

## ORIENTAL SHORTHAIR [OSH] (Standard Source: FIFe 1987)

### General

The ideal cat is svelte, elegant, with long tapering line, supple and well-muscled. Overall type is allotted 50 points and the remaining 50 points are divided for coat, eye colour and condition.

- Head:** Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. Neck long and slender.
- Ears:** Large, pointed, wide at the base and continue the lines of the wedge. The outline of the head and ears form an equilateral triangle when viewed from the front.
- Eyes:** The eyes are medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.
- Body:** Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.
- Legs and Feet:** Legs long and fine, in proportion to the body. Hind legs longer than front legs. Feet small and oval.
- Tail:** Very long; thin (also at the base), tapering to a fine point.
- Coat:** Very short, fine, glossy, silky and lying close to the body.
- Remarks** ~
- Faults:** ~
- Withhold**
- Challenge:** ~
- Disqualify:** ~

### SCALE OF POINTS

Head:	<i>including ears and eyes</i>	25 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including legs, feet and tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including texture</i>	10 points
Colour:	<i>and pattern of coat (20) eye colour (15)</i>	35 points
Condition		5 points

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**100 points**

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Vivid luminous green. Except for:

Solid White, Bi-colour and Van Patterns:

- a) deep blue
- b) vivid, luminous green
- c) one deep blue and one vivid, luminous green.

**Coat Colour:** As listed below.

Even in colour without tabby marks or shadings (except in agouti varieties).  
Whiskers and eyebrows to match coat colour.

**Coat Pattern:** As listed below.

**Remarks:** For judging purposes: white cats of any eye colour compete in one challenge class.

Also as listed below.

**Faults:** As listed below.

### Withhold

**Challenge:** Eye colour, which is more yellow than green.

**Disqualify:** White spots or patches (except for colours with white).

### BLACK (*OSH n*) (**EBONY**)

**Body Colour:** Glossy, jet black to the roots; no rusty tinge.

**Nose Leather:** Black.

**Paw Pads:** Black or seal brown.

### BLUE-EYED WHITE (a) (*OSH w 61*)

### GREEN-EYED WHITE (b) (*OSH w 64*)

### ODD-EYED WHITE (c) (*OSH w 63*)

**Body Colour:** Pure white without markings or shadings of any kind.

**Nose Leather & Paw Pads:** Pink

**Remarks:** Young kittens often have a spot of coloured fur on the head; this usually disappears when fully grown.

### BLUE (*OSH a*)

**Body Colour:** Light to medium blue-grey; no brownish tinge.

**Nose Leather & Paw Pads:** Blue-grey.

### CHOCOLATE (*OSH b*) (**HAVANA**)

**Body Colour:** All shades of warm, chestnut brown permissible, very even, sound to the roots. Not too dark.

**Nose Leather & Paw Pads:** Brown.

### LILAC (*OSH c*) (**LAVENDER**)

**Body Colour:** Faded lilac with a distinct pink tone.

**Nose Leather & Paw Pads:** Lavender-pink.

### RED (*OSH d*)

**Body Colour:** Strong red (warm orange) without any markings.

**Nose Leather & Paw Pads:** Pink.

**Remarks:** White tip to tail precludes a challenge. Slight shadings on forehead and legs are allowed. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

**Fault:** dark whiskers.

### CREAM (*OSH e*)

**Body Colour:** Pure, pastel cream (not a hot colour).

**Nose Leather & Paw Pads:** Pink.

**Remarks:** As for red oriental.

### CINNAMON (*OSH o*)

**Body Colour:** Bright burnished copper.

**Nose Leather & Paw Pads:** Cinnamon to pinkish brown.

### FAWN (*OSH p*)

**Body Colour:** Warm rosy mushroom.

**Nose Leather & Paw Pads:** Pinkish fawn.

**CARAMEL (*OSH pm, blue based / OSH cm, lilac based/ OSH am, fawn based*)**

**All:** The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

### Body Colour

**Blue Based:** Dark brownish grey.

**Lilac Based:** Warm, light, brown toned blue-grey.

**Fawn Based:** Warm, bright, lively brown-toned blue-grey.

### Nose Leather & Paw Pads

**Blue Based:** Nose leather: warm, dark blue-grey.

Paw pads: warm, dark blue-grey with a plum overtone.

**Lilac Based:** Nose leather: pinkish grey.

Paw pads: light pinkish grey to muted plum tones.

**Fawn Based:** Nose leather: pinkish milk coffee colour.

Paw pads: almost without pigment.

**APRICOT (*OSH ea\*m, blue based/ ec\*m, lilac based/ep\*m, fawn based*)**

**All:** A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac Based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn Based:** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

### **BLACK TORTIE** (*OSH f*)

**Body Colour:** The colours black and red (all shades of light and dark) to be distributed over the whole body in patches. Colours to be warm and bright. A red blaze desirable.

**Nose Leather & Paw Pads:** Black, pink, or patched with both.

**Remarks:** No tabby markings in red parts. The colour distribution is less important than other details. Small and large patches allowed (two or three hairs may constitute a patch).

### **BLUE TORTIE** (*OSH g*)

**Body Colour:** Description as for seal tortie but colours are blue-grey and cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Blue-grey, pink, or patched with both.

**Remarks:** As for black tortie.

### **CHOCOLATE TORTIE** (*OSH h*)

**Body Colour:** Description as for black tortie; colours are chocolate and red (all shades of light and dark). A red blaze desirable.

**Nose Leather:** Chocolate brown, pink, or patched with both.

**Paw Pads:** Shades of chocolate brown, pink, or patched with both.

**Remarks:** As for black tortie.

### **LILAC TORTIE** (*OSH j*)

**Body Colour:** Description as for black tortie but colours are lilac and pale cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Lavender-pink, pink, or patched with both.

**Remarks:** As for black tortie.

### **CINNAMON TORTIE** (*OSH q*)

**Body Colour:** Bright burnished copper mottled with red/cream. A red blaze is desirable.

**Nose Leather & Paw Pads:** Cinnamon, pink or mottled with both.

### **FAWN TORTIE** (*OSH r*)

**Body Colour:** Warm rosy mushroom mottled with cream. A cream blaze is desirable.

**Nose Leather & Paw Pads:** Pinkish fawn, pink or patched with both.

### **CARAMEL TORTIE**

(*OSH gm blue based/OSH jm lilac based / OSH rm fawn based*)

**Body Colour:** Dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) mottled or patched with shades of apricot showing a metallic sheen. An apricot blaze is desirable.

**Nose Leather & Paw Pads:** Bluish fawn, or pink, or mottled with both

### **AGOUTI VARIETIES - PATTERNS**

**Classic (Blotched) Tabby** (*22*) Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines.

Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Mackerel Tabby** (*23*) Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Spotted Tabby** (*24*) The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Ticked Tabby** (*25*) Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

**Marbled Tabby** (*22*) Markings, while derived from the classic tabby gene, shall be uniquely different with as little "bulls-eye" similarity as possible. Pattern shall instead be random, giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is also undesirable. Preference should be given to cats with three or more shades i.e. agouti background, markings, and dark outlining of those markings. Contrast must be extreme with distinct shapes and sharp edges. Belly must be spotted. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. The legs are barred and the tail ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

### **GOLDEN TABBY** (*OSH ny 22/23/24/25*)

**Coat:** Pattern and tipping as for tabby (silver) Oriental.

**Ground Colour:** Warm cream to apricot, more intense on the face and back with a lighter shade of colour down the flanks, on the belly, under-sides of the tail and chin. Ear furnishings of the same lighter shade. Whisker pads, chin and chest light to deep cream.

**Nose Leather & Paw Pads:** As for tabby (silver) Oriental.

**Remarks:** Grey undercoat precludes a Challenge.

**Faults:** Very light or white chin. White tail tip. Brindling in the patterned areas.

**BLACK TABBY** (*OSH n 22/23/24/25*)

**Body Colour:** Ground colour is a warm, golden brown to the roots, ticked with black; pattern in dense black. Refer to general description for pattern.

**Nose Leather:** Black, or brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Remarks:** Faults: white or too pale chin and tail tip.

**BLUE TABBY** (*OSH a 22/23/24/25*)

**Body Colour:** Ground colour pale warm blue-grey (ivory), ticked with dark blue-grey; pattern in distinctly contrasting dark blue-grey. Refer to general description for pattern.

**Nose Leather:** Blue-grey, or brick red/old rose outlined with blue-grey.

**Paw Pads:** Blue-grey.

**CHOCOLATE TABBY** (*OSH b 22/23/24/25*)

**Body Colour:** Ground colour is sand-coloured, ticked with warm chocolate brown; pattern in chocolate brown. Refer to general description for patterns.

**Nose Leather:** Brown, or old rose outlined with brown.

**Paw Pads:** Shades of chocolate brown.

**LILAC TABBY** (*OSH c 22/23/24/25*)

**Body Colour:** Ground colour off-white, ticked with lilac (greyish white of ice with a pink tinge); pattern in lilac. Refer to general description for pattern.

**Nose Leather:** Lavender-pink, or pink outlined with lavender-pink.

**Paw Pads:** Lavender-pink.

**RED TABBY** (*OSH d 22/23/24/25*)

**Body Colour:** Bright, warm red ground colour; ticked in dense red; pattern in dense red. Refer to general description for patterns.

**Nose Leather:** Brick red, or pink outlined with dark red.

**Paw Pads:** Pink.

**Remarks:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

Faults: lighter hairs in the dark pattern; dark whiskers.

**CREAM TABBY** (*OSH e 22/23/24/25*)

**Body Colour:** Ground colour pale beige, ticked with dense cream; pattern in deep cream. Refer to general description for patterns.

**Nose Leather:** Pink, outlined with dark pink.

**Paw Pads:** Pink.

**Remarks:** As for red tabby.

**CINNAMON TABBY** (*OSH o 22/23/24/25*)

**Body Colour:** Ground colour including lips and chin a pale warm honey, markings a dense bright burnished copper affording good contrast with the ground colour. Refer to general description for patterns.

**Nose Leather:** Cinnamon to pinkish brown outlined with cinnamon.

**Paw Pads:** Cinnamon to pinkish brown.

**FAWN TABBY** (*OSH p 22/23/24/25*)

**Body Colour:** Ground colour including lips and chin pale ivory, markings dense fawn according a good contrast with the ground colour. Refer to general description for patterns.

**Nose Leather:** Fawn to pinkish fawn outlined with fawn.

**Paw Pads:** Pinkish fawn.

**CARAMEL TABBY** (*OSH am 22/23/24/25 blue based / OSH cm 22/23/24/25 lilac based / OSH pm 22/23/24/25 fawn based*)

**All:** Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Body Colour:** Ground colour pale beige.

**Pattern Colour:**

**Blue Based:** Dark but warm toned, brownish blue-grey.

**Lilac Based:** Clear warm, light, tan-tinged dove grey.

**Fawn Based:** Warm, light brownish grey but a more lively and intense colour than lilac based.

**Nose Leather, Eye Rims and Paw Pads:**

**Blue Based:** Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point.

Eye rims: brownish grey.

**Lilac Based:** Nose leather: pinkish grey, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

**Fawn Based:** Nose leather: pinkish milk coffee colour, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point. Eye rims: a little darker than paw pads.

**APRICOT TABBY** (*OSH ea\*m 22/23/24/25 blue based / ec\*m 22/23/24/25 lilac based / ep\*m 22/23/24/25 fawn based*)

**Body Colour:** Pale apricot (deep cream).

**Pattern**

**All:** A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Pattern Colour:**

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac Based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn Based:** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

**BLACK TORTIE TABBY** (*OSH f 22/23/24/25*)

**Body Colour:** Ground colour warm, golden brown; black and red (light and dark shades) distributed in tortie patches over the tabby pattern.

**Nose Leather:** Black or brick red/pink, or patched; outlined with black.

**Paw Pads:** Black/seal brown, pink, or patched with both.

**BLUE TORTIE TABBY** (*OSH g 22/23/24/25*)

**Body Colour:** Ground colour pale, warm blue-grey; blue-grey and cream distributed in tortie patches over the tabby pattern.

**Nose Leather:** Blue-grey, or old rose, or patched; outlined in blue-grey.

**Paw Pads:** Blue-grey, pink, or patched with both.

**CHOCOLATE TORTIE TABBY** (*OSH b 22/23/24/25*)

**Body Colour:** Ground colour sand-coloured; warm chocolate brown and red (light and dark shades) distributed in tortie patches over the tabby pattern.

**Nose Leather:** Chocolate brown, or pink, or patched; outlined with chocolate brown.

**Paw Pads:** Shades of chocolate brown, pink, or patched with both.

**LILAC TORTIE TABBY** (*OSH j 22/23/24/25*)

**Body Colour:** Ground colour off-white (magnolia); lilac and cream distributed in tortie patches over the tabby pattern.

**Nose Leather:** Lavender-pink, pink, or patched; outlined with lavender-pink.

**Paw Pads:** Lavender-pink, pink, or patched with both.

**CINNAMON TORTIE TABBY**

(*OSH o 22/23/24/25*)

**Body Colour:** Ground colour pale warm honey with bright burnished copper mottled or patched with red/cream.

**Nose Leather:** Cinnamon, pink, or patched with both; outlined with cinnamon.

**Paw Pads:** Cinnamon, pink or mottled with both.

**FAWN TORTIE TABBY** (*OSH r 22/23/24/25*)

**Body Colour:** Ground colour pale ivory with fawn mottled or patched with cream.

**Nose Leather:** Fawn to pink, or patched with both; outlined with pink.

**Paw Pads:** Pinkish fawn, pink or mottled with both.

**CARAMEL TORTIE TABBY** (*OSH gm 22/23/24/25 blue based / OSH jm 22/23/24/25 lilac based/OSH rm 22/23/24/25 fawn based*)

**Body Colour:** Ground colour beige-with pale apricot. Markings dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) with a metallic sheen with apricot distributed in tortie patches over the tabby pattern.

**Nose Leather & Paw Pads:** Bluish fawn, or pink, or mottled with both.

**BLACK SILVER TABBY** (*OSH ns 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; pattern in dense black. Refer to general description for patterns.

**Nose Leather:** Brick red, outlined with black.

**Paw Pads:** Black or seal brown.

**Remarks:** Fault: any rufism/tarnishing in all silver cats in silver areas.

- a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

**BLUE SILVER TABBY** (*OSH as 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; pattern in dark blue-grey. Refer to general description for patterns. **Nose Leather:** Brick red/ old rose, outlined with blue-grey. **Paw Pads:** Blue-grey.

**CHOCOLATE SILVER TABBY**

(*OSH bs 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; pattern in warm chocolate brown. Refer to general description for patterns.

**Nose Leather:** Brick red / pink, outlined with chocolate brown.

**Paw Pads:** Shades of chocolate brown.

**LILAC SILVER TABBY** (*OSH cs 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; pattern in lilac. Refer to general description for patterns.

**Nose Leather:** Pink, outlined with lavender-pink.

**Paw Pads:** Pink to lavender-pink.

**RED SILVER TABBY** (*OSH ds 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; pattern in dense red. Refer to general description for patterns.

**Nose Leather:** Pink, outlined with dark red.

**Paw Pads:** Pink.

**CREAM SILVER TABBY** (*OSH es 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; pattern in cream. Refer to general description for patterns.

**Nose Leather:** Pink, outlined with dark pink.

**Paw Pads:** Pink.

**CINNAMON SILVER TABBY** (*OSH os 22/23/24/25*)

As for other colours but substituting cinnamon in colour description.

**FAWN SILVER TABBY** (*OSH ps 22/23/24/25*)

As for other colours but substituting fawn in colour description.

**CARAMEL SILVER TABBY** (*OSH ams 22/23/24/25 blue based / OSH cms 22/23/24/25 lilac based / OSH pms 22/23/24/25 fawn based*)

As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, paw pads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

**APRICOT SILVER TABBY** (*OSH ea\*ms 22/23/24/25 blue based / ec\*ms 22/23/24/25 lilac based / ep\*ms 22/23/24/25 fawn based*)

As for Caramel Silver Tabby but substituting apricot with a soft metallic sheen in colour description.

**BLACK SILVER TORTIE TABBY**

(*OSH fs 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; black and red (all shades of light and dark) tortie patches over the tabby pattern.

**Nose Leather:** Brick red, outlined with black or patched.

**Paw Pads:** Black or seal brown, pink or patched with both.

**BLUE SILVER TORTIE TABBY**

(*OSH gs 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; blue-grey and cream tortie patches over the tabby pattern.

**Nose Leather:** Brick red/old rose, outlined with blue- grey, or patched.

**Paw Pads:** Blue-grey, pink or patched with both.

**CHOCOLATE SILVER TORTIE TABBY**

(*OSH hs 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; warm chestnut brown and red (all shades of light and dark red) in tortie patches over the tabby pattern.

**Nose Leather:** Brick red/pink, outlined with brown, or patched.

**Paw Pads:** Shades of chocolate brown, pink or patched with both.

**LILAC SILVER TORTIE TABBY**

(*OSH js 22/23/24/25*)

**Body Colour:** Ground colour pure silver-white; lilac and cream tortie patches over the tabby pattern.

**Nose Leather:** Pink, outlined with lavender-pink, or patched.

**Paw Pads:** Lavender-pink, pink or patched with both.

### **CINNAMON SILVER TORTIE TABBY**

(*OSH qs 22/23/24/25*)

As for other colours but substituting cinnamon in colour description.

### **FAWN SILVER TORTIE TABBY**

(*OSH rs 22/23/24/25*)

As for other colours but substituting fawn in colour description.

**CARAMEL SILVER TORTIE TABBY** (*OSH gms 22/23/24/25 blue based / OSH jms 22/23/24/25 lilac based / OSH rms 22/23/24/25 fawn based*)

As for other colours but substituting ground colour pale beige-silver with pale apricot silver; pattern in dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) with a metallic sheen and apricot patches over tabby pattern in colour description.

### **TIPPED**

**Black Tipped** (*OSH ns 12*), **Blue Tipped** (*OSH as 12*), **Chocolate Tipped** (*OSH bs 12*), **Lilac Tipped** (*OSH cs 12*), **Red Tipped** (*OSH ds 12*), **Cream Tipped** (*OSH es 12*), **Cinnamon Tipped** (*OSH os 12*), **Fawn Tipped** (*OSH ps 12*), **Caramel Tipped** (*OSH ams 12, blue based / cms 12, lilac based / pms 12 fawn based*), **Apricot Tipped** (*OSH ea\*ms 12 blue based / ec\*ms 12 lilac based / ep\*ms fawn based*), **Black Tortie Tipped** (*OSH fs 12*), **Blue Tortie Tipped** (*OSH gs 12*), **Chocolate Tortie Tipped** (*OSH hs 12*), **Lilac Tortie Tipped** (*OSH js 12*), **Cinnamon Tortie Tipped** (*OSH qs 12*), **Fawn Tortie Tipped** (*OSH rs 12*), **Caramel Tortie Tipped** (*OSH gms blue based / OSH jms lilac based / OSH rms fawn based 12*)

**Coat Colour:** The undercoat is pure white; back, flanks, head, ears and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

**Nose Leather:** For black tipped: brick red outlined in black; Blue tipped: chocolate or lilac tipped: pink outlined in blue; chocolate or lilac respectively; for red or cream tipped: pink; for cinnamon: cinnamon tipped: to pinkish brown outlined in cinnamon; for fawn tipped: pinkish fawn; for caramel tipped: pinkish grey; for apricot tipped: pink; for torties: appropriate solid colour or pink, or patched with both.

**Paw Pads:** As for corresponding silver tabby.

**Remarks:** Faults: tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

**GOLDEN TIPPED** (*OSH ny 12, ay 12, by 12, cy 12, dy 12, ey 12, oy 12, py 12, amy 12, cmy 12, pmy 12, ea\*my 12, ec\*my 12, ep\*my 12*)

**Coat:** Pattern and tipping as for tipped (silver) Orientals. **Ground Colour:** Warm cream to apricot, more intense on the face and back with a lighter shade of colour down the flanks, on the belly, undersides of the tail and chin. Ear furnishings of the same lighter shade. Whisker pads, chin and chest light to deep cream.

**Nose Leather & Paw Pads:** As for tipped (silver) Oriental.

**Remarks:** The ground colour will vary according to the genetic colour of the particular cat. (It would be

expected this gene will be expressed in all colours currently allowed for in the Oriental standard.)

### **SHADED**

**Black Shaded** (*OSH ns 11*), **Blue Shaded** (*OSH as 11*), **Chocolate Shaded** (*OSH bs 11*), **Lilac Shaded** (*OSH cs 11*), **Red Shaded** (*OSH ds 11*), **Cream Shaded** (*OSH es 11*), **Cinnamon Shaded** (*OSH os 11*), **Fawn Shaded** (*OSH ps 11*), **Caramel Shaded** (*OSH ams, blue based / cms, lilac based / pms, fawn based 11*), **Apricot Shaded** (*OSH ea\*ms 11 blue based / ec\*ms 11 lilac based / ep\*ms 11 fawn based*), **Black Tortie Shaded** (*OSH fs 11*), **Blue Tortie Shaded** (*OSH gs 11*), **Chocolate Tortie Shaded** (*OSH hs 11*), **Lilac Tortie Shaded** (*OSH js 11*), **Cinnamon Tortie Shaded** (*OSH qs 11*), **Fawn Tortie Shaded** (*OSH rs 11*), **Caramel Tortie Shaded**. (*OSH gms 11, blue based / OSH jms 11, lilac based / OSH rms, fawn based 11*)

**Coat Colour:** The undercoat is pure white with tipping of appropriate colour shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in corresponding solid colour. Tipping approximately 1/3 of hair length. The general effect to be darker than the tipped oriental. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

**Nose Leather & Paw Pads:** As for tipped oriental.

**Remarks:** Faults: tabby marks in tipping, solid coloured hairs, brown or yellow tinge in coat, unbroken rings on legs.

**GOLDEN SHADED** (*OSH ny 11, ay 11, by 11, cy 11, dy 11, ey 11, oy 11, py 11, amy 11, cmy 11, pmy 11, ea\*my 11, ec\*my 11, ep\*my 11*)

**Coat:** Pattern and tipping as for shaded (silver) Oriental.

**Ground Colour:** Warm cream to apricot, more intense on the face and back with a lighter shade of colour down the flanks, on the belly, undersides of the tail and chin. Ear furnishings of the same lighter shade. Whisker pads, chin and chest light to deep cream.

**Nose Leather & Paw Pads:** As for shaded (silver) Oriental.

**Remarks:** The ground colour will vary according to the genetic colour of the particular cat. (It would be expected this gene will be expressed in all colours currently allowed for in the Oriental standard.)

### **SMOKE**

The undercoat of all smokes is slightly lighter than the roots of the shaded hairs. Shadowy tabby markings permissible in all colours. Scattered white hairs and rusty or other shadings should not be penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

The smoke effect is produced by a silvery undercoat combined with overhair that is tipped with colour with a silver root. There is a general variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. The reduction of pigment overall allows the hidden tabby patterns present in all cats to show through in a sort of ghost tabby pattern in the smoke.

**BLACK SMOKE** (*OSH ns*)

**Body Colour:** Black, with a silver undercoat that can be seen when the hairs are parted; preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.

**Nose Leather:** Black.

**Paw Pads:** Black or seal brown.

**BLUE SMOKE** (*OSH as*)

**Body Colour:** Light to medium blue-grey, with a silver undercoat that is seen when the hairs are parted; preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.

**Nose Leather & Paw Pads:** Blue-grey.

**CHOCOLATE SMOKE** (*OSH bs*) (**HAVANA SMOKE**)

**Body Colour:** All shades of warm chestnut brown, light brown preferred; silver undercoat that can be seen when the hairs are parted. Preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.

**Nose Leather:** Brown.

**Paw Pads:** Shades of chocolate brown

**LILAC SMOKE** (*OSH cs*)

**Body Colour:** Faded lilac with a pink tone; undercoat silver that is seen when the hairs are parted. Preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.

**Nose Leather & Paw Pads:** Lavender-pink or pink.

**RED SMOKE** (*OSH ds*)

As for other colours but substituting red in colour description.

**CREAM SMOKE** (*OSH es*)

As for other colours but substituting cream in colour description.

**CINNAMON SMOKE** (*OSH os*)

As for other colours but substituting cinnamon in colour description.

**FAWN SMOKE** (*OSH ps*)

As for other colours but substituting fawn in colour description.

**CARAMEL SMOKE** (*OSH ams blue based/cms lilac based/pms fawn based*)

As for other colours but substituting dark brownish grey (for blue based) or a warmer brownish grey (for lilac/ fawn based) with a metallic sheen in colour description.

**APRICOT SMOKE** (*(OSH ea\*ms blue based / ec\*ms lilac based / ep\*ms fawn based)*)

As for other colours but substituting apricot with a soft metallic sheen in colour description.

**BLACK TORTIE SMOKE** (*OSH fs*)

**Body Colour:** The colours black and red (all shades of light and dark) to be distributed over the whole body in patches. Colours to be warm and bright. Red/cream blaze desirable. Silver undercoat that can be seen when the fur is parted; preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows. In repose the cat appears to be tortoiseshell.

**Nose Leather & Paw Pads:** Black or pink or patched with both.

**BLUE TORTIE SMOKE** (*OSH gs*)

**Body Colour:** Blue-grey and cream, with silver undercoat. Refer to black tortie smoke.

**Nose Leather & Paw Pads:** Blue-grey, pink, or patched with both.

**CHOCOLATE TORTIE SMOKE** (*OSH hs*)

**Body Colour:** All shades of warm chestnut brown, light brown and red/cream, with silver undercoat. Refer to black tortie smoke.

**Nose Leather & Paw Pads:** Shades of chocolate brown, pink or patched with both.

**LILAC TORTIE SMOKE** (*OSH js*)

**Body Colour:** Lilac and pale cream, with silver undercoat. Refer to black tortie smoke.

**Nose Leather & Paw Pads:** Lavender-pink, pink, or patched with both.

**CINNAMON TORTIE SMOKE** (*OSH qs*)

As for other colours but substituting cinnamon in colour description.

**FAWN TORTIE SMOKE** (*OSH rs*)

As for other colours but substituting fawn in colour description.

**CARAMEL TORTIE SMOKE** (*OSH gms blue based /OSH jms lilac based /OSH rms fawn based*)

As for other colours but substituting dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) with a metallic sheen with apricot distributed in tortie patches in colour description.

## PATCHED CATS WITH WHITE COLOURS

Black (Ebony) Bicolour

Blue and White

Chocolate (Havana) and White

Lilac (Lavender) and White

Red and White

Cream and White

Cinnamon and White

Fawn and White

Caramel and White

Apricot and White

Black Tortie and White

Blue Tortie and White

Chocolate Tortie and White

Lilac Tortie and White

Cinnamon Tortie and White'

Fawn Tortie and White

Caramel Tortie and White

Black Smoke and White

Blue Smoke and White

Chocolate Smoke and White

Lilac Smoke and White

Red Smoke and White

Cream Smoke and White

Cinnamon Smoke and White

Fawn Smoke and White

Caramel Smoke and White

Apricot Smoke and White

Black Tabby and White

Blue Tabby and White

Chocolate Tabby and White

Lilac Tabby and White

Red Tabby and White

Cream Tabby and White

Cinnamon Tabby and White

Fawn Tabby and White

Caramel Tabby and White

Apricot Tabby and White

Black Tortie Tabby and White

Blue Tortie Tabby and White

Chocolate Tortie Tabby and White

Lilac Tortie Tabby and White

Cinnamon Tortie Tabby and White

Fawn Tortie Tabby and White

Caramel Tortie Tabby and White

Black Tortie Smoke and White

Blue Tortie Smoke and White

Chocolate Tortie Smoke and White

Lilac Tortie Smoke and White

Cinnamon Tortie Smoke and White

Fawn Tortie Smoke and White

Caramel Tortie Smoke and White

Golden Tabby and White

Golden Tipped and White

Golden Shaded and White

Also in: Silver Tabby White, Tipped and White, and Shaded and White

*in same colours as for Smokes.*

**Coat Colour:** Colour and accordance with Bi-Colour or Van Standard For colour requirements in all pattern varieties, refer to individual colour descriptions in the standard.

**Faults:** Brindling or white coloured hairs in coloured parts, or coloured hairs in white part. Tabby markings in non- agouti colours

**BI-COLOUR** (*add 03 after colour code*)

Colour (includes torties) and white. As a preferred minimum, the cat should have white on the feet, legs, underside and chest (ie. approximately 1/3<sup>rd</sup> of body). Symmetry of design is desirable. White on face desirable.

**VAN** (*add 01 after colour code*)

White cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

**Note:** *Cats having more than two small body spots should be shown in the regular Bi-Colour class.*

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## BREEDERS NOTES

*Allowable outcross: Balinese/Oriental [longhair] /Siamese*