

TONKINESE [TOS] (Standard Source: CFA 1997)

General

The Tonkinese cat was originally the result of a Siamese to Burmese breeding. The ideal Tonkinese is intermediate in type, being neither cobby nor svelte. The cat should give the overall impression of an alert, active cat with good muscular development. The cat should be surprisingly heavy. While the breed is to be considered medium in size, balance and proportion are of greater importance.

- Head:** The head is a modified, slightly rounded wedge somewhat longer than it is wide, with high gently planed cheekbones. The muzzle is blunt, as long as it is wide. There is a slight whisker break, gently curved, following the lines of the wedge. There is a slight stop at eye level. In profile the tip of the chin lines with the tip of the nose in the same vertical plane. There is a gentle rise from the tip of the nose to the stop. There is a gentle contour with a slight rise from the nose stop to the forehead. There is a slight convex curve to the forehead. Neck medium length, strong, in proportion to the body.
- Ears:** Alert, medium in size. Oval tips, broad at the base. Ears set as much on the sides of the head as on the top. Hair on the ears very short and close-lying. Leather may show through.
- Eyes:** Open almond shape. Slanted along the cheekbones toward the outer edge of the year. Eyes are proportionate in size to the face.
- Body:** Medium in length, demonstrating well-developed muscular strength without coarseness. Conformation strikes a midpoint between the extremes of long, svelte body types and cobby, compact body types. Balance and proportion are more important than size alone. The abdomen should be taut, well-muscled, and firm.
- Legs and Feet:** Fairly slim, proportionate in length and bone to the body. Hind legs slightly longer than front. Paws more oval than round. Trim.
- Tail:** Proportionate in length to body. Tapering.
- Coat:** Medium short in length, close-lying, fine, soft and silky, with a lustrous sheen.
For colours and patterns recognised refer to the descriptions below.
- Remarks:** A bump on the nose is undesirable.
- Faults:** Extreme ranginess or cobbiness. Definite nose break. Round eyes.
- Withhold**
- Challenge:** ~
- Disqualify:** Visible tail kink. Crossed eyes. Palpable tail faults.

SCALE OF POINTS

Head:	<i>including profile (8), muzzle and chin (6)</i>	14 points
Ears:		6 points
Eyes:	<i>shape and set</i>	5 points
Body:	<i>including muscle tone (5)</i>	20 points
Legs and Feet:		5 points
Tail:		5 points
Coat:		10 points
Colour:	<i>body (15) point (10), eye colour (10)</i>	35 points
Condition:		~ points
		<hr/>
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: **Mink:** Aqua. A definitive characteristic of the “Mink” Tonkinese, best seen in natural light. Depth, clarity and brilliance of colour preferred.

Sepia: Green to Gold.

Pointed: Blue.

Coat Colour: Only in the colours listed below.

Coat Pattern:

MINK: (i.e. Burmese/Siamese intermediate Pattern Colour Expression cb cs)

Body: The mature specimen should be a rich, even, unmarked colour, shading almost imperceptibly to a slightly lighter hue on the underparts. Allowance to be made for lighter body colour in young cats. With dilute colours development of full body colour may take up to 16 months. Cats do darken with age, but there must be a distinct contrast between body colour and points.

Points: Mask, ears, feet and tail, all densely marked but merging gently into the body colour. Except in kittens, mask and ears should be connected by tracings.

SEPIA: (ie Burmese Pattern Colour Expression cb cb)

Body: In solid coloured Tonkinese may be a slightly lighter shade of the point colour, with very little contrast with points.

Points: There will be more contrast between points and body colour for the Chocolate (Champagne) and Lilac (Platinum) solid than for the Seal (Natural) and blue solids.

POINTED: (ie Siamese Pattern Colour Expression cs cs)

Body Off-white, any shading relative to the point colour; overall body colour should be in marked contrast to the points.

Points: Point colour should be in marked contrast to the body colour.

Remarks: ~

Faults: ~

Withhold

Challenge: ~

Disqualify: Yellow eyes. White locket or button.

MINK PATTERN:

SEAL (NATURAL) (TOS n 32)

Body: Medium brown. Ruddy highlights acceptable.

Points: Dark brown.

Nose Leather: Dark brown (corresponding to the intensity of the point colour).

Paw Pads: Medium to dark brown (may have a rosy undertone).

BLUE (TOS a 32)

Body: Soft, blue-grey with warm overtones.

Points: Slate blue, distinctly darker than the body colour.

Nose Leather: Blue-grey (corresponding to the intensity of the point colour).

Paw Pads: Blue-grey (may have a rosy undertone).

CHOCOLATE (CHAMPAGNE) (TOS b 32)

Body: Buff-cream to beige.

Points: Warm milk chocolate.

Nose Leather: Cinnamon-brown (corresponding to the intensity of the point colour).

Paw Pads: Shades of chocolate brown.

LILAC (PLATINUM) (TOS c 32)

Body: Pale, silvery grey with warm overtones. Not white or cream.

Points: Frosty grey, distinctly darker than the body colour.

Nose Leather: Lavender-pink to lavender-grey.

Paw pads: Lavender-pink.

RED (TOS d 32)

Body: Light red merging into point colour.

Points: Darker red points.

Nose Leather, Eye rims & Paw Pads: Pink. **Remarks:**

Freckles may appear on the nose leather, eye rims, lips, paw pads and ears and should not be penalised.

CREAM (TOS e 32)

Body: Pale cool-toned cream merging with darker points.

Points: Darker cream points.

Nose Leather, Eye rims & Paw Pads: Pink. **Remarks:**

Freckles may appear on the nose leather, eye rims, lips, paw pads and ears and should not be penalised.

CINNAMON (TOS o 32)

As for other colours but substituting cinnamon in the colour description.

FAWN (TOS p 32)

As for other colours but substituting fawn in the colour description.

CARAMEL (TOS am 32 blue based/TOS cm 32 lilac based / TOS pm 32 fawn based)

Body: Off white (magnolia). Shading, if any, to tone with the points.

Points: All: Note: Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned, brownish blue- grey. (Like a warm, brown toned blue point).

Lilac Based: warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based.

Nose leather and paw pads:

Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.

Lilac Based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

Fawn Based: Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment.

APRICOT (TOS)

Body: Warm creamy white. Shading, if any, to tone with the points.

Points: All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

(*ea*m 32*) **Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

(*ec*m 32*) **Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

(*ep*m 32*) **Fawn Based:** As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

GENERAL DESCRIPTION TORTIE

The base colour should be brown, blue, chocolate, lilac or caramel that has been well broken with varying shades of red, cream or apricot and is free from tabby markings. Any large areas of red, cream or apricot may show some tabby markings. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.

SEAL (NATURAL) TORTIE (TOS f 32)

Body: Warm brown well broken with varying shades of red (dark and light).

Points: Darker warm brown with varying shades of red on points.

Nose Leather Eye rims & Paw Pads: Brown, pink or both.

BLUE TORTIE (TOS g 32)

Body: Bluish-grey well broken with varying shades of cream (dark and light).

Points: Darker bluish-grey with varying shades of cream on points.

Nose Leather Eye rims & Paw Pads: Blue, pink or both.

CHOCOLATE TORTIE (TOS h 32)

Body: Any shade of warm chocolate well broken with varying shades of red (dark and light).

Points: Darker warm chocolate with varying shades of red on points.

Nose Leather Eye rims & Paw Pads: Chocolate, pink or both.

LILAC TORTIE (*TOS j 32*)**Body:** Warm lilac well broken with varying shades of cream (dark and light).**Points:** Darker warm lilac with varying shades of cream on points.**Nose Leather, Eye rims & Paw Pads:** Lilac, pink or both.**CINNAMON TORTIE** (*TOS q 32*)**Body:** Light burnished copper and apricot (dark and light shades).**Points:** Darker burnished copper and apricot (dark and light shades).**Nose Leather, Eye rims & Paw Pads:** Cinnamon to pinkish-brown or patched with both.**FAWN TORTIE** (*TOS r 32*)**Body:** Warm rosy mushroom and cream (dark and light shades).**Points:** Darker warm rosy mushroom and cream (dark and light shades).**Nose Leather, Eye rims & Paw Pads:** pinkish-fawn or patched with both.**CARAMEL TORTIE** (*TOS fm 32 blue based/ TOS jm 32 lilac based / TOS rm 32 fawn based*)**Body:****Blue based:** dark warm-toned brownish blue-grey and hot tone apricot (dark and light shades);**Lilac based:** brownish grey and hot tone apricot (dark and light shades);**Fawn based:** warm, bright, lively brown toned blue- grey and rich apricot (dark and light shades);**All:** with metallic sheen.**Points:** Darker**Blue based:** dark warm-toned brownish blue-grey and hot tone apricot (dark and light shades);**Lilac based:** brownish grey and hot tone apricot (dark and light shades);**Fawn based:** warm, bright, lively brown toned blue- grey and rich apricot (dark and light shades);**All:** with metallic sheen.**Nose Leather & Eye rims:** Pinkish-grey, pink or patched with both.**Paw Pads:** Mauvish grey, pink or patched with both.**SEPIA PATTERN:****SEAL (NATURAL)** (*TOS n 31*)**Body:** Sable brown.**Points:** Dark brown.**Nose Leather:** Dark brown (corresponding to the intensity of the point colour).**Paw Pads:** Medium to dark brown (may have a rosy undertone).**BLUE** (*TOS a 31*)**Body:** Slate blue with warm overtones.**Points:** Slate blue.**Nose Leather:** Blue-grey (corresponding to the intensity of the point colour).**Paw Pads:** Blue-grey (may have a rosy undertone).**CHOCOLATE (CHAMPAGNE)** (*TOS b 31*)**Body:** Milk chocolate.**Points:** Warm milk chocolate.**Nose Leather:** Cinnamon brown (corresponding to the intensity of the point colour).**Paw Pads:** Shades of chocolate brown.**LILAC (PLATINUM)** (*TOS c 31*)**Body:** Dove grey.**Points:** Frosty grey.**Nose Leather:** Lavender-pink to lavender-grey.**Paw Pads:** Lavender-pink.**RED** (*TOS d 31*)**Body:** Pale, clear cream, almost white.**Points:** Reddish-gold.**Nose Leather & Paw Pads:** Pink.**CREAM** (*TOS e 31*)**Body:** Off white.**Points:** Rich cream.**Nose Leather & Paw Pads:** Pink.**CINNAMON** (*TOS o 31*)**Body:** Pale ivory.**Points:** Light burnished copper tabby markings.**Nose Leather:** Cinnamon to pinkish-brown outlined with cinnamon.**Paw Pads:** Cinnamon to pinkish-brown.**FAWN** (*TOS p 31*)**Body:** Magnolia.**Points:** Warm rosy mushroom tabby markings.**Nose Leather:** Fawn to pinkish-fawn outlined with fawn.**Paw Pads:** Pinkish-fawn.**CARAMEL** (*TOS am 31 blue based / TOS cm 31 lilac based / TOS pm 31 fawn based*)**All:** The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Colour slightly more intense on extremities, as in the Burmese.**Body:****Blue Based:** Dark brownish grey.**Lilac Based:** Warm, light, brown toned blue-grey.**Fawn Based:** Warm, bright, lively brown-toned blue- grey.**Nose Leather & Paw Pads:****Blue Based:** Nose leather: warm, dark blue-grey.
Paw pads: warm, dark blue-grey with a plum overtone.**Lilac Based:** Nose leather: pinkish grey.

Paw pads: light pinkish grey to muted plum tones

Fawn Based: Nose leather: pinkish milk coffee colour.

Paw pads: almost without pigment.

APRICOT (*TOS ea*m 31 blue based/ TOS ec*m 31 lilac based / TOS ep*m 31 fawn based*)**Body: All:** A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.**Fawn Based:** As for lilac based, but in a livelier tone. **Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

POINTED PATTERN:

SEAL (NATURAL) (TOS n 33)

Body: Fawn to cream.

Points: Dark brown.

Nose Leather: Dark brown (corresponding to the intensity of the point colour).

Paw Pads: Medium to dark brown (may have a rosy undertone).

BLUE (TOS a 33)

Body: Off-white with warm grey shading.

Points: Slate blue.

Nose Leather: Blue-grey (corresponding to the intensity of the point colour).

Paw Pads: Blue-grey (may have a rosy undertone).

CHOCOLATE (CHAMPAGNE) (TOS b 33)

Body: Ivory with shading in same colour as points.

Points: Milk chocolate.

Nose Leather: Cinnamon-brown (corresponding to the intensity of the point colour).

Paw Pads: Shades of chocolate brown.

LILAC (PLATINUM) (TOS c 33)

Body: Pearly white.

Points: Frosty-grey.

Nose Leather: Lavender-pink to lavender-grey (corresponding to the intensity of the point colour).

Paw Pads: Lavender-pink.

RED (TOS d 33)

Body: Pale, clear cream, almost white.

Points: Reddish-gold.

Nose Leather & Paw Pads: Pink.

CREAM (TOS e 33)

Body: Off white.

Points: Rich cream.

Nose Leather & Paw Pads: Pink.

CINNAMON (TOS o 33)

Body: Pale ivory.

Points: Light burnished copper.

Nose Leather & Paw Pads: Cinnamon to pinkish-brown.

FAWN (TOS p 33)

Body: Magnolia.

Points: Warm rosy mushroom.

CARAMEL (TOS am 33 blue based / TOS cm 33 lilac based / TOS pm 33 fawn based)

Body: Off white (magnolia). Shading, if any, to tone with the points.

Nose Leather & Paw Pads: Pinkish-fawn.

Points:

All: Note: Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

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BREEDERS NOTES

Allowable outcross: Burmese & Siamese

Per By-laws Part 2 Clause 14.5.32.2 Note