

# ***GROUP 1***

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## **CONTENTS OF THIS SECTION**

*APHRODITE*

*BIRMAN*

*EXOTIC*

*MAINE COON*

| *NEBELUNG*

*NEVA MASQUERADE*

*NORWEGIAN FOREST CAT*

*PERSIAN*

*RAGDOLL*

*SIBERIAN*

*TURKISH ANGORA*

*TURKISH VAN*

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# CONTENTS

## APHRODITE

### BIRMAN

Birman - General

Seal Point

Blue Point

Chocolate Point

Lilac Point

Red Point

Cream Point

Caramel Point

Apricot Point

Tabby Point – Description

Seal Tabby Point

Blue Tabby Point

Chocolate Tabby Point

Lilac Tabby Point

Red Tabby Point

Cream Tabby Point

Caramel Tabby Point

Apricot Tabby Point

Tortie Point – Description

Seal Tortie Point

Blue Tortie Point

Chocolate Tortie Point

Lilac Tortie Point

Caramel Tortie Point

Seal Tortie Tabby Point

Blue Tortie Tabby Point

Chocolate Tortie Tabby Point

Lilac Tortie Tabby Point

Caramel Tortie Tabby Point

Silver Tabby Point—Description

Seal Silver Tabby Point

Blue Silver Tabby Point

Chocolate Silver Tabby Point

Lilac Silver Tabby Point

Red Silver Tabby Point

Cream Silver Tabby Point

Caramel Silver Tabby Point

Apricot Silver Tabby Point

Silver Tortie Tabby Point -

Description

Seal Silver Tortie Tabby Point

Blue Silver Tortie Tabby Point

Chocolate Silver Tortie Tabby Pt

Lilac Silver Tortie Tabby Point

Caramel Silver Tortie Tabby Point

Smoke Point Birman – Description

Seal Smoke Point

Blue Smoke Point

Chocolate Smoke Point

Lilac Smoke Point

Red Smoke Point

Cream Smoke Point

Caramel Smoke Point

Apricot Smoke Point

Seal Tortie Smoke Point

Blue Tortie Smoke Point

Chocolate Tortie Smoke Point

Lilac Tortie Smoke Point

Caramel Tortie Smoke Point

### EXOTIC SHORTHAIR

### MAINE COON

## NEBELUNG

### NEVA MASQUERADE

### NORWEGIAN FOREST CAT

Colour descriptions for Amber,  
Light Amber,  
Amber Tabby, Light Amber Tabby

### PERSIAN

Many of the following colours have  
alternative colour titles. Refer to  
standards for details.

Persian - General

Self-Colours

Black

White – Blue-Eyed;

Orange Eyed; Odd-Eyed

Blue

Chocolate

Lilac

Red

Cream

Caramel

Apricot

Tipped

Black Golden Shell – Green Eyed

Golden Shell – other colours

Black Chinchilla – Green-Eyed

Black Tipped Pewter

Orange Eyed

Blue Chinchilla – Green-Eyed

Blue Tipped Pewter

Orange-Eyed

Chocolate Chinchilla

Green-Eyed

Chocolate Tipped Pewter

Orange-Eyed

Lilac Chinchilla – Green-Eyed

Lilac Tipped Pewter

Orange-Eyed

Red Shell Cameo

Cream Shell Cameo

Caramel, Apricot Tipped

Black Tortie Tipped

Blue Tortie Tipped

Chocolate Tortie Tipped

Lilac Tortie Tipped

Caramel Tortie Tipped

Shaded

Black Golden Shaded

Green-Eyed

Golden Shaded – other colours

Black Shaded Silver – Green-Eyed

Black Shaded Pewter

Orange-Eyed

Blue Shaded Silver – Green-Eyed

Blue Shaded Pewter

Orange-Eyed

Chocolate Shaded Silver

Green-Eyed

Chocolate Shaded Pewter

Orange-Eyed

Lilac Shaded Silver – Green-Eyed

Lilac Shaded Pewter

Orange-Eyed

Red Shaded Cameo

Cream Shaded Cameo

Caramel, Apricot Shaded

Black Tortie Shaded

Blue Tortie Shaded

Chocolate Tortie Shaded

Lilac Tortie Shaded

Caramel Tortie Shaded

Smoke

Black Smoke

Blue Smoke

Chocolate Smoke

Lilac Smoke

Red Smoke

Cream Smoke

Caramel Smoke

Apricot Smoke

Black Tortie Smoke

Blue Tortie Smoke

Chocolate Tortie Smoke

Lilac Tortie Smoke

Caramel Tortie Smoke

Tabby Patterns – Description

Black Silver Tabby

Green-Eyed; Orange-Eyed

Blue Silver Tabby

Green-Eyed; Orange-Eyed

Chocolate Silver Tabby

Green-Eyed; Orange-Eyed

Lilac Silver Tabby

Green-Eyed; Orange-Eyed

Red Silver Tabby

Cream Silver Tabby

Caramel Silver Tabby

Apricot Silver Tabby

Black Silver Tortie Tabby

Green-Eyed; Orange-Eyed

Blue Silver Tortie Tabby

Green-Eyed; Orange-Eyed

Chocolate Silver Tortie Tabby

Green-Eyed; Orange-Eyed

Lilac Silver Tortie Tabby

Green-Eyed; Orange-Eyed

Caramel Silver Tortie Tabby

Black Golden Tabby – Green-Eyed

Golden Tabby – Other colours

Black (Brown) Tabby

Orange-Eyed

Blue Tabby

Chocolate Tabby

Lilac Tabby

Red Tabby

Cream Tabby

Caramel Tabby

Apricot Tabby

Black Tortie Tabby

Blue Tortie Tabby

Chocolate Tortie Tabby

Lilac Tortie Tabby

Caramel Tortie Tabby

Tortoiseshell Pattern  
 Black Tortie  
 Blue Tortie (Blue Cream)  
 Chocolate Tortie  
 Lilac Tortie  
 Caramel Tortie

Patched Cats with White  
 Bi-Colours, Tortie & Whites, Vans  
 Pointed Bi-colours – Descriptions  
 Colours

Colourpoint - Description  
 Seal Point  
 Blue Point  
 Chocolate Point  
 Lilac Point  
 Red Point  
 Cream Point  
 Caramel Point  
 Apricot Point

Tortie Points  
 Seal Tortie Point  
 Blue Tortie Point  
 Chocolate Tortie Point  
 Lilac Tortie Point  
 Caramel Tortie Point

Tabby Points – Description  
 Seal Tabby Point  
 Blue Tabby Point  
 Chocolate Tabby Point  
 Lilac Tabby Point  
 Red Tabby Point  
 Cream Tabby Point  
 Caramel Tabby Point  
 Apricot Tabby Point

Tortie Tabby Points  
 Seal Tortie Tabby Point  
 Blue Tortie Tabby Point  
 Chocolate Tortie Tabby Point  
 Lilac Tortie Tabby Point  
 Caramel Tortie Tabby Point

Smoke Points – Description  
 Seal Smoke Point  
 Blue Smoke Point  
 Chocolate Smoke Point  
 Lilac Smoke Point  
 Red Smoke Point  
 Cream Smoke Point  
 Caramel Smoke Point  
 Apricot Smoke Point

Tortie Smoke Points  
 Seal Tortie Smoke Point  
 Blue Tortie Smoke Point  
 Chocolate Tortie Smoke Point  
 Lilac Tortie Smoke Point  
 Caramel Tortie Smoke Point

Silver Tabby Points – Description  
 Seal Silver Tabby Point  
 Blue Silver Tabby Point  
 Chocolate Silver Tabby Point  
 Lilac Silver Tabby Point  
 Red Silver Tabby Point  
 Cream Silver Tabby Point  
 Caramel Silver Tabby Point  
 Apricot Silver Tabby Point

Tortie Silver Tabby Points  
 Seal Silver Tortie Tabby Point  
 Blue Silver Tortie Tabby Point  
 Chocolate Tortie Tabby Point  
 Lilac Silver Tortie Tabby Point  
 Caramel Silver Tortie Tabby Point

### **RAGDOLL**

Ragdoll Pattern-Description

Pointed, Mitted, Bicolour

Seal Point  
 Blue Point  
 Chocolate  
 Point Lilac  
 Point  
 Red Point  
 Cream Point  
 Caramel Point  
 Apricot Point

Tortie Points – Description

Seal Tortie Point  
 Blue Tortie  
 Point  
 Chocolate Tortie  
 Point Lilac Tortie  
 Point Caramel Tortie  
 Point

Tabby Points –

Description Seal Tabby  
 Point  
 Blue Tabby Point  
 Chocolate Tabby  
 Point Lilac Tabby  
 Point  
 Red Tabby Point  
 Cream Tabby Point  
 Caramel Tabby  
 Point Apricot Tabby  
 Point

Tortie Tabby Points – Description

Seal Tortie Tabby Point  
 Blue Tortie Tabby  
 Point  
 Chocolate Tortie Tabby  
 Point Lilac Tortie Tabby  
 Point Caramel Tortie Tabby  
 Point

Smoke Points –

Description Seal Smoke  
 Point  
 Blue Smoke Point  
 Chocolate Smoke  
 Point Lilac Smoke  
 Point  
 Red Smoke Point  
 Cream Smoke Point  
 Caramel Smoke Point  
 Apricot Smoke Point  
 Seal Tortie Smoke Point  
 Blue Tortie Smoke  
 Point  
 Chocolate Tortie Smoke  
 Point Lilac Tortie Smoke  
 Point Caramel Tortie Smoke  
 Point

Silver Tabby Points –  
 Description Seal Silver Tabby  
 Point  
 Blue Silver Tabby Point  
 Chocolate Silver Tabby  
 Point Lilac Silver Tabby  
 Point  
 Red Silver Tabby Point  
 Cream Tabby Point  
 Caramel Silver Tabby  
 Point Apricot Silver Tabby  
 Point

Tortie Silver Tabby Points -  
 Description

Seal Silver Tortie Tabby Point  
 Blue Silver Tortie Tabby Point  
 Chocolate Tortie Tabby Point  
 Lilac Silver Tortie Tabby Point  
 Caramel Silver Tortie Tabby  
 Point

### **SIBERIAN**

#### **TURKISH ANGORA**

#### **TURKISH VAN**

Recognised Colours (with white)

Black  
 Blue  
 Red (Auburn)  
 Cream  
 Black Tortie  
 Blue Tortie  
 Black Tabby  
 Blue Tabby  
 Red Tabby  
 Cream Tabby  
 Black Tortie Tabby  
 Blue Tortie Tabby

## **APHRODITE (Longhair [APL] Shorthair [APS])** (Standard Source: WCF 2014)

### **General**

The overall impression of the Aphrodite is of a cat with a big, long, lean, muscular body and long triangular shaped head. The Aphrodite is a natural breed originating from Cyprus.

- Head:** Long triangular wedge without whisker break when viewed from the front. Profile shows long straight nose with very slight dip at eye level. Forehead slightly rounded. Strong chin.
- Ears:** Medium to large, broad at base with rounded tips. Outer line of the ears follows the line of the head down to the chin. There is a slight roundness between the ears.
- Eyes:** Large and oval shaped with an oblique set.
- Body:** Medium to large with long, elegant, lean muscular body and strong neck. Well-developed, from shoulders through to hips.
- Legs and Feet:** In proportion to body with heavy boning. Back legs slightly longer than front legs. Round feet.

**Tail:** Medium to long, in proportion to body.

### **Coat**

#### **Longhair:**

Soft textured, semi-long with minimal top coat and cotton woolly undercoat. In summer the coat is distinctly shorter and lacks undercoat. Tail is well plumed.

#### **Shorthair:**

Soft, silky strong structured short coat with minimal top-coat and with undercoat in winter. In summer, there is no undercoat. Tail fur is to be tapered from longer at base to shorter at tip.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Slow to develop; can take up to 5 years to reach full maturity. Kittens may be less muscular but should still have big boning. Females generally smaller than males.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

### **SCALE OF POINTS**

Head:	<i>including shape, profile, nose and muzzle/chin</i>	20 points
Ears:	<i>including placement, shape and size</i>	5 points
Eyes:	<i>including placement, shape and set</i>	5 points
Body:	<i>including shape, size, boning, musculature, legs and paws</i>	35 points
Legs and Feet:		~ points
Tail:		5 points
Coat:	<i>including quality, length and texture</i>	20 points
Colour:	<i>including pattern</i>	5 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed. Colour should be uniform. No preference given to deeper colours over pale colours.

**Coat Colour:** All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Coat Pattern:** All patterns, except pointed [including sepia and mink].

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded for each hair length [longhair/shorthair]).

For judging purposes white cats of any eye colour compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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## BREEDERS NOTES

*Allowable outcross: none*

## BIRMAN [SBI] (Standard Source: FIFe 1987)

### General

- Head:** Strong, rounded, slightly rounded in the muzzle. Head broader than high. Forehead slopes well back, slightly convex in profile, with flatter appearance in front of and between the ears. Looking from above and behind the nose will not protrude greatly, but should form part of an imaginary semi-oval line from cheek to cheek. Full cheeks help to achieve this. The medium length nose which starts just below the eyes, is Roman in shape (which is slightly convex) with the nostrils set low on the nose leather. Muzzle somewhat rounded. The chin is full and well developed, slightly tapered but not receding. Jaw strong. Neck of medium length, strong, in proportion head and body.
- Ears:** Medium in length, almost as wide at base as they are tall. Tips slightly rounded, set as much to the side as on top of the head.
- Eyes:** Almost round, not bold, and in repose the upper lid should appear to be flatter, less rounded than the lower.
- Body:** Medium weight, longish body.
- Legs and Feet:** Short, strong and well-proportioned legs. Feet round.
- Tail:** Wider at the base, tapering to a rounded tip. Medium in length, fully plumed.
- Coat:** Medium in length, silken in texture. The fur is short in appearance about the face, but to the extreme outer area of the cheek the fur is longer Full ruff around the neck, slightly curled on stomach. Fur of such texture that it will not mat.
- For colour and patterns recognised refer to the descriptions below.*
- Remarks:** In general, the head should not resemble that of a Persian, neither should it go to the other extreme of a Siamese-type head.
- Faults:** ~
- Withhold**
- Challenge:** ~
- Disqualify:** ~

### SCALE OF POINTS

Head	<i>including eyes: shape and colour</i>	20 points
Ears:		~ points
Eyes:		~ points
Body:		20 points
Legs and Feet:		~ points
Tail:		10 points
Coat:	<i>length, texture, quality</i>	10 points
Colour:	<i>body &amp; points</i>	15 points
	<i>front gloves symmetry</i>	5 points
	<i>back gloves symmetry</i>	5 points
	<i>tapering of back gloves (to point)</i>	5 points
	<i>overall symmetry of four gloves</i>	5 points
Condition		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Seal: Deep Blue, **All others:** Bright Blue.

**Coat Colour:** Seal, Blue, Chocolate, Lilac, Red, Cream, Caramel and Apricot only.

**Body colour:**

A very pale egg-shell tint: a golden hue on the back may be present in all varieties, and the belly is off-white.

**Point colour:**

Mask, ears, legs and tail are clearly defined (except in kittens). On reaching maturity, the mask covers the entire face, including whisker pads and is connected to the ears by tracings.

**Coat Pattern:** In Solid Pt, Tortie Pt, Tabby Pt, Tortie Tabby Pt, Smoke Pt, Tortie Smoke Pt, Silver Tabby Pt, Silver Tortie Tabby Pt.

*For full details of colours and patterns refer to descriptions below.*

The coat pattern of the Birman resembles that of the Siamese on face, ears, legs and tail (e.g. brown in seal point).

**Gloves:**

The specific characteristics of the Birman are its four white paws (called gloves). They must be absolutely pure white and may stop at the base of the toes or go up as far as the joint between the foot and the leg, but not beyond this point. Some allowance may be made for gloves slightly longer on the back feet. The ideal is for an even distribution on all four feet. On the back feet, the white should taper off to a point under the hock.

The ideal white gauntlet should end between 1/2 and 2/3 of the distance from the paw pad and the joint (hock) of the hind leg; it is desirable that the point of the gauntlet does not reach the end of the joint and it should certainly not extend over this, being seen as the end of the glove on the hind leg. Of paramount importance in the gloves is uniformity and symmetry both between the front legs and the back legs.

**Remarks:**

This standard, as for other breeds, describes the perfect cat. Faultless specimens are exceptional, but faults are more apparent in the Birman due to the white markings where any defect is obvious at first sight. Cats having the greatest balance and regularity in the gloves should be selected but other general qualities should not be disregarded. It is the overall harmony which constitutes the beauty of the Birman and it is from this point of view that it should be judged. White patches in the coloured parts (points) are a disqualifying fault and cats with this defect should not be used for breeding. The same applies to dark spots in the white gloves.

**Faults:**

~

**Withhold**

**Challenge:**

~

**Disqualify:**

~



### SEAL POINT BIRMAN (*SBI n*)

**Body Colour:** Cream shading to pale fawn, shading same colour as points. Refer to general standard: Colour.

**Points:** Deep seal brown.

**Nose Leather:** As for points.

**Paw Pads:** Pink preferred, otherwise seal brown or patched with both.

### BLUE POINT BIRMAN (*SBI a*)

**Body Colour:** Bluish white, any shading at all to tone with point colour, to almost white on stomach and chest.

**Points:** Blue-grey.

**Nose Leather:** Blue-grey.

**Paw Pads:** Pink preferred, otherwise blue-grey or patched with both.

### CHOCOLATE POINT BIRMAN (*SBI b*)

**Body Colour:** Ivory, preferably no shading, but if any, to tone with point colour. Refer to general standard: Colour.

**Points:** Milk-chocolate, warm in tone.

**Nose Leather:** Cinnamon.

**Paw Pads:** Pink preferred, but may be a mixture of cinnamon and pink.

### LILAC POINT BIRMAN (*SBI c*)

**Body Colour:** Magnolia, almost white. **Points:** Frosty grey with pinkish tone. **Nose Leather:**

Lavender-pink.

**Paw Pads:** Pink preferred, but may be a mixture of lavender and pink.

### RED POINT BIRMAN (*SBI d*)

**Body Colour:** Pale, clear cream, almost white, preferably no shading, but if any, same tone as points. Refer to general standard: Colour.

**Points:** Reddish gold. Tabby markings, barring and tail rings shall not be considered a major fault, especially in kittens.

**Nose Leather:** Pink (spots/freckles permitted).

**Paw Pads:** Pink.

### CREAM POINT BIRMAN (*SBI e*)

**Body Colour:** Off white. Refer to general standard: Colour.

**Points:** Rich cream. Tabby markings, barring and tail rings shall not be considered a major fault, especially in kittens.

**Nose Leather:** Pink (spots/freckles permitted).

**Paw Pads:** Pink.

### CARAMEL POINT BIRMAN

(*SBI am, blue based / SBI cm, lilac based*)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.

**Point Colour:**

**All:** Note: Point colour development in lilac-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

**Lilac Based:** warm, light tan-tinged, dove grey.

May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

**Nose leather and paw pads:**

**Blue Based:** Nose leather: warm, dark blue-grey.

Paw pads: warm, dark blue-grey with a plum tinge developing with age.

**Lilac Based:** Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

### APRICOT POINT BIRMAN (*SBI ea\*m blue based / SBI ec\*m lilac based*)

**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.

**Point Colour:**

**All:** A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

### TABBY POINT BIRMANS

In all Tabby Point Birman, the mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumb mark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying lengths; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

### SEAL TABBY POINT BIRMAN (*SBI n 21*)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Seal brown stripes.

**Nose Leather:** Seal brown, or brick red outlined with seal brown.

**Paw Pads:** Pink preferred but may be a mixture of seal and pink.

### BLUE TABBY POINT BIRMAN (*SBI a 21*)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Blue-grey stripes.

**Nose Leather:** Blue-grey, or brick red / deep pink outlined with blue-grey.

**Paw Pads:** Pink preferred but may be a mixture of blue-grey and pink.

### CHOCOLATE TABBY POINT BIRMAN

(SBI b 21)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Milk chocolate stripes.

**Nose Leather:** Milk chocolate, or brick red / dark pink outlined with brown.

**Paw Pads:** Pink preferred, but may be a mixture of pink and cinnamon.

### LILAC TABBY POINT BIRMAN (SBI c 21)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Stripes frosty grey of pinkish tone.

**Nose Leather:** Lavender-pink or pink outlined with lavender-pink.

**Paw Pads:** Pink preferred, but may be a mixture of lavender and pink.

### RED TABBY POINT BIRMAN (SBI d 21)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Stripes reddish gold.

**Nose Leather:** Pink outlined with red (dark orange)

**Paw Pads:** Pink.

### CREAM TABBY POINT BIRMAN (SBI e 21)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Rich cream stripes.

**Nose Leather:** Pink outlined with darker pink.

**Paw Pads:** Pink.

### CARAMEL TABBY POINT BIRMAN

(SBI am 21, blue based / SBI cm 21, lilac based)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.

**Point Colour:**

**All:** Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).

**Lilac Based:** Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

**Nose leather, eye rims and paw pads:**

**Blue Based:** Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point. Eye rims: brownish grey.

**Lilac Based:** Nose leather: pinkish grey, rimmed in deeper colour.

Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

### APRICOT TABBY POINT BIRMAN (SBI em 21)

**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.

**Point Colour:**

**All:** A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

### TORTIE POINT BIRMANS

Points need not be evenly broken but each point should preferably display more than one colour. Colours may be intermingled or patched; blazes, solid legs, ears or tails are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours. The expression of colour or patching in tortoiseshells is random and immaterial.

### SEAL TORTIE POINT BIRMAN (SBI f)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** The colours seal and red (pale and dark shades) to be displayed on the mask, ears, tail and legs.

**Nose Leather & Paw Pads:** Plain or blotched.

### BLUE TORTIE POINT BIRMAN (SBI g)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** A mixture of pastel shades of blue-grey and cream inter-mingling to be displayed on the mask, ears, tail and legs.

**Nose Leather & Paw Pads:** Plain or blotched.

### CHOCOLATE TORTIE POINT BIRMAN (SBI h)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** The colours chocolate and red (pale and dark shades) to be displayed on the mask, ears, tail and legs.

**Nose Leather & Paw Pads:** Plain or blotched.

### LILAC TORTIE POINT BIRMAN (SBI j)

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Frosty grey of pinkish tone and pale cream intermingling to be displayed on the mask, ears, tail and legs.

**Nose Leather & Paw Pads:** Plain or blotched.

### **CARAMEL TORTIE POINT BIRMAN**

*(SBI gm 21, blue base / SBI jm 21, lilac based)*

**Body Colour:** Preferably no shading. Refer to general standard: Colour.

**Points:** Dark warm-toned brownish blue grey (for blue based) or brownish grey (for lilac based) with metallic sheen and hot tone apricot almost red (dark and light shades).

**Nose Leather:** Pinkish grey, pink or patched with both. **Paw Pads:** Mauvish grey, pink, or patched with both.

**Remarks:** Metallic sheen may be less evident in kittens. Colour on legs may be slightly paler in tone than the other points.

### **SEAL TORTIE TABBY POINT** *(SBI f 21)*

### **BLUE TORTIE TABBY POINT** *(SBI g 21)*

### **CHOCOLATE TORTIE TABBY POINT** *(SBI h 21)*

### **LILAC TORTIE TABBY POINT** *(SBI j 21)*

**Coat:** Body colour as for the equivalent tabby point.

**Points:** Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.

**Tail:** Regularly ringed, patching permissible.

**Ears:** Mottled.

**Nose Leather & Paw Pads:** Mottled.

**Remarks:** These cats resemble tabby points rather than tortie points.

### **CARAMEL TORTIE TABBY POINT**

*(SBI gm 21 blue based / SBI jm 21 lilac based)*

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

#### **Point Colour**

**All:** Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Nose leather & Paw pads:** As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

### **SILVER TABBY POINT BIRMAN**

In all Silver Tabby Point Birmans, point colour is the equivalent of a standard coloured tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs. Thus, the roots should be silver white with the agouti ground areas showing contrasting bands of colour and silver white. The degree of silvering varies some cats resemble tabby points while others show extreme contrast with the ground colour. The mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumbmark (as in all tabbies). The tail is evenly ringed and ends in a solid tip.

There are bars of varying length on the legs; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

- The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

### **SEAL SILVER TABBY POINT** *(SBI ns 21)*

**Body Colour:** Cream beige or pale fawn, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with seal brown stripes on silver ground.

**Nose Leather:** Seal brown or brick red outlined with seal brown.

**Paw Pads:** Pink preferred but may be a mixture of seal and pink.

### **BLUE SILVER TABBY POINT** *(SBI as 21)*

**Body Colour:** Glacial white (bluish white of ice), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with blue-grey stripes on silver ground.

**Nose Leather:** Blue-grey, or brick red/deep pink outlined with blue-grey.

**Paw Pads:** Pink preferred but may be a mixture of blue-grey and pink.

### **CHOCOLATE SILVER TABBY POINT** *(SBI bs 21)*

**Body Colour:** Ivory, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with milk chocolate stripes on silver ground.

**Nose Leather:** Milk chocolate, or brick red/deep pink outlined with brown.

**Paw Pads:** Pink preferred but may be a mixture of pink and cinnamon.

### **LILAC SILVER TABBY POINT** *(SBI cs 21)*

**Body Colour:** Off white (magnolia), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with frosty grey with pinkish tone stripes on silver ground.

**Nose Leather:** Lavender-pink or pink outlined with lavender-pink.

**Paw Pads:** Pink preferred but may be a mixture of lavender and pink.

### **RED SILVER TABBY POINT** *(SBI ds 21)*

**Body Colour:** Pale cream (almost white), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with reddish gold stripes on silver ground.

**Nose Leather:** Pink outlined with red (dark orange).

**Paw Pads:** Pink.

**Remarks:** "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

### **CREAM SILVER TABBY POINT** (*SBI es 21*)

**Body Colour:** Pale cream (almost white), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with rich cream (pale chamois) stripes on silver ground.

**Nose Leather:** Pink outlined with dark pink.

**Paw Pads:** Pink.

**Remarks:** "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

### **CARAMEL SILVER TABBY POINT**

(*SBI ams 21, blue based, SBI cms 21, lilac based*)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.

**Point Colour:**

**All:** Metallic sheen clearly seen on scarab, some-times on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point)

**Lilac Based:** Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

**Nose Leather, Eye Rims and Paw Pads:**

**Blue Based:** Nose leather: rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

**Lilac Based:** Nose leather: pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

### **APRICOT SILVER TABBY POINT** (*SBI ems 21*)

**Body Colour:** Warm creamy white, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white with clear hot cream (warm apricot) stripes with a soft metallic sheen on silver ground. Lilac/fawn-based apricot is almost coral pink, which is warmer and brighter than the blue-based apricot colour, which is duller and shows the metallic sheen much earlier.

**Nose Leather:** Pink outlined in deep pink.

**Paw Pads:** Pink.

**Remarks:** The metallic sheen may be less evident in kittens. "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

### **SILVER TORTIE TABBY POINT**

In all Silver Tortie Tabby Point Birman, point colour is the equivalent of a standard coloured tortie tabby point with the addition of the inhibitor (silver) gene that removes the

colour from the roots of the hairs, thus the pattern is not solid to roots. Colours may be patched or mingled at random with the relevant tortie colours overlaid with the relevant tabby point colour. Blazes, solid legs, ears or tails are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours with tabby barring. The distribution and degree of tortie colouring is the same as for tortie point. The underside of the tail will be paler.

The degree of silvering varies; some cats resemble tortie tabby points while others show extreme contrast with the ground colour. The ideal is the silver with the extreme contrast.

### **SEAL SILVER TORTIE TABBY POINT** (*SBI fs 21*)

**Body Colour:** Beige cream to fawn, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white and seal tabby pattern overlaid with seal tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Seal-brown or pink, plain or blotched.

### **BLUE SILVER TORTIE TABBY POINT** (*SBI gs 21*)

**Body Colour:** Glacial white (bluish white of ice), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white and blue tabby pattern overlaid with blue tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Blue-grey or pink, plain or blotched.

### **CHOCOLATE SILVER TORTIE TABBY POINT**

(*SBI hs 21*)

**Body Colour:** Ivory, preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white and chocolate tabby pattern overlaid with chocolate tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Milk chocolate or pink, plain or blotched.

**Eye Colour:** Bright blue.

### **LILAC SILVER TORTIE TABBY POINT**

(*SBI js 21*)

**Body Colour:** Off white (magnolia), preferably no shading. Refer to general standard: Colour.

**Points:** Agouti silver white and lilac tabby pattern overlaid with lilac tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Lavender-pink or pink, plain or blotched.

### **CARAMEL SILVER TORTIE TABBY POINT**

(*SBI gms 21, blue based / SBI jms 21, lilac based*)

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.

**Point Colour:**

**All:** Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour.

Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Nose Leather & Paw Pads:** As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

### **SMOKE POINT BIRMAN**

The undercoat in the points of all smoke points is lighter than the surface colour. There are paler areas around the eyes and ear furnishings will normally be of this lighter, contrasting tone. Ghost tabby marking and scattered white hairs are permissible in an otherwise good kitten. The smoke effect is produced by a silvery undercoat, usually most noticeable on the underside of the tail, which is often devoid of other colour. There is a great degree of variation in the degree of contrast between roots and surface (point) colour. The reduction in pigment overall allows the hidden tabby patterns present in all cats to show though in a ghost tabby pattern in the smoke point especially in the brow.

Note: In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

- a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

### **SEAL SMOKE POINT (SBI ns)**

**Body Colour:** As for seal point (See note above).

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears to be a seal point.

### **BLUE SMOKE POINT (SBI as)**

**Body Colour:** As for blue point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to blue tipping. In repose appears as a blue point.

### **CHOCOLATE SMOKE POINT (SBI bs)**

**Body Colour:** As for chocolate point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to chocolate tipping. In repose appears as a chocolate point.

### **LILAC SMOKE POINT (SBI cs)**

**Body Colour:** As for lilac point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to lilac (mushroom pink) tipping. In repose appears as a lilac point.

### **RED SMOKE POINT (SBI ds)**

**Body Colour:** As for red point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of creamy silver to apricot red tipping. In repose appears as a red point.

### **CREAM SMOKE POINT (SBI es)**

**Body Colour:** As for cream point.

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of creamy silver to cream tipping. In repose appears as a cream point.

### **CARAMEL SMOKE POINT**

*(SBI cms, lilac based / SBI ams, blue based)*

As for other colours but substituting caramel in the colour description.

### **APRICOT SMOKE POINT (SBI ems 21)**

As for other colours but substituting apricot in the colour description.

### **SEAL TORTIE SMOKE POINT (SBI fs)**

**Body Colour:** As for seal tortie point.

**Point Colour:** Mask, ears, legs, feet and tail to show patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to red tipping. In repose appears as a seal tortie point.

### **BLUE TORTIE SMOKE POINT (SBI gs)**

**Body Colour:** As for blue tortie point.

**Point Colour:** Mask, ears, legs, feet and tail to show patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping. In repose appears as a blue tortie point.

### **CHOCOLATE TORTIE SMOKE POINT (SBI hs)**

**Body Colour:** As for chocolate tortie point.

**Point Colour:** Mask, ears, legs, feet and tail to show patches of silvery white hair shading to chocolate tipping, and patches of creamy silver hair shading to red (light and dark shades) tipping. In repose appears as a chocolate tortie point.

### **LILAC TORTIE SMOKE POINT (SBI js)**

**Body Colour:** As for lilac tortie point.

**Point Colour:** Mask, ears, legs, feet and tail to show patches of silvery white hair shading to lilac tipping, and creamy silver hair shading to cream tipping. In repose appears as a lilac tortie point.

### **CARAMEL TORTIE SMOKE POINT**

*(SBI ams, blue based / SBI cms, lilac based)*

As for other colours but substituting caramel in the colour description.

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## **BREEDERS NOTES**

*Allowable outcross: none*

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## EXOTIC SHORTHAIR [EXO] (Standard Source: FIFe 1987)

### General

The Exotic is a medium to large cat. Its primary features are its sweet expression set in a round face, its low on the legs, and thickset, muscular body. The Exotic is the shorthair version of the Persian. The colours and patterns recognised are as for Persians.

- Head:** Round and massive with great breadth of skull; well balanced. Full cheeks, forehead smoothly rounded without depressions or protrusion of bone. Short, broad nose with stop centred between the eyes – nose leather broad, with open nasal apertures. Broad and powerful jaws. Strong chin. Short, thick neck.
- Ears:** Small, round-tipped ears, set wide apart and low on the head, with full ear furnishings [horizontal].
- Eyes:** Large, full, round eyes; brilliant and set wide apart. Sweet open expression.
- Body:** Large or medium in size. Cobby, low on the legs; broad chest; massive shoulders and rump; well-muscled.
- Legs and Feet:** Short, thick, strong legs. Large, round, firm paws.
- Tail:** Short and bushy but in proportion to body length, not ending in a point.
- Coat:** Dense, plushy, soft in texture; standing out from the body due to density, not lying flat. Slightly longer than the coat of the British Shorthair but not long enough to flow. Of uniform length, except in kittens, which may retain guard hairs.

*For colour and patterns recognised refer to the descriptions below.*

- Remarks:** ~
- Faults:** Lack of smooth rounding to skull. Pinched nostrils.
- Withhold Challenge:** Severe skeletal depression or protrusions of skull.
- Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including general head shape, shape, set and size of eyes, ear shape and set, nose length and width, stop, jaw, forehead, teeth.</i>	30 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including shape, size and bone structure, tail and length of tail, height and thickness of legs.</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including colour, texture, quality, length, tabby markings, tipping, even patching, etc.,</i>	30 points
Colour:	<i>colour: brilliant, clear colour</i>	15 points
Condition:	<i>grooming and preparation, presentation</i>	5 points

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**100 points**

## **COLOURS AND PATTERNS RECOGNISED**

### **General Description**

**Eye Colour:** Refer to the Persian standard.

**Coat Colour:** Refer to the Persian standard.

**Coat Pattern:** Refer to the Persian standard.

**Remarks:** For judging purposes: white cats of any eye colour to compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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### **BREEDERS NOTES**

*Allowable outcross: Persian*



## MAINE COON [MCO] (Standard Source: FIFe 1987)

### General

The overall impression of the Maine Coon is a large framed cat with large ears, broad chest, solid bone structure, a long, hard muscled, rectangular body and a long flowing tail. Good muscle tone and density give the cat the appearance of power and robustness. A distinctive characteristic is its smooth, shaggy coat. A natural breed of amicable character that traces its origin to the working cat found on the farms of North America.

**Head:** Broad, cheeks high. Face and nose of medium length with a square outline to the muzzle. Chin firm and in line with nose and upper lip. In profile the nose shows a very slight break (not a stop). Neck medium long.

**Ears:** Large, well-tufted [vertical] wide at the base and tapering to a point; set high and well apart.

**Eyes:** Large, expressive, wide set with an opened oval shape. Slightly oblique setting with slant toward outer base of ear.

**Body:** Muscular, broad chested, medium to large in size. The body should be long but the overall appearance is rectangular.

**Legs and Feet:** Legs substantial and muscular, front legs set wide on the broad chest; of medium length and well proportioned. In comparison to other cats the legs are long but because of the body length they appear only medium long. Feet large, round and well tufted.

**Tail:** Long, broad at base and tapering; fur long and flowing, bushy.

**Coat** Thick, shorter on the shoulders and head but longer on the stomach and hind legs. A ruff is desirable. Texture silky and falling smoothly; the undercoat is soft and fine, covered by a water-repellent overcoat.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Allowance should be made for slow development. Points are deducted for a short coat or coat with overall even length. In warm climates the coat may be shorter; the length varies with the season. However, the tail remains long and bushy.

**Faults:** Delicate bone structure, weak chin.

### Withhold

**Challenge:** ~

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including eye and ear shape</i>	30 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including neck, legs and tail</i>	35 points
Legs and Feet:		~ points
Tail:		~ points
Coat:		20 points
Colour:	<i>coat colour and pattern (5) eye (5)</i>	10 points
Condition:		5 points

---

**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed. Colour should be uniform.

**Coat Colour:** All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Coat Pattern:** All patterns, except pointed, sepia and mink.

**Nose Leather:** In accordance with body colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded.)  
For judging purposes: white cats of any eye colour to compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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### BREEDERS NOTES

*Allowable outcross: none*

## **NEBELUNG** [NEB] (Standard Source GCCF 2019)

### **General**

The Nebelung is an elegant cat of foreign type with a semi-longhair coat of soft, silky texture in an attractive, medium blue with a silvery sheen. Shy in temperament, Nebelung need quiet, gentle handling. It is better to stand them on the table to assess their type and coat.

**Head:** A modified wedge with width at eye level. The wedge is medium with a flat plane between the ears. The cheekbones are high and broad. The forehead appears flat with a convex angle at the brow. In profile the forehead should appear straight to the level of the upper edge of the eye. This creates the distinctive angle that should be level with the upper edge of the eye. The profile from here to the tip of the nose has such a shallow concave curve that it appears virtually straight. There should be no stop, break or nose bump, nor should the nose be completely straight from the point of the angle to the nose tip. The tip of the chin should line up with the tip of the nose on the same vertical plane. The chin should be strong and deep with a level bite. The back of the head should not fall away. The whisker pads are prominent. The neck should be long and slender; it may seem heavier than it actually is because of the density of the small ruff.

**Ears:** Are as wide at the base as they are tall. Set an ear width apart; the outer line of the ears extends upwards to an angle slightly wide of parallel. Fairly tall and appear pointed. The outside is covered with short, fine hair and the inside sparsely furnished.

**Eyes:** The eyes are rather large, almond shaped and set wide apart. A Nebelung should have a soft, gentle expression.

**Body:** Long and elegant with foreign type. It should be of medium to large build (an overall weight range for an adult male 4.5 – 6.kg and for an adult female 3.5 – 5 kg). It should feel firm, lithe and muscular but not appear coarse.

**Legs and Feet:** Legs long, slender and elegant but not fine boned, with neat, rounded paws and generous tufting between the toes and the pads.

**Tail:** Rather thick at the base, tapering and well-furnished to form a brush. It should be long enough to reach the shoulder blades.

**Coat:** Semi-long, with a fine undercoat covered with thicker guard hairs; it is dense but soft and silky to the touch. Males may have a more developed ruff than females. Breeches are desirable as are ear tufts. The toes should be tufted.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** The condition and temperament of the Nebelung is an important consideration. Top of head in kittens may appear rounded as planes are underdeveloped.

**Faults:** ~

**Withhold**

**Challenge:** Oriental Type. British or cobby type. Flat coat lacking density, particularly in Winter.

**Disqualify:** ~

## SCALE OF POINTS

Head:	<i>shape and ears</i>	20 points
Ears:		~ points
Eyes:	<i>shape and colour</i>	10 points
Body:		20 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	<i>texture &amp; length</i>	20 points
Colour:	<i>coat</i>	20 points
Condition:		~ points

---

**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Green as vivid as possible.

**Coat Colour:** An even, clear, medium blue. The guard hairs should be tipped with silver giving the overall appearance of light silver dusting (guard hairs may be shielding the silver dusting but it should be present on closer inspection). Feathering behind the ears of a lighter shade of blue is desirable.

**Coat Pattern:** Solid only.

**Nose Leather:** Blue (pinkish lavender acceptable in kittens).

**Paw Pads:** Blue (pinkish lavender acceptable in kittens).

**Remarks:** Ghost tabby markings may be apparent in kittens. Tail rings can take some time to disappear.

**Faults:** ~

### Withhold

**Challenge:** Incorrect eye colour in adults. White spots or lockets. Lack of overall silver dusting in adults.

**Disqualify:** ~

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## BREEDERS NOTES

*Allowable outcross: Russian Blue.*

*All Nebelung variants (ie. shorthair) maybe used in Nebelung breeding programs with those not used to be desexed before homing as pets.*

*Nebelung variants are not to be used in any Russian breeding program.*

## NEVA MASQUERADE [NEM] (Standard Source: FIFe 2015)

### General

The Neva Masquerade is the pointed variety of the Siberian. The overall impression of the Neva Masquerade is of a medium to large cat of robust build with rounded contours to the torso and head; a 'bulldog' stance suggested by its strong chest and a dense semi-long all-weather coat. The slightly flatter upper eyelid affords a unique expression to the breed.

- Head:** Shape a little bit longer than broad, softly rounded, massive. Forehead broad, just slightly rounded. Cheekbones well developed, high set. Nose medium length, board, in profile shows a slight indentation, but without stop. Chin slightly slanting back, in profile creating a curve from the upper line of the nose.
- Ears:** Medium size, well open at the base, tips are rounded, with well-developed furnishings [horizontal] and tufts [vertical]. Ear set so that there is good width between and tilting slightly forward.
- Eyes:** Large slightly oval shaped. Set slightly oblique and widely apart.
- Body:** Structure well boned and muscled, powerful neck, broad chest, body in proportion to create a rectangular appearance.
- Legs and Feet:** Medium high, to form a rectangle with the body, strong. Large round paws, well tufted between toes.
- Tail:** Medium length, thick, with rounded tip. Covered on all sides by dense hair with no hairs trailing down.
- Coat:** Semi-long, well developed, very dense, undercoat not lying flat, overcoat water repellent, slightly hard to touch. Summer coat is distinctly shorter than the winter coat. The winter coat shows a well-developed shirtfront, full frill and knickerbockers.

*For colour and patterns recognised refer to the descriptions below.*

- Remarks:** Females generally smaller than males.
- Faults:** Too small and finely built cats. Head long and narrow; straight profile, too round head (Persian type). Ears too large or too high set. Roundeyes. Legs too long or too thin. Tail too short. Coat too fine or silky; lying flat; lack of coat (except in summer).

### Withhold

**Challenge:** ~

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including shape, nose, profile and chin</i>	25 points
Ears:	<i>shape, size and placement</i>	10 points
Eyes:	<i>shape, and colour</i>	10 points
Body:	<i>shape, size, legs, shape of paws</i>	20 points
Legs and Feet:		~ points
Tail:	<i>length and shape</i>	5 points
Coat:	<i>quality, texture, length</i>	20 points
Colour:	<i>colour and pattern</i>	5 points
Condition:		5 points

---

**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Deep and pure a blue as possible.

**Coat Colour:** All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Coat Pattern:** Pointed only [but excludes sepia and mink]. The points (mask, ears, legs and feet, and tail) must be as equal in colour density as possible. There must be a good contrast between points and body colour; this is important. Body colour gradually fades to a paler tone on chest and stomach. The mask should not extend over the head.

**Nose Leather:** In accordance with point colour, outlined in agouti varieties.

**Paw Pads:** In accordance with point colour.

**Remarks:** For judging purposes varieties are divided into Pointed Agouti, Pointed Agouti & White, Pointed Non-agouti and Pointed Non-agouti & White ie in each group a certificate is awarded.

**Faults:** Dark patches on flanks and stomach, stripes and brindling in points (except stripes in tabby varieties).

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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### BREEDERS NOTES

*Allowable outcross: Siberian*

## NORWEGIAN FOREST CAT [NFO] (Standard Source: FIFe 1987)

### General

The overall impression of the Norwegian Forest is of a large, powerful cat with a wild look and coat quality made for the harsh Norwegian climate.

**Head:** Triangular shape, with all sides of equal length, with good height through top of head, in profile. Forehead slightly rounded; long, straight profile without break in line (no stop). Chin firm. Neck of medium length, broad and powerful.

**Ears:** Large, with good width at the base; pointed tips; with lynx-like tufts [vertical] and long hair [horizontal] out of the ears. Placement high and open, so that the outer lines of the ears follow the line of the head down to the chin.

**Eyes:** Large and oval, well-opened, set slightly oblique. Alert expression.

**Body:** Large, long, strongly built; solid bone structure.

**Legs and Feet:** Strong, high on legs, hind legs higher than the front legs. Large round paws, in proportion to the legs.

**Tail:** Long and bushy, should reach at least to the shoulder blades, but preferably to the neck.

**Coat:** Semi-long. The woolly undercoat is covered by a smooth, water repellent upper coat which consists of long, coarse and glossy guard hairs covering the back and sides. A fully coated cat has a shirtfront, a full frill and knickerbockers.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Very slow maturing of this breed should be taken into account. Mature males may have broader heads than females.

Length of coat and density of undercoat vary with the seasons. Kittens can take up to six months of age to develop guard hairs.

**Faults:** Too small and finely built cats. Round or square head; profile with a break (stop). Small ears; ears set too widely apart or ears set too close together. Short legs; insubstantial boning. Short tail. Dry coat, any tendency to matting, too silky.

### Withhold

**Challenge:** ~

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including shape, nose, profile and chin</i>	20 points
Ears:	<i>shape, size and placement</i>	10 points
Eyes:	<i>shape &amp; expression</i>	5 points
Body:	<i>including shape, size, bone structure, legs &amp; paw shape</i>	25 points
Legs and Feet:		~ points
Tail:	<i>including length and shape</i>	10 points
Coat:	<i>quality, texture &amp; length</i>	20 points
Colour:	<i>coat colour and pattern</i>	5 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed regardless of coat colour.

**Coat Colour:** All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, and apricot] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc. See below for amber series descriptions.

**Coat Pattern:** All patterns, except pointed, [including sepia and mink].

**Nose Leather:** In accordance with body colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

For judging purposes: white cats of any eye colour compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

### AMBER SERIES

Amber/Light amber colour is only recognized for black and blue within the existing colour varieties of the Norwegian Forest Cat (*includes tortie and tortie tabby*)

#### REMARKS

The amber/light amber/amber tabby/light amber tabby colours are very characteristic and show natural colour changes during growth. The original birth colour is often seen only on the back and tail, allowing the colours to be distinguished from one another.

For colour varieties in tortie (solid and agouti) the descriptions apply analogously for the parts of the fur in amber or light amber instead of black or blue. For colour varieties with white; and for silver the above-mentioned descriptions apply analogously.

**Amber/Amber Tabby:** The cats are born black and have dark paw pads and nose leathers which stay dark in adults. Kittens show strong ghost markings.

**Light Amber:** The cats are born blue and have fairly dark paw pads and nose leathers which stay fairly dark in adults. Kittens show strong ghost markings.

**Light Amber Tabby:** The cats are born with blue tabby markings. Kittens show pink paw pads which darken during growth.

#### AMBER (NFO nt)

**Coat Colour:** Apricot-to cinnamon.

As the cats grow older, the original dark colour brightens until, as adults, the cats show an apricot/cinnamon-like colour.

**Nose leather:** Dark, seal to light brown

**Eye rim:** Dark seal to light brown

**Paw pads:** Dark seal to light brown (in adults)

#### LIGHT AMBER (NFO at)

**Coat Colour:** Pale beige. As the cats grow older, the original blue colour brightens until, as adults, the cats show a pinkish-beige to fawn-like colour.

**Nose leather:** Dark, blue-grey

**Eye rim:** Dark blue-grey

**Paw pads:** Dark blue-grey (in adults)

#### AMBER TABBY (NFO nt 22/23/24/25)

**Coat Colour:** The parts between the black tabby markings are apricot-coloured. As the cats grow older, the original black tabby markings brighten until, as adults, the cats show reddish-brown to cinnamon tabby markings.

**Nose leather:** Dark, seal to light brown.

**Eye rim:** Dark seal to light brown.

**Paw pads:** Dark seal to light brown (in adults).

#### LIGHT AMBER TABBY (NFO at 22/23/24/25)

**Coat Colour:** The parts between the blue tabby markings are pale beige.

As the cats grow older, the original blue tabby markings brighten until, as adults, the cats show a pinkish-beige to fawn-like tabby markings.

**Nose leather:** Pink, no rim.

**Eye rim:** Dark blue-grey to slate-grey.

**Paw pads:** Dark blue-grey to slate-grey (in adults).

#### AMBER TORTIE TABBY (NFO ft 22/23/24/25)

#### LIGHT AMBER TORTIE TABBY (NFO gt 22/23/24/25)

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### BREEDERS NOTES

*Allowable outcross: none*



## PERSIAN [PER] (Standard Source: FIFe 1987)

### General

The Persian is a medium to large cat. Its primary features are its sweet expression set in a round face, its low on the legs, and thickset, muscular body. The Persian is the longhair version of the Exotic.

**Head:** Round and massive with great breadth of skull; well balanced. Full cheeks, forehead smoothly rounded without depressions or protrusion of bone. Short, broad nose with stop centred between the eyes. – nose leather broad, with open nasal apertures. Broad and powerful jaws. Strong chin. Short, thick neck.

**Ears:** Small, round-tipped ears, set wide apart and low on the head, with full ear furnishings [horizontal].

**Eyes:** Large, full, round eyes; brilliant and set wide apart. Sweet open expression.

**Body:** Large or medium in size. Cobby, low on the legs; broad chest; massive shoulders and rump; well-muscled.

**Legs and Feet:** Short, thick, strong legs. Large, round, firm paws.

**Tail:** Short and bushy but in proportion to body length, not ending in a point.

**Coat:** Long and thick; fine, silky texture (not woolly). Extra full frill covering shoulders and chest.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** ~

**Faults:** Lack of smooth rounding to skull. Pinched nostrils.

**Withhold**

**Challenge:** Severe skeletal depression or protrusions of skull.

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including general head shape, shape, set and size of eyes, ear shape and set, nose length and width, stop, jaw, forehead, teeth.</i>	30 points
Ears:		~ points
Eyes:	<i>including colour</i>	15 points
Body:	<i>including shape, size and bone structure, tail and length of tail, height and thickness of legs.</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including colour, texture, quality, length, tabby markings, points, tipping, even patching, etc.</i>	30 points
Colour:		~ points
Condition:	<i>grooming and preparation, presentation</i>	5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** As listed below.

**Coat Colour:** As listed below.

**Coat Pattern:** As listed below.

**Remarks:** For judging purposes: white cats of any eye colour compete in one challenge class.

**Faults:** As listed below.

### Withhold

**Challenge:** As listed below.

**Disqualify:** As listed below.

**WHITE (BLUE-EYED) (a) (PER w 61)**

**WHITE (ORANGE-EYED) (b) (PER w 62)**

**WHITE (ODD-EYED) (c) (PER w 63)**

**Coat:** Pure white without any kind of markings/shadings.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** (a) Deep Blue

(b) Copper or deep orange.

(c) One deep blue & one copper/deep orange

**Remarks:** Young kittens often have a dark spot on the head; this usually disappears when fully grown. Adults must not have any yellow tinge in the coat.

**BLACK (PER n)**

**Coat:** Dense coal black, sound from roots to tips of hair; free from any tinge of rust on tips, white hairs or other markings. No grey undercoat.

**Nose Leather:** Black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Copper or deep orange.

**Remarks:** Black kittens are often a very bad colour up to 5 or 6 months, the coat being grey or rusty in parts and sometimes freely speckled with white hairs. Breeders should not condemn them on this account if excellent in other respects, as these kittens frequently turn into the densest black adults.

**BLUE (PER a)**

**Coat:** Any sound shade of blue allowed; lighter shade preferred. Sound and even in colour, free from markings, shadings or any white hairs.

**Nose Leather & Paw Pads:** Blue-grey.

**Eye Colour:** Copper or deep orange.

**CHOCOLATE (PER b)**

**Coat:** All shades of chocolate accepted; sound and even in colour.

**Nose Leather:** Milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Copper or deep orange.

**Remarks:** Free from any tinge of rust, white hairs or other markings. Kittens: - remarks as for Black Persian.

**LILAC (PER c)**

**Coat:** Faded lilac with a light pinkish tinge; sound and even in colour.

**Nose Leather & Paw Pads:** Faded lilac.

**Eye Colour:** Copper or deep orange.

**Remarks:** No white hairs or other markings.

**RED (PER d)**

**Coat:** Deep, rich, clear red; brilliant and sound to the roots without any shadings or markings.

**Nose Leather & Paw Pad:** Brick red.

**Eye Colour:** Copper or deep orange.

**Remarks:** Slight shadings on forehead and legs are permissible. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

**Withhold Challenge:** White tip to tail.

**Faults:** black whiskers.

**CREAM (PER e)**

**Coat:** Pale, pure shade of cream, even in colour and sound to the roots. No light (or white) undercoat. No markings or shadings or spots.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for red

**CARAMEL**

(*PER am, blue based / PER cm, lilac based*)

**All:** The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Body Colour**

**Blue based:** Dark brownish grey.

**Lilac based:** Warm, light, brown toned blue-grey.

**Nose Leather & Paw Pads**

**Blue based:** Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum overtone.

**Lilac based:** Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tones.

**APRICOT (PER ea\*m blue based, PER ec\*m lilac based)**

**All:** A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Body Colour**

**Blue based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

**GOLDEN SHELL (GREEN-EYED BLACK TIPPED)**

(PER ny 12 64)

**Coat:** Light apricot (pastel colour), more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upper side of the tail to be evenly tipped with black; the tip of the tail to be black. Face and legs may be very slightly shaded with black tipping. The tipping is approximately 1/8 of the complete hair length. The general appearance to be much lighter than the shaded golden.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Green or blue-green, green preferred; outlined with black rims.

**Remarks:** A golden without tabby markings and bars and with a warm coat colour is preferred.

**Faults:** distinct tabby markings on the back, coat too pale or grey in tone.

**GOLDEN SHELL (TIPPED) – OTHER COLOURS**

Golden is recognised in shell/tipped in all colours recognised for silver equivalent.

Description as for Golden shell/tipped substituting colour as for silver.

**BLACK CHINCHILLA (GREEN-EYED BLACK TIPPED)**

(a) (PER ns 12 64)

**BLACK TIPPED PEWTER (ORANGE-EYED BLACK TIPPED)**

(b) (PER ns 12 62)

**Coat:** Undercoat pure white. Coat on back, flanks, head, ears and upper side of tail tipped with black evenly distributed to give the characteristic sparkling silver appearance. Face and legs may be slightly shaded with tipping. Chin, ear furnishings, stomach, chest and inside of legs and underside of tail must be pure white. The tipping is approximately 1/8 of the complete hair length.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.

**Remarks:** Faults: yellow or brown tinge, tabby markings on legs, head and tail, incorrect colour tipping, dark hair extending up back of hind legs, uneven tipping, solid coloured hairs, (a) yellow or hazel eye colour, (b) green rim to eyes.

**BLUE CHINCHILLA (GREEN-EYED BLUE TIPPED)**

(a) (PER as 12 64)

**BLUE TIPPED PEWTER (ORANGE-EYED BLUE TIPPED) (b)**

(b) (PER as 12 62)

**Coat:** Description as for black tipped; instead of black, the tipping is blue-grey.

**Nose Leather:** Brick red outlined with blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.

**Remarks:** As for black tipped.

**CHOCOLATE CHINCHILLA (GREEN-EYED CHOCOLATE TIPPED) (a) (PER bs 12 64)****CHOCOLATE TIPPED PEWTER (ORANGE-EYED**

**CHOCOLATE TIPPED) (b) (PER bs 12 62)**

**Coat:** Description as for black tipped; instead of black, the tipping is chocolate brown.

**Nose Leather:** Brick red outlined with brown.

**Paw Pads:** Cinnamon to chocolate.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.

**Remarks:** As for black tipped.

**LILAC CHINCHILLA (GREEN-EYED LILAC TIPPED)**

(a) (PER cs 12 64)

**LILAC TIPPED PEWTER (ORANGE-EYED LILAC TIPPED)**

(b) (PER cs 12 62)

**Coat:** Description as for black tipped; instead of black, the tipping is lilac (the grey-white of ice with a pinkish tinge).

**Nose Leather:** Brick red outlined with lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.

**Remarks:** As for black tipped.

**RED SHELL CAMEO (RED TIPPED) (PER ds 12)**

**Coat:** Description as for black tipped; instead of black, the tipping is red.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** Faults: brown tinge, solid coloured hairs, tabby markings, rings on legs.

**CREAM SHELL CAMEO (CREAM TIPPED) (PER es 12)**

**Coat:** Description as for black tipped; instead of black, the tipping is cream.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for red tipped.

**CARAMEL TIPPED (PER am 12 blue based, PER cm 12 lilac based)**

**Coat:** Description as for black tipped; instead of black, the tipping is replaced by caramel in one of the base colours.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for red tipped.

**APRICOT TIPPED (PER ea\*m 12 blue based, {PER ec\*m lilac based)**

**Coat:** Description as for black tipped; instead of black, the tipping is replaced by apricot in one of the base colours.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for red tipped.

**BLACK TORTIE TIPPED (BLACK TORTIE SHELL)**

(PER fs 12)

**Coat:** Undercoat pure white; also, frill and ear furnishings. Tipping about 1/8 of complete hair length in black and red (dark and pale shades) harmoniously distributed in patches over the body in tortoiseshell pattern. A red blaze is desirable.

**Nose Leather & Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**BLUE TORTIE TIPPED (BLUE TORTIE SHELL) (PER gs 12)**

**Coat:** Description as for black tortie tipped but the tipping of black and red is replaced by tipping of blue-grey and cream intermingling. A cream blaze is desirable.

**Nose Leather & Paw Pads:** Blue-grey, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**CHOCOLATE TORTIE TIPPED (CHOCOLATE TORTIE SHELL) (PER hs 12)**

**Coat:** Description as for black tortie tipped but the tipping of black and red is replaced by tipping of milk chocolate and red (pale and deep shades). A red blaze is desirable.

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**LILAC TORTIE TIPPED (LILAC TORTIE SHELL)**

(PER js 12)

**Coat:** Description as for black tortie tipped but the tipping of black and red is replaced by tipping of lilac and pale cream intermingling. A cream blaze is desirable.

**Nose Leather & Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**CARAMEL TORTIE TIPPED (PER gms, 12 blue based / PER fms, 12 lilac based)**

Description as for black tortie tipped but black and red is replaced by caramel & apricot tipping in one of the base colours.

**GOLDEN SHADED**

(GREEN-EYED BLACK SHADED) (PER ny 11 64)

**Coat:** Warm red-brown to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upper side of the tail to be evenly tipped with black; tip of tail to be black. The face and tail may have faint tabby markings. The fur is black under the feet and on the hind feet this covers the whole of the underside of the foot as far as the joint. Tipping approximately 1/3 of complete hair length.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Green or blue-green, green preferred; outlined with black rims.

**Remarks:** As for golden tipped.

**GOLDEN SHADED – OTHER COLOURS**

Golden is recognised in shaded in all colours recognised for silver equivalent.

Description as for Golden Shaded substituting colour as for silver.

**BLACK SHADED SILVER (GREEN-EYED BLACK SHADED)**

(a) (PER ns 11 64)

**BLACK SHADED PEWTER**

(ORANGE-EYED BLACK SHADED) (b) (PER ns 11 62)

**Coat:** Undercoat pure white with black tipping shading down from the black to the flanks and lighter on the face and legs. Face and upper side of the tail must be tipped with colour. Broken rings on the legs are permissible. Chin, chest, ear furnishings, stomach, inside of legs and underside of the tail must be pure white. Tipping as even as possible. Hair on back of hind legs black to the joint. Tipping approximately 1/3 of the complete hair length. The general effect to be much darker than a black tipped.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** (a) Green or blue-green, green preferred; or (b) orange or copper; outlined with black rims.

**Faults:** tabby markings, unbroken rings on legs, spots on stomach or chest, any rufism/tarnishing in silver, uneven tipping, solid coloured hairs, (a) yellow or hazel eye colour,

(b) green rim to eye colour.

**BLUE SHADED SILVER (GREEN-EYED BLUE SHADED)**

(a) (PER as 11 64)

**BLUE SHADED PEWTER (ORANGE-EYED BLUE SHADED)**

(b) (PER as 11 62)

**Coat:** Description as for black shaded but with blue-grey tipping.

**Nose Leather:** Brick red outlined with blue-grey

**Paw Pads:** Blue-grey.

**Eye Colour:** (a) Green or blue-green, green preferred; or

(b) orange or copper; outlined with blue-grey rims.

**Faults:** As for black shaded.

**CHOCOLATE SHADED SILVER**

(GREEN-EYED CHOCOLATE SHADED) (a) (PER bs 11 64)

**CHOCOLATE SHADED PEWTER**

(ORANGE-EYED CHOCOLATE SHADED) (b) (PER bs 11 62)

**Coat:** Description as for black shaded but with chocolate tipping.

**Nose Leather:** Brick red outlined with brown.

**Paw Pads:** Cinnamon to chocolate brown.

**Eye Colour:** (a) Green or blue-green, green preferred; or

(b) orange or copper; outlined with brown rims.

**Faults:** As for black shaded.

**LILAC SHADED SILVER**

(GREEN-EYED LILAC SHADED) (a) (PER cs 11 64)

**LILAC SHADED PEWTER**

(ORANGE-EYED LILAC SHADED) (b) (PER cs 11 62)

**Coat:** Description as for black shaded but with lilac tipping.

**Nose Leather:** Brick red outlined with lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** (a) Green or blue-green, green preferred; or

(b) orange or copper; outlined with lavender-pink rims.

**Faults:** As for black shaded.

**RED SHADED CAMEO (RED SHADED) (PER ds 11)**

**Coat:** Undercoat pure white with red tipping shading down from the back to the flanks and lightly on the legs. Face and upper side of the tail to be tipped with colour. Chin, chest, stomach, inside of legs and underside of the tail must be pure white. Incomplete rings on the legs are permissible. Solid colour extending up the back of the hind legs is desirable. Tipping about 1/3 of the complete hair length. The general effect is to be a much darker cat than the red tipped.

**Nose Leather & Paw Pads:** Pink

**Eye Colour:** Copper or deep orange.

**Remarks:** Faults: brown tinge, solid coloured hairs, tabby markings, complete rings on legs.

**CREAM SHADED CAMEO (CREAM SHADED) (PER es 11)**

**Coat:** Description as for red shaded but with cream tipping.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Faults:** As for red shaded.

**CARAMEL SHADED (PER gm, 11 blue based / PER fm, 11 lilac based)**

Description as for black shaded but black is replaced by caramel in one of the base colours.

**APRICOT SHADED (PER ea\*m 11 blue based, / PER ec\*m 11 lilac based)**

Description as for black shaded but black is replaced by apricot in one of the base colours.

**BLACK TORTIE SHADED** (*PER fs 11*)

**Coat:** Undercoat silver-white; also frill and ear furnishings. Tipping of about 1/3 total length of hair in black and red (dark and pale shades) harmoniously distributed in patches over the body as for a tortie. A red blaze is desirable.

**Nose Leather & Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** The overall impression of this cat is that it is darker than black tortie tipped but paler than black tortie smoke.

**BLUE TORTIE SHADED** (*PER gs 11*)

**Coat:** Description as for black tortie shaded but the tipping of black and red is replaced by tipping of blue-grey and cream intermingling. A cream blaze is desirable.

**Nose Leather & Paw Pads:** Blue-grey, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** The overall impression is that this cat is darker than blue tortie tipped but paler than blue tortie smoke.

**CHOCOLATE TORTIE SHADED** (*PER hs 11*)

**Coat:** Description as for black tortie shaded but the tipping of black and red is replaced by tipping of milk chocolate and red (pale and dark). A red blaze is desirable.

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** The overall impression is that this cat is darker than chocolate tortie tipped but paler than chocolate tortie smoke

**LILAC TORTIE SHADED** (*PER js 11*)

**Coat:** Description as for black tortie shaded but the tipping of black and red is replaced by tipping of lilac and cream intermingling. A cream blaze is desirable.

**Nose Leather & Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** The overall impression is that this cat is darker than lilac tortie tipped but paler than lilac tortie smoke.

**CARAMEL TORTIE SHADED** (*PER gms 11, blue based / PER fms 11 lilac based*)

Description as for black tortie shaded but tipping of black and red is replaced by tipping of caramel [in one of the base colours] and apricot intermingling.

**BLACK SMOKE** (*PER ns*)

**Coat:** A smoke is a cat of contrasts, the undercoat being silver-white and the rest shading to black. In repose the cat appears black but in motion the silver-white undercoat is clearly visible. The hair is black with a narrow band of silver-white at the base, which can only be seen when the coat is parted. Frill and ear furnishings are silver-white.

**Nose Leather & Paw Pads:** Black or seal brown.

**Eye Colour:** Copper or deep orange.

**Remarks:** Most kittens have some marks or reverse contrast, but these usually disappear with the development of the kitten.

- a) The ear furnishings in all Persian silver cats are preferably silver white.
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims

**BLUE SMOKE** (*PER as*)

**Coat:** Description as for black smoke but black is replaced by blue-grey.

**Nose Leather & Paw Pads:** Blue-grey.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**CHOCOLATE SMOKE** (*PER bs*)

**Coat:** Description as for black smoke but black is replaced by brown.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**LILAC SMOKE** (*PER cs*)

**Coat:** Description as for black smoke but black is replaced by lilac with a light pinkish tinge.

**Nose Leather & Paw Pads:** Lavender-pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**RED SMOKE** (*PER ds*)

**Coat:** Description as for black smoke but black is replaced by red.

**Nose Leather & Paw Pads:** Pink. **Eye**

**Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**CREAM SMOKE** (*PER es*)

**Coat:** Description as for black smoke but black is replaced by cream.

**Nose Leather & Paw Pads:** Pink. **Eye**

**Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**CARAMEL SMOKE** (*PER ams, blue based / PER cms, lilac based*)

Description as for black smoke but black is replaced by caramel in one of the base colours.

**APRICOT SMOKE** (*PER ems*)

Description as for black smoke but black is replaced by apricot in one of the base colours.

**BLACK TORTIE SMOKE** (*PER fs*)

**Coat:** Undercoat silver-white; also, the frill and ear furnishings. Deep tipping of black and red (dark and pale shades) harmoniously distributed in patches all over the body as for a tortie Persian. The cat in repose appears tortoiseshell; in motion the silver-white undercoat is clearly visible. A red blaze is desirable.

**Nose Leather & Paw Pads:** Pink, black, or patched with both.

**Eye Colour:** Copper or deep orange.

**BLUE TORTIE SMOKE** (*PER gs*)

**Coat:** Description as for tortie smoke but black and red are replaced by blue-grey and cream.

**Nose Leather & Paw Pads:** Pink, blue-grey, or patched with both.

**Eye Colour:** Copper or deep orange.

**CHOCOLATE TORTIE SMOKE** (*PER hs*)

**Coat:** Description as for tortie smoke but black and red are replaced by milk chocolate and red (light and dark shades).

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

### **LILAC TORTIE SMOKE** (*PER js*)

**Coat:** Description as for tortie smoke but black and red are replaced by lilac and pale cream.

**Nose Leather & Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

### **CARAMEL TORTIE SMOKE** (*PER gms, blue based / PER fms, lilac based*)

Description as for black tortie smoke but black and red are replaced by caramel [in one of the base colours] and apricot.

### **TABBY PATTERNS**

**Classic (Blotched) Tabby** (22) Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Mackerel Tabby** (23) Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Spotted Tabby** (24) The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Ticked Tabby** (25) Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles

of the hind feet are solid coloured.

### **GREEN-EYED BLACK SILVER TABBY (a)**

(*PER ns 22/23/24/25 64*)

### **ORANGE-EYED BLACK SILVER TABBY (b)**

(*PER ns 22/23/24/25 62*)

**Coat:** Ground colour pure, pale silver with dense black, clearly defined markings.

**Nose Leather:** Brick red, outlined with black.

**Paw Pads:** Black or seal brown; black hair extends well up the back of the hind legs.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with black rims;

#### **Remarks:**

- The ear furnishings in all Persian silver cats are preferably silver white.
- The thumbprints on the ears of silver tabby cats are distinctly pale, varying from off white to clear silver, as are the ear rims.

**Faults:** Any rufism/tarnishing in silver areas in all silver cats.

### **GREEN-EYED BLUE SILVER TABBY (a)**

(*PER as 22/23/24/25 64*)

### **ORANGE-EYED BLUE SILVER TABBY (b)**

(*PER as 22/23/24/25 62*)

**Coat:** Description as for black silver tabby but black is replaced by blue-grey.

**Nose Leather:** Brick red, outlined with blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with blue-grey rims;

**Faults:** Brindling in the blue-grey parts.

### **GREEN-EYED CHOCOLATE SILVER TABBY (a)**

(*PER bs 22/23/24/25 64*)

### **ORANGE-EYED CHOCOLATE SILVER TABBY (b)**

(*PER bs 22/23/24/25 62*)

**Coat:** Description as for black silver tabby but black is replaced by milk chocolate colour.

**Nose Leather:** Brick red outlined with milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with brown rims.

**Faults:** Brindling in milk chocolate pattern.

### **GREEN-EYED LILAC SILVER TABBY (a)**

(*PER cs 22/23/24/25 64*)

### **ORANGE-EYED LILAC SILVER TABBY (b)**

(*PER cs 22/23/24/25 62*)

**Coat:** Description as for black silver tabby but black is replaced by distinct lilac.

**Nose Leather:** Pink outlined with lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with lavender-pink rims.

**Faults:** Brindling in lilac pattern

### **RED SILVER TABBY (RED CAMEO TABBY)**

**GREEN-EYED** (*PER ds 22/23/24/25 64*)

**ORANGE-EYED** (*PER ds 22/23/24/25 62*)

**Coat:** Description as for black silver tabby but black is replaced by red.

**Nose Leather:** Pink outlined by deep pink, or brick red outlined by deep red.

**Paw Pads:** Pink.

**Eye Colour:** Copper, or deep orange or green

**Withhold Challenge:** White tail tip.

**Faults:** Brindling in red pattern, black whiskers.

**CREAM SILVER TABBY (CREAM CAMEO TABBY)****GREEN-EYED** (*PER es 22/23/24/25 64*)**ORANGE-EYED** (*PER es 22/23/24/25 62*)**Coat:** Description as for black silver tabby but black is replaced by cream.**Nose Leather:** Pink outlined with deep pink.**Paw Pads:** Pink.**Eye Colour:** Copper, or deep orange or green.**Withhold Challenge:** White tail tip.**Faults:** Brindling in red pattern, black whiskers.**CARAMEL SILVER TABBY** (*PER ams 22/23/24/25, blue based / PER cms 22/23/24/25, lilac based 22/23/24/25*)

As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, paw pads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

**APRICOT SILVER TABBY** (*PER ea\*ms 22/23/24/25 blue based / PER ec\*ms 22/23/24/25 lilac based*)

As for other apricots but substituting silver ground colour and pattern colours as for Apricot Tabby; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, paw pads and eye rims as for equivalent Caramel Tabby. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

**Pattern All:** A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.**Pattern colour:****Blue based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.**GREEN-EYED BLACK SILVER TORTIE TABBY (a)** (*PER fs 22/23/24/25 64*)**ORANGE-EYED BLACK SILVER TORTIE TABBY (b)** (*PER fs 22/23/24/25 62*)**Coat:** Description as for black silver tabby, but black tabby pattern is overlaid with black and red (pale and dark shades) tortie pattern; undercoat pure silver.**Nose Leather:** Black, brick red, or patched with both, outlined with black.**Paw Pads:** Black, pink, or patched with both.**Eye Colour:** (a) Green; or (b) copper or deep orange.**GREEN-EYED BLUE SILVER TORTIE TABBY (a)** (*PER gs 22/23/24/25 64*)**ORANGE-EYED BLUE SILVER TORTIE TABBY (b)** (*PER gs 22/23/24/25 62*)**Coat:** Description as for black silver tabby but black tabby pattern is replaced by blue tabby pattern overlaid with blue and cream tortie pattern; undercoat pure silver.**Nose Leather:** Blue-grey, pink, or patched with both, outlined with blue-grey.**Paw Pads:** Blue-grey, pink or patched with both.**Eye Colour:** (a) Green; or (b) copper or deep orange.**GREEN-EYED CHOCOLATE SILVER TORTIE****TABBY (a)** (*PER bs 22/23/2/254 64*)**ORANGE-EYED CHOCOLATE SILVER TORTIE TABBY (b)** (*PER bs 22/23/24/25 62*)**Coat:** Description as for black silver tabby but black tabby pattern is replaced by chocolate tabby pattern overlaid with chocolate and red (pale and dark shades) tortie pattern; undercoat pure silver.**Nose Leather:** Milk chocolate, pink, or patched with both, outlined with chocolate.**Paw Pads:** Chocolate, pink or patched with both.**Eye Colour:** (a) Green; or (b) copper or deep orange.**GREEN-EYED LILAC SILVER TORTIE TABBY (a)** (*PER js 22/23/24/25 64*)**ORANGE-EYED LILAC SILVER TORTIE TABBY (b)** (*PER js 22/23/24/25 62*)**Coat:** Description as for black silver tabby but black pattern is replaced by lilac tabby pattern overlaid with lilac and cream tortie pattern; undercoat pure silver.**Nose Leather:** Lavender-pink, pink, or patched with both, outlined with lavender-pink.**Paw Pads:** Lavender-pink, pink, or patched with both.**Eye Colour:** (a) Green; or (b) copper or deep orange.**CARAMEL SILVER TORTIE TABBY** (*PER gms 22/23/24/25, blue based / PER fms 22/23/24/25 lilac based*)

Description as for silver black tortie tabby but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern; undercoat pure silver

**GREEN-EYED BLACK GOLDEN TABBY**(*PER ny 22/23/24/25 64*)**Coat:** Ground colour, warm cream to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin: ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. Markings dense black or dark brown and clearly defined in any recognised tabby pattern.**Nose Leather:** Brick red, outlined with black.**Paw Pads:** Black or seal brown.**Eye Colour:** Green or blue green outlined with black rims.**GOLDEN TABBY – OTHER COLOURS**

Golden is recognised in Tabby in all colours recognised for silver equivalent.

Description as for Golden Tabby substituting colour as for silver.

**BLACK (BROWN) TABBY** (*PER n 22/23/24/25*)**Coat:** Ground colour is brilliant coppery brown to the roots with black ticking; pattern in dense black. Refer to general description for tabby patterns.**Nose Leather:** Brick red, outlined with black.**Paw Pads:** Black or seal brown.**Eye Colour:** Copper or deep orange; outlined with black rims.**Faults:** Very light or white chin, white tail tip, brindling in the black parts of the pattern.**Withhold Challenge:** Grey undercoat.**BLUE TABBY** (*PER a 22/23/24/25*)**Coat:** Ground colour ivory with pattern of very dark blue-grey affording a good contrast. Refer to general description for tabby patterns.**Nose Leather:** Old rose outlined with blue-grey.**Paw Pads:** Blue-grey.**Eye Colour:** Copper or deep orange, outlined with blue-grey rims.

**Faults:** Brindling in dark parts of pattern.

**Withhold Challenge:** Grey undercoat.

#### **CHOCOLATE TABBY** (*PER b 22/23/24/25*)

**Coat:** Ground colour ticked chocolate; pattern in clearly contrasting dark brown. Refer to general description for tabby patterns.

**Nose Leather:** Brick red outlined with chocolate brown.

**Paw Pads:** Cinnamon to chocolate.

**Eye Colour:** Copper or deep orange, outlined with chocolate brown rims.

**Faults:** Brindling in dark parts of pattern.

**Withhold Challenge:** Grey undercoat.

#### **LILAC TABBY** (*PER c 22/23/24/25*)

**Coat:** Ground colour ticked lilac; pattern is distinctly contrasting deep lilac. Refer to general description for tabby patterns.

**Nose Leather:** Pink outlined with lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** Copper or deep orange, outlined with pink rims.

**Faults:** Brindling in dark parts of pattern.

**Withhold Challenge:** Grey undercoat.

#### **RED TABBY** (*PER d 22/23/24/25*)

**Coat:** Ground colour red; pattern in deep, clear, rich red. Refer to general description for tabby patterns.

**Nose Leather:** Brick red outlined with dark red.

**Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with dark red.

**Remarks:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

**Faults:** Brindling in red pattern, black whiskers.

**Withhold Challenge:** White tip to tail.

#### **CREAM TABBY** (*PER e 22/23/24/25*)

**Coat:** Ground colour pale cream; pattern in deep cream to afford a clear contrast. Refer to general description for tabby patterns.

**Nose Leather:** Pink outlined with deep pink.

**Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with deep pink.

**Remarks:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

**Faults:** brindling in cream markings.

#### **CARAMEL TABBY** (*PER am 22/23/24/25, blue based / PER cm 22/23/24/25, lilac based*)

**All:** Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Body Colour:** Ground colour pale beige.

**Pattern colour:**

**Blue based:** dark but warm toned, brownish blue-grey.

**Lilac based:** Clear warm, light, tan-tinged dove grey.

**Nose leather, eye rims and paw pads:**

**Blue based:** Nose leather: rosy grey, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

**Lilac based:** Nose leather: pinkish grey, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims:

as for paw pads.

#### **APRICOT TABBY** (*PER em 22/23/24/25*)

**Body Colour:** Pale apricot (deep cream)

**Pattern All:** A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Pattern colour:**

**Blue based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Nose Leather, Eye Rims and Paw Pads:** More intense pink than in a cream point.

#### **BLACK TORTIE TABBY** (*PER f 22/23/24/25*)

**Coat:** Description as for black tabby but pattern and ground colour is overlaid with black and red (pale and dark shades) tortie pattern.

**Nose Leather:** Black, brick red, or patched with both.

**Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange, outlined with black or black and pink patched rims.

**Faults:** Very light or white chin, white tail tip, brindling in the black parts of the pattern.

**Withhold Challenge:** Grey undercoat.

#### **BLUE TORTIE TABBY** (*PER g 22/23/24/25*)

**Coat:** Description as for blue tabby but pattern and ground colour is overlaid with blue-grey and cream tortie pattern.

**Nose Leather:** Blue-grey, pink, or patched with both, outlined with blue-grey.

**Paw Pads:** Blue-grey, pink, or patched with both.

**Eye Colour:** Copper or deep orange, outlined with blue-grey or blue-grey and pink patched rims.

**Faults:** Brindling in dark parts of pattern.

**Withhold Challenge:** Grey undercoat.

#### **CHOCOLATE TORTIE TABBY** (*PER h 22/23/24/25*)

**Coat:** Description as for chocolate tabby but pattern and ground colour is overlaid with chocolate and red (pale and dark shades) tortie pattern.

**Nose Leather:** Milk chocolate, pink, or patched with both, outlined with chocolate.

**Paw Pads:** Cinnamon to chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange, outlined with chocolate brown or pink and chocolate patched rims.

**Remarks:** Faults: brindling in dark parts of pattern; no challenge for grey undercoat.

#### **LILAC TORTIE TABBY** (*PER j 22/23/24/25*)

**Coat:** Description as for lilac tabby but pattern and ground colour is overlaid with lilac and cream tortie pattern.

**Nose Leather:** Lavender-pink, pink, or patched with both, outlined with lavender-pink.

**Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** Copper or deep orange, outlined with lavender-pink.

**Remarks:** As for chocolate tortie tabby.

#### **CARAMEL TORTIE TABBY** (*PER gm 22/23/24/25, blue based / PER fm 22/23/24/25 lilac based*)

Description as for black tortie tabby but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern; undercoat pure silver.



### **BLACK TORTIE** (*PER f*)

**Coat:** The colours black and red (pale and dark shades) to be evenly distributed over the whole body, including the extremities. The colours must be warm and bright, the patches clear and well defined. A red blaze is desirable.

**Nose Leather & Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** Kittens often have a grey undercoat but this is tolerated because it disappears as the kitten grows. These kittens often become the best adults.

Either large or small patches or intermingled colour are permissible. No preference is made for the distribution of colours but one colour should not predominate.

**Faults:** Tabby marks on the face and in the red parts (cream parts in blue tortie and lilac tortie).

### **BLUE TORTIE (BLUE CREAM)** (*PER g*)

**Coat:** The coat is a mixture of pastel shades of blue-grey and cream. The two colours may be intermingled or in small or large patches over the entire body, including the extremities.

**Nose Leather & Paw Pads:** Blue-grey, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie.

### **CHOCOLATE TORTIE** (*PER h*)

**Coat:** Description as for black tortie but the colours are milk chocolate and red (pale and dark shades).

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to chocolate, pink, or patched with both.

**Eye Colour:** Copper to deep orange.

**Remarks & Faults:** As for black tortie.

### **LILAC TORTIE** (*PER j*)

**Coat:** As for blue tortie but the colours are lilac and pale cream.

**Nose Leather & Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks & Faults:** As for black tortie.

### **CARAMEL TORTIE** (*PER gm, blue based / PER fm lilac based*)

Description as for black tortie but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern.

### **PATCHED CATS - WITH WHITE**

**Bi-Colour** (*add 03*), **Van** (*add 01*), **Pointed Bi-colour** (*add 03 33*) (includes torties with white)

**Coat:** Colour and white distributed in accordance with Bi-Colour or Van standard.

For colour requirements in all pattern varieties, refer to individual colour descriptions in standard.

**Eye Colour:** Copper, deep orange, deep blue, or one deep blue and one copper/deep orange.

### **BI-COLOUR PERSIAN** (*add 03 after colour*)

(Includes Tortie and White)

As a preferred minimum the cat should have white on the feet, legs, underside and chest (approximately 1/3<sup>rd</sup>). White on face desirable

### **VAN PERSIAN** (*add 01 after colour*)

White cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

**Note:** Cats having more than two small body spots should be shown in the regular Bi-Colour class.

### **POINTED BI-COLOUR PERSIAN** (*add 03 33 after colour*)

**Coat:** As a preferred minimum the cat should have white on the feet, legs, underside and chest (approx. 1/3). White on face desirable.

### **COLOURS**

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Chocolate Bi-colour	Chocolate Van
Lilac Bi-colour	Lilac Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Chocolate Tortie Bi-colour	Chocolate Tortie Van
Lilac Tortie Bi-colour	Lilac Tortie Van
Black Tabby Bi-colour	Black Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Chocolate Tabby & Bi-colour	Chocolate Tabby Van
Van Lilac Tabby & Bi-colour	Lilac Tabby Van
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Chocolate Tortie Tabby Bi-colour	Chocolate Tortie Tabby Van
Lilac Tortie Tabby Bi-colour	Lilac Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Chocolate Smoke Bi-colour	Chocolate Smoke Van
Lilac Smoke Bi-colour	Lilac Smoke Van
Red Smoke Bi-colour	Red Smoke Van
Cream Smoke Bi-colour	Cream Smoke Van
Black Tortie Smoke Bi-colour	Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour	Blue Tortie Smoke Van
Chocolate Tortie Smoke Bi-colour	Chocolate Tortie Smoke Van
Lilac Tortie Smoke Bi-colour	Lilac Tortie Smoke Van
Caramel and Apricot in all pointed patterns.	
Also, in same colours as Smokes:	
Silver Tabby Bi-Colour, Van or Pointed Bi-Colour;	
Shaded Bi-colour, Van or Pointed Bi-Colour;	
Tipped/ Shell Bi-colour, Van or Pointed Bi-Colour.	

## COLOURPOINT PERSIANS

**General:** The following remarks are valid for all Colourpoint varieties.

The points (mask, ears, legs and feet, and tail) must be as equal in colour density as possible. There must be a good contrast between points and body colour; this is important. Body colour fades gradually to a paler tone on chest and stomach.

The mask should not extend over the head.

**Eye colour:** Blue, pure and deep as possible.

### Remarks:

**All Red and Cream:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

**All Torties:** There should be as little body shading as possible.

**Faults:** Dark patches on flanks and stomach, stripes and brindling in points (except stripes in tabby varieties), straight nose and any similarity to Siamese in type

**Withhold Challenge:** ~

**Disqualify:** White spots and white toes, any tendency to squint, any trace of colour other than blue in the eyes.

### SEAL POINT (*PER n 33*)

**Coat:** Body colour beige to cream or pale fawn, evenly shaded.

**Points:** Dense seal brown.

**Nose Leather & Paw Pads:** Seal brown.

### BLUE POINT (*PER a 33*)

**Coat:** Body colour bluish white, cold in tone.

**Points:** Blue-grey without any brownish tinge.

**Nose Leather & Paw Pads:** Blue-grey.

### CHOCOLATE POINT (*PER b 33*)

**Coat:** Body colour ivory.

**Points:** Milk chocolate colour.

**Nose Leather:** Milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

### LILAC POINT (*PER c 33*)

**Coat:** Body colour glacial white (magnolia).

**Points:** Frosty grey with a pinkish tone.

**Nose Leather & Paw Pads:** Lavender-pink.

### RED POINT (*PER d 33*)

**Coat:** Body colour creamy white.

**Points:** Red (warm orange).

**Nose Leather & Paw Pads:** Pink.

### CREAM POINT (*PER e 33*)

**Coat:** Body colour creamy white.

**Points:** Pale cream (not apricot).

**Nose Leather & Paw Pads:** Pink.

### CARAMEL POINT (*PER am 33, blue based / PER cm 33, lilac based*)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.

### Point Colour:

**All:** Point colour development in lilac and based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

**Lilac Based:** Warm, light tan-tinged, dove grey. May

resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

### Nose leather and paw pads:

**Blue Based:** Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.

**Lilac Based:** Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

### APRICOT POINT (*PER ea\*m 33 blue based / ec\*m 33 lilac based*)

**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.

### Point Colour:

**All:** A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

### SEAL TORTIE POINT (*PER f 33*)

**Coat:** Body colour beige.

**Points:** Mottled seal; patches clear and well defined, distributed harmoniously. Red blaze desirable.

**Nose Leather & Paw Pads:** Seal brown, pink, or patched with both.

### BLUE TORTIE POINT (*PER g 33*)

**Coat:** Body colour glacial white.

**Points:** Blue-grey patched with cream; patches clear and well defined, distributed harmoniously. Cream blaze desirable.

**Nose Leather & Paw Pads:** Blue-grey, pink, or patched with both.

### CHOCOLATE TORTIE POINT (*PER h 33*) (

**Coat:** Body colour ivory.

**Points:** Milk chocolate patched with red; patches clear and well defined, distributed harmoniously. Red blaze desirable.

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

### LILAC TORTIE POINT (*PER j 33*)

**Coat:** Body colour magnolia.

**Points:** Lilac patched with cream; patches clear and well defined, harmoniously distributed. Cream blaze desirable.

**Nose Leather & Paw Pads:** Lavender-pink, pink, or patched with both.

### CARAMEL TORTIE POINT

(*PER gm 33, blue based / PER jm 33, lilac based*)

As for other colours but substitution caramel in the colour description.

## TABBY POINT

**General:** In all tabby points the body colour should be pale, preferably without shading.

The mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted.

The ears are without stripes but have a thumbmark (as in all tabbies).

The tail is evenly ringed and ends in a solid tip.

There are bars of varying length on the legs; the soles of the hind legs are solid colour.

## SEAL TABBY POINT (PER n 21 33)

**Coat:** Body colour beige.

**Points:** Seal brown stripes.

**Nose Leather:** Seal brown, or brick red outlined with seal brown.

**Paw Pads:** Seal brown.

## BLUE TABBY POINT (PER a 21 33)

**Coat:** Body colour glacial white.

**Points:** Blue-grey stripes.

**Nose Leather:** Blue-grey, or brick red/deep pink outlined with blue-grey.

**Paw Pads:** Blue-grey.

## CHOCOLATE TABBY POINT (PER b 21 33)

**Coat:** Body colour ivory.

**Points:** Milk chocolate stripes.

**Nose Leather:** Milk chocolate, or brick red/dark pink outlined with brown.

**Paw Pads:** Cinnamon to milk chocolate.

## LILAC TABBY POINT (PER c 21 33)

**Coat:** Body colour magnolia.

**Points:** Lilac (frosty grey with pinkish tinge) stripes.

**Nose Leather:** Lavender-pink, or pink outlined with lavender-pink.

## RED TABBY POINT (PER d 21 33)

**Coat:** Body creamy white.

**Points:** Red (warm orange) stripes.

**Nose Leather:** Pink outlined with red (dark orange).

**Paw Pads:** Pink.

## CREAM TABBY POINT (PER e 21 33)

**Coat:** Body colour creamy white.

**Points:** Pale cream stripes.

**Nose Leather:** Pink outlined with darker pink.

**Paw Pads:** Pink.

## CARAMEL TABBY POINT: (PER am 21 33, blue based / PER cm 21 33, lilac based)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.

### Point Colour:

**All:** Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).

**Lilac Based:** Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

## Nose leather, eye rims and paw pads:

**Blue Based:** Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point. Eye rims: brownish grey.

**Lilac Based:** Nose leather: pinkish grey, rimmed in deeper colour.

Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

## APRICOT TABBY POINT (PER ea\*m 21 33 blue based / ec\*m 21 33 lilac based)

**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.

### Point Colour:

**All:** A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

## TORTIE TABBY POINT

### SEAL TORTIE TABBY POINT (PER f 21 33)

### BLUE TORTIE TABBY POINT (PER g 21 33)

### CHOCOLATE TORTIE TABBY (PER h 21 33)

### LILAC TORTIE TABBY POINT (PER j 21 33)

**Coat:** Body colour as for the equivalent tabby point.

**Points:** Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.

**Tail:** Regularly ringed, patching permissible.

**Ears:** Mottled.

**Nose Leather:** Mottled.

**Paw Pads:** Mottled.

**Remarks:** These cats resemble tabby points rather than tortie points.

## CARAMEL TORTIE TABBY POINT

(PER gm 21 33, blue based / PER jm 21 33, lilac based)

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

### Point Colour

**All:** Note: point colour development in lilac and based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

## **SMOKE POINT**

**General:** In all smoke points, body shading is on the surface of the coat only. Roots are ideally silvery white. Coat texture may be extra silky due to the inhibitor gene (silver). In repose these cats appear to be the specified colour.

- a) The ear furnishings in all Persian silver cats are preferably silver white.
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

## **SEAL SMOKE POINT (PER ns 33)**

**Body Colour:** As for seal point (See 'General' above).

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips.

## **BLUE SMOKE POINT (PER as 33)**

**Body Colour:** As for blue point. (See 'General' above).

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots to blue tipping.

## **CHOCOLATE SMOKE POINT (PER bs 33)**

**Body Colour:** As for chocolate point. (See 'General' above).

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots to chocolate tipping.

## **LILAC SMOKE POINT (PER cs 33)**

**Body Colour:** As for lilac point. (See 'General' above).

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots to lilac (mushroom pink) tipping.

## **RED SMOKE POINT (PER ds 33)**

**Body Colour:** As for red point. (See 'General' above).

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots to apricot red tipping.

## **CREAM SMOKE POINT (PER es 33)**

**Body Colour:** As for cream point. (See 'General' above).

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots to cream tipping.

## **CARAMEL SMOKE POINT**

*(PER ams 33, blue based / PER cms 33, lilac based)*

As for other colours but substituting caramel in the colour description.

## **APRICOT SMOKE POINT (PER ea\*ms 33 blue based / ec\*ms lilac based)**

As for other colours but substituting apricot in the colour description.

## **SEAL TORTIE SMOKE POINT (PER fs 33)**

**Body Colour:** As for seal tortie point.

**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots to patches of black tipping and patches of red (dark and light shades) tipping.

## **BLUE TORTIE SMOKE POINT (PER gs 33)**

**Body Colour:** As for blue tortie point.

**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots to patches of blue tipping and patches cream tipping.

## **CHOCOLATE TORTIE SMOKE POINT (PER hs 33)**

**Body Colour:** As for chocolate tortie point.

**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots to patches of chocolate tipping and patches of cream tipping.

## **LILAC TORTIE SMOKE POINT (PER js 33)**

**Body Colour:** As for lilac tortie point.

**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots to patches of lilac tipping and patches of cream tipping.

## **CARAMEL TORTIE SMOKE POINT**

*(PER ams 33, blue based / PER jms 33, lilac based)*

As for other colours but substituting caramel in the colour description.

## **NOTES ON SILVER TABBY POINT**

The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

- a) The ear furnishings in all Persian silver cats are preferably silver white.
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

## **SEAL SILVER TABBY POINT (PER ns 21 33)**

**Body Colour:** As for seal tabby point.

**Point Colour:** Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground. Nose leather black or pink rimmed with black. Paw pads black or brown. Eye rims and whisker spots black.

## **BLUE SILVER TABBY POINT (PER as 21 33)**

**Body Colour:** As for blue tabby point.

**Point Colour:** Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground. Nose leather blue or pink rimmed with blue. Paw pads, eye rims and whisker spots blue.

## **CHOCOLATE SILVER TABBY POINT**

*(PER bs 21 33)*

**Body Colour:** As for chocolate tabby point.

**Point Colour:** Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground. Nose leather chocolate or pink rimmed with chocolate. Paw pads, eye rims and whisker spots chocolate.

## **LILAC SILVER TABBY POINT (PER cs 21 33)**

**Body Colour:** As for lilac tabby point.

**Point Colour:** Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground. Nose leather faded lilac or pink rimmed with faded lilac. Paw pads, eye rims and whisker spots faded lilac.

## **RED SILVER TABBY POINT (PER ds 21 33)**

**Body Colour:** As for red tabby point.

**Point Colour:** Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with apricot red. Paw pads pink. Eye rims pink or apricot red. Whisker spots red.

## **CREAM SILVER TABBY POINT (PER es 21 33)**

**Body Colour:** As for cream tabby point.

**Point Colour:** Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads: pink. Eye rims pink or cream. Whisker spots cream.

**CARAMEL SILVER TABBY POINT** (*PER ams 21 33, blue based / PER cms 21 33, lilac based*)

**Body Colour:** As for caramel tabby point.

**Point Colour:**

**All:** Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

**Lilac Based:** Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

**Nose Leather, Eye Rims and Paw Pads:**

**Blue Based:** Nose leather: rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

**Lilac Based:** Nose leather: pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

**APRICOT SILVER TABBY POINT** (*PER ea\*ms 21 33 blue based / ec\*ms 21 33 lilac based*)

As for other colours but substituting apricot in the colour description.

**SEAL SILVER TORTIE TABBY POINT**

(*PER fs 21 33*)

**Body Colour:** As for seal tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with red over tabby markings. Seal/red/cream/silver. Nose leather black, pink rimmed with black or mottled. Eye rims pink or rimmed with black. Paw pads solid colour or mottled.

**BLUE SILVER TORTIE TABBY POINT**

(*PER gs 21 33*)

**Body Colour:** As for blue tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver. Nose leather blue, pink rimmed with blue or mottled. Eye rims pink or rimmed with blue. Paw pads solid colour or mottled.

**CHOCOLATE SILVER TORTIE TABBY POINT**

(*PER hs 21 33*)

**Body Colour:** As for chocolate tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver. Nose leather chocolate, pink rimmed with chocolate or mottled. Eye rims pink or rimmed with chocolate. Paw pads solid colour or mottled.

**LILAC SILVER TORTIE TABBY POINT**

(*PER js 21 33*)

**Body Colour:** As for lilac tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver. Nose leather faded lilac, pink rimmed with lilac or mottled. Eye rims pink or rimmed with lilac. Paw pads solid colour or mottled.

**Eye Colour:** Clear, bright, vivid blue.

**CARAMEL SILVER TORTIE TABBY POINT**

(*PER gms 21 33, blue based / PER jms 21 33, lilac based*)

**Body Colour**

Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

**Point Colour:**

**All:** Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads.

The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Nose Leather & Paw Pads:** As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

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**BREEDERS NOTES**

*Allowable outcross: Exotic*

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## **RAGDOLL [RAG] (Standard Source: CFA 1989)**

### **General**

A long-bodied sturdy cat with semi-long silky coat and blue eyes. The Ragdoll has a sweet and docile disposition and has a tendency to become limp (ragdoll like) when picked up.

**Head:** Medium-sized skull; broad, modified wedge, with the appearance of a flat plane between the ears. Nose to have a gentle break between eyes. Nose in profile to have a gentle concave curve with a straight last segment. Muzzle is round, medium in length, with well-developed chin in line with the nose and upper lip. Neck is short, heavy and strong.

**Ears:** Medium sized, broad at base, slight tilt forward, with rounded tip and medium furnishings [horizontal]. Set of ears should be a continuation of modified wedge.

**Eyes:** Large and oval. Outer aperture to fall in line with base of ear. Not oriental.

**Body:** Long with full chest, broad at shoulders as it is at the hind quarters. Muscular and heavier in the hind quarters. There is a tendency for a fatty pad on the lower abdomen.

**Legs & Feet:** Legs medium in length and bone structure. Hind legs slightly longer than front. Feet large, round and compact. Tufted between toes.

**Tail:** Long in proportion to body length, medium at base with a slight taper and carried at an angle higher than back.

**Coat:** Medium long to long, longer preferred. The coat lies with the body and breaks as the cat moves. The coat is longest around the neck and the outer edges of the face, giving the appearance of a bib. The coat is short on the face and increases in length from the top of the head down through the shoulder blades and back. Fur to be plush and silky.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Full weight and size is not expected for at least four years.

**Faults:** ~

**Withhold**

**Challenge:** Roman nose. Pointed ears. Cobby body. Short tail.

**Disqualify:** ~

### **SCALE OF POINTS**

Head	20 points
Ears	5 points
Eyes	5 points
Body	20 points
Legs and Feet	5 points
Tail	5 points
Coat	10 points
Colour including Pattern	20 points
Condition and Balance	10 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Blue, the bluer the better, in all patterns and colours.

**Coat Colour:** As listed below.

**Coat Pattern:** There are 3 divisions:

#### COLOUR POINT

The colour of the points (ears, mask, legs and tail) to be darker, well defined. Body colour to be sound to the roots. Body colour to be lighter than point colour: chest, bib and chin areas may be somewhat lighter in colour. Soft shadings of point colour are allowed on the body. Allowance to be made for uneven shading for a cat under two years of age.

#### MITTED (*add 04*)

The points (except feet) to be well defined. A broken or evenly matched white blaze of even dimension on nose and/or between eyes to be acceptable. White mittens on front legs to be evenly matched and scalloped. Back legs should be entirely white extending no higher than mid-thigh. White must go around the hock entirely. White stripe varying in width extends from the bib and runs down the underside between the forelegs to the under base of the tail. The body is a shade lighter than the point colour.

#### BI-COLOUR (*add 03*)

The points (ears, mask and tail) to be well defined. The mask should have a balanced inverted, centred, "V" of white, starting on the forehead, extending downwards covering the nose, whisker pads and chin, but should not extend beyond the outer aperture of the eye. Stomach and all four legs, feet and ruff to be white. The colour on the body to be a shade lighter than the points and may have various markings of white and colour patches. Nose leather pink. Paw pads pink preferred, but maybe a mixture of colour.

### Remarks:

#### Red and Cream Colourpoint:

Tabby markings, barring and tail rings shall not be considered a MAJOR fault in kittens.

#### Caramel and Apricot Colourpoint

Metallic sheen may be less evident in kittens. Colour on legs may be slightly paler in tone than the other points.

Apricot Colourpoint: "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

#### Mitted and Bi-Colour:

A single small spot of colour on the rear of one foot (mitted) or on the rear of one leg (bi-colour) should not mitigate against an otherwise outstanding specimen. Patches of colour in any other area designated white should be penalised severely and preclude a challenge in adults.

**Faults:** ~

**Withhold:**

**Challenge: Colourpoint:** Any white on points.

**Mitted:** Any dark spotting on white mittens or underbelly. Lack of white stripe running down the underside to base of tail. Lack of white chin.

**Bi-colour:** White on ears and tail, colour patches on stomach or area designated white. Dark markings on white area of mask. Whiskers other than white.

**Disqualify:** ~



**SEAL POINT RAGDOLL (RAG n)**

**Body Colour:** Cream - shading to pale fawn, shading same colour as points.

**Points:** Deep seal brown.

**Nose Leather:** As for points

**Paw Pads:** Seal brown in colourpoint, pink in mitted and pink preferred, but maybe mixture of colour in bi-colour.

**BLUE POINT RAGDOLL (RAG a)**

**Body Colour:** Bluish white, any shading at all to tone with point colour, to almost white on stomach and chest.

**Points:** Blue-grey.

**Nose Leather:** Blue-grey.

**Paw Pads:** Blue-grey in colourpoint, pink in mitted and pink preferred, but maybe mixture of colour in bi-colour.

**CHOCOLATE POINT RAGDOLL (RAG b)**

**Body Colour:** Ivory, preferably no shading, but if any, to tone with point colour.

**Points:** Milk chocolate, warm in tone.

**Nose Leather:** Milk-chocolate.

**Paw Pads:** Milk-chocolate in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

**LILAC POINT RAGDOLL (RAG c)**

**Body Colour:** Magnolia, almost white.

**Points:** Frosty grey with pinkish tone.

**Nose Leather:** Lavender-pink.

**Paw Pads:** Lavender in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

**RED POINT RAGDOLL (RAG d)**

**Body colour:** Pale, clear cream, almost white, preferably no shading, but if any, same tone as points.

**Points:** Reddish gold.

**Nose Leather:** Pink (spots / freckles permitted).

**Paw Pads:** Pink preferred, maybe mixture of colour in bi-colour.

**CREAM POINT RAGDOLL (RAG e)**

**Body colour:** Off white.

**Points:** Pale cream.

**Nose Leather:** Pink (spots / freckles permitted).

**Paw Pads:** Pink preferred, maybe mixture of colour in bi-colour.

**CARAMEL POINT RAGDOLL (RAG am, blue based / RAG cm, lilac based / RAG pm, fawn based)**

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.

**Point Colour:**

**All:** Point colour development in lilac and fawn-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

**Lilac Based:** Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

**Fawn Based:** Warm, light brownish grey but a more lively and intense colour than lilac based.

**Nose leather and paw pads:**

**Blue Based:** Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age. Maybe mixture of colour in bi-colour.

**Lilac Based:** Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age. Maybe mixture of colour in bi-colour.

**Fawn Based:** Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment. Maybe mixture of colour in bi-colour.

**APRICOT POINT RAGDOLL (RAG em)**

**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.

**Point Colour:**

**All:** A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn Based:** As for lilac based, but in a livelier tone

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point. Maybe mixture of colour in bi-colour.

**TORTIE POINT RAGDOLL**

Points need not be evenly broken but each point should preferably display more than one colour. Colours may be intermingled or patched; blazes, solid legs, ears or tail are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours. The expression of colour or patching in tortoiseshells is random and immaterial.

**SEAL TORTIE POINT RAGDOLL (RAG f)**

**Body Colour:** Cream. Preferably no shading in body colour, but if any, same tone as points but paler.

**Points:** Three colours, shades of red, cream and seal to be displayed on the mask, ears and tail.

**Nose Leather & Paw Pads:** Plain or blotched.

**BLUE TORTIE POINT RAGDOLL (RAG g)**

**Body Colour:** Bluish white. Preferably no shading in body colour, but if any, same tone as points but paler.

**Points:** Blue and cream to be displayed on the mask, ears and tail.

**Nose Leather & Paw Pads:** Plain or blotched.

**CHOCOLATE TORTIE POINT RAGDOLL (RAG h)**

**Body Colour:** Ivory. Preferably no shading in body colour, but if any, same tone as points but paler.

**Points:** Three colours, shades of chocolate, red and cream to be displayed on the mask, ears and tail.

**Nose Leather & Paw Pads:** Plain or blotched.

**LILAC TORTIE POINT RAGDOLL (RAG j)**

**Body Colour:** Magnolia, almost white. Preferably no shading in body colour, but if any, same tone as points but paler.

**Points:** Frosty grey of pinkish tone and cream to be displayed on the mask, ears and tail.

**Nose Leather & Paw Pads:** Plain or blotched.

### **CARAMEL TORTIE POINT RAGDOLL**

*(RAG gm, blue based / RAG jm, lilac based / RAG rm, fawn based)*

**Body Colour:** Off white (magnolia). Preferably no shading but if any, same tone as points but paler.

**Points:** Dark warm-toned brownish blue grey (for blue based) or brownish grey (for lilac/fawn based) with metallic sheen and hot tone apricot almost red (dark and light shades).

**Nose Leather:** Pinkish grey, pink or patched with both.

**Paw Pads:** Mauvish grey, pink, or patched with both.

### **TABBY POINT RAGDOLL**

In all Tabby Point Ragdolls:

Body colour should be pale preferably without shading, but if any, same tone as for points but paler. The mask must be clearly tabby marked, especially around the eyes and nose, the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumb-mark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying lengths on the legs; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

### **SEAL TABBY POINT RAGDOLL (RAG n 21)**

**Body Colour:** Beige.

**Points:** Seal brown stripes.

**Nose Leather:** Seal brown.

**Paw Pads:** Seal brown in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

### **BLUE TABBY POINT RAGDOLL (RAG a 21)**

**Body Colour:** Glacial white.

**Points:** Blue-grey stripes.

**Nose Leather:** Slate-blue, blue grey, or brick red/deep pink outlined with grey.

**Paw pads:** Blue-grey in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

### **CHOCOLATE TABBY POINT RAGDOLL**

*(RAG b 21)*

**Body Colour:** Ivory.

**Points:** Milk-chocolate stripes.

**Nose Leather:** Milk chocolate or brick red/dark pink outlined with brown.

**Paw Pads:** Cinnamon to milk chocolate in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

### **LILAC TABBY POINT RAGDOLL (RAG c 21)**

**Body Colour:** Magnolia.

**Points:** Stripes frosty grey of pinkish tone.

**Nose Leather:** Pinkish mauve (lavender) or-pink outlined with lavender-pink.

**Paw pads:** Lavender-pink, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

### **RED TABBY POINT RAGDOLL (RAG d 21)**

**Body Colour:** Creamy white.

**Points:** Stripes red (orange).

**Nose Leather:** Pink or pink outlined with red/dark pink.

**Paw Pads:** Pink preferred, maybe mixture of colour in bi-colour.

### **CREAM TABBY POINT RAGDOLL (RAG e 21)**

**Body Colour:** Preferably no shading in body colour, but if any, same tone as points but paler.

**Points:** Refer to Seal Tabby Point Ragdoll. Pale cream stripes.

**Nose Leather:** Pink or pink outlined with darker pink.

**Paw Pads:** Pink preferred, may be mixture of colour in bi-colour.

### **CARAMEL TABBY POINT RAGDOLL: (RAG am 21, blue based / RAG cm 21, lilac based / RAG pm 21, fawn based)**

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.

**Point Colour:**

**All:** Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).

**Lilac Based:** Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

**Fawn Based:** warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

**Nose leather, eye rims and paw pads:**

**Blue Based:** Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point. Eye rims: brownish grey.

**Lilac Based:** Nose leather: pinkish grey, rimmed in deeper colour.

Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

**Fawn Based:** Nose leather: rosy milk coffee colour, rimmed in muted milk coffee colour.

Paw pads: as for fawn based caramel point. Eye rims: a little darker than paw pads.

### **APRICOT TABBY POINT RAGDOLL (RAG em 21)**

**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.

**Point Colour:**

**All:** A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn Based:** As for lilac based, but in a livelier tone

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

### **TORTIE TABBY POINT RAGDOLL**

Same as the tabby description with patches or intermingled red/cream/apricot (all shades of light and dark), the distribution of the patches the same as for tortie point. These cats resemble tabby points rather than tortie points.

### **SEAL TORTIE TABBY POINT (RAG f 21)**

**Body Colour:** Cream shading to lighter colour on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling.

**Points:** Seal brown bars, distinct and separated by lighter background colour; ears seal brown with paler thumb-print in centre. Variable mottling of red and/or cream overlays the marking of the points. Tail ringed, patching permissible.

**Nose Leather:** Seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present.

**Paw Pads:** Seal brown or seal brown mottled with flesh or coral pink.

### **BLUE TORTIE TABBY POINT (RAG g 21)**

**Body Colour:** Bluish white to platinum grey, cold in tone, shading to lighter colour on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling.

**Points:** Deep blue grey bars, distinct and separated by lighter background colour; ears deep blue-grey with paler thumb-print in centre. Variable mottling of cream overlays the marking of the points.

**Nose Leather:** Slate coloured permitted, pink edged in slate preferred, flesh or coral pink mottling may be present.

**Paw Pads:** Slate coloured or slate mottled with flesh or coral pink.

### **CHOCOLATE TORTIE TABBY POINT (RAG h 21)**

**Body Colour:** Ivory. Body shading may take form of ghost striping or ticking and/or cream mottling.

**Points:** Warm milk-chocolate bars, distinct and separated by lighter background colour; ears warm milk-chocolate with paler thumb-print in centre. Variable mottling of red and/or cream overlays the marking of the points.

**Nose Leather:** Milk-chocolate permitted, pink edged in milk-chocolate preferred, flesh or coral pink mottling may be present.

**Paw Pads:** Milk-chocolate or milk-chocolate mottled with flesh or coral pink.

### **LILAC TORTIE TABBY POINT (RAG j 21)**

**Body Colour:** Glacial White. Body shading may take form of ghost striping or ticking and/or cream mottling.

**Points:** Frosty grey with pinkish tone bars, distinct and separated by lighter background colour; ears frosty-grey with pinkish tone paler thumb-print in centre. Variable mottling of cream overlays the marking of the points.

**Nose Leather:** Lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present.

**Paw Pads:** Lavender-pink or lavender-pink mottled with flesh or coral pink.

### **CARAMEL TORTIE TABBY POINT**

*(RAG gm 21, blue based / RAG jm 21, lilac based / RAG rm 21, fawn based)*

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

#### **Point Colour**

**All:** Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is

a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Fawn Based:** warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

### **SMOKE POINT**

Note: In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

- The ear furnishings in all silver cats are preferably silver white.
- The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

### **SEAL SMOKE POINT (RAG ns)**

**Body Colour:** As for seal point (See note above).

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears as a seal point.

### **BLUE SMOKE POINT (RAG as)**

**Body Colour:** As for blue point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

**Eye Colour:** Clear, bright, vivid blue.

### **CHOCOLATE SMOKE POINT (RAG bs)**

**Body Colour:** As for chocolate point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.

**Eye Colour:** Clear, bright, vivid blue.

### **LILAC SMOKE POINT (RAG cs)**

**Body Colour:** As for lilac point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.

**Eye Colour:** Clear, bright, vivid blue.

### **RED SMOKE POINT (RAG ds)**

**Body Colour:** As for red point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.

**Eye Colour:** Clear, bright, vivid blue.

### **CREAM SMOKE POINT (RAG es)**

**Body Colour:** As for cream point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.

**Eye Colour:** Clear, bright, vivid blue.

### **CARAMEL SMOKE POINT (RAG ams, blue based / RAG cms, lilac based / RAG pms, fawn based)**

As for other colours but substituting caramel in the colour description.

### **APRICOT SMOKE POINT (RAG ems)**

As for other colours but substituting apricot in the colour description.

**SEAL TORTIE SMOKE POINT** (*RAG fs*)**Body Colour:** As for seal tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.**Eye Colour:** Clear, vivid, bright blue.**BLUE TORTIE SMOKE POINT** (*RAG gs*)**Body Colour:** As for blue tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.**Eye Colour:** Clear, bright, vivid blue.**CHOCOLATE TORTIE SMOKE POINT** (*RAG hs*)**Body Colour:** As for chocolate tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.**Eye Colour:** Clear, bright, vivid blue.**LILAC TORTIE SMOKE POINT** (*RAG js*)**Body Colour:** As for lilac tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.**Eye Colour:** Clear, bright, vivid blue.**CARAMEL TORTIE SMOKE POINT** (*RAG gms blue based / RAG jms, lilac based / RAG rms, fawn based*)

As for other colours but substituting caramel in the colour description.

**SILVER TABBY POINT RAGDOLL**

In all Silver Tabby Point Ragdolls, body colour is the equivalent of a standard coloured tabby point and should be pale preferably without shading, but if any, same tone as for points but paler. Point colour is the equivalent of a standard coloured tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs. Thus, the roots should be silver white with the agouti ground areas showing contrasting bands of colour and silver white. The degree of silvering varies some cats resemble tabby points while others show extreme contrast with the ground colour. The mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumb mark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying length on the legs; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

- a) The ear furnishings in all silver cats are preferably silver white.
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

**SEAL SILVER TABBY POINT RAGDOLL***(RAG ns 21)***Body Colour:** Cream beige or pale fawn,**Points:** Agouti silver white with seal brown stripes on silver ground.**Nose Leather:** Seal brown or brick red outlined with seal brown.**Paw Pads:** Seal brown in points, pink in mitted and pink

preferred, but may be mixture of colour in bi-colour.

**BLUE SILVER TABBY POINT RAGDOLL***(RAG as 21)***Body Colour:** Glacial white (blush white of ice),**Points:** Agouti silver white with blue-grey stripes on silver ground.**Nose Leather:** Blue-grey, or brick red/deep pink outlined with blue-grey.**Paw Pads:** Mixture of slate and pink in points, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.**CHOCOLATE SILVER TABBY POINT RAGDOLL***(RAG bs 21)***Body Colour:** Ivory.**Points:** Agouti silver white with milk chocolate stripes on silver ground.**Nose Leather:** Milk chocolate, or brick red/deep pink outlined with brown.**Paw Pads:** Mixture of pink and milk chocolate in points, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.**LILAC SILVER TABBY POINT RAGDOLL***(RAG cs 21)***Body Colour:** Off white (magnolia).**Points:** Agouti silver white with frosty grey with pinkish tone stripes on silver ground.**Nose Leather:** Lavender-pink or pink outlined with lavender-pink.**Paw Pads:** Pink preferred, may be a mixture of lavender and pink, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.**RED SILVER TABBY POINT RAGDOLL** (*RAG ds 21*)**Body Colour:** Pale cream (almost white).**Points:** Agouti silver white with reddish gold stripes on silver ground.**Nose Leather:** Pink outlined with red (dark orange).**Paw Pads:** Pink preferred, maybe mixture of colour in bi-colour.**Remarks:** "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.**CREAM SILVER TABBY POINT RAGDOLL***(RAG es 21)***Body Colour:** Pale cream (almost white).**Points:** Agouti silver white with rich cream (pale chamois) stripes on silver ground.**Nose Leather:** Pink outlined with dark pink.**Paw Pads:** Pink preferred, but maybe mixture of colour in bi-colour.**Remarks:** "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.**CARAMEL SILVER TABBY POINT***(RAG ams 21, blue based / RAG cms 21, lilac based / RAG pms 21, fawn based)***Body Colour:** Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.**Point Colour:****All:** Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity.

The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

**Lilac Based:** Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

**Fawn Based:** warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

**Nose Leather, Eye Rims and Paw Pads:**

**Blue Based:** Nose leather: rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

**Lilac Based:** Nose leather: pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

**Fawn Based:** Nose leather: rosy milk coffee colour, frequently fading to light pink in maturity, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point. Eye rims: a little darker than paw pads.

**APRICOT SILVER TABBY POINT RAGDOLL**

*(RAG ems 21)*

**Body Colour:** Warm creamy white.

**Points:** Agouti silver white with clear hot cream (warm apricot) stripes with a soft metallic sheen on silver ground. Lilac/fawn-based apricot is almost coral pink, which is warmer and brighter than the blue-based apricot colour, which is duller and shows the metallic sheen much earlier.

**Nose Leather:** Pink outlined in deep pink.

**Paw Pads:** Pink.

**SILVER TORTIE TABBY POINT RAGDOLL**

In all Silver Tortie Tabby Point Ragdolls, point colour is the equivalent of a standard coloured tortie tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs, thus the pattern is not solid to roots. Colours may be patched or mingled at random with the relevant tortie colours overlaid with the relevant tabby point colour. Blazes, solid legs, ears or tails are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours with tabby barring. The distribution and degree of tortie colouring is the same as for tortie point. The underside of the tail will be paler.

The degree of silvering varies; some cats resemble tortie tabby points while others show extreme contrast with the ground colour. The ideal is the silver with the extreme contrast.

**SEAL SILVER TORTIE TABBY POINT** *(RAG fs 21)*

**Body Colour:** Beige cream to fawn; lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

**Points:** Agouti silver white and seal tabby pattern overlaid with seal tortie pattern on silver ground.

**BLUE SILVER TORTIE TABBY POINT**

*(RAG gs 21)*

**Body Colour:** Bluish white (of ice) platinum grey cold

**Nose Leather & Paw Pads:** Seal-brown or pink, plain or blotched.

in tone, lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

**Points:** Agouti silver white and blue tabby pattern overlaid with blue tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Blue-grey or pink, plain or blotched.

**CHOCOLATE SILVER TORTIE TABBY POINT**

*(RAG hs 21)*

**Body Colour:** Ivory, lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

**Points:** Agouti silver white and chocolate tabby pattern overlaid with chocolate tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Milk chocolate or pink, plain or blotched.

**LILAC SILVER TORTIE TABBY POINT**

*(RAG js 21)*

**Body Colour:** Glacial white, lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

**Points:** Agouti silver white and lilac tabby pattern overlaid with lilac tortie pattern on silver ground.

**Nose Leather & Paw Pads:** Lavender-pink or pink, plain or blotched.

**CARAMEL SILVER TORTIE TABBY POINT**

*(RAG gms 21, blue based/ RAG jms 21, lilac based / RAG rms 21, fawn based)*

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

**Point Colour:**

**All:** Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Fawn Based:** Warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

**Nose Leather & Paw Pads:** As for the equivalent caramel or caramel tabby point colour, maybe mottled with bright pink.

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**BREEDERS NOTES**

*Allowable outcross: none*

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## **SIBERIAN [SIB] (Standard Source: FIFe 2003)**

### **General**

The overall impression of the Siberian is of a medium to large cat of robust build with rounded contours to the torso and head; a 'bulldog' stance suggested by its strong chest and a dense semi-long all-weather coat. The slightly flatter upper eyelid affords a unique expression to the breed.

**Head:** Shape a little bit longer than broad, softly rounded, massive. Forehead broad, just slightly rounded. Cheekbones well developed, high set. Nose medium length, broad, in profile shows a slight indentation, but without stop. Chin slightly slanting back, in profile creating a curve from the upper line of the nose.

**Ears:** Medium size, well open at the base, tips are rounded, with well-developed furnishings [horizontal] and tufts [vertical]. Ear set so that there is good width between, and tilting slightly forward.

**Eyes:** Large slightly oval shaped. Set slightly oblique and widely apart.

**Body:** Structure well boned and muscled, powerful neck, broad chest, body in proportion to create a rectangular appearance.

**Legs and Feet:** Medium high, to form a rectangle with the body, strong. Large round paws, well tufted between toes.

**Tail:** Medium length, thick, with rounded tip. Covered on all sides by dense hair with no hairs trailing down.

**Coat:** Semi-long, well developed, very dense, undercoat not lying flat, overcoat water repellent, slightly hard to touch. Summer coat is distinctly shorter than the winter coat. The winter coat shows a well-developed shirtfront, full frill and knickerbockers.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Females generally smaller than males.

**Faults:** Too small and finely built cats. Head long and narrow; straight profile, too round head (Persian type). Ears too large or too high set. Roundeyes.

Legs too long or too thin. Tail too short. Coat too fine or silky; lying flat; lack of coat (except in summer).

### **Withhold**

**Challenge:** ~

**Disqualify:** ~

### **SCALE OF POINTS**

Head:	<i>including shape, nose, profile and chin</i>	25 points
Ears:	<i>shape, size and placement</i>	10 points
Eyes:	<i>shape, and colour</i>	10 points
Body:	<i>shape, size, legs, shape of paws</i>	20 points
Legs and Feet:		~ points
Tail:	<i>length and shape</i>	5 points
Coat:	<i>quality, texture, length</i>	20 points
Colour:	<i>colour and pattern</i>	5 points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed, regardless of coat colour. Colour should be clear and uniform.

**Coat Colour:** All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

**Coat Pattern:** All patterns, except pointed [including sepia and mink].  
[Note: pointed pattern recognised as Neva Masquerade]

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White ie in each group a certificate is awarded.  
For judging purposes: white cats of any eye colour to compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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### BREEDERS NOTES

*Allowable outcross: Neva Masquerade*



## TURKISH ANGORA [TUA] (Standard Source: CCCA 2016)

### General

The ideal Turkish Angora is a balanced, graceful cat with a fine, silky coat that shimmers with every movement, in contrast to the firm, long muscular body beneath it.

**Head:** Small to medium, in balance with the length of the body and extremities. A medium long, smooth wedge. In profile, two planes formed by a flat top head and the line of the nose meeting at an angle slightly above the eyes. Muzzle to be a continuation of the smooth lines of the wedge with neither pronounced whisker pad nor pinch. Chin firm, gently rounded; tip in profile to form perpendicular line with nose. Nose medium length without stop. Neck slim, graceful and rather long.

**Ears:** Large, wide at base, pointed and tufted. Set closely together, high on the head, vertical and erect.

**Eyes:** Large, almond-shaped, slanting slightly upward with open expression.

**Body:** Medium size, however, overall balance, grace and fineness of bone are more important than actual size. Proportionate in all physical aspects with a graceful, lithe appearance. Body is long and slender, possessing greater depth than width, oval rather than round (not tubular). Shoulders the same width as hips. Rump slightly higher than shoulders. Finely boned with firm muscularity.

**Legs and Feet:** Long legs; hind legs longer than front. Paws small, round and dainty. Tufts between toes preferable.

**Tail:** Long and tapering from a wide base to a narrow end, with a full brush.

**Coat:** Single coated. Length of body coat varies, but tail and ruff should be long, full, finely textured and have a silk-like sheen. "Britches" should be apparent on the hind legs.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** Allowance is to be made for jowls. Males may be slightly larger than females.

**Faults:** Obviously oversized. Coarse appearance. Not in good physical condition.

**Withhold**

**Challenge:** ~

**Disqualify:** Cobby body. Kinked or abnormal tail.

### SCALE OF POINTS

Head:	<i>including shape and profile</i>	15 points
Ears:	<i>including size &amp; placement</i>	15 points
Eyes:	<i>including size, shape and placement</i>	10 points
Body:	<i>including size, body, boning, neck and balance (10)</i>	35 points
Legs and Feet:		~ points
Tail:	<i>and paws</i>	5 points
Coat:	<i>including colour</i>	15 points
Colour:		~ points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** All colours allowed, regardless of coat colour. Colour should be uniform. Deeper, rich tones are preferred. Odd eyed cats should have similar depth of colour in both eyes. Acceptable eye colours include:

**Blue:** ranges from sky blue to sapphire;

**Green:** ranges from gooseberry to emerald;

**Green-gold:** ranges from any gold or amber eye that carries a greenish cast or ring;

**Amber:** ranges from gold to rich copper but has no green cast or ring, and

**Odd-eyed:** one blue eye and the other green, green-gold or amber.

**Coat Colour:** All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc. All colours are considered of equal value.

**Coat Pattern:** All patterns except marbled tabby, pointed (including sepia and mink).

**Nose Leather:** In accordance with coat colour, outlined in agouti varieties.

**Paw Pads:** In accordance with coat colour.

**Remarks:** Each eye colour type can include variation within its colour spectrum, especially as cats mature.

For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White ie in each group a certificate is awarded.

For judging purposes: white cats of any eye colour compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

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### BREEDERS NOTES

*Allowable outcross: none*

## TURKISH VAN [TUV] (Standard Source: FIFe 1987)

### General

The overall impression of the Turkish Van is a muscular, long bodied cat with a wedge-shaped face and semi-long hair. The ideal cat has a distinctive “van” pattern of white body with coloured patches restricted to the head and tail. This is a natural breed that originated from the Lake Van area in Turkey.

**Head:** Modified wedge, broader in males than in females. Nose straight and medium long in profile, the nose may have a slight dip. Chin firm. Neck strong.

**Ears:** Moderately large, well-furnished, fairly close together and set high on the skull. Slightly rounded tips, wide at base.

**Eyes:** Large and oval, set slightly oblique.

**Body:** Muscular, medium heavy type, body long but sturdy.

**Legs and Feet:** Medium length legs with round paws.

**Tail:** Medium long, with a full brush appearance, but without undercoat.

**Coat:** Semi-long on the body, texture fine and silky with no woolly undercoat. Facial hair is short; males may have a full ruff which is more pronounced with age.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** ~

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including eye shape</i>	25 points
Ears:	<i>including size &amp; colouring</i>	10 points
Eyes:	<i>colour</i>	10 points
Body:	<i>including tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including colour</i>	25 points
Colour:		~ points
Condition:		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Light amber (62); blue (61); or one light amber and one blue (63); with pink rims. Allow for faded eye colour and greenish cast to amber eyes in mature cats.

**Coat Colour:** The white parts should be chalk-white with no trace of yellow. Inside ears shell pink. In non-tabbies, the coloured tail is faintly ringed in adults and more heavily ringed in kittens.

**Coat Pattern:** VAN (01): A white cat with colour patches confined to the head and tail. Patches of colour on the face is preferably broken by a white blaze. Colour may extend up the rump.

**Nose Leather:** Pink. The pink areas may show spots appropriate to the marking colour.

**Paw Pads:** Pink. The pink areas may show spots appropriate to the marking colour.

**Remarks:** This is the ideal; some cats have small, irregularly placed coloured markings on the body, or a small amount of colour extending up the ears, but this should not disqualify an otherwise good specimen. The coloured patches are often more barred than solid.

The tortie Turkish Van pattern will appear to be patched due to the presence of the white spotting gene, as in all tortie patterns this is random and immaterial. Again because of the restricted coloured areas the tortie, or tabby pattern may not be evident throughout and may be more noticeable on the tail. Of more importance is sufficient evidence of marking to identify the cat as a tortie, tabby, or tortie tabby.

For judging purposes: white cats of any eye colour compete in one challenge class.

**Faults:** ~

**Withhold**

**Challenge:** ~

**Disqualify:** ~

#### **BLACK (TUV n)**

**Coat Colour:** White with black patches.

#### **BLUE (TUV a)**

**Coat Colour:** White with blue-grey patches.

#### **RED (TUV d)**

**Coat Colour:** White with red (auburn) patches.

#### **CREAM (TUV e)**

**Coat Colour:** White with cream patches.

#### **BLACK TORTIE (TUV f)**

**Coat Colour:** White with patches of black and red (dark and light shades).

#### **BLUE TORTIE (TUV g)**

**Coat Colour:** White with patches of blue-grey and cream (dark and light shades).

#### **BLACK TABBY (TUV n 21)**

**Coat Colour:** White with patches of black tabby pattern.

#### **BLUE TABBY (TUV a 21)**

**Coat Colour:** White with patches of blue tabby pattern.

#### **RED TABBY (TUV d 21)**

**Coat Colour:** White with patches of red (auburn) tabby pattern.

#### **CREAM TABBY (TUV e 21)**

**Coat Colour:** White with patches of cream tabby pattern.

#### **BLACK TORTIE TABBY (TUV f 21)**

**Coat Colour:** White with patches of black and red (dark and light shades) on a black tabby pattern.

#### **BLUE TORTIE TABBY (TUV g 21)**

**Coat Colour:** White with patches of blue-grey and cream (dark and light shades) on a blue-grey tabby pattern.

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#### **BREEDERS NOTES**

*Allowable outcross: none.*