

GROUP 2

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PETERBALD

SIAMESE

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Bi-colours (Patched with White)

Van Pattern

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BALINESE (BAL)
(Standard Source: FIFe 1987)

General

The ideal Balinese is a svelte, dainty cat with long tapering lines, very lithe and muscular; in excellent physical condition. The coat is medium long and silky, slightly longer around the neck and long on the tail to form a brush or plume. Body, points, and eye colour conform in all respects to the comparable Siamese varieties; the only difference is in hair length.

- Head:** Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. The outline of the head and ears form an equilateral triangle when viewed from the front. Neck long and slender.
- Ears:** Large, pointed, wide at the base and continue the lines of the wedge.
- Eyes:** Medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.
- Body:** Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.
- Legs and Feet:** Legs long and fine, in proportion to the body. Feet small and oval. Hind legs longer than front legs.
- Tail:** Bone structure long, thin and tapering to a point. Hair long and spreading out to form a plume.
- Coat:** Medium long over the body, longer around the neck and on the tail to form a plume. Fine and silky texture, without any undercoat.
- Remarks:** ~
- Faults:** Tendency to squint.
- Withhold**
- Challenge:** ~
- Disqualify:** ~

SCALE OF POINTS

Head:	<i>including ears and eyes</i>	25 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including, legs and tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including texture and length</i>	10 points
Colour:	<i>coat (10), points (10) eyes (15)</i>	35 points
Condition:		5 points

100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Clear bright vivid blue. **Coat**

Colour: Refer to Siamese Standard.

Coat Pattern: Refer to Siamese Standard.

Remarks: For all varieties of Balinese, slight shading on the body harmonising with the points colour is permissible; a deeper body colour is allowed for older cats.

Faults: Belly spots and spots on the flanks. White hairs or brindling in the points; bars in the points (except in tabby points).

Withhold

Challenge: ~

Disqualify: White toe or toes (except for colours with white). Any other than blue eye colour.

BREEDERS NOTES

Allowable outcross: Oriental (Longhair and Shorthair) / Siamese

FOREIGN WHITE (SHORTHAIR (SIA w 67) LONGHAIR (BAL w 67)
(Standard Source: FIFe 1987 Shorthair/ACF 2004 Longhair)

General

The ideal cat is svelte, elegant, with long tapering lines, supple and well-muscled. These are essentially Siamese/Balinese cats masking colour.

Head: Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. The outline of the head and ears form an equilateral triangle when viewed from the front. Neck long and slender.

Ears: The ears are large, pointed, wide at the base and continue the lines of the wedge.

Eyes: The eyes are medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.

Body: Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.

Legs and Feet: Legs long and fine, in proportion to the body. Hind legs longer than front legs. Feet small and oval.

Tail: Very long; thin (also at the base), tapering to a fine point.

Coat: **Shorthair:**

Very short, fine, glossy, silky and lying close to the body.

Longhair:

Medium long over the body, slightly longer around the neck and on the tail. Fine and silky texture, without any undercoat.

For colour and patterns recognised refer to the descriptions below.

Remarks: ~

Faults: ~

Withhold

Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	<i>including ears and eyes</i>	25 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including, legs and tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including texture</i>	10 points
Colour:	<i>coat (10), points (10) eyes (15)</i>	35 points
Condition		5 points

100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Vivid blue.

Coat Colour: Pure white with no trace of yellow.

Coat Pattern: Solid only.

Nose Leather: Pink.

Paw Pads: Pink.

Remarks: ~

Faults: Spots of dark pigmentation on nose leather and/or paw pads; coloured hairs.

Withhold

Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Oriental (Longhair and Shorthair) and Siamese

ORIENTAL LONGHAIR (OLH) (JAVANESE)

(Standard Source: FIFe 1987)

General

The ideal cat is svelte, elegant, with long tapering line, supple and well-muscled. These are essentially Siamese/Balinese cats without colour markings restricted to points.

Head:	Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. Neck long and slender.
Ears:	Large, pointed, wide at the base and continue the lines of the wedge. The outline of the head and ears form an equilateral triangle when viewed from the front.
Eyes:	Medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.
Body:	Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.
Legs and Feet:	Legs long and fine, in proportion to the body. Hind legs longer than front legs. Feet small and oval.
Tail:	Very long; thin (also at the base), tapering to a fine point.
Coat:	Medium long over the body, longer around the neck and on the tail to form a plume. Fine and silky texture, without any undercoat.
Remarks	~
Faults:	~
Withhold	
Challenge:	~
Disqualify:	~

SCALE OF POINTS

Head:	<i>including ears and eyes</i>	25 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including legs and tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including length and texture</i>	10 points
Colour:	<i>and pattern of coat (20) eye colour (15)</i>	35 points
Condition		5 points
		<hr/>
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

- Eye Colour:** Vivid luminous green. Except for:
Solid White, Bi-colour and Van Patterns which are:
- a) deep blue
 - b) vivid, luminous green
 - c) one deep blue and one vivid, luminous green.
- Coat Colour:** All colours conforming exactly to the standard for Oriental Shorthair.
- Coat Pattern:** All patterns conforming exactly to the standard for Oriental Shorthair.
- Remarks:** The non-agouti varieties (self-colours) of black and chocolate, kittens may have irregularly coloured coats up to 5 or 6 months, the coat being grey or rusty in parts and sometimes freely speckled with white hairs. Judges should not condemn them on this account if excellent in other respects, as these kittens frequently turn into the densest black adults.
For judging purposes: white cats of any eye colour compete in one challenge class.
- Faults:** ~
- Withhold**
- Challenge:** Eye colour, which is more yellow than green.
- Disqualify:** White spots or patches (except for colours with white).

BREEDERS NOTES

Allowable outcross: Balinese/Oriental (Shorthair)/Siamese

ORIENTAL SHORTHAIR (OSH)

(Standard Source: FIFe 1987)

General

The ideal cat is svelte, elegant, with long tapering line, supple and well-muscled. Overall type is allotted 50 points and the remaining 50 points are divided for coat, eye colour and condition.

Head: Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. Neck long and slender.

Ears: Large, pointed, wide at the base and continue the lines of the wedge. The outline of the head and ears form an equilateral triangle when viewed from the front.

Eyes: The eyes are medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.

Body: Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.

Legs and Feet: Legs long and fine, in proportion to the body. Hind legs longer than front legs. Feet small and oval.

Tail: Very long; thin (also at the base), tapering to a fine point. **Coat:** Very short, fine, glossy, silky and lying close to the body.

Remarks ~

Faults: ~

Withhold

Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	<i>including ears and eyes</i>	25 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including legs, feet and tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including texture</i>	10 points
Colour:	<i>and pattern of coat (20) eye colour (15)</i>	35 points
Condition		5 points

100 points

COLOURS AND PATTERNS RECOGNISED

General Description

- Eye Colour:** Vivid luminous green. Except for:
Solid White, Bi-colour and Van Patterns:
a) deep blue
b) vivid, luminous green
c) one deep blue and one vivid, luminous green.
- Coat Colour:** As listed below.
Even in colour without tabby marks or shadings (except in agouti varieties). Whiskers and eyebrows to match coat colour.
- Coat Pattern:** As listed below.
- Remarks:** For judging purposes: white cats of any eye colour compete in one challenge class.
Also as listed below.
- Faults:** As listed below.
- Withhold**
- Challenge:** Eye colour, which is more yellow than green.
- Disqualify:** White spots or patches (except for colours with white).

BLACK (*OSH n*) (EBONY)

Body Colour: Glossy, jet black to the roots; no rusty tinge.

Nose Leather: Black.

Paw Pads: Black or seal brown.

BLUE-EYED WHITE (a) (*OSH w 61*)

GREEN-EYED WHITE (b) (*OSH w 64*)

ODD-EYED WHITE (c) (*OSH w 63*)

Body Colour: Pure white without markings or shadings of any kind.

Nose Leather & Paw Pads: Pink

Remarks: Young kittens often have a spot of coloured fur on the head; this usually disappears when fully grown.

BLUE (*OSH a*)

Body Colour: Light to medium blue-grey; no brownish tinge.

Nose Leather & Paw Pads: Blue-grey.

CHOCOLATE (*OSH b*) (HAVANA)

Body Colour: All shades of warm, chestnut brown permissible, very even, sound to the roots. Not too dark.

Nose Leather & Paw Pads: Brown.

LILAC (*OSH c*) (LAVENDER)

Body Colour: Faded lilac with a distinct pink tone.

Nose Leather & Paw Pads: Lavender-pink.

RED (*OSH d*)

Body Colour: Strong red (warm orange) without any markings.

Nose Leather & Paw Pads: Pink.

Remarks: White tip to tail precludes a challenge. Slight shadings on forehead and legs are allowed. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

Fault: dark whiskers.

CREAM (*OSH e*)

Body Colour: Pure, pastel cream (not a hot colour).

Nose Leather & Paw Pads: Pink.

Remarks: As for red oriental.

CINNAMON (*OSH o*)

Body Colour: Bright burnished copper.

Nose Leather & Paw Pads: Cinnamon to pinkish brown.

FAWN (*OSH p*)

Body Colour: Warm rosy mushroom.

Nose Leather & Paw Pads: Pinkish fawn.

CARAMEL (*OSH pm, blue based / OSH cm, lilac based / OSH am, fawn based*)

All: The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Body Colour

Blue Based: Dark brownish grey.

Lilac Based: Warm, light, brown toned blue grey.

Fawn Based: Warm, bright, lively, brown-toned blue- grey.

Nose Leather & Paw Pads

Blue Based: Nose leather: warm, dark blue grey.

Paw pads: warm, dark blue grey with a plum overtone.

Lilac Based: Nose leather: pinkish grey.

Paw pads: light pinkish grey to muted plum tones.

Fawn Based: Nose leather: pinkish milk coffee colour.

Paw pads: almost without pigment.

APRICOT (*OSH ea*m, blue based / ec*m, lilac based / ep*m, fawn based*)

All: A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac Based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

BLACK TORTIE (*OSHf*)

Body Colour: The colours black and red (all shades of light and dark) to be distributed over the whole body in patches. Colours to be warm and bright. A red blaze desirable.

Nose Leather & Paw Pads: Black, pink, or patched with both.

Remarks: No tabby markings in red parts. The colour distribution is less important than other details. Small and large patches allowed (two or three hairs may constitute a patch).

BLUE TORTIE (*OSHg*)

Body Colour: Description as for seal tortie but colours are blue-grey and cream. A cream blaze desirable.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

Remarks: As for black tortie.

CHOCOLATE TORTIE (*OSHh*)

Body Colour: Description as for black tortie; colours are chocolate and red (all shades of light and dark). A red blaze desirable.

Nose Leather: Chocolate brown, pink, or patched with both.

Paw Pads: Shades of chocolate brown, pink, or patched with both.

Remarks: As for black tortie.

LILAC TORTIE (*OSHj*)

Body Colour: Description as for black tortie but colours are lilac and pale cream. A cream blaze desirable.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Remarks: As for black tortie.

CINNAMON TORTIE (*OSHq*)

Body Colour: Bright burnished copper mottled with red/cream. A red blaze is desirable.

Nose Leather & Paw Pads: Cinnamon, pink or mottled with both.

FAWN TORTIE (*OSHr*)

Body Colour: Warm rosy mushroom mottled with cream. A cream blaze is desirable.

Nose Leather & Paw Pads: Pinkish fawn, pink or patched with both.

CARAMEL TORTIE

(*OSH gm blue based/OSH jm lilac based / OSH rm fawn based*)

Body Colour: Dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) mottled or patched with shades of apricot showing a metallic sheen. An apricot blaze is desirable.

Nose Leather & Paw Pads: Bluish fawn, or pink, or mottled with both

AGOUTI VARIETIES - PATTERNS

Classic (Blotched) Tabby (*22*) Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines.

Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Mackerel Tabby (*23*) Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Spotted Tabby (*24*) The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Ticked Tabby (*25*) Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

Marbled Tabby (*22*) Markings, while derived from the classic tabby gene, shall be uniquely different with as little "bulls-eye" similarity as possible. Pattern shall instead be random, giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is also undesirable. Preference should be given to cats with three or more shades i.e. agouti background, markings, and dark outlining of those markings. Contrast must be extreme with distinct shapes and sharp edges. Belly must be spotted. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. The legs are barred and the tail ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

GOLDEN TABBY (*OSH ny 22/23/24/25*)

Coat: Pattern and tipping as for tabby (silver) Oriental. **Ground Colour:** Warm cream to apricot, more intense on the face and back with a lighter shade of colour down the flanks, on the belly, under-sides of the tail and chin. Ear furnishings of the same lighter shade. Whisker pads, chin and chest light to deep cream.

Nose Leather & Paw Pads: As for tabby (silver) Oriental.

Remarks: Grey undercoat precludes a Challenge.

Faults: Very light or white chin. White tail tip. Brindling in the patterned areas.

BLACK TABBY (*OSH n 22/23/24/25*)

Body Colour: Ground colour is a warm, golden brown to the roots, ticked with black; pattern in dense black. Refer to general description for pattern.

Nose Leather: Black, or brick red outlined with black.

Paw Pads: Black or seal brown.

Remarks: Faults: white or too pale chin and tail tip.

BLUE TABBY (*OSH a 22/23/24/25*)

Body Colour: Ground colour pale warm blue-grey (ivory), ticked with dark blue-grey; pattern in distinctly contrasting dark blue-grey. Refer to general description for pattern.

Nose Leather: Blue-grey, or brick red/old rose outlined with blue-grey.

Paw Pads: Blue-grey.

CHOCOLATE TABBY (*OSH b 22/23/24/25*)

Body Colour: Ground colour is sand-coloured, ticked with warm chocolate brown; pattern in chocolate brown. Refer to general description for patterns.

Nose Leather: Brown, or old rose outlined with brown.

Paw Pads: Shades of chocolate brown.

LILAC TABBY (*OSH c 22/23/24/25*)

Body Colour: Ground colour off-white, ticked with lilac (greyish white of ice with a pink tinge); pattern in lilac. Refer to general description for pattern.

Nose Leather: Lavender-pink, or pink outlined with lavender-pink.

Paw Pads: Lavender-pink.

RED TABBY (*OSH d 22/23/24/25*)

Body Colour: Bright, warm red ground colour; ticked in dense red; pattern in dense red. Refer to general description for patterns.

Nose Leather: Brick red, or pink outlined with dark red.

Paw Pads: Pink.

Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

Faults: lighter hairs in the dark pattern; dark whiskers.

CREAM TABBY (*OSH e 22/23/24/25*)

Body Colour: Ground colour pale beige, ticked with dense cream; pattern in deep cream. Refer to general description for patterns.

Nose Leather: Pink, outlined with dark pink.

Paw Pads: Pink.

Remarks: As for red tabby.

CINNAMON TABBY (*OSH o 22/23/24/25*)

Body Colour: Ground colour including lips and chin a pale warm honey, markings a dense bright burnished copper affording good contrast with the ground colour. Refer to general description for patterns.

Nose Leather: Cinnamon to pinkish brown outlined with cinnamon.

Paw Pads: Cinnamon to pinkish brown.

FAWN TABBY (*OSH p 22/23/24/25*)

Body Colour: Ground colour including lips and chin pale ivory, markings dense fawn according a good contrast with the ground colour. Refer to general description for patterns.

Nose Leather: Fawn to pinkish fawn outlined with fawn.

Paw Pads: Pinkish fawn.

CARAMEL TABBY (*OSH am 22/23/24/25 blue based/ OSH cm 22/23/24/25 lilac based / OSH pm 22/23/24/25 fawn based*)

All: Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Body Colour: Ground colour pale beige.

Pattern Colour:

Blue Based: Dark but warm-toned, brownish blue grey.

Lilac Based: Clear warm, light, tan-tinged dove grey.

Fawn Based: Warm, light brownish grey but a more lively and intense colour than lilac based.

Nose Leather, Eye Rims and Paw Pads:

Blue Based: Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point. Eye rims: brownish grey.

Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.

Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

Fawn Based: Nose leather: pinkish milk coffee colour, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point. Eye rims: a little darker than paw pads.

APRICOT TABBY (*OSH ea*m 22/23/24/25 blue based / ec*m 22/23/24/25 lilac based / ep*m 22/23/24/25 fawn based*) **Body Colour:** Pale apricot (deep cream).

Pattern

All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Pattern Colour:

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac Based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

BLACK TORTIE TABBY (*OSH f 22/23/24/25*)

Body Colour: Ground colour warm, golden brown; black and red (light and dark shades) distributed in tortie patches over the tabby pattern.

Nose Leather: Black or brick red/pink, or patched; outlined with black.

Paw Pads: Black/seal brown, pink, or patched with both.

BLUE TORTIE TABBY (*OSH g 22/23/24/25*)

Body Colour: Ground colour pale, warm blue-grey; blue-grey and cream distributed in tortie patches over the tabby pattern.

Nose Leather: Blue-grey, or old rose, or patched; outlined in blue-grey.

Paw Pads: Blue-grey, pink, or patched with both.

CHOCOLATE TORTIE TABBY (*OSH b 22/23/24/25*)

Body Colour: Ground colour sand-coloured; warm chocolate brown and red (light and dark shades) distributed in tortie patches over the tabby pattern.

Nose Leather: Chocolate brown, or pink, or patched; outlined with chocolate brown.

Paw Pads: Shades of chocolate brown, pink, or patched with both.

LILAC TORTIE TABBY (*OSHj 22/23/24/25*)

Body Colour: Ground colour off-white (magnolia); lilac and cream distributed in tortie patches over the tabby pattern.

Nose Leather: Lavender-pink, pink, or patched; outlined with lavender-pink.

Paw Pads: Lavender-pink, pink, or patched with both.

CINNAMON TORTIE TABBY

(*OSH o 22/23/24/25*)

Body Colour: Ground colour pale warm honey with bright burnished copper mottled or patched with red/cream.

Nose Leather: Cinnamon, pink, or patched with both; outlined with cinnamon.

Paw Pads: Cinnamon, pink or mottled with both.

FAWN TORTIE TABBY (*OSH r 22/23/24/25*)

Body Colour: Ground colour pale ivory with fawn mottled or patched with cream.

Nose Leather: Fawn to pink, or patched with both; outlined with pink.

Paw Pads: Pinkish fawn, pink or mottled with both.

CARAMEL TORTIE TABBY (*OSH gm 22/23/24/25 blue based / OSH jm 22/23/24/25 lilac based / OSH rm 22/23/24/25 fawn based*)

Body Colour: Ground colour beige-with pale apricot. Markings dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) with a metallic sheen with apricot distributed in tortie patches over the tabby pattern.

Nose Leather & Paw Pads: Bluish fawn, or pink, or mottled with both.

BLACK SILVER TABBY (*OSH ns 22/23/24/25*)

Body Colour: Ground colour pure silver-white; pattern in dense black. Refer to general description for patterns. **Nose Leather:** Brick red, outlined with black.

Paw Pads: Black or seal brown.

Remarks: Fault: any rufism/tarnishing in all silver cats in silver areas.

a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).

b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

BLUE SILVER TABBY (*OSH as 22/23/24/25*)

Body Colour: Ground colour pure silver-white; pattern in dark blue-grey. Refer to general description for patterns.

Nose Leather: Brick red/ old rose, outlined with blue grey.

Paw Pads: Blue grey.

CHOCOLATE SILVER TABBY

(*OSH bs 22/23/24/25*)

Body Colour: Ground colour pure silver-white; pattern in warm chocolate brown. Refer to general description for patterns.

Nose Leather: Brick red / pink, outlined with chocolate brown.

Paw Pads: Shades of chocolate brown.

LILAC SILVER TABBY (*OSH cs 22/23/24/25*)

Body Colour: Ground colour pure silver-white; pattern in lilac. Refer to general description for patterns.

Nose Leather: Pink, outlined with lavender-pink.

Paw Pads: Pink to lavender-pink.

RED SILVER TABBY (*OSH ds 22/23/24/25*)

Body Colour: Ground colour pure silver-white; pattern in dense red. Refer to general description for patterns.

Nose Leather: Pink, outlined with dark red.

Paw Pads: Pink.

CREAM SILVER TABBY (*OSH es 22/23/24/25*)

Body Colour: Ground colour pure silver-white; pattern in cream. Refer to general description for patterns.

Nose Leather: Pink, outlined with dark pink.

Paw Pads: Pink.

CINNAMON SILVER TABBY (*OSH os 22/23/24/25*)

As for other colours but substituting cinnamon in colour description.

FAWN SILVER TABBY (*OSH ps 22/23/24/25*)

As for other colours but substituting fawn in colour description.

CARAMEL SILVER TABBY (*OSH ams 22/23/24/25 blue based / OSH cms 22/23/24/25 lilac based / OSH pms 22/23/24/25 fawn based*)

As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, paw pads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

APRICOT SILVER TABBY (*OSH ea*ms 22/23/24/25 blue based / ec*ms 22/23/24/25 lilac based / ep*ms 22/23/24/25 fawn based*)

As for Caramel Silver Tabby but substituting apricot with a soft metallic sheen in colour description.

BLACK SILVER TORTIE TABBY

(*OSH fs 22/23/24/25*)

Body Colour: Ground colour pure silver-white; black and red (all shades of light and dark) tortie patches over the tabby pattern.

Nose Leather: Brick red, outlined with black or patched.

Paw Pads: Black or seal brown, pink or patched with both.

BLUE SILVER TORTIE TABBY

(*OSH gs 22/23/24/25*)

Body Colour: Ground colour pure silver-white; blue-grey and cream tortie patches over the tabby pattern.

Nose Leather: Brick red/old rose, outlined with blue- grey, or patched.

Paw Pads: Blue-grey, pink or patched with both.

CHOCOLATE SILVER TORTIE TABBY

(*OSH hs 22/23/24/25*)

Body Colour: Ground colour pure silver-white; warm chestnut brown and red (all shades of light and dark red) in tortie patches over the tabby pattern.

Nose Leather: Brick red/pink, outlined with brown, or patched.

Paw Pads: Shades of chocolate brown, pink or patched with both.

LILAC SILVER TORTIE TABBY

(*OSH js 22/23/24/25*)

Body Colour: Ground colour pure silver-white; lilac and cream tortie patches over the tabby pattern.

Nose Leather: Pink, outlined with lavender-pink, or patched.

Paw Pads: Lavender-pink, pink or patched with both.

CINNAMON SILVER TORTIE TABBY

(*OSH qs 22/23/24/25*)

As for other colours but substituting cinnamon in colour description.

FAWN SILVER TORTIE TABBY

(*OSH rs 22/23/24/25*)

As for other colours but substituting fawn in colour description.

CARAMEL SILVER TORTIE TABBY (*OSH gms 22/23/24/25 blue based / OSH jms 22/23/24/25 lilac based / OSH rms 22/23/24/25 fawn based*)

As for other colours but substituting ground colour pale beige-silver with pale apricot silver; pattern in dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) with a metallic sheen and apricot patches over tabby pattern in colour description.

TIPPED

Black Tipped (*OSH ns 12*), **Blue Tipped** (*OSH as 12*), **Chocolate Tipped** (*OSH bs 12*), **Lilac Tipped** (*OSH cs 12*), **Red Tipped** (*OSH ds 12*), **Cream Tipped** (*OSH es 12*), **Cinnamon Tipped** (*OSH os 12*), **Fawn Tipped** (*OSH ps 12*), **Caramel Tipped** (*OSH ams 12, blue based / cms 12, lilac based / pms 12 fawn based*), **Apricot Tipped** (*OSH ea*ms 12 blue based / ec*ms 12 lilac based / ep*ms fawn based*), **Black Tortie Tipped** (*OSH fs 12*), **Blue Tortie Tipped** (*OSH gs 12*), **Chocolate Tortie Tipped** (*OSH hs 12*), **Lilac Tortie Tipped** (*OSH js 12*), **Cinnamon Tortie Tipped** (*OSH qs 12*), **Fawn Tortie Tipped** (*OSH rs 12*), **Caramel Tortie Tipped** (*OSH gms blue based / OSH jms lilac based / OSH rms fawn based 12*)

Coat Colour: The undercoat is pure white; back, flanks, head, ears and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non- agouti (solid) varieties for colours of tipping.

Nose Leather: For black tipped: brick red outlined in black; Blue tipped: chocolate or lilac tipped: pink outlined in blue; chocolate or lilac respectively; for red or cream tipped: pink; for cinnamon: cinnamon tipped: to pinkish brown outlined in cinnamon; for fawn tipped: pinkish fawn; for caramel tipped: pinkish grey; for apricot tipped: pink; for torties: appropriate solid colour or pink, or patched with both.

Paw Pads: As for corresponding silver tabby. **Remarks:** Faults: tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

GOLDEN TIPPED (*OSH ny 12, ay 12, by 12, cy 12, dy 12, ey 12, oy 12, py 12*), *amy 12, cmy 12, pmy 12, ea*my 12, ec*my 12, ep*my 12*)

Coat: Pattern and tipping as for tipped (silver) Orientals. **Ground Colour:** Warm cream to apricot, more intense on the face and back with a lighter shade of colour down the flanks, on the belly, undersides of the tail and chin. Ear furnishings of the same lighter shade. Whisker pads, chin and chest light to deep cream. **Nose Leather & Paw Pads:** As for tipped (silver) Oriental.

Remarks: The ground colour will vary according to the genetic colour of the particular cat. (It would be

expected this gene will be expressed in all colours currently allowed for in the Oriental standard.)

SHADED

Black Shaded (*OSH ns 11*), **Blue Shaded** (*OSH as 11*), **Chocolate Shaded** (*OSH bs 11*), **Lilac Shaded** (*OSH cs 11*), **Red Shaded** (*OSH ds 11*), **Cream Shaded** (*OSH es 11*), **Cinnamon Shaded** (*OSH os 11*), **Fawn Shaded** (*OSH ps 11*), **Caramel Shaded** (*OSH ams, blue based / cms, lilac based / pms, fawn based 11*), **Apricot Shaded** (*OSH ea*ms 11 blue based / ec*ms 11 lilac based / ep*ms 11 fawn based*), **Black Tortie Shaded** (*OSH fs 11*), **Blue Tortie Shaded** (*OSH gs 11*), **Chocolate Tortie Shaded** (*OSH hs 11*), **Lilac Tortie Shaded** (*OSH js 11*), **Cinnamon Tortie Shaded** (*OSH qs 11*), **Fawn Tortie Shaded** (*OSH rs 11*), **Caramel Tortie Shaded**, (*OSH gms 11, blue based / OSH jms 11, lilac based / OSH rms, fawn based 11*)

Coat Colour: The undercoat is pure white with tipping of appropriate colour shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in corresponding solid colour. Tipping approximately 1/3 of hair length. The general effect to be darker than the tipped oriental. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

Nose Leather & Paw Pads: As for tipped oriental. **Remarks:** Faults: tabby marks in tipping, solid coloured hairs, brown or yellow tinge in coat, unbroken rings on legs.

GOLDEN SHADED (*OSH ny 11, ay 11, by 11, cy 11, dy 11, ey 11, oy 11, py 11*), *amy 11, cmy 11, pmy 11, ea*my 11, ec*my 11, ep*my 11*)

Coat: Pattern and tipping as for shaded (silver) Oriental.

Ground Colour: Warm cream to apricot, more intense on the face and back with a lighter shade of colour down the flanks, on the belly, undersides of the tail and chin. Ear furnishings of the same lighter shade. Whisker pads, chin and chest light to deep cream.

Nose Leather & Paw Pads: As for shaded (silver) Oriental.

Remarks: The ground colour will vary according to the genetic colour of the particular cat. (It would be expected this gene will be expressed in all colours currently allowed for in the Oriental standard.)

SMOKE

The undercoat of all smokes is slightly lighter than the roots of the shaded hairs. Shadowy tabby markings permissible in all colours. Scattered white hairs and rusty or other shadings should not be penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

The smoke effect is produced by a silvery undercoat combined with overhair that is tipped with colour with a silver root. There is a general variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. The reduction of pigment overall allows the hidden tabby patterns present in all cats to show through in a sort of ghost tabby pattern in the smoke.

BLACK SMOKE (*OSH ns*)

Body Colour: Black, with a silver undercoat that can be seen when the hairs are parted; preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.

Nose Leather: Black.

Paw Pads: Black or seal brown.

BLUE SMOKE (*OSH as*)

Body Colour: Light to medium blue-grey, with a silver undercoat that is seen when the hairs are parted; preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.

Nose Leather & Paw Pads: Blue-grey.

CHOCOLATE SMOKE (*OSH bs*) (**HAVANA SMOKE**)

Body Colour: All shades of warm chestnut brown, light brown preferred; silver undercoat that can be seen when the hairs are parted. Preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.

Nose Leather: Brown.

Paw Pads: Shades of chocolate brown.

LILAC SMOKE (*OSH cs*)

Body Colour: Faded lilac with a pink tone; undercoat silver that is seen when the hairs are parted. Preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.

Nose Leather & Paw Pads: Lavender-pink or pink.

RED SMOKE (*OSH ds*)

As for other colours but substituting red in colour description.

CREAM SMOKE (*OSH es*)

As for other colours but substituting cream in colour description.

CINNAMON SMOKE (*OSH os*)

As for other colours but substituting cinnamon in colour description.

FAWN SMOKE (*OSH ps*)

As for other colours but substituting fawn in colour description.

CARAMEL SMOKE (*OSH ams blue based/cms lilac based/pms fawn based*)

As for other colours but substituting dark brownish grey (for blue based) or a warmer brownish grey (for lilac/ fawn based) with a metallic sheen in colour description.

APRICOT SMOKE (*(OSH ea*ms blue based / ec*ms lilac based / ep*ms fawn based)*)

As for other colours but substituting apricot with a soft metallic sheen in colour description.

BLACK TORTIE SMOKE (*OSH fs*)

Body Colour: The colours black and red (all shades of light and dark) to be distributed over the whole body in patches. Colours to be warm and bright. Red/cream blaze desirable. Silver undercoat that can be seen when the fur is parted; preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows. In repose the cat appears to be tortoiseshell.

Nose Leather & Paw Pads: Black or pink or patched with both.

BLUE TORTIE SMOKE (*OSH gs*)

Body Colour: Blue-grey and cream, with silver undercoat. Refer to black tortie smoke.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

CHOCOLATE TORTIE SMOKE (*OSH hs*)

Body Colour: All shades of warm chestnut brown, light brown and red/cream, with silver undercoat. Refer to black tortie smoke.

Nose Leather & Paw Pads: Shades of chocolate brown, pink or patched with both.

LILAC TORTIE SMOKE (*OSH js*)

Body Colour: Lilac and pale cream, with silver undercoat. Refer to black tortie smoke.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

CINNAMON TORTIE SMOKE (*OSH qs*)

As for other colours but substituting cinnamon in colour description.

FAWN TORTIE SMOKE (*OSH rs*)

As for other colours but substituting fawn in colour description.

CARAMEL TORTIE SMOKE (*OSH gms blue based / OSH jms lilac based / OSH rms fawn based*)

As for other colours but substituting dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) with a metallic sheen with apricot distributed in tortie patches in colour description.

PATCHED CATS WITH WHITE COLOURS

Black (Ebony) Bicolour

Blue and White

Chocolate (Havana) and White

Lilac (Lavender) and White

Red and White

Cream and White

Cinnamon and White

Fawn and White

Caramel and White

Apricot and White

Black Tortie and White

Blue Tortie and White

Chocolate Tortie and White

Lilac Tortie and White

Cinnamon Tortie and White'

Fawn Tortie and White

Caramel Tortie and White

Black Smoke and White

Blue Smoke and White

Chocolate Smoke and White

Lilac Smoke and White

Red Smoke and White

Cream Smoke and White

Cinnamon Smoke and White

Fawn Smoke and White

Caramel Smoke and White

Apricot Smoke and White

Black Tabby and White

Blue Tabby and White

Chocolate Tabby and White

Lilac Tabby and White

Red Tabby and White

Cream Tabby and White

Cinnamon Tabby and White

Fawn Tabby and White

Caramel Tabby and White
Apricot Tabby and White
Black Tortie Tabby and White
Blue Tortie Tabby and White
Chocolate Tortie Tabby and White
Lilac Tortie Tabby and White
Cinnamon Tortie Tabby and White
Fawn Tortie Tabby and White
Caramel Tortie Tabby and White
Black Tortie Smoke and White
Blue Tortie Smoke and White
Chocolate Tortie Smoke and White
Lilac Tortie Smoke and White
Cinnamon Tortie Smoke and White
Fawn Tortie Smoke and White
Caramel Tortie Smoke and White
Golden Tabby and White
Golden Tipped and White
Golden Shaded and White

Coat Colour: Colour and accordance with Bi-Colour or Van Standard For colour requirements in all pattern varieties, refer to individual colour descriptions in the standard.

Faults: Brindling or white coloured hairs in coloured parts, or coloured hairs in white part. Tabby markings in non-agouti colours

BI-COLOUR (*add 03 after colour code*)

Colour (including torties) and white. As a preferred minimum, the cat should have white on the feet, legs, underside and chest (ie. approximately 1/3 of body). Symmetry of design is desirable. White on face is desirable.

VAN (*add 01 after colour code*)

White cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

Note: Cats having more than two small body spots should be shown in the regular Bi-Colour class.

Also, in: Silver Tabby White, Tipped and White, and Shaded and White in same colours as for Smokes.

BREEDERS NOTES

Allowable outcross: Balinese/Oriental (Longhair) /Siamese

PETERBALD (PEB)

(Standard Source: FIFe 2013/TICA2024)

General:

The overall impression of an ideal Peterbald is an elegant and intelligent cat. The Peterbald has a sturdy, long, lean body that contributes to its graceful movement. The Peterbald has a sturdy, long, lean body that contributes to its graceful movement.

Head:

- Shape:** Long, inverted triangle, measuring from ear tip to ear tip to blunted muzzle, forming a wedge. Flat forehead and flat high cheekbones.
- Ears:** Extra-large, pointed, and broad at the base, slightly flared. Set to extend just below the line of the wedge
- Eyes:** Medium in size, almost almond in shape. Obliquely set, flush with the skull, neither protruding nor recessed. Distance between eyes is not less than width of one eye. Eye colour independent of coat colour.
- Profile:** Straight nose and flat forehead forming two distinct flat planes meeting midway over the eyes in a convex angle. Two planes.
- Muzzle:** Strong, slightly blunt, and not narrow. Smooth wedge with no whisker pinch, although whisker pads will be evident. Whiskers, if present, should be crinkly and kinky and may be or appear to be broken.

Body:

- Torso:** Medium-sized, long, and graceful. Shoulders and hips equal in width.
- Legs:** Long, medium-fine boned. Firm muscles. Straight vertical forelegs. Hind legs slightly longer than front legs.
- Feet:** Oval, medium in size with long, agile prominent toes and non-prominent foot pads.
- Tail:** Long, strong, and whippy.
- Musculature:** Firm and well developed.
- Boning:** Medium-fine.
- Coat:** The Peterbald coat is a unique and important feature of the breed. A Peterbald may have a single or combination coat. It is very common for a Peterbald to be born with one coat type that may change several times over its life span. While this breed has a hair losing gene, it does exhibit several basic coat types. These textures are exhibited but not limited to the Peterbald. It is important to note that no one coat type be given preference in the show ring. The commonly seen are described as naked, chamois, flock, brush and straight with the latter not eligible for the show ring.
- Naked:** These cats typically exhibit a soft, warm almost elastic skin that may feel sticky to having a soft silk like feel.
- Chamois:** These cats typically exhibit a suede or peach fuzz texture that is dry to touch and very soft.
- Flock:** These cats typically exhibit a velour/velvet, fine to slightly dense coat that is soft without any guard hair.
- Brush:** These cats typically exhibit a sparse wiry coat irregular in texture. Skin may be seen through the coat, it may be dense, wiry, short, wavy, or kinky. Brush ranges from 5mm or longer and should not feel or look like a normal coat.
It is important to note that these descriptions are points along a continuum from completely naked to fully brush coated.

Straight: These cats exhibit a “normal” straight haired coat. These cats DO NOT carry the gene for hair loss and will never lose the coat that they were born with. **Straight coated Peterbald cats may be used in breeding programmes but are only eligible to be judged as Any Other Variety (AOV) in assessment classes**

For colour and patterns recognised refer to the descriptions below.

Remarks: Peterbalds may be born bald and 100% hairless but may also have barely discernible fine residual hair at the base of the ears, on the muzzle, feet, lower legs, and tail that feel like velvet. Generally, kittens born with coats who carry the hair losing gene will lose coat on or near the top of the head or nape continuing down the body and towards the tail and may appear in a transitional state while being shown. Short fine down may be retained on the extremities. While kittens born with a coat may lose it, they may also return to being coated and change several times over the first few years of life. Generally, the hair losing/growth phase settles into a permanent coat by the age of three.

Kittens can be born with a rex-like coat or without it. Whiskers should be curly, and this is the main indication that a new-born kitten is a Peterbald.

Lockets allowed.

Faults: Head: Curved profile; weak chin; muzzle break. Body: Heavy, rounded body; bowed forelegs

Withhold

Challenge: Long haired cats; normal coat

Disqualify Any sign of any means of artificial hair removal.

SCALE OF POINTS

Head:	Including shape, nose, profile, muzzle	20 points
Ears:	Includes Size & Set	10 points
Eyes:	Includes: Size, Shape, Set & Colour	10 points
Body:	Include: Legs & feet, boning, Musculature and tail.	30 points
Legs and Feet:	Included in body	
Tail:	Included in body	
Coat:	Includes: Texture, and conformation to coat type	20 points
Colour:		5 points
Condition:		5 points

100 points

COLOURS AND PATTERNS RECOGNISED

General Description

- Eye Colour:** Bright, pure and intense; corresponding to the skin or coat colour. **Blue eyes or odd eyes are only allowed for white or cats with white in van, bi-colour, or unspecified amount of white. Pointed varieties have blue eyes.**
- Coat Colour:** All colours allowed [except amber] including white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.
- Coat Pattern:** All patterns allowed.
- Nose Leather:** In accordance with coat colour, outlined in agouti varieties.
- Paw Pads:** In accordance with coat colour.
- Remarks:** For judging purposes all hair types are judged together, and varieties are divided into Agouti, Agouti & White, Non-agouti, Non-agouti & White, Pointed and Pointed & White (ie in each group a certificate is awarded).
For judging purposes: white cats of any eye colour compete in one challenge class.
- Faults:** ~
- Withhold**
- Challenge:** ~
- Disqualify:** ~

BREEDERS NOTES

Allowable outcross: Siamese & Oriental Shorthair. Progeny from such matings are not permitted back into the Siamese/Oriental gene pool. (Also, Don Sphynx via imported cats only)]

SIAMESE (SIA)
(Standard Source: FIFe 1987)

General

The ideal cat is svelte, elegant, with long tapering lines, supple and well-muscled. Overall type is allotted 50 points and the remaining 50 points are divided for coat, eye colour and condition.

Head: Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. The outline of the head and ears form an equilateral triangle when viewed from the front. Neck long and slender.

Ears: Large, pointed, wide at the base and continue the lines of the wedge.

Eyes: Medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.

Body: Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.

Legs and Feet: Long and fine legs, in proportion to the body. Hind legs longer than front legs. Feet small and oval.

Tail: Very long; thin (also at the base), tapering to a fine point.

Coat: Texture very short, fine, glossy, silky and lying close to the body.

For colours and patterns recognised refer to descriptions below.

Remarks: For all varieties of Siamese, slight shading on the body harmonising with the points colour is permissible; a deeper body colour is allowed for older cats.

Faults: Belly spots and spots on the flanks; white hairs or brindling in the points; bars in the points (except in tabby points); tendency to squint.

Withhold

Challenge: ~

Disqualify: White toe or toes; any other than blue eye colour.

SCALE OF POINTS

Head:	<i>including ears and eyes</i>	25 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including, legs and tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including texture</i>	10 points
Colour:	<i>coat (10), points (10) eyes (15)</i>	35 points
Condition:		5 points

100 points

COLOURS AND PATTERNS RECOGNISED

General Description

- Eye Colour:** Pure and limpid, bright, vivid blue.
- Coat Colour:** Seal, Blue, Chocolate, Lilac, Red, Cream, Cinnamon, Fawn, Caramel and Apricot only.
- Body colour:** Even, slight shading on the flanks is permissible but there must be clear contrast
- Point colour:** Colour is restricted to mask, ears, legs and tail. Colour of points should be as equal as possible. The mask must not extend over the entire head but is connected to the ears by tracings of colour.
- Coat Pattern:** In Solid Pt, Tortie Pt, Tabby Pt, Tortie Tabby Pt, Smoke Pt, Tortie Smoke Pt, Silver Tabby Pt, Silver Tortie Tabby Pt. Bi-colour in all recognised colours/patterns. Van: in all recognised colours/patterns.

For full details of colours and patterns refer to descriptions below.

- Remarks:** For all varieties of Siamese, slight shading on the body harmonising with the points colour is permissible; a deeper body colour is allowed for older cats.
- Faults:** Belly spots and spots on the flanks. White hairs or brindling in the points; bars in the points (except in tabby points).

Withhold

Challenge: ~

Disqualify: White toe or toes (except for colours with white). Any other than blue eye colour.

SEAL POINT (*SIA n*)

Body Colour: Beige-cream shading into fawn; a slightly deeper shade on back is allowed.

Points: Dense seal brown.

Nose Leather & Paw Pads: Dark seal brown.

BLUE POINT (*SIA a*)

Body Colour: Glacial white; shading to blue allowed. Shading on the back to be of the same cold tone as the points but of a paler shade.

Points: Blue-grey (a cold tone).

Nose Leather & Paw Pads: Dark blue-grey.

CHOCOLATE POINT (*SIA b*)

Body Colour: Ivory with slight shading in the same colour as the points but paler.

Points: Milk chocolate.

Nose Leather: Milk chocolate.

Paw Pads: Shades of chocolate brown.

LILAC POINT (*SIA c*)

Body Colour: Off-white (magnolia).

Points: Lilac (glacial grey with a pinkish tone).

Nose Leather & Paw Pads: Lavender-pink.

RED POINT (*SIA d*)

Body Colour: Milky white.

Point Colour: Bright, warm orange.

Nose Leather & Paw Pads: Pink.

Remarks: Lack of colour on the legs precludes a challenge. Faint stripes on the head, tail and/or legs are not to be penalised as a fault. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

CREAM POINT (*SIA e*)

Body Colour: Milky white.

Point Colour: Pale chamois colour (pastel cream).

Nose Leather & Paw Pads: Pink.

Remarks: As for red point.

CINNAMON POINT (*SIA o*)

Body Colour: Pale ivory shading to tone with points.

Point Colour: Light burnished copper.

Nose Leather & Paw Pads: Cinnamon to pinkish brown.

FAWN POINT (*SIA p*)

Body Colour: Magnolia shading to tone with points.

Point Colour: Warm rosy mushroom.

Nose Leather & Paw Pads: Pinkish fawn.

CARAMEL POINT (*SIA am blue based / SIA cm lilac based / SIA pm fawn based*)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points.

Point Colour:

All: Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: Dark but warm-toned, brownish blue grey. (Like a warm, brown toned blue point).

Lilac Based: Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

Fawn Based: Warm, light brownish grey but a more lively and intense colour than lilac based.

Nose leather and paw pads:

Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.

Lilac Based: Nose leather: pinkish grey.

Paw pads: light pinkish grey to muted plum tinge, developing with age.

Fawn Based: Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment.

APRICOT POINT (*SIA em*)

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone. **Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

SEAL TORTIE POINT (*SIA f*)

Body Colour: Beige-cream shading to fawn, a slightly deeper colour on back allowed.

Point Colour: Red and cream mottling the seal base colour; patches to be clear and bright. A red blaze desirable.

Nose Leather & Paw Pads: Seal, pink, or patched with both.

Remarks: As little shading on the body as possible is desired.

BLUE TORTIE (*SIA g*)

Body Colour: Glacial white, shading to blue-grey on the back but of the same coldtone.

Point Colour: Cold blue-grey mottled with cream; a cream blaze desirable.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

Remarks: As for seal tortie.

CHOCOLATE TORTIE POINT (*SIA h*)

Body Colour: Ivory, shading in milk chocolate tone. **Point Colour:** Chocolate mottled with red (light and dark shades); a red blaze desirable.

Nose Leather: Milk chocolate, pink, or patched with both. **Paw Pads:** Shades of chocolate brown, pink, or patched with both.

Remarks: As for seal tortie.

LILAC TORTIE POINT (*SIA j*)

Body Colour: Magnolia.

Point Colour: Patched lilac and cream; a cream blaze desirable.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Remarks: As for seal tortie.

CINNAMON TORTIE POINT (*SIA q*)

Body Colour: Pale ivory shading to tone with points. **Point Colour:** Light burnished copper mottled with red/cream; a red blaze desirable.

Nose Leather & Paw Pads: Cinnamon pink or patched with both.

FAWN TORTIE POINT (*SIA r*)

Body Colour: Magnolia shading to tone with points. **Point Colour:** Warm rosy mushroom mottled with cream. Cream blaze desirable.

Nose Leather & Paw Pads: Pinkish fawn, pink or patched with both.

CARAMEL TORTIE POINT (*SIA gm blue based / SIA jm lilac based / SIA rm fawn based*)

Body Colour: Off-white (magnolia). Shading, if any, to tone with the points.

Point Colour: Lilac-based brownish grey with shades of apricot in a hot tone almost red. Blue-Based is dark but warm toned, brownish blue-grey mingled with apricot not cream. Both show a metallic sheen where there is caramel colour. Apricot blaze desirable.

Nose Leather & Eye Rims: Pinkish grey or pink rimmed with pinkish grey and/or pink.

Paw Pads: Mauveish-grey with pink, pink or patched with both.

GENERAL DESCRIPTION TABBY POINT

Body colour is pale, if possible free of shadings. Very clear lines in the mask, especially around the eyes and nose; clear lines on the cheeks; spotted whisker pads. Tail regularly ringed and ending in a solid tip. Bars of varying length on the legs; soles of hind feet in solid colour. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The ears are unmarked except for a thumb mark. Eye colour pure blue, as deep as possible.

SEAL TABBY POINT (*SIA n 2I*)

Body Colour: Beige tone, shading to slightly warmer colour on the back.

Point Colour: Barred with seal brown.

Nose Leather: Seal, brick red/pink outlined with seal brown.

Paw Pads: Seal brown.

BLUE TABBY POINT (*SIA a 2I*)

Body Colour: Glacial white, shading on the back in the same cold tone as the points.

Point Colour: Cold blue-grey stripes.

Nose Leather: Blue-grey, or old rose outlined with blue-grey.

Paw Pads: Blue-grey.

CHOCOLATE TABBY POINT (*SIA n 2I*)

Body Colour: Ivory, shading in pale shade of the points.

Point Colour: Milk chocolate stripes.

Nose Leather: Milk chocolate, or old rose outlined with chocolate brown.

Paw Pads: Shades of chocolate brown.

LILAC TABBY POINT (*SIA c 2I*)

Body Colour: Magnolia.

Point Colour: Lilac stripes.

Nose Leather: Lavender-pink, or pink outlined with lavender-pink.

Paw Pads: Lavender-pink.

RED TABBY POINT (*SIA d 2I*)

Body Colour: Milky white.

Point Colour: Red (warm orange) stripes. **Nose**

Leather: Pink outlined with dark pink. **Paw Pads:** Pink.

Remarks: Stripes in points to be as clear and definite as possible. Also refer to Apricot tabby point remarks.

CREAM TABBY POINT (*SIA e 2I*)

Body Colour: Milky white.

Point Colour: Pale cream stripes.

Nose Leather: Pink outlined with darker pink.

Paw Pads: Pink.

Remarks: As for red and apricot tabby point.

CINNAMON TABBY POINT (*SIA o 2I*)

Body Colour: Pale ivory shading to tone with points.

Point Colour: Light burnished copper stripes.

Nose Leather: Cinnamon to pinkish brown outlined with cinnamon.

Paw Pads: Cinnamon to pinkish brown.

FAWN TABBY POINT (*SIA p 2I*)

Body Colour: Magnolia.

Point Colour: Warm rosy mushroom stripes.

Nose Leather: Fawn to pinkish fawn outlined with fawn.

Paw Pads: Pinkish fawn.

CARAMEL TABBY POINT (*SIA am 2I blue based/cm 2I lilac based/pm 2I fawn based*)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).

Nose leather, eye rims and paw pads:

Blue Based: Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point. Eye rims: brownish grey.

Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.

Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

Fawn Based: Nose leather: rosy milk coffee colour, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point.

Eye rims: a little darker than paw pads.

APRICOT TABBY POINT (*SIA em 2I*)

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone. **Nose**

Leather, Eye Rims & Paw Pads: More intense pink than in a cream point

TORTIE TABBY POINT

SEAL TORTIE TABBY POINT (*SIA f 2I*)

BLUE TORTIE TABBY POINT (*SIA g 2I*)

CHOCOLATE TORTIE TABBY POINT (*SIA h 2I*)

LILAC TORTIE TABBY POINT (*SIA j 2I*)

CINNAMON TORTIE TABBY POINT (*SIA q 2I*)

FAWN TORTIE TABBY POINT (*SIA r*)

Body Colour: As for the equivalent tabby point.

Point Colour: Patches of red/cream (all shades of pale and dark) on the tabby pattern. The distribution of patches is the same as for tortie points. Ears mottled. Tail regularly ringed, patching allowed.

Nose Leather & Paw Pads: Mottled.

Remarks: These cats resemble tabby points more than tortie points.

CARAMEL TORTIE TABBY POINT

SMOKE POINT

The undercoat in the points of all smoke points is markedly lighter than the surface colour. There are paler areas around the eyes and ear furnishings which will normally be of a lighter, contrasting tone, or may appear brindled, as can all pointed areas. Kittens (particularly non-seals) may show markedly incomplete masks. The underside of the tail may appear paler than the upper side.

There is a variation in the degree of contrast between roots and surface (point) colour, the clearest contrast usually presenting in dense colours. Definition between the paler roots and the surface colour can be particularly difficult to ascertain in Siamese because of their very short coats.

The reduction in pigment overall allows the hidden tabby patterns present in all cats to show through in a ghost tabby pattern in the smoke, especially in the brow. There is a great variation in the degree of contrast in smoke cats, and breeders should select for those which in maturity have the greatest degree of silvery undercoat and least ghost tabby marking. Because of the paler roots and incomplete cover of Body Colour, many smoke points have obviously paler points on the legs than their non-silver counterparts.

Note: In smoke points, body shading colour is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

SEAL SMOKE POINT (*SIA ns*)

Body Colour: As for seal point (see note)

Point Colour: Mask, legs, ears, feet and tail graduating from pale roots (which are ideally silvery white) to seal brown tips. In repose appears to be seal point.

BLUE SMOKE POINT (*SIA as*)

Body Colour: As for blue point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

CHOCOLATE SMOKE POINT (*SIA bs*)

Body Colour: As for chocolate point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.

LILAC SMOKE POINT (*SIA cs*)

Body Colour: As for lilac point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.

RED SMOKE POINT (*SIA ds*)

Body Colour: As for red point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.

CREAM SMOKE POINT (*SIA es*)

Body Colour: As for cream point.

Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.

CINNAMON SMOKE POINT (*SIA os*)

As for other colours but substituting cinnamon in the colour description.

FAWN SMOKE POINT (*SIA ps*)

As for other colours but substituting fawn in the colour description.

CARAMEL SMOKE POINT (*SIA ams blue based / SIA cms lilac based / SIA pms fawn based*)

As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT (*SIA ems*)

As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT (*SIA fs*)

Body Colour: As for seal tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortiepoint.

BLUE TORTIE SMOKE POINT (*SIA gs*)

Body Colour: As for blue tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.

CHOCOLATE TORTIE SMOKE POINT (*SIA hs*)

Body Colour: As for chocolate tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.

LILAC TORTIE SMOKE POINT (*SIA js*)

Body Colour: As for lilac tortie point.

Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.

CINNAMON TORTIE SMOKE POINT (*SIA qs*)

As for other colours but substituting cinnamon in the colour description.

FAWN TORTIE SMOKE POINT (*SIA rs*)

As for other colours but substituting fawn in the colour description.

CARAMEL TORTIE SMOKE POINT (*SIA gms blue based / SIA jms lilac based / SIA rms fawn based*)

As for other colours but substituting caramel in the colour description.

NOTES ON SILVER TABBY POINT

The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is silver with the extreme contrast.

a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).

b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT (*SIA ns 2I*)

Body Colour: As for seal tabby point.

Point Colour: Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground. Nose leather black or pink rimmed with black. Paw pads black or brown. Eye rims and whisker spots black.

Eye Colour: Clear, bright, vivid blue.

BLUE SILVER TABBY POINT (*SIA as 2I*)

Body Colour: As for blue tabby point.

Point Colour: Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground. Nose leather blue or pink rimmed with blue. Paw pads, eye rims and whisker spots blue. **Eye Colour:** Clear, bright, vivid blue.

CHOCOLATE SILVER TABBY POINT (*SIA bs 2I*)

Body Colour: As for chocolate tabby point.

Point Colour: Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground. Nose leather chocolate or pink rimmed with chocolate. Paw pads, eye rims and whisker spots chocolate.

Eye Colour: Clear, bright, vivid blue.

LILAC SILVER TABBY POINT (*SIA cs 2I*)

Body Colour: As for lilac tabby point.

Point Colour: Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground. Nose leather faded lilac or pink rimmed with faded lilac. Paw pads, eye rims and whisker spots faded lilac.

Eye Colour: Clear, bright, vivid blue.

RED SILVER TABBY POINT (*SIA ds 2I*)

Body Colour: As for red tabby point.

Point Colour: Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with apricot red. Paw pads pink. Eye rims pink or apricot red. Whisker spots red.

Eye Colour: Clear, bright, vivid blue.

CREAM SILVER TABBY POINT (*SIA es 2I*)

Body Colour: As for cream tabby point.

Point Colour: Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads pink. Eye rims pink or cream. Whisker spots cream.

CINNAMON SILVER TABBY POINT (*SIA os 2I*)

As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TABBY POINT (*SIA ps 2I*)

As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TABBY POINT (*SIA ams 2I blue based / SIA cms 2I lilac based / SIA pms 2I fawn based*)
Body Colour: Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced

with maturity.

Nose Leather, Eye Rims and Paw Pads:

Blue Based: Nose leather: rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

Lilac Based: Nose leather: pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

Fawn Based: Nose leather: rosy milk coffee colour, frequently fading to light pink in maturity, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point. Eye rims: a little darker than paw pads.

APRICOT SILVER TABBY POINT (SIA ems 2I)

As for other colours but substituting apricot in the colour description.

SEAL SILVER TORTIE TABBY POINT (SIA fs 2I)

Body Colour: As for seal tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Seal/red/cream/silver. Nose leather black, pink rimmed with black or mottled. Eye rims pink or rimmed with black. Paw pads solid colour or mottled.

BLUE SILVER TORTIE TABBY POINT (SIA gs 2I)

Body Colour: As for blue tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver. Nose leather blue, pink rimmed with blue or mottled. Eye rims pink or rimmed with blue. Paw pads solid colour or mottled.

CHOCOLATE SILVER TORTIE TABBY POINT

(SIA hs 2I)

Body Colour: As for chocolate tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver. Nose leather chocolate, pink rimmed with chocolate or mottled. Eye rims pink or rimmed with chocolate. Paw pads solid colour or mottled.

LILAC SILVER TORTIE TABBY POINT (SIA js 2I)

Body Colour: As for lilac tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver. Nose leather faded lilac, pink rimmed with lilac or mottled. Eye rims pink or rimmed with lilac. Paw pads solid colour or mottled.

CINNAMON SILVER TORTIE TABBY POINT

(SIA qs 2I)

As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TORTIE TABBY POINT (SIA rs 2I)

As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TORTIE TABBY POINT

(SIA gms 2I blue based / SIA jms 2I lilac based / SIA rms 2I fawn based)

Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: Warm, light tan dove grey patched and/or intermingled at random with shades of apricot.

Fawn Based: Warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

BI-COLOUR SIAMESE (add 03 after colour code) Colour: All recognised Siamese colours (including Torties) and white. As a preferred minimum, the cat should have white on the feet, legs, underside and chest (approximately 1/3rd). White on face is desirable.

VAN SIAMESE (add 01 after colour code)

White cat with colour confined to the extremities: head, tail and legs. One or two small, coloured patches on body allowable.

Note: Cats having more than two small body spots should be shown in the regular Bi-Colour class. The amount of white may be difficult to discern on kittens, and allowance should be made for this. As this is a predominantly white, point restricted cat, allowances must be made for lack of full expression of white colouration, point colouration and shading on the cat's body until 18 m

BREEDERS NOTES

Allowable outcross: Balinese/Oriental Longhair and Shorthair