lilac based /BSH/BLH rm 33 fawn based*)
As for other colours but submitting caramel in the colour description.

TABBY POINT

In all Tabby Points, the body colour should be pale, preferably without shading. The mast must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes, and the whisker pads are spotted. The ears are without stripes but have a thumbmark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying length on the legs; the soles of the hind legs are solid colour.

Eye Colour: Blue, pure, and as deep as possible.

SEAL TABBY POINT (*BSH/BLH n 21 33*)

Coat: Body colour beige.

Points: Seal brown stripes.

Nose Leather: Seal brown, or brick red outlined with seal brown.

Paw Pads: Seal brown.

BLUE TABBY POINT (*BSH/BLH a 21 33*)

Coat: Body colour glacial white.

Points: Blue-grey stripes.

Nose Leather: Blue-grey, or brick red outlined with blue- grey.

Paw Pads: Blue grey.

CHOCOLATE TABBY POINT (*BSH/BLH b 21 33*)

Coat: Body colour ivory.

Points: Milk chocolate stripes.

Nose Leather: Milk chocolate, or brick red /dark pink outlined with brown.

Paw Pads: Cinnamon to milk chocolate.

LILAC TABBY POINT (*BSH/BLH c 21 33*)

Coat: Body colour magnolia.

Points: Lilac (frosty grey with pinkish tinge) stripes. **Nose**

Leather: Lavender-pink, or pink outlined with lavender- pink.

Paw Pads: Lavender-pink.

RED TABBY POINT (*BSH/BLH d 21 33*)

Coat: Body creamy white.

Points: Red (warm orange) stripes.

Nose Leather: Pink outlined with red (dark orange).

Paw Pads: Pink.

Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids, and paw pads are allowed.

CREAM TABBY POINT (*BSH/BLH e 21 33*)

Coat: Body colour creamy white.

Points: Pink cream stripes.

Nose Leather: Pink outlined with darker pink.

Paw Pads: Pink.

Remarks: As for Red Tabby Point British Shorthair.

CINNAMON TABBY POINT (BSH/BLH o 21 33)

Body Colour: Pale ivory shading to tone with points.

Point Colour: Light burnished copper stripes.

Nose Leather: Cinnamon to pinkish brown outlined with cinnamon.

Paw Pads: Cinnamon to pinkish brown.

FAWN TABBY POINT (BSH/BLH p 21 33)

Body Colour: Magnolia.

Point Colour: Warm rosy mushroom stripes.

Nose Leather: Fawn to pinkish fawn outlined with fawn.

Paw Pads: Pinkish fawn.

CARAMEL TABBY POINT

(BSH/BLH am 21 33 blue based / BSH/BLH cm 21 33 lilac based / BSH/BLH pm 21 33 fawn based)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points.

Point Colour

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned, brownish blue- grey. (Like a warm, brown toned blue tabby point).

Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a livelier and more intense colour than lilac based, becoming more pronounced with maturity.

Nose leather, eye rims and paw pads

Blue Based: Nose leather rosy, grey, rimmed in brownish grey.

Paw pads as for blue based caramel point.

Eye rims brownish grey.

Lilac Based: Nose leather pinkish grey, rimmed in deeper colour.

Paw pads as for lilac based caramel point.

Eye rims as for paw pads.

Fawn Based: Nose leather rosy milk coffee colour, rimmed in muted milk coffee colour.

Paw pads as for fawn based caramel point. Eye rims a little darker than paw pads.

APRICOT TABBY POINT (BSH/BLH ea*m 21 33 blue based / BSH/BLH blue based / ec*m 21 33 lilac based / BSH/BLH er*m fawn based)

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour

All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids, and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone. **Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

TORTIE TABBY POINT**SEAL TORTIE TABBY POINT**

(BSH/BLH f 21 33)

BLUE TORTIE TABBY POINT

(BSH/BLH g 21 33)

CHOCOLATE TORTIE TABBY

(BSH/BLH h 21 33)

LILAC TORTIE TABBY POINT

(BSH/BLH j 21 33)

CINNAMON TORTIE TABBY POINT

(BSH/BLH q 21 33)

FAWN TORTIE TABBY POINT (BSH/BLH r 21 33)

Coat: Body colour as for the equivalent tabby point.

Points: Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.

Tail: Regularly ringed, patching permissible.

Ears: Mottled.

Nose Leather: Mottled.

Paw Pads: Mottled.

Remarks: These cats resemble tabby points rather than tortie points.

CARAMEL TORTIE TABBY POINT

(BSH/BLH gm 21 33 blue based / BSH/BLH jm 21 33 lilac based / BSH/BLH rm 21 33 fawn based)

Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

Point Colour

All: Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

Fawn Based: warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

SMOKE POINT

Note In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

a) The ear furnishings in all British Shorthair silver cats are preferably silver white.

b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims

SEAL SMOKE POINT (BSH/BLH ns 33)

Body Colour: As for seal point (See note above).

Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears as a seal point.

BLUE SMOKE POINT (BSH/BLH as 33)

Body Colour: As for blue point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

CHOCOLATE SMOKE POINT (BSH/BLH bs 33)

Body Colour: As for chocolate point.

Point Colour: Mask, legs, ears, feet, and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.

LILAC SMOKE POINT (BSH/BLH cs 33)

Body Colour: As for lilac point.

Point Colour: Mask, legs, ears, feet, and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.

RED SMOKE POINT (BSH/BLH ds 33)

Body Colour: As for red point.

Point Colour: Mask, legs, ears, feet, and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.

CREAM SMOKE POINT (BSH/BLH es 33)

Body Colour: As for cream point.

Point Colour: Mask, legs, ears, feet, and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.

CINNAMON SMOKE POINT: (BSH/BLH os 33)

As for other colours but substituting cinnamon in the colour description.

FAWN SMOKE POINT (BSH/BLH ps 33)

As for other colours but substituting fawn in the colour description.

CARAMEL SMOKE POINT

(BSH/BLH ams 33 blue based / BSH/BLH cms 33 lilac based / BSH/BLH pms 33 fawn based) As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT

(BSH/BLH ea*ms 33 blue based / BSH/BLH ec*ms lilac based / ep*ms fawn based)

As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT (BSH/BLH fs 33)

Body Colour: As for seal tortie point.

Point Colour: Mask, ears, legs, feet, and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.

BLUE TORTIE SMOKE POINT (BSH/BLH gs 33)

Body Colour: As for blue tortie point.

Point Colour: Mask, ears, legs, feet, and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.

CHOCOLATE TORTIE SMOKE POINT

(BSH/BLH hs 33)

Body Colour: As for chocolate tortie point.

Point Colour: Mask, ears, legs, feet, and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point

LILAC TORTIE SMOKE POINT (BSH/BLH js 33)

Body Colour: As for lilac tortie point.

Point Colour: Mask, ears, legs, feet, and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.

CINNAMON TORTIE SMOKE POINT

(BSH/BLH qs 33)

As for other colours but substituting cinnamon in the colour description.

FAWN TORTIE SMOKE POINT (BSH/BLH rs 33)

As for other colours but substituting fawn in the colour description.

CARAMEL TORTIE SMOKE POINT (BSH/BLH gms 33 blue

based / BSH/BLH jms 33 lilac based / BSH/BLH rms 33 fawn based) As for other colours but substituting caramel in the colour description.

NOTES ON SILVER TABBY POINT

The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is silver with the extreme contrast.

a) The ear furnishings in all silver cats are preferably silver white.

b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT (BSH/BLH ns 21 33)

Body Colour: As for seal tabby point.

Point Colour: Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground.

Nose leather: Black or pink rimmed with black.

Paw pads: Black or brown. Eye rims and whisker spots black

BLUE SILVER TABBY POINT BSH/BLH as 21 33)

Body Colour: As for blue tabby point.

Point Colour: Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground.

Nose Leather: Blue or pink rimmed with blue.

Paw Pads, Eye rims and whisker spots: blue.

CHOCOLATE SILVER TABBY POINT (BSH/BLH bs 21 33)

Body Colour: As for chocolate tabby point.

Point Colour: Mask, ears, legs, feet, and tail chocolate tabby markings on a silver agouti ground.

Nose Leather: chocolate or pink rimmed with chocolate.

Paw pads, Eye rims and whisker spots: chocolate.

LILAC SILVER TABBY POINT (BSH/BLH cs 21 33)

Body Colour: As for lilac tabby point.

Point Colour: Mask, ears, legs, feet, and tail lilac tabby markings on a silver agouti ground.

Nose Leather: Faded lilac or pink rimmed with faded lilac.

Paw pads, eye rims and whisker spots: Faded lilac.

RED SILVER TABBY POINT (BSH/BLH ds 21 33)

Body Colour: As for red tabby point.

Point Colour: Mask, ears, legs, feet, and tail apricot red tabby markings on a silvery cream ground.

Nose Leather: Pink or pink rimmed with apricot red.

Paw pads: Pink.

Eye rims: Pink or apricot red. Whisker spots: Red.

CREAM SILVER TABBY POINT (BSH/BLH es 21 33)

Body Colour: As for cream tabby point.

Point Colour: Mask, ears, legs, feet, and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads pink. Eye rims pink or cream. Whisker spots cream.

CINNAMON SILVER TABBY POINT (BSH/BLH os 21 33)

As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TABBY POINT (BSH/BLH ps 21 33)

As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TABBY POINT

(BSH/BLH ams 21 33 blue based / BSH/BLH cms 21 33 lilac based / BSH/BLH rms 21 33 fawn based)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture blue based caramel point. Eye rims brownish grey.

APRICOT SILVER TABBY POINT

(BSH/BLH ea*ms 21 33 blue based / BSH/BLH ec*ms 21 33 lilac based / BSH/BLH ep*ms fawn based)

As for other colours but substituting apricot in the colour description

SEAL SILVER TORTIE TABBY POINT

(BSH/BLH fs 21 33)

Eye rims: Pink or rimmed with black.

Body Colour: As for seal tortie tabby point.

Point Colour: Mask, ears, legs, feet, and tail patched with red over tabby markings. Seal/red/cream/silver.

Nose leather: black, pink rimmed with black or mottled.

Paw pads: Solid colour or mottled.

BLUE SILVER TORTIE TABBY POINT

(BSH/BLH gs 21 33)

Eye rims: Pink or rimmed with blue.

Body Colour: As for blue tortie tabby point.

Point Colour: Mask, ears, legs, feet, and tail patched with cream over tabby markings. Blue/cream/silver.

Nose leather: Blue, pink rimmed with blue or mottled.

Paw pads: Solid colour or mottled.

CHOCOLATE SILVER TORTIE TABBY POINT

(BSH/BLH hs 21 33)

Eye rims: Pink or rimmed with chocolate.

Body Colour: As for chocolate tortie tabby point.

Point Colour: Mask, ears, legs, feet, and tail patched with red over tabby markings. Chocolate/red/silver.

Nose leather: Chocolate, pink rimmed with chocolate or mottled.

Paw pads: Solid colour or mottled.

LILAC SILVER TORTIE TABBY POINT (BSH/BLH js 21 33)

Eye rims: Pink or rimmed with lilac.

Body Colour: As for lilac tortie tabby point.

Point Colour: Mask, ears, legs, feet, and tail patched with cream over tabby markings. Lilac/cream/silver.

Nose leather: Faded lilac, pink rimmed with lilac or mottled.

Paw pads: Solid colour or mottled.

CINNAMON SILVER TORTIE TABBY POINT (BSH/BLH qs 21 33)

As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TORTIE TABBY POINT (BSH/BLH rs 21 33)

As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TORTIE TABBY POINT (BSH/BLH

gms 21 33 blue based / BSH/BLH jms 21 33 lilac based / BSH/BLH rms 21 33 fawn based)

Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. The coat texture may be extra silky due to the silver.

Point Colour

All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. The underside of the tail will usually be devoid of tabby barring and is usually silver white with very little evidence of point colour. The background facial colour is silver white as are the thumbprints. The leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot. **Fawn**

Based: Warm, intense (lively) light brownish- grey patched and/or intermingled at random with shades of apricot.

Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

NOTES ON SILVER TIPPED POINT

In maturity, a tipped point will appear to be a silver-white cat from a slight distance, but at close quarters will have a barely perceptible haze of tipping colour on the extremities ("points") other than the face, which will be white, as is the chest and underside. There will be no whisker spots nor any colour on the underside of the feet.

Eye colour: clear, bright, vivid blue, the deeper the better.

Nose leather, eye rims, lips, and paw pads: as for the silver tabby point British of the same colour.

SEAL SILVER TIPPED POINT (BSH/BLH ns 12 33)**BLUE SILVER TIPPED POINT (BSH/BLH as 12 33)****CHOCOLATE SILVER TIPPED POINT (BSH/BLH bs 12 33)****LILAC SILVER TIPPED POINT (BSH/BLH cs 12 33)****RED SILVER TIPPED POINT (BSH/BLH ds 12 33)****CREAM SILVER TIPPED POINT (BSH/BLH es 12 33)****CINNAMON SILVER TIPPED POINT (BSH/BLH os 12 33)****FAWN SILVER TIPPED POINT (BSH/BLH ps 12 33)****CARAMEL SILVER TIPPED POINT (BSH/BLH ams 12 33 blue based / BSH/BLH cms 12 33 lilac based / BSH/BLH pms 12 33 fawn based))****APRICOT SILVER TIPPED POINT (BSH/BLH ams 12 33 blue based / BSH/BLH cms 12 33 lilac based / BSH/BLH pms 12 33 fawn based)**

Coat Colour: As for the corresponding silver tabby point.

SEAL SILVER TORTIE TIPPED POINT (BSH/BLH fs 12 33)**BLUE SILVER TORTIE TIPPED POINT (BSH/BLH gs 12 33)****CHOCOLATE SILVER TORTIE TIPPED POINT (BSH/BLH hs 12 33)****LILAC SILVER TORTIE TIPPED POINT (BSH/BLH js 12 33)****CINNAMON SILVER TORTIE TIPPED POINT (BSH/BLH qs 12 33)****FAWN SILVER TORTIE TIPPED POINT (BSH/BLH rs 12 33)****CARAMEL SILVER TORTIE TIPPED POINT**

(BSH/BLH gms 12 33 blue based / BSH/BLH jms 12 33 lilac based / BSH/BLH rms 12 33 fawn based)

NOTES ON SILVER SHADED POINT

A shaded point will appear to be a silver-white cat from a slight distance, but on closer inspection, there is usually a haze of the appropriate point colour evident on legs, tail, and ears. Very slight shading may be seen on the brow or on cheeks. Whisker spots, if any, will reflect the base point colour. Fur under feet may be white or as for the appropriate point colour. An even sprinkling of shaded hairs throughout the back is permissible and will usually become more apparent with age. Chest and underside silver white. Younger cats may display faint, shaded, ghost barring on tail and legs.

Eye colour: clear, bright, vivid blue, the deeper the better.

Nose leather, eye rims, lips, and paw pads: to be as for the silver tabby point British of the same colour.

Coat Colour: As for the corresponding silver tabby point.

SEAL SILVER SHADED POINT (BSH/BLH ns 11 33)

BLUE SILVER SHADED POINT (BSH/BLH as 11 33)

CHOCOLATE SILVER SHADED POINT

(BSH/BLH bs 12 33)

LILAC SILVER SHADED POINT (BSH/BLH cs 11 33)

RED SILVER SHADED POINT (BSH/BLH ds 11 33)

CREAM SILVER SHADED POINT (BSH/BLH es 11 33)

CINNAMON SILVER SHADED POINT (BSH/BLH os 11 33)

FAWN SILVER SHADED POINT (BSH/BLH ps 11 33)

CARAMEL SILVER SHADED POINT

(BSH/BLH ams 11 33 blue based / BSH/BLH cms 12 33

lilac based / BSH/BLH pms 11 33 fawn based))

APRICOT SILVER SHADED POINT

(BSH/BLH ams 11 33

blue based / BSH/BLH cms 12 33 lilac based / BSH/BLH pms 11 33 fawn based)

Coat Colour: As for the corresponding silver tabby point.

SEAL SILVER TORTIE SHADED POINT

(BSH/BLH fs 11 33)

BLUE SILVER TORTIE SHADED POINT

(BSH/BLH gs 11 33)

CHOCOLATE SILVER TORTIE SHADED POINT

(BSH/BLH hs 11 33)

LILAC SILVER TORTIE SHADED POINT

(BSH/BLH js 11 33)

CINNAMON SILVER TORTIE SHADED POINT

(BSH/BLH qs 11 33)

FAWN SILVER TORTIE SHADED POINT

(BSH/BLH rs 11 33)

CARAMEL SILVER TORTIE SHADED POINT

(BSH/BLH gms 11 33 blue based / BSH/BLH jms 11 33 lilac based / BSH/BLH rms 11 33 fawn based)

NOTES GOLDEN TIPPED POINT

In maturity, a golden tipped point will appear to be an essentially near-white cat with warm, golden honey-tinged tones to the points; particularly on the face and ears where coat is shortest. This will be overlain by a hint of tipping in the base colour. There may be whisker spots to harmonise with the base point colour. Golden pointed cats display more pronounced depth of base colour in the tipping than their silver equivalents so appear to be more heavily coloured. Even sprinkling of tipped hairs on the back is permissible. The body colour will be a subtle shade of near-white.

Faults: Undesirable: body colour which appears to have a golden tone or uneven distribution of tipping through body. Any areas of rufism in non-pointed parts.

Eye colour: clear, bright, vivid blue, the deeper the better.

Nose leather, eye rims, lips, and paw pads: As for the silver tabby point British of the same colour.

SEAL GOLDEN TIPPED POINT (BSH/BLH ny 12 33)

GOLDEN TIPPED POINT (BSH/BLH by 12 33)

LILAC GOLDEN TIPPED POINT (BSH/BLH cy 12 33)

RED GOLDEN TIPPED POINT (BSH/BLH dy 12 33)

CREAM GOLDEN TIPPED POINT (BSH/BLH ey 12 33)

CINNAMON GOLDEN TIPPED POINT (BSH/BLH oy 12 33)

FAWN GOLDEN TIPPED POINT (BSH/BLH py 12 33)

CARAMEL GOLDEN TIPPED POINT (BSH/BLH amy 12 33

blue based / BSH/BLH cmv 12 33 lilac based / BSH/BLH pmy 12 33 fawn based))

APRICOT GOLDEN TIPPED POINT

(BSH/BLH amy 12 33

blue based / BSH/BLH cmv 12 33 lilac based /

BSH/BLH pmy 12 33 fawn based)

Colours: As for the corresponding silver tabby point.

SEAL GOLDEN TORTIE TIPPED POINT

(BSH/BLH fy 12 33)

BLUE GOLDEN TORTIE TIPPED POINT

(BSH/BLH gy 12 33)

CHOCOLATE GOLDEN TORTIE TIPPED POINT

(BSH/BLH hy 12 33)

LILAC GOLDEN TORTIE TIPPED POINT

(BSH/BLH jy 12 33)

CINNAMON GOLDEN TORTIE TIPPED POINT

(BSH/BLH qy 12 33)

FAWN GOLDEN TORTIE TIPPED POINT

(BSH/BLH ry 12 33)

CARAMEL GOLDEN TORTIE TIPPED POINT

(BSH/BLH gmy 12 33 blue based / BSH/BLH jmy 12 33

lilac based / BSH/BLH rmy 12 33 fawn based)

NOTES ON GOLDEN SHADED POINT

A shaded point will appear to be a near-white cat from a distance, but on closer inspection, there is usually a mantle of the appropriate point colour evident on legs, tail and ears. Shading will be seen on the brow or on cheeks. Whisker spots, if any, will reflect the base point colour. Fur under feet may be white or as for the appropriate point colour. An even sprinkling of shaded hairs throughout the back is permissible and will usually become more apparent with age. Chest and underside white. Younger cats may display faint, shaded, ghost barring on tail and legs.

Faults: Undesirable: body colour which appears to have a golden tone or uneven distribution of shading through body. Any areas of rufism in non-pointed parts.

Eye colour: clear, bright, vivid blue, the deeper the better.

Nose leather, eye rims, lips, and paw pads: As for the silver tabby point British of the same colour.

Coat Colours: As for the corresponding silver tabby point.

SEAL GOLDEN SHADED POINT (BSH/BLH ny 11 33)

BLUE GOLDEN SHADED POINT (BSH/BLH ay 11 33)

CHOCOLATE SILVER SHADED POINT

(BSH/BLH by 12 33)

LILAC GOLDEN SHADED POINT (BSH/BLH cy 11 33)

RED GOLDEN SHADED POINT (BSH/BLH dy 11 33)

CREAM GOLDEN SHADED POINT (BSH/BLH ey 11 33)

CINNAMON SILVER SHADED POINT

(BSH/BLH oy 11 33)

FAWN GOLDEN SHADED POINT (BSH/BLH py 11 33)

CARAMEL GOLDEN SHADED POINT

(BSH/BLH amy 11 33 blue based / BSH/BLH cmv 12 33 lilac based / BSH/BLH pmy 11 33 fawn based)

APRICOT GOLDEN SHADED POINT

(BSH/BLH ea*my 11 33 blue based / BSH/BLH ec*my 12

33 lilac based / BSH/BLH ep*my 11 33 fawn based)

Coat Colours: As for the corresponding silver tabby point.

SEAL GOLDEN TORTIE SHADED POINT

(BSH/BLH fy 11 33)

BLUE GOLDEN TORTIE SHADED POINT

(BSH/BLH gy 11 33)

CHOCOLATE GOLDEN TORTIE SHADED POINT

(BSH/BLH hy 11 33)

LILAC GOLDEN TORTIE SHADED POINT

(BSH/BLH jy 11 33)

CINNAMON GOLDEN TORTIE SHADED POINT

(BSH/BLH qy 11 33)

FAWN GOLDEN TORTIE SHADED POINT

(BSH/BLH ry 11 33)

CARAMEL GOLDEN TORTIE SHADED POINT

(BSH/BLH gmy 11 33 blue based / BSH/BLH jmy 11

33 lilac based / BSH/BLH rmy 11 33 fawn based)

BREEDERS NOTES

Allowable outcross: Persian is only permitted to introduce new colours not currently available in Australia but only under rules for Breed Development Breeding.

NOTE: Where a British Shorthair is allowed as an outcross for another breed the progeny will not be recognised as a British Shorthair.