

SIAMESE [SIA] (Standard Source: FIFe 1987)

General

The ideal cat is svelte, elegant, with long tapering lines, supple and well-muscled. Overall type is allotted 50 points and the remaining 50 points are divided for coat, eye colour and condition.

- Head:** Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. The outline of the head and ears form an equilateral triangle when viewed from the front. Neck long and slender.
- Ears:** Large, pointed, wide at the base and continue the lines of the wedge.
- Eyes:** Medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.
- Body:** Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.
- Legs and Feet:** Long and fine legs, in proportion to the body. Hind legs longer than front legs. Feet small and oval.
- Tail:** Very long; thin (also at the base), tapering to a fine point.
- Coat:** Texture very short, fine, glossy, silky and lying close to the body.
For colours and patterns recognised refer to descriptions below.
- Remarks:** ~
- Faults:** Tendency to squint.
- Withhold**
- Challenge:** ~
- Disqualify:** ~

SCALE OF POINTS

Head:	<i>including ears and eyes</i>	25 points
Ears:		~ points
Eyes:		~ points
Body:	<i>including, legs and tail</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including texture</i>	10 points
Colour:	<i>coat (10), points (10) eyes (15)</i>	35 points
Condition:		5 points
		<hr/>
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Pure and limpid, bright, vivid blue deep as possible.

Coat Colour: Seal, Blue, Chocolate, Lilac, Red, Cream, Cinnamon, Fawn, Caramel and Apricot only.

Body colour:

Even, slight shading on the flanks is permissible but there must be clear contrast between points and body colour.

Point colour:

Colour is restricted to mask, ears, legs and tail. Colour of points should be as equal as possible. The mask must not extend over the entire head but is connected to the ears by tracings of colour.

Coat Pattern: In Solid Pt, Tortie Pt, Tabby Pt, Tortie Tabby Pt, Smoke Pt, Tortie Smoke Pt, Silver Tabby Pt, Silver Tortie Tabby Pt. Bi-colour in all recognised colours/patterns. Van: in all recognised colours/patterns.

For full details of colours and patterns refer to descriptions below.

Remarks: For all varieties of Siamese, slight shading on the body harmonising with the points colour is permissible; a deeper body colour is allowed for older cats.

Faults: Belly spots and spots on the flanks. White hairs or brindling in the points; bars in the points (except in tabby points).

Withhold

Challenge: ~

Disqualify: White toe or toes (except for colours with white). Any other than blue eye colour.

SEAL POINT (*SIA n*)

Body Colour: Beige-cream shading into fawn; a slightly deeper shade on back is allowed.

Points: Dense seal brown.

Nose Leather & Paw Pads: Dark seal brown.

BLUE POINT (*SIA a*)

Body Colour: Glacial white; shading to blue allowed. Shading on the back to be of the same cold tone as the points but of a paler shade.

Points: Blue-grey (a cold tone).

Nose Leather & Paw Pads: Dark blue-grey.

CHOCOLATE POINT (*SIA b*)

Body Colour: Ivory with slight shading in the same colour as the points but paler.

Points: Milk chocolate.

Nose Leather: Milk chocolate.

Paw Pads: Shades of chocolate brown.

LILAC POINT (*SIA c*)

Body Colour: Off-white (magnolia).

Points: Lilac (glacial grey with a pinkish tone).

Nose Leather & Paw Pads: Lavender-pink.

RED POINT (*SIA d*)

Body Colour: Milky white.

Point Colour: Bright, warm orange.

Nose Leather & Paw Pads: Pink.

Remarks: Lack of colour on the legs precludes a challenge. Faint stripes on the head, tail and/or legs are not to be penalised as a fault. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

CREAM POINT (*SIA e*)

Body Colour: Milky white.

Point Colour: Pale chamois colour (pastel cream).

Nose Leather & Paw Pads: Pink.

Remarks: As for red point.

CINNAMON POINT (*SIA o*)

Body Colour: Pale ivory shading to tone with points.

Point Colour: Light burnished copper.

Nose Leather & Paw Pads: Cinnamon to pinkish brown.

FAWN POINT (*SIA p*)

Body Colour: Magnolia shading to tone with points.

Point Colour: Warm rosy mushroom.

Nose Leather & Paw Pads: Pinkish fawn.

CARAMEL POINT (*SIA am blue based / SIA cm lilac based / SIA pm fawn based*)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points.

Point Colour:

All: Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

Fawn Based: Warm, light brownish grey but a more lively and intense colour than lilac based.

Nose leather and paw pads:

Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.

Lilac Based: Nose leather: pinkish grey.
Paw pads: light pinkish grey to muted plum tinge, developing with age.
Fawn Based: Nose leather: pinkish milk coffee colour.
Paw pads: almost without pigment.

APRICOT POINT (*SIA em*)

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

SEAL TORTIE POINT (*SIA f*)

Body Colour: Beige-cream shading to fawn, a slightly deeper colour on back allowed.

Point Colour: Red and cream mottling the seal base colour; patches to be clear and bright. A red blaze desirable.

Nose Leather & Paw Pads: Seal, pink, or patched with both.

Remarks: As little shading on the body as possible is desired.

BLUE TORTIE (*SIA g*)

Body Colour: Glacial white, shading to blue grey on the back but of the same cold tone.

Point Colour: Cold blue-grey mottled with cream; a cream blaze desirable.

Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

Remarks: As for seal tortie.

CHOCOLATE TORTIE POINT (*SIA h*)

Body Colour: Ivory, shading in milk chocolate tone.

Point Colour: Chocolate mottled with red (light and dark shades); a red blaze desirable.

Nose Leather: Milk chocolate, pink, or patched with both.

Paw Pads: Shades of chocolate brown, pink, or patched with both.

Remarks: As for seal tortie.

LILAC TORTIE POINT (*SIA j*)

Body Colour: Magnolia.

Point Colour: Patched lilac and cream; a cream blaze desirable.

Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

Remarks: As for seal tortie.

CINNAMON TORTIE POINT (*SIA q*)

Body Colour: Pale ivory shading to tone with points.

Point Colour: Light burnished copper mottled with red/cream; a red blaze desirable.

Nose Leather & Paw Pads: Cinnamon pink or patched with both.

FAWN TORTIE POINT (*SIA r*)

Body Colour: Magnolia shading to tone with points.

Point Colour: Warm rosy mushroom mottled with cream. Cream blaze desirable.

Nose Leather & Paw Pads: Pinkish fawn, pink or patched

with both.

CARAMEL TORTIE POINT (*SIA gm blue based / SIA jm lilac based / SIA rm fawn based*)

Body Colour: Off-white (magnolia). Shading, if any, to tone with the points.

Point Colour: Lilac-based brownish-grey with shades of apricot in a hot tone almost red. Blue-Based is dark but warm toned, brownish blue-grey mingled with apricot not cream. Both show a metallic sheen where there is caramel colour. Apricot blaze desirable.

Nose Leather & Eye Rims: Pinkish grey or pink rimmed with pinkish grey and/or pink.

Paw Pads: Mauveish-grey with pink, pink or patched with both.

GENERAL DESCRIPTION TABBY POINT

Body colour is pale, if possible free of shadings. Very clear lines in the mask, especially around the eyes and nose; clear lines on the cheeks; spotted whisker pads. Tail regularly ringed and ending in a solid tip. Bars of varying length on the legs; soles of hind feet in solid colour. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The ears are unmarked except for a thumb mark. Eye colour pure blue, as deep as possible.

SEAL TABBY POINT (*SIA n 21*)

Body Colour: Beige tone, shading to slightly warmer colour on the back.

Point Colour: Barred with seal brown.

Nose Leather: Seal, brick red/pink outlined with seal brown.

Paw Pads: Seal brown.

BLUE TABBY POINT (*SIA a 21*)

Body Colour: Glacial white, shading on the back in the same cold tone as the points.

Point Colour: Cold blue-grey stripes.

Nose Leather: Blue-grey, or old rose outlined with blue grey.

Paw Pads: Blue grey.

CHOCOLATE TABBY POINT (*SIA n 21*)

Body Colour: Ivory, shading in pale shade of the points.

Point Colour: Milk chocolate stripes.

Nose Leather: Milk chocolate, or old rose outlined with chocolate brown.

Paw Pads: Shades of chocolate brown.

LILAC TABBY POINT (*SIA c 21*)

Body Colour: Magnolia.

Point Colour: Lilac stripes.

Nose Leather: Lavender-pink, or pink outlined with lavender-pink.

Paw Pads: Lavender-pink.

RED TABBY POINT (*SIA d 21*)

Body Colour: Milky white.

Point Colour: Red (warm orange) stripes. **Nose**

Leather: Pink outlined with dark pink. **Paw Pads:** Pink.

Remarks: Stripes in points to be as clear and definite as possible. Also refer to Apricot tabby point remarks.

CREAM TABBY POINT (*SIA e 21*)

Body Colour: Milky white.

Point Colour: Pale cream stripes.

Nose Leather: Pink outlined with darker pink.

Paw Pads: Pink.

Remarks: As for red and apricot tabby point.

CINNAMON TABBY POINT (*SIA o 21*)

Body Colour: Pale ivory shading to tone with points.

Point Colour: Light burnished copper stripes.

Nose Leather: Cinnamon to pinkish brown outlined with cinnamon.

Paw Pads: Cinnamon to pinkish brown.

FAWN TABBY POINT (*SIA p 21*)

Body Colour: Magnolia.

Point Colour: Warm rosy mushroom stripes.

Nose Leather: Fawn to pinkish fawn outlined with fawn.

Paw Pads: Pinkish fawn.

CARAMEL TABBY POINT (*SIA am 21 blue based/cm 21 lilac based/pm 21 fawn based*)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).

Nose leather, eye rims and paw pads:

Blue Based: Nose leather: rosy grey, rimmed in brownish grey.

Paw pads: as for blue based caramel point.

Eye rims: brownish grey.

Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.

Paw pads: as for lilac based caramel point.

Eye rims: as for paw pads.

Fawn Based: Nose leather: rosy milk coffee colour, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point.

Eye rims: a little darker than paw pads.

APRICOT TABBY POINT (*SIA em 21*)

Body Colour: Warm creamy white. Shading, if any, to tone with the points.

Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point

TORTIE TABBY POINT

SEAL TORTIE TABBY POINT (*SIA f 21*)

BLUE TORTIE TABBY POINT (*SIA g 21*)

CHOCOLATE TORTIE TABBY POINT (*SIA h 21*)

LILAC TORTIE TABBY POINT (*SIA j 21*)

CINNAMON TORTIE TABBY POINT (*SIA q 21*)

FAWN TORTIE TABBY POINT (*SIA r*)

Body Colour: As for the equivalent tabby point.

Point Colour: Patches of red/cream (all shades of pale and dark) on the tabby pattern. The distribution of patches is the same as for tortie points. Ears mottled. Tail regularly ringed, patching allowed.

Nose Leather & Paw Pads: Mottled.

Remarks: These cats resemble tabby points more than tortie points.

CARAMEL TORTIE TABBY POINT

(*SIA gm blue based / SIA jm lilac based / SIA rm fawn based*) 21

Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

Point Colour:

All: Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

Fawn Based: warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

Nose leather & Paw pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

SMOKE POINT

The undercoat in the points of all smoke points is markedly lighter than the surface colour. There are paler areas around the eyes and ear furnishings which will normally be of a lighter, contrasting tone, or may appear brindled, as can all pointed areas. Kittens (particularly non-seals) may show markedly incomplete masks. The underside of the tail may appear paler than the upper side.

There is a variation in the degree of contrast between roots and surface (point) colour, the clearest contrast usually presenting in dense colours. Definition between the paler roots and the surface colour can be particularly difficult to ascertain in Siamese because of their very short coats.

The reduction in pigment overall allows the hidden tabby patterns present in all cats to show through in a ghost tabby pattern in the smoke, especially in the brow. There is a great variation in the degree of contrast in smoke cats, and breeders should select for those which in maturity have the greatest degree of silvery undercoat and least ghost tabby marking. Because of the paler roots and incomplete cover of Body Colour, many smoke points have obviously paler points on the legs than their non-silver counterparts.

Note: In smoke points, body shading colour is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

SEAL SMOKE POINT (*SIA ns*)**Body Colour:** As for seal point (see note)**Point Colour:** Mask, legs, ears, feet and tail graduating from pale roots (which are ideally silvery white) to seal brown tips. In repose appears to be seal point.**BLUE SMOKE POINT** (*SIA as*)**Body Colour:** As for blue point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.**CHOCOLATE SMOKE POINT** (*SIA bs*)**Body Colour:** As for chocolate point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.**LILAC SMOKE POINT** (*SIA cs*)**Body Colour:** As for lilac point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.**RED SMOKE POINT** (*SIA ds*)**Body Colour:** As for red point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.**CREAM SMOKE POINT** (*SIA es*)**Body Colour:** As for cream point.**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.**CINNAMON SMOKE POINT** (*SIA os*)

As for other colours but substituting cinnamon in the colour description.

FAWN SMOKE POINT (*SIA ps*)

As for other colours but substituting fawn in the colour description.

CARAMEL SMOKE POINT (*SIA ams blue based / SIA cms lilac based / SIA pms fawn based*)

As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT (*SIA ems*)

As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT (*SIA fs*)**Body Colour:** As for seal tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.**BLUE TORTIE SMOKE POINT** (*SIA gs*)**Body Colour:** As for blue tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.**CHOCOLATE TORTIE SMOKE POINT** (*SIA hs*)**Body Colour:** As for chocolate tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.**LILAC TORTIE SMOKE POINT** (*SIA js*)**Body Colour:** As for lilac tortie point.**Point Colour:** Mask, ears, legs, feet and tail shading from pale

roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.

CINNAMON TORTIE SMOKE POINT (*SIA qs*)

As for other colours but substituting cinnamon in the colour description.

FAWN TORTIE SMOKE POINT (*SIA rs*)

As for other colours but substituting fawn in the colour description.

CARAMEL TORTIE SMOKE POINT (*SIA gms blue based / SIA jms lilac based / SIA rms fawn based*)

As for other colours but substituting caramel in the colour description.

NOTES ON SILVER TABBY POINT

The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).

b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT (*SIA ns 21*)**Body Colour:** As for seal tabby point.**Point Colour:** Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground. Nose leather black or pink rimmed with black. Paw pads black or brown. Eye rims and whisker spots black.**Eye Colour:** Clear, bright, vivid blue.**BLUE SILVER TABBY POINT** (*SIA as 21*)**Body Colour:** As for blue tabby point.**Point Colour:** Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground. Nose leather blue or pink rimmed with blue. Paw pads, eye rims and whisker spots blue.**CHOCOLATE SILVER TABBY POINT** (*SIA bs 21*)**Body Colour:** As for chocolate tabby point.**Point Colour:** Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground. Nose leather chocolate or pink rimmed with chocolate. Paw pads, eye rims and whisker spots chocolate.**LILAC SILVER TABBY POINT** (*SIA cs 21*)**Body Colour:** As for lilac tabby point.**Point Colour:** Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground. Nose leather faded lilac or pink rimmed with faded lilac. Paw pads, eye rims and whisker spots faded lilac.**RED SILVER TABBY POINT** (*SIA ds 21*)**Body Colour:** As for red tabby point.**Point Colour:** Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with apricot red. Paw pads pink. Eye rims pink or apricot red. Whisker spots red.**CREAM SILVER TABBY POINT** (*SIA es 21*)**Body Colour:** As for cream tabby point.**Point Colour:** Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads pink. Eye rims pink or cream. Whisker spots cream.**CINNAMON SILVER TABBY POINT** (*SIA os 21*)

As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TABBY POINT (*SIA ps 21*)

As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TABBY POINT (*SIA ams 21 blue based / SIA cms 21 lilac based / SIA pms 21 fawn based*)

Body Colour: Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

Nose Leather, Eye Rims and Paw Pads:

Blue Based: Nose leather: rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.

Lilac Based: Nose leather: pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

Fawn Based: Nose leather: rosy milk coffee colour, frequently fading to light pink in maturity, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point. Eye rims: a little darker than paw pads.

APRICOT SILVER TABBY POINT (*SIA ems 21*)

As for other colours but substituting apricot in the colour description.

SEAL SILVER TORTIE TABBY POINT (*SIA fs 21*)

Body Colour: As for seal tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Seal/red/cream/silver. Nose leather black, pink rimmed with black or mottled. Eye rims pink or rimmed with black. Paw pads solid colour or mottled.

BLUE SILVER TORTIE TABBY POINT (*SIA gs 21*)

Body Colour: As for blue tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver. Nose leather blue, pink rimmed with blue or mottled. Eye rims pink or rimmed with blue. Paw pads solid colour or mottled.

CHOCOLATE SILVER TORTIE TABBY POINT

(*SIA hs 21*)

Body Colour: As for chocolate tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver. Nose leather chocolate, pink rimmed with chocolate or mottled. Eye rims pink or rimmed with chocolate. Paw pads solid

colour or mottled.

LILAC SILVER TORTIE TABBY POINT (*SIA js 21*)

Body Colour: As for lilac tortie tabby point.

Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver. Nose leather faded lilac, pink rimmed with lilac or mottled. Eye rims pink or rimmed with lilac. Paw pads solid colour or mottled.

CINNAMON SILVER TORTIE TABBY POINT

(*SIA qs 21*)

As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TORTIE TABBY POINT (*SIA rs 21*)

As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TORTIE TABBY POINT

(*SIA gms 21 blue based / SIA jms 21 lilac based / SIA rms 21 fawn based*)

Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

Fawn Based: Warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

BI-COLOUR SIAMESE (*add 03 after colour code*)

Colour: All recognised Siamese colours (including Torties) and white.

As a preferred minimum, the cat should have white on the feet, legs, underside and chest (approximately 1/3rd). White on face desirable.

VAN SIAMESE (*add 01 after colour code*)

White cat with colour confined to the extremities: head, tail and legs. One or two small, coloured patches on body allowable.

Note: Cats having more than two small body spots should be shown in the regular Bi-Colour class. The amount of white may be difficult to discern on kittens, and allowance should be made for this. As this is a predominantly white, point restricted cat, allowances must be made for lack of full expression of white colouration, point colouration and shading on the cat's body until 18 months of age.

BREEDERS NOTES

Allowable outcross: Balinese/Oriental [shorthair and Longhair].

